

Un patio del Albaicin

sainete cómico lírico en un acto.

Letra de
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Música de
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(Partitura) (op 84)

Adagio (2. Flautas) "Un patio del Albaigín" No. 1. (Preludio y escena)

Allo?

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section listed on the left. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Adagio". The title is "Un patio del Albaigín" No. 1. (Preludio y escena). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are: Flautas y Clarinetos, Oboe, Clarinetos, Bajo, Saxofones, Trompas, Cornetas, Trombones, Tuba, Timbales, Caja y triángulo, Bombo y platillo, Violines, Viola, Violonchelo, Cellos, and Contrabajos. The score is written in a cursive, handwritten style.

Flautas y Clarinetos

Oboe

Clarinetos

Bajo

Saxofones

Trompas

Cornetas

Trombones

Tuba

Timbales

Caja y triángulo

Bombo y platillo

Violines

Viola

Violonchelo

Cellos

Contrabajos

(Shanta Loka)

This is a handwritten musical score for a piece titled "(Shanta Loka)". The score is written on ten staves, organized into three main sections by large curly braces on the left side. The first section consists of the first three staves, the second section of the next four staves, and the third section of the final three staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several performance markings and annotations throughout the score, including "Triangulo." written above the fourth staff, and various slurs and accents. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score on a system of 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

The first system (left) features a treble clef on the top staff and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some measures containing multiple notes. The second system (middle) continues the musical notation, showing a progression of notes and rests. The third system (right) concludes the piece with a final cadence, marked by a double bar line and a key signature change to one flat (Bb).

Handwritten annotations are present throughout the score, including the word "cava" written in the middle of the third system, and the word "Piu" written at the bottom of the third system. The notation is written in black ink on aged, slightly discolored paper.

Strutted

Shf
cl.
g.

A handwritten musical score on 15 staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into three main sections, each indicated by a large curly brace on the left margin. The first section (staves 1-5) contains a melodic line with eighth and sixteenth notes, and a bass line with a key signature of one sharp (F#) and a common time signature (C). The second section (staves 6-10) features a more complex melodic line with many beamed notes and rests, and a bass line with a key signature of one sharp (F#) and a common time signature (C). The third section (staves 11-15) includes a melodic line with a key signature of one sharp (F#) and a common time signature (C), and a bass line with a key signature of one sharp (F#) and a common time signature (C). The word "solo" is written above the staff in the second section, and "triumph" is written above the staff in the third section.

menor.

1^a Flauta. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2^a Flauta

menor.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top staff is a grand staff with a treble and bass clef, containing a melody with many beamed notes and rests. Below it are several other staves, some with single notes and rests, and others with more complex rhythmic patterns. There are some annotations in Italian, such as "mi slante" and "mi". The handwriting is somewhat cursive and there are some corrections or erasures visible. The overall style is that of a personal manuscript or a composer's sketch.

Aire de Tango.

This is a handwritten musical score for a piece titled "Aire de Tango." The score is written on ten staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The second staff contains the lyrics "mis cello." and "a2". The third staff contains the lyrics "(caja sobre el aro)". The fourth staff contains the lyrics "mis" and "flauta con la 8 = caja". The fifth staff contains the lyrics "caja". The sixth staff contains the lyrics "caja". The seventh staff contains the lyrics "caja". The eighth staff contains the lyrics "caja". The ninth staff contains the lyrics "caja". The tenth staff contains the lyrics "caja". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

1a wlu)

a 2

A handwritten musical score on 15 staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing seven staves. The first system (staves 1-7) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 8-14) continues the composition. The final staff (staff 15) ends with a double bar line. There are several annotations and corrections throughout the score, including a large bracket on the left side of the first seven staves, a '2a' marking above the sixth staff of the first system, and a '1a wlu' marking at the top left. The word 'Gianta' is written in the second system, and '1a wlu pp' is written at the end of the final staff.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal solo and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "rall." (rallentando) and "a tempo." (allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "pp" (piano). The lyrics "The Rose Tree" are written below the vocal line. The score is signed "J. G. 1887" at the bottom right.

