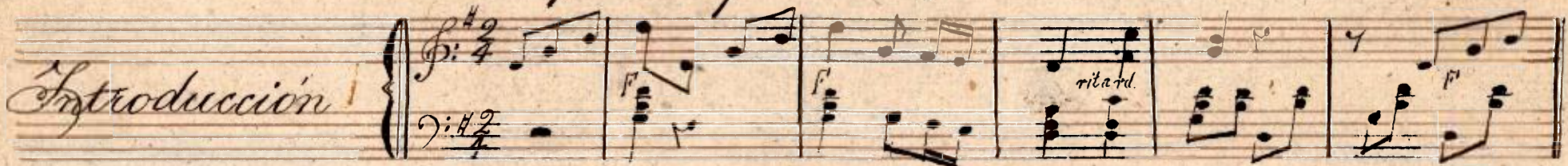


Carlos V.

R. 34025

Paso-doble para piano por los S^{rs} Monso L.

Introducción



Handwritten musical score for guitar, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. A dashed line at the top indicates a first ending (1.) and a second ending (2.).

Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions include *ritard* (ritardando) and *2^a* (second ending).

The piece concludes with the word *Fine* written in a decorative script at the end of the fifth system.

Francisco Alonso
Cranada 21 Agosto