

La Reina de los Cantares"

R. 31651

R. 33. 595

La novela "en un acto dividido en cuatro cuadros de los Los Hermanos y Dominguez"
 1794/1800. Historia de 1/2 co. flous.

724 (Miroca de St. House.
Banco de Taubira)

Handwritten musical score for a large ensemble, featuring various instruments and a choir. The score is written on multiple staves, with some parts marked with "V" (Violoncello) and "C" (Cello). The instruments listed include Flautas (Flutes), Oboes, Clarinetes en la (Clarinets in C), Fagotes (Bassoons), Trompas en re (Trumpets in D), Cornetines en la (Cornets in C), Trombones, Tuba, Timbales (Tamtams), Violines I (Violins I), Violines II (Violins II), Violas, Cello (Cello), Coro (Choir), Violoncellos (Violoncellos), Contrabajos (Double Basses), Bombo y platillo (Drum and Cymbal), Caja (Snare Drum), and Triángulo (Triangle). The score includes musical notation, including notes, rests, and dynamic markings. The lyrics "Vengase hi vamo a la" are written below the choir part.

(Aire de Tango)

This is a handwritten musical score for a piece titled "(Aire de Tango)". The score is written on multiple staves, with some staves grouped by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numerical markings above certain notes, possibly indicating fingerings or counts. The lyrics are written in Spanish and are located in the lower left portion of the score, under some of the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics:

Ha un vals que me hace compás
Ha un vals que me hace compás

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Staff 1: Contains a complex melodic line with many beamed notes.
- Staff 2: Features a series of chords or block chords.
- Staff 3: Shows a sequence of notes, possibly a bass line.
- Staff 4: Contains a series of rests, indicating a silent passage.
- Staff 5: Features a series of notes, possibly a continuation of the bass line.
- Staff 6: Contains a series of notes, possibly a continuation of the bass line.
- Staff 7: Shows a series of notes, possibly a continuation of the bass line.
- Staff 8: Contains a series of notes, possibly a continuation of the bass line.
- Staff 9: Features a series of notes, possibly a continuation of the bass line.
- Staff 10: Contains a series of notes, possibly a continuation of the bass line.
- Staff 11: Shows a series of notes, possibly a continuation of the bass line.
- Staff 12: Contains a series of notes, possibly a continuation of the bass line.

Handwritten text at the bottom of the page includes:

(Fandango)
Gitarre mit Klavierbegleitung
wunderbar schön zu hören

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score: "10 solo" in the upper right, "(con vertebra)" in the middle, and "Din" in the lower right. The lyrics are written in Spanish and are partially obscured by the musical notation. The lyrics include: "por de tu car mto", "me estoprimiendo", "quiya de muerte", "Largo to pto", "culpa de guerra", "Oy, marte sea tu", "marte se".

10 solo

(con vertebra)

Din

por de tu car mto

me estoprimiendo

quiya de muerte

Largo to pto

culpa de guerra

Oy, marte sea tu

marte se

ral (animato)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large curly braces on the left margin. The lyrics are written in Spanish below the staves.

quienes aotramper / Ah! Vida de mi vida goche de mi alma que tiene que tal que de la que de que estigita una perito gale calera y por tura de ares murmurando en esta

Vida de mi
Vida de mi

ral

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written in ink on aged, slightly yellowed paper. The score consists of multiple staves, with some staves grouped together by a large curly brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the top left, there is a handwritten instruction "Viol. I fando". Below this, there are several staves of music. In the middle of the page, there is a section of music with a key signature change to two sharps (F# and C#). Below this, there is a section of music with a key signature change to one sharp (F#). At the bottom of the page, there is a section of music with a key signature change to one sharp (F#). The handwriting is in a cursive style, and the overall appearance is that of a historical musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- 12 violas* (written above a staff in the upper section)
- 3 3* (written above a staff in the lower section)
- Primo* (written above a staff in the lower section)
- pizz* (written below a staff in the lower section)
- (arco)* (written above a staff in the lower section)

The lyrics, written in Spanish, are located below the lower staves:

vigan que prohibida *llorendo y penandose de le* *solo que vivo en esta y que no as de re-ir* *lo de haerse por no con dianes lo que me ha expenado mi* *Hija! Oida de mi.*

[illegible]



Handwritten musical score for "Missa Solenne" by Giuseppe Verdi. The score is written on multiple staves, featuring complex musical notation including notes, rests, and dynamic markings. The lyrics are written below the staves, and the title "Missa Solenne" is visible at the top.