Flautas y flautas -

Handwritten musical score for Flautas y flautas. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into sections by large curly braces on the left side. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The score is written in a single system, with the staves connected by a large brace on the left. The notation is in a historical style, possibly 18th or 19th century. The score is divided into sections by large curly braces on the left side. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The score is written in a single system, with the staves connected by a large brace on the left.

a2

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key tempo markings include "rallentando" (rallent.), "a tempo", and "Andante". The score is written in a cursive, handwritten style.

Adagio.

Ande

Handwritten musical score on ten staves. The score is divided into two main sections by a double bar line. The first section contains vocal lines with lyrics and piano accompaniment. The second section features a solo piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(Se levanta el Telón)

Vendebor (pragmante)

2ar-2as

no ras;

(habla)

Adagio.

Ande

all.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Staff 1:** *all.* (written above the staff)
- Staff 2:** *no solo* (written above the staff)
- Staff 3:** *no solo* (written above the staff)
- Staff 4:** *no solo* (written above the staff)
- Staff 5:** *no solo* (written above the staff)
- Staff 6:** *no solo* (written above the staff)
- Staff 7:** *no solo* (written above the staff)
- Staff 8:** *no solo* (written above the staff)
- Staff 9:** *no solo* (written above the staff)
- Staff 10:** *no solo* (written above the staff)

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Spanish and piano accompaniment. The lyrics are: "sueño con el que ser", "que si lo fantasma se escapa", "Ay!", "para no volver a ver". The piano part features chords and melodic lines, with some staves having multiple measures of chords.

Lyrics: sueño con el que ser que si lo fantasma se escapa Ay! para no volver a ver

(1st solo)

(2nd solo)

transposed
pp

(bass)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets on the left. The notation is in a cursive, handwritten style. The paper shows signs of age, including some staining and discoloration. The staves are numbered 1 through 10 at the top. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one flat (Bb) and a time signature of 4/4. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one flat (Bb) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff has a key signature of one flat (Bb) and a time signature of 4/4. The seventh staff has a key signature of one sharp (F#) and a time signature of 4/4. The eighth staff has a key signature of one flat (Bb) and a time signature of 4/4. The ninth staff has a key signature of one sharp (F#) and a time signature of 4/4. The tenth staff has a key signature of one flat (Bb) and a time signature of 4/4.

meno

andte

Adagio

7200

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Section 1 (Mezzo): The first section is marked "meno" (Mezzo). It features a melody in the upper staves and a bass line in the lower staves. The tempo is indicated as "meno".

Section 2 (Andante): The second section is marked "andte" (Andante). It continues the musical themes from the first section, with a more relaxed tempo.

Section 3 (Adagio): The third section is marked "Adagio". It features a slower tempo and includes a vocal line with lyrics in Spanish. The lyrics are: "No intertes de... con mis no intertes... con pajar... volare... que no mejor... lo... malito... cora... no intertes... de...".

Section 4 (Andante): The fourth section is marked "andte" (Andante). It continues the musical themes from the third section, with a more relaxed tempo.

Section 5 (Adagio): The fifth section is marked "Adagio". It features a slower tempo and includes a vocal line with lyrics in Spanish. The lyrics are: "No intertes de... con mis no intertes... con pajar... volare... que no mejor... lo... malito... cora... no intertes... de...".

meno

andte

Adagio

ff

Aire de Tango

2º 2 (Tango Gitano.)

Handwritten musical score for "Aire de Tango" (Tango Gitano). The score is written on multiple staves, including staves for the piano (piano), guitar (guitar), and percussion (percussion).

The score is divided into two main sections: the first section is marked "2º 2" and the second section is marked "Tango Gitano.".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of early 20th-century musical notation.

Key elements of the score include:

- Piano (piano):** The upper staves, featuring complex melodic lines and harmonic structures.
- Guitar (guitar):** The lower staves, featuring rhythmic patterns and melodic lines.
- Percussion (percussion):** The bottom staves, featuring rhythmic patterns and dynamic markings.

The score is written in a style characteristic of early 20th-century musical notation, with a focus on melodic and harmonic development.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#).

