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QUATRO COMEDIAS



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G O N G O R A	v
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QVATRO COMEDIAS
FAMOSAS DE DON LUIS DE
Gongora, y Lope de Vega Carpio, reco-
piladas por Antonio Sanchez.

DIRIGIDAS, A DON IVAN AN-
dres Hurtado de Mendoza, Marqués de Cañete, Señor
de las villas de Argés, &c.



CON LICENCIA:
En Madrid, por L.S. Año 1617.

A costa de Iuan Berrillo.

G O N G O R A	I
QUATRO COMEDIAS Madrid, 1617 T.-p. [as reproduced].— <i>LOS NOM- BRES DE</i> <i>las comedias que van en este</i> <i>libro.</i> ¶ Las firmezas de Ifabela. ¶ El zelofo de fi mismo. ¶ Los enredos de Benito. ¶ El lacayo fingido. v° t.-p.— TASSA. [dated, June 6, 1617; signed] <i>Pedro Montemayor</i> <i>del Marmol.</i> †2.— APROVACION. [dated, December, 15, 1612; signed, <i>El Doctor Cetina.</i>], [—], [aprovación, dated, May 8, 1617; signed] El Licenciado Murcia de la Llana. v°†2.— <i>Licencia.</i> [dated, June 15, 1616.] [†3]-v°[†3].—[Dedication:] A DON IVAN ANDRES HVRTADO de Mendoza, Marques de Cañete, señor de las villas de Ar- gete y su partido, Mon- tero ma- yor del Rey nuestro señor. Guar- da mayor de la ciudad de Cuenca.	Collation



| [signed] | *Iuan Berrillo*. | [†4]-v°[†4].—
 | LA FAMOSA CO-|media de las firmezas
 | de Ifabela. | *DE DON LVIS DE GON-*
GORA. | f1-v°f76.—| LA COMEDIA DE
 | los Iacintos, y zelofo | de fi mismo. | *DE*
LOPE DE VEGA CARPIO. | f77-f141
 [Tailpiece].—| LA FAMOSA COME-|dia
 de las burlas, y enredos | de Benito. | v°f
 141-f196 [Tailpiece not reproduced].—|
 LA | FAMOSA COME-|dia del Lacayo
 fingido. | *DE LOPE DE VEGA CARPIO*.
 | v°f196-v°f269 | Laus Deo. | [Tailpiece as
 reproduced].—| EN MADRID, | *En la im-*
prenta de Luis Sanchez, | [—] | Año
 M.DC.XVII. | [LI⁶].—v° blank.

4 p. l., 269 f., [1] p. Small octavo 15.3 x
 10.9; leaf, 14.8 x 10.1; text, 11.6 cm.

†⁴, A⁸-Z⁸, Aa⁸-Ll⁸ (last two leaves blank).

Initial C; Running titles used except on
 f77 and v°f196, on v°f269 it is: *El Lacayo*
fingido, etc. Catch-words are used through-
 out; Tailpieces on f141, v°f269 (same),
 and f196.

Notes

Three of these comedies are probably
 by Lope de Vega. Two of them, *Los enredos*

A DON IVAN
ANDRES HVRTADO
de Mendoza, Marques de
Cañete, señor de las villas de Ar-
gete y su partido, Montero ma-
yor del Rey nuestro señor. Guar-
da mayor de la ciudad de
Cuenca.



O M O Siempre
han hallado mis co-
sas Protector y Me-
cenas en V. S. assi
tēgo por precisa o-
bligacion el no sacar a luz obra
ninguna menos que debaxo de su
am-



G O N G O R A	3
<i>de Benito</i> and <i>El lacayo fingido</i> are not found elsewhere. <i>Los Jacintos</i> (<i>El zelofo de si mismo</i>) under the title, <i>Pastoral de Jacinto</i>, is to be found in part XVIII of his <i>Comedias</i>. Góngora's comedy, <i>Las firmezas de Isabela</i>, is also to be found in his <i>Obras</i> where a note states that it was completed by his brother, Don Juan de Argote. From the <i>aprovación</i>, which was dated at Madrid in 1612, it has been conjectured that an edition might have been issued in that year. The first listed edition is that of Córdoba, Francisco de Cea, 1613. T.-p., 4th <i>prelim. l.</i> ([†4]), and v^of269. The Hamilton Palace Library. Beckford Collection—Quaritch (with his bookplate: Bought at Sotheby's sale December 1882)—Archer M. Huntington (with bookplate) copy. Bound "<i>in olive morocco extra</i>," as Quaritch says, "<i>gilt edges, with arms and interlaced λλ of Louis Phelypeaux in gold on sides, very scarce . . .</i>" 'Nous avons trouvé d'autres volumes de cette provenance reliés avec un gout exquis, et nous ne	Facsimiles

4	G O N G O R A
Other copies References	sommes par éloignés de croire que la plupart sortaient de mains de Le Gascon.' —<i>Guigard</i>. This writer is, however, frequently at fault, and we need not of necessity believe that Le Gascon bound the present volume, notwithstanding the exquisite taste of the workmanship. It is not impossible that such was the case, but the style is rather that of Antoine Ruelle, and is better suited to this rare Spanish book than the florid ornamentation of Le Gascon. The binding is of about the year 1645-50." Lengthwise on back in gilt letters, within gilt line-border: COMEDIAS·DE·LOPE·DE·VEGA. Boston. P. L. (Ticknor copy); London. B. M.; Madrid. B. N. (Gayangos copy). Brunet; Foulché-Delbosc 39; Graesse; Heredia 2366; Quaritch 27249; Palau; Salvá 1205.

El Lacayo fingido, &c.

y amando dessa manera.

Iusto es que vos la pagueis,
honrandola su aficion.

Alc. Sancho, que en resolucion
fois hembra? *Sanc.* Y no lo creéis?

Alc. No me parece que estoy
para no poder creerlos.

Rey. Tarde se haze caualleros,
porque se celebre oy,

En mi quarto celebremos
vn caso de tanta gloria.

Leo. Dando fin a aquesta historia,
que es iusto que ya le demos.

Laus Deo.



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