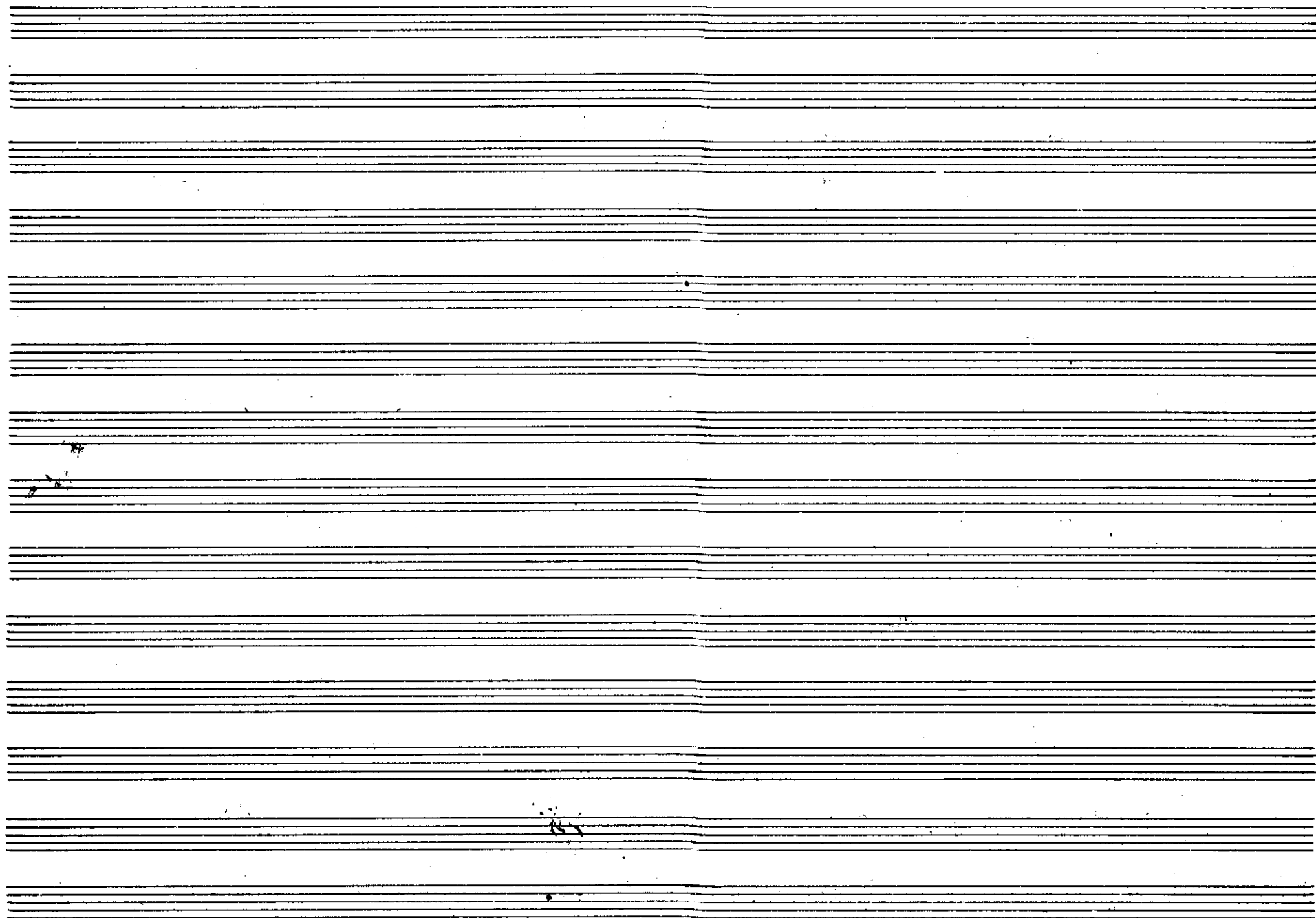


"La instantanea de Perico"

Pura tiempo cómico lírico en un acto

*Letra de los señores
Guarnieri y Henares*

*Música del violín.
F. Alonso.*



No. 1 Preludio

Tempo di

Allegretto

Allegretto con moto

This is a handwritten musical score for a piece titled "No. 1 Preludio". The score is written on ten staves, with the first two staves containing a vocal line and the subsequent eight staves forming a piano accompaniment. The tempo is marked "Tempo di" and "Allegretto", with a later section marked "Allegretto con moto". The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings like "ff". The handwriting is in ink on aged paper.