No le niegues a misseri quillo lo puerres que tempo yd for the

G.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

Tempo

Allegro

Capa

ppp *raqueton sobre platillo*

pp

cuaca y meoio lo-za por el elin lo quilla bel to

con mi no

Del monte

cani nito del monte me rog a con

[illegible]

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo) appears on the 10th staff.
- Tempo/Character markings:** *Andante* is written on the 10th staff.
- Lyrics:** The lyrics "me esta dando tormento." and "aun L. J. Si aiga las que go paro" are written in the lower left section of the score.
- Performance instructions:** *solista* (soloist) is written on the 11th staff.
- Section markers:** *Andante* is written on the 12th staff.
- Section markers:** *Andante* is written on the 13th staff.
- Section markers:** *Andante* is written on the 14th staff.
- Section markers:** *Andante* is written on the 15th staff.

March of the Minstrels

Handwritten musical score for a piece titled "March of the Minstrels". The score is written on 11 staves, grouped into three sections by large curly braces on the left:

- Flute** (Staves 1-3): The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves contain accompaniment for the flute.
- Violin** (Staves 4-6): The fourth staff contains the melody, starting with a treble clef. The fifth and sixth staves contain accompaniment for the violin.
- Bassoon** (Staves 7-9): The seventh staff contains the melody, starting with a bass clef. The eighth and ninth staves contain accompaniment for the bassoon.
- Triangulo** (Staves 10-11): The tenth and eleventh staves contain the accompaniment for the triangulo.

The score includes various musical notations such as notes, rests, and dynamic markings. The title "March of the Minstrels" is written at the top center. The word "Flute" is written above the first staff, "Violin" above the fourth staff, and "Bassoon" above the seventh staff. The word "Triangulo" is written above the tenth staff. The score is written in ink on aged paper.

7000

3/4 (Cuples de Fapira)

Clarinet (en do)

Trampas (en fa)

Cornetines (en do)

(en 2º y 3º puentes)
(alto)

Zimbalen

Mat. Caja

Bombos y platillos

min

flauta

min

cello

bolo bolon bolon

bolo bolon bolon

Fapira

Gloria ad un choro lucio por el mundo a ten

Solo

min. violino

min. Flauto

(con sordina)

[Baptista] Vence como que trou

esim pa e o anchar lá... polha que me compunha go

Guevad mudo e leu po nem melha a lha cion pa e o anchar lá... e m se a corree

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key annotations and markings include:

- 7000* (written above the first staff)
- mus Glanta* (written above the second staff)
- mi cell* (written above the third staff)
- sin lottin* (written above the fourth staff)
- 22* (written below the fourth staff)
- ho transi* (written above the fifth staff)
- mi Glanta* (written above the sixth staff)
- rajoia* (written above the eleventh staff)
- or moche en la plaza longa la* (written below the eleventh staff)
- mi cell* (written above the fifteenth staff)

The score is organized into systems, with some staves grouped by brackets on the left side. The notation is dense and covers the entire page.

22 *M. Lento*



Handwritten musical score for a choir and piano. The score is written on 12 staves. The first two staves are for the choir, and the remaining ten staves are for the piano. The piano part includes a grand staff (treble and bass clefs) and a single bass staff. The lyrics are written below the piano staves.

que baile que se dio de minidnas minidnes conté ciéti redutis cuando mis jolgoris habiá por mayor la alegría con noisre por una minidnos me

Handwritten musical score for a vocal ensemble and piano. The score is written on multiple staves, with lyrics in Spanish. The tempo markings include *rall.* and *allargando*. The lyrics are:

guapa
cupe zemo a bus
carta y la le contre uno al fin jafanto a chidimoy
en la calle del cap. Tere
Amor y Amiguel
Eos tambien han cauto que lo brya al nor esto
mi cell

Additional markings include *10-30-1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a piece titled "Polka de la reaulte". The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Polka de la reaulte" is written in cursive at the bottom left of the page. The manuscript is on aged, slightly stained paper.

Rello *Final*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large curly braces on the left side. The first section is labeled "Rello" and the second section is labeled "Final". The notation is dense and appears to be a complex arrangement, possibly for a choir or a large ensemble. The handwriting is in ink and the paper shows signs of age.

Granda 20
Alm 99