

A LA EMINENTE CANTANTE LIDIA IBARRONDO Y A SU ILUSTRE MAESTRO ALBERTI DE GOROSTIAGA

LA CAUTIVA

CANCIÓN MORISCA

Letra de
JERONIMO CRUZ

Música de
F. ALONSO

BIEN MODERADO

En un cas-ti-lló mo - ro

f *mp* *p*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *p* and includes a first ending bracket labeled 'A.3'. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It starts with a dynamic marking of *f* and includes markings for *mp* and *p*.

a o - ri - llas del Ge - nil llo -

Detailed description: This system contains the second line of music. The vocal line continues with a dynamic marking of *p*. The piano accompaniment continues with a dynamic marking of *f*.

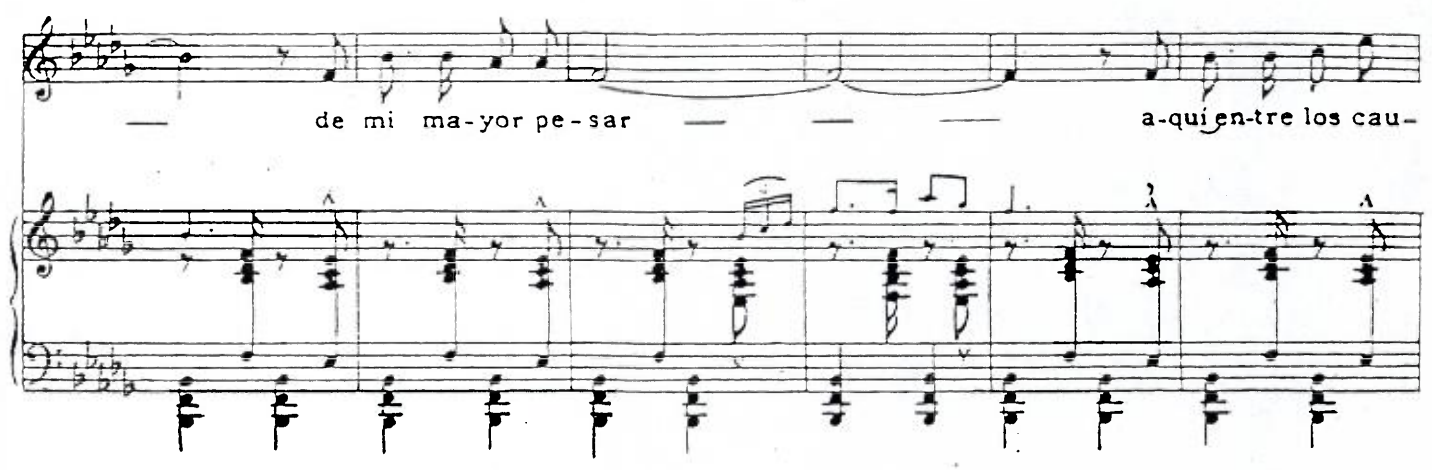
ra - ba la cau - ti - va en su pri - sion, di - cien - do a -

Detailed description: This system contains the third line of music. The vocal line includes a dynamic marking of *p* and features a triplet of eighth notes. The piano accompaniment includes a dynamic marking of *f* and features a triplet of eighth notes.

si: ————— Al-ham-bra: tu se-rás la fiel tes-ti — go



de mi ma-yor pe-sar ————— a-qui-en-tre los cau-



ti- vos ————— mi vi-da he de en-tre-gar



No llo-res tu, cris-tia-na, di-jo el mo-ro a la cau-ti — va, por que el re-



cuer-do del cris-tia-no, y las pe-nas se mi-ti — gan — — — — — Se —

ras de mi pa-la — cio. — — — — — por be-lla y por gen-til. — — — — —

— — — — — la per-la más precia — da — — — — — que pu-de con-ce —

bir — — — — — Tú,

afretando a tpo 1

mi be-lla hu-ri, ra-vo de sol, ro-sa de Abril, di-me por qué te hi-zo su-

frir a-quel ru-mi Yo te quie-ro a ti, ra-vo de

sol, ro-sa de Abril con la pa-sión de un gran sen-tir mi be-lla hu-ri

Son tus la-bios í-gual que un ro-jo cla-vel

Y los ce-los me ma-tan, be-lla mu - jer

No pue-do más Dé-ja me, mo-ro, par-

tir, quiero cal-mar mi do-lor, con el re-cuer-do de a-quel que su-po lo-
cediendo
cediendo
rall

grar mi a - mor

ppp a *tpò*