Handwritten musical score for piano, consisting of seven systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8va* (octave up) at the top left.
- ff* (fortissimo) markings in the fifth and sixth systems.
- no solo.* (no solo) in the sixth system.
- (Mazurka)* in the sixth system.
- Handwritten numbers *3* and *5* above notes in the first, third, and fifth systems.
- Handwritten *tr* (trill) markings in the first, third, and fifth systems.

The score is written on seven systems of staves, with each system containing a grand staff (treble and bass clef). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation, likely for a piano. The score is organized into six systems, each consisting of two staves (treble and bass clef). The notation is highly complex, featuring numerous beamed notes, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is not clearly visible but appears to be 4/4. The handwriting is in black ink on aged paper. The first system begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes beamed together in groups. The second system continues the complex notation. The third system shows a change in the bass line. The fourth system features a large slur over a group of notes. The fifth system has a dynamic marking of *pp* (pianissimo) and a *zart* (zartamente) marking. The sixth system ends with a double bar line and a final chord. Below the main score, there are several empty staves.

Allegretto con moto. (Bailé) *Tango de ga. alta.*

Fanny *Restituto*

ga. alta. *pp*

Perico *Fanny* *Resti* *Perico*

qui to, muy bo ni to Con una sola pe - pi ta Muy chi qui ta Muy bo - ni to
qui to, Muy bo - ni to En una sola supe - chuso Me te vió do Me te vió do

Gany.

Gany Resti y Peri

con una sola pe - pi - ta

Muy chi qui ta muy bo ri - ta.

en un si to so pe - cho - so

Misterio so, misterio ri so.

Gany.

Resti

Peri

Gany.

Resti

Mi no vis que es un chi qui llo,

Muy ma - li llo,

Muy ma - li llo,

siempre me lo soli - ci ta, que me

Cuyo lu - gar yo no de go,

que es - ti go,

que es - ti go,

Por miedo de algun ga - lo, que gra

Peri

Gany.

Gany Resti y Peri

Resti

si ta. Que que si - ta,

siempre me lo soli - ci - ta.

que quisi ta, que me si ta.

si so, que chi to so,

por miedo de algun ga - lo - so.

que quisi to que chi to so.

Grav.

El tiempo por diendo, yo siempre me gando hasta que una
al guiso de sus te des, que me no ha de ra que suba al ta

no che se fin con ti - guio: el muy pi ca ri llo me es - gio dex mi da,
ble do se lense na - re (pe ro lla de fi rarme que es ta convea ca do,

ten.
Del casar que li to en do, me par tiv.
De que el gran ha tier me me se be al po - der.)

(Buite) *(Ando Andan...)*
(Muy animado)
(Liger)

Handwritten musical score for piano, featuring complex chords and arpeggios with fingerings (5) and accents.

3 (Completo del Fotógrafo)

Tempo
o. Mals.

Handwritten musical score for piano, featuring complex chords and arpeggios with fingerings (5) and accents.

Handwritten musical score for piano, featuring complex chords and arpeggios with fingerings (5) and accents.

Handwritten musical score for piano, featuring complex chords and arpeggios with fingerings (5) and accents.

Handwritten musical score for piano, featuring complex chords and arpeggios with fingerings (5) and accents.

Nelly

Handwritten musical score for piano, featuring complex chords and arpeggios with fingerings (5) and accents.

un fo to gra fo ga lan te. luce no es me in vi ta ba di cian de que ri que ri a de
un mucho cho que te ri a el fo to gra fo en su casa sus pi ran do pa da el die des

Moto

Handwritten musical score for piano, featuring complex chords and arpeggios with fingerings (5) and accents.

balde me retra - ía ba como puse tanto en peño Yo acepté mi in - i - ta - ción,
 que me vio la cara preguntéle lo mo - ti - vo de mi angustia y aflicción,

rall.: *Tempo di vals.*
 ¡ay! que chico tan a - mable ¡ay! que noche del mo - ción - - -
 ¡ay! me dijo subí - rando ¡ay! yo me muero de a - mor - - -

(cadenencia)
pp

molto mosso De cierta pos - tu - ra me hizo co - lo - car.
 ¡ay! compade - ci - da cómo le oír que,

frente al aparato para retratar.
 y a las pocas horas a mi casa fui.

pues el objeto - te ve en disposi - ción ¡ay! que me da el corazón
 y con sus gemas puede conso - lar ¡ay! que se pasó la hora

