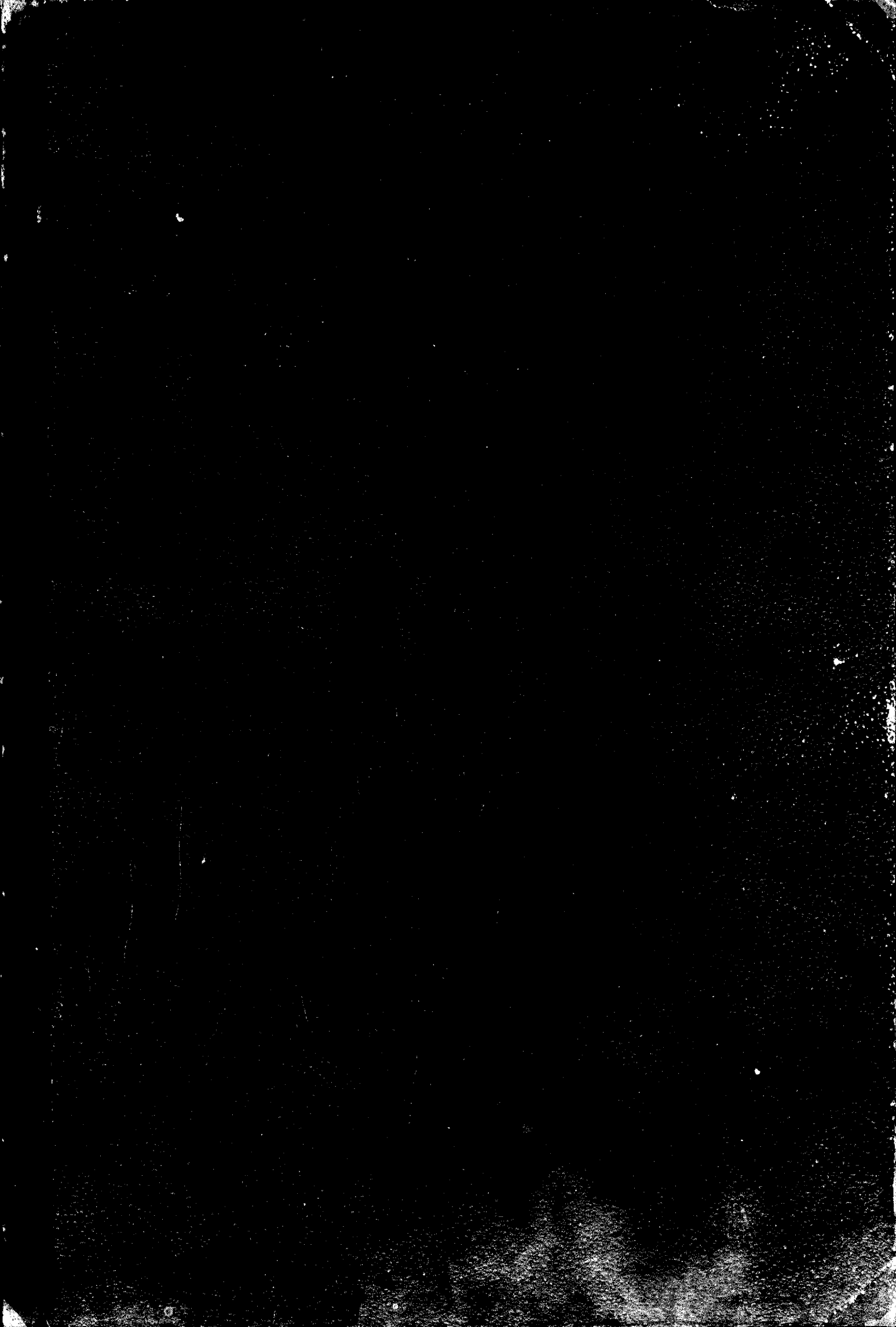


TENERIFE673
Caja 2.2

R 33594

(1)

Zarzuela en un acto dividido en 4 cuadros

de los Sres.

Herreros y Dominguez.

Música de

F. Alonso

(op 32.)

Partitura

Biblioteca Canaria

La ruina de los tartaros

Zarzuela en un acto y tres cuadros, letra de los Sres. Romero y Larrañaga

Música del P. Nuevo. Nº 1 Preludio.

Allegro moderato

Violin 1º

Violin 2º

Flutes

Clarinetes en la.

Fagotes

Trompas en mi

Cornetines en la

Trombones

Triple.

Timbales en mi y la

Violines 1os

Violines 2os

Violas

Violoncellos

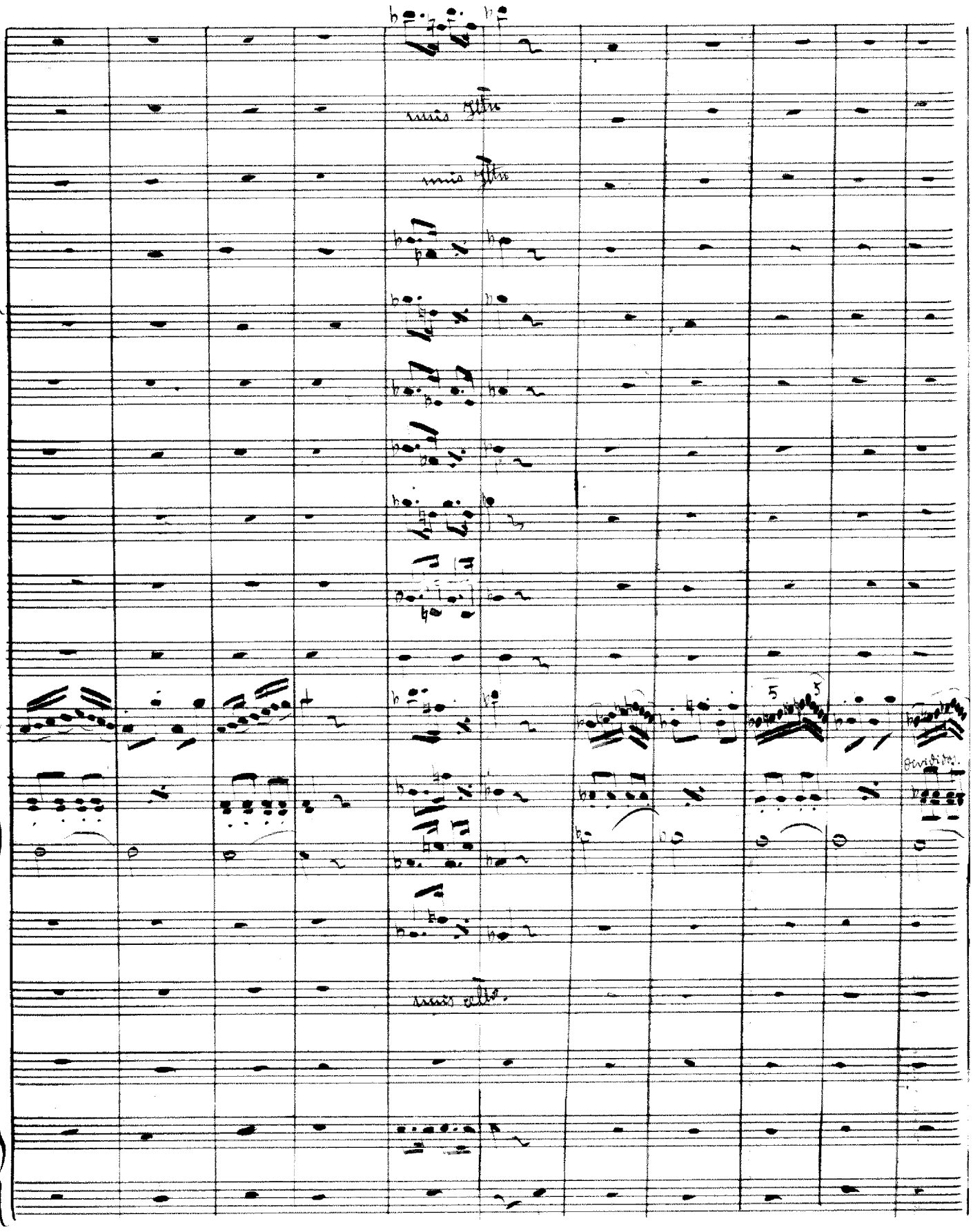
Contrabajos

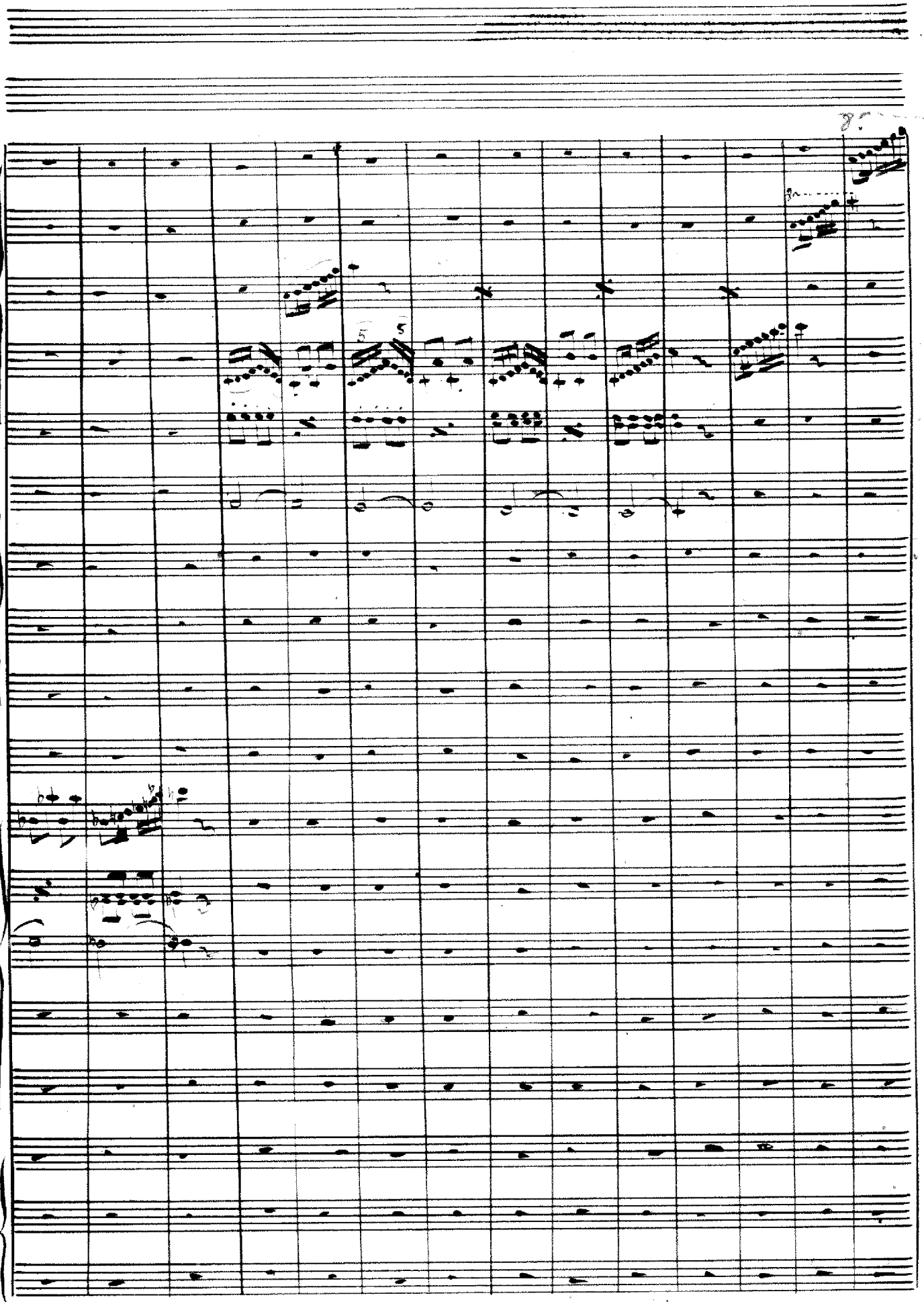
Bombo y platillos

Percusion

