

Viva Granada. Pasodoble flamenco por P. Alonso

ESTADO DE ESPAÑA
MADRID

The musical score is written on 24 staves. The instruments and parts are as follows:

- Flauta y flautín (en do)**: Flute and Flute in C
- Requinto (mi b)**: Piccolo
- Flaut**: Flute
- 1^{er} Violín**: Violin I
- 2^{os} Violín**: Violin II
- 3^{os} Violín**: Violin III
- Bajo**: Viola
- Soprano (lib) u. voce**: Soprano (libretto) or voice
- Centrales (mi b)**: Clarinet in B-flat
- Tenores (si b)**: Clarinet in A
- Bautono (mi b)**: Bassoon
- Bugay (si b)**: Baritone Saxophone
- Tambales**: Snare Drum
- Caja**: Bass Drum
- Bombos y platillos**: Congas and Cymbals
- Clarinete 1^o**: Clarinet 1
- Clarinete 2^o**: Clarinet 2
- Corchetes 1^o**: Saxophone 1
- Corchetes 2^o**: Saxophone 2
- Trompeta (mi b)**: Trumpet (B-flat)
- Trompeta (si b)**: Trumpet (A)
- Trompeta**: Trumpet
- Trombones**: Trombone
- Bombardino 1^o**: Bombardino 1
- Bombardino 2^o**: Bombardino 2
- Bajos**: Basses

This is a handwritten musical score for a piece titled "la flauta 85". The score is written on ten staves, organized into four systems of two staves each. The top two staves are for the Flute (Fl.), and the bottom two are for the Piano (Piano). The middle two staves contain lyrics in Spanish: "Viva el Real" and "Viva el Real".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance markings include *Andante* and *Grande*. There are also some handwritten annotations like "poco" and "rit.".

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests or simple notes. The handwriting is in black ink on aged paper.

This is a handwritten musical score for a symphony, likely from the 'Sonatas of Spanish Authors' collection. The score is written on multiple staves, with various instruments indicated by labels on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations or corrections. The overall style is that of a working draft or a composer's sketch.

Instrument Labels (from top to bottom):

- Violins (Viol.)
- Violas (Vcllo)
- Celli (Cello)
- Bassi (Basso)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Horns (Corno)
- Timpani (Timp.)
- Drum (Bateria)

Key Features:

- Measure 19:** A vertical line separates the first three measures from the rest of the page.
- Measure 24:** A circled measure containing a specific musical phrase.
- Measure 26:** A circled measure containing a specific musical phrase.
- Measure 27:** A circled measure containing a specific musical phrase.
- Measure 28:** A circled measure containing a specific musical phrase.
- Measure 29:** A circled measure containing a specific musical phrase.

Handwritten Annotations:

- At the top, there is a circled note with the word "Allegro" written above it.
- In the middle section, there is a circled note with the word "Allegro" written above it.
- Below the middle section, there is a circled note with the word "Allegro" written above it.
- Below the bottom section, there is a circled note with the word "Allegro" written above it.

Handwritten musical score for a string quartet. The score is organized into systems, each containing two staves. The instruments are labeled on the left side of the page: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score consists of approximately 24 measures. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations and corrections throughout the score, particularly in the lower systems. The page number '24' is visible at the bottom center.

Violin I

Violin II

Viola

Violoncello

Contrabasso

ppz a flutu.

A handwritten musical score for a string quartet with flute and piano. The score is written on ten staves, grouped into four systems of two staves each. The instruments are labeled on the left: Flute (Flute), Violin I (Violin I), Violin II (Violin II), Viola (Viola), Violoncello (Cello), and Contrabasso (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes a flute part with the instruction *ppz a flutu.* and dynamic markings *mf* and *mf*. The second system includes a piano part with the instruction *ppz a flutu.* and dynamic markings *mf* and *mf*. The third system includes a piano part with the instruction *ppz a flutu.* and dynamic markings *mf* and *mf*. The fourth system includes a piano part with the instruction *ppz a flutu.* and dynamic markings *mf* and *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 24 is written at the bottom center.

Handwritten musical score for a symphony orchestra and vocal soloist. The score consists of 15 staves. The top two staves are for woodwinds (flutes and oboes). The next four staves are for strings (violins I, violins II, violas, and cellos/contrabass). The fifth staff is for the vocal soloist. The bottom six staves are for the percussion section, including cymbals, snare drum, and tom-toms. The score includes various musical notations such as notes, rests, dynamics (pp, pite, rlu), and performance instructions like 'cantando' and 'cantando ligato'.

Finis
Ruid

A handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The score is organized into measures by vertical bar lines. There are several instances of slanted lines across staves, likely indicating where the music continues on the next page. The handwriting is in black ink on aged paper. The piece is identified as 'SONORIDAD - MÚSICA ESPAÑOLA' by the publisher 'MADRID'.

~~503~~

A handwritten musical score for guitar, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines. There are several annotations and corrections throughout the piece:

- Staff 3:** The word "Andal" is written across the staff.
- Staff 4:** The word "Andal" is written at the end of the staff.
- Staff 10:** The word "Cap" is written above the staff.
- Staff 14:** The word "marcatissimo" is written below the staff.

There are also some scribbles and corrections, particularly in the middle section of the score.

Andal
Andal

~~503~~
(marcatissimo
casi pesante.)

Musical notation for various instruments: Flute, Clarinet, Saxophone, Trumpet, Trombone, Bass, and Drums.

Main musical score with multiple staves for different instruments. Includes handwritten notes and musical symbols.

repetiendo la parte y como la vez copon

Handwritten labels on the left margin: Flute, Clarinet, Saxophone, Trumpet, Trombone, Bass, Drums.