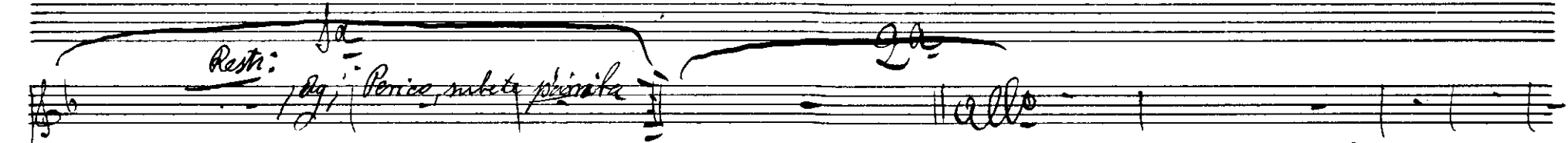
rall:
 ¡ay! que pronto me en - co - ntré
 ¡ay! tan so - lo en sus pi - gar

Nelly:
 ¡ay! - - - - -
 (con intensidad)

legato

Resti y Peric.
; ay /

Nelly,
; ay /



28. H. (Baile del Pica-pica,



ear se De esta forma hay sobre todo que empezar, se ondu la el cuerpo a in con

cierta languidez en dando sobre salga al. goma re don des los brazos se co

lo-can en esta posi cion y empieza el movimiento de circunvala cion. (accionan)

para bailar)

ff

Bombas

de preparan

AD

Bailan

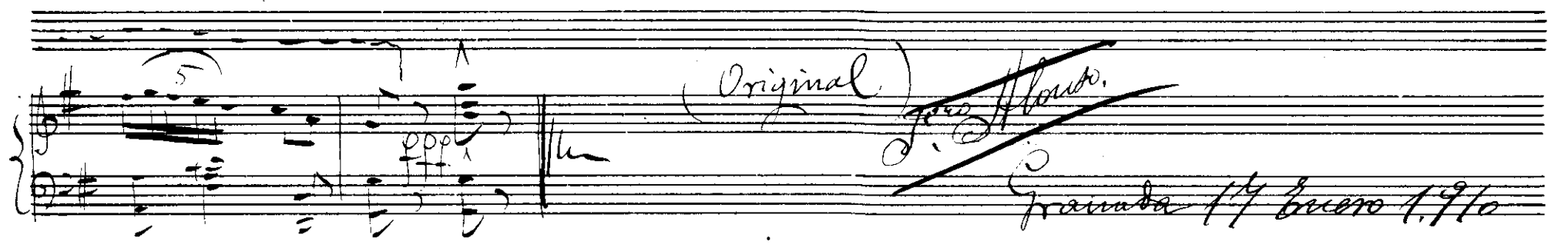
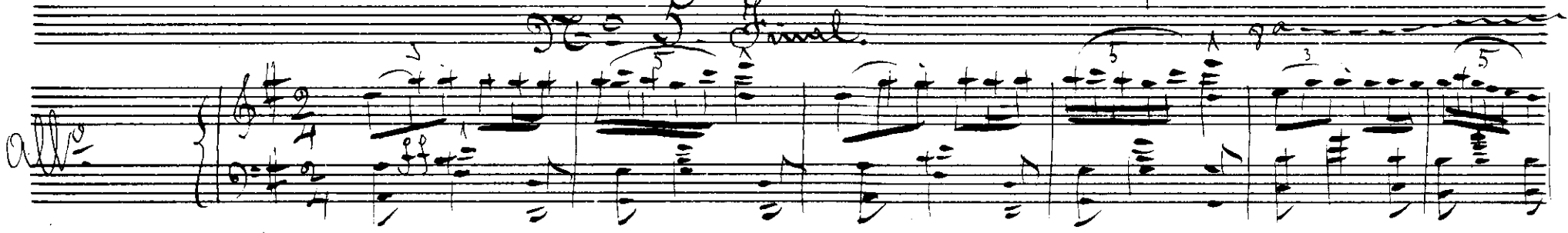
Handwritten musical score for the first system of 'Bailan'. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a fluid, expressive style with many slurs and ties. The first measure has a 'p' (piano) dynamic marking. The system ends with a double bar line.

Handwritten musical score for the second system of 'Bailan'. The system continues the piece with a grand staff. It features a 'cres.' (crescendo) marking above the staff and a 'dec' (decrescendo) marking below the staff. The music is dense with many notes and slurs.

Handwritten musical score for the third system of 'Bailan'. The system continues the piece with a grand staff. It features a 'mf' (mezzo-forte) dynamic marking above the staff. The music is dense with many notes and slurs.

Handwritten musical score for the fourth system of 'Bailan'. The system continues the piece with a grand staff. It features a 'mf' (mezzo-forte) dynamic marking above the staff. The music is dense with many notes and slurs.

Handwritten musical score for the fifth system of 'Bailan'. The system continues the piece with a grand staff. It features a 'p' (piano) dynamic marking above the staff. The music is dense with many notes and slurs. The system ends with a double bar line.



Granada 17 Enero 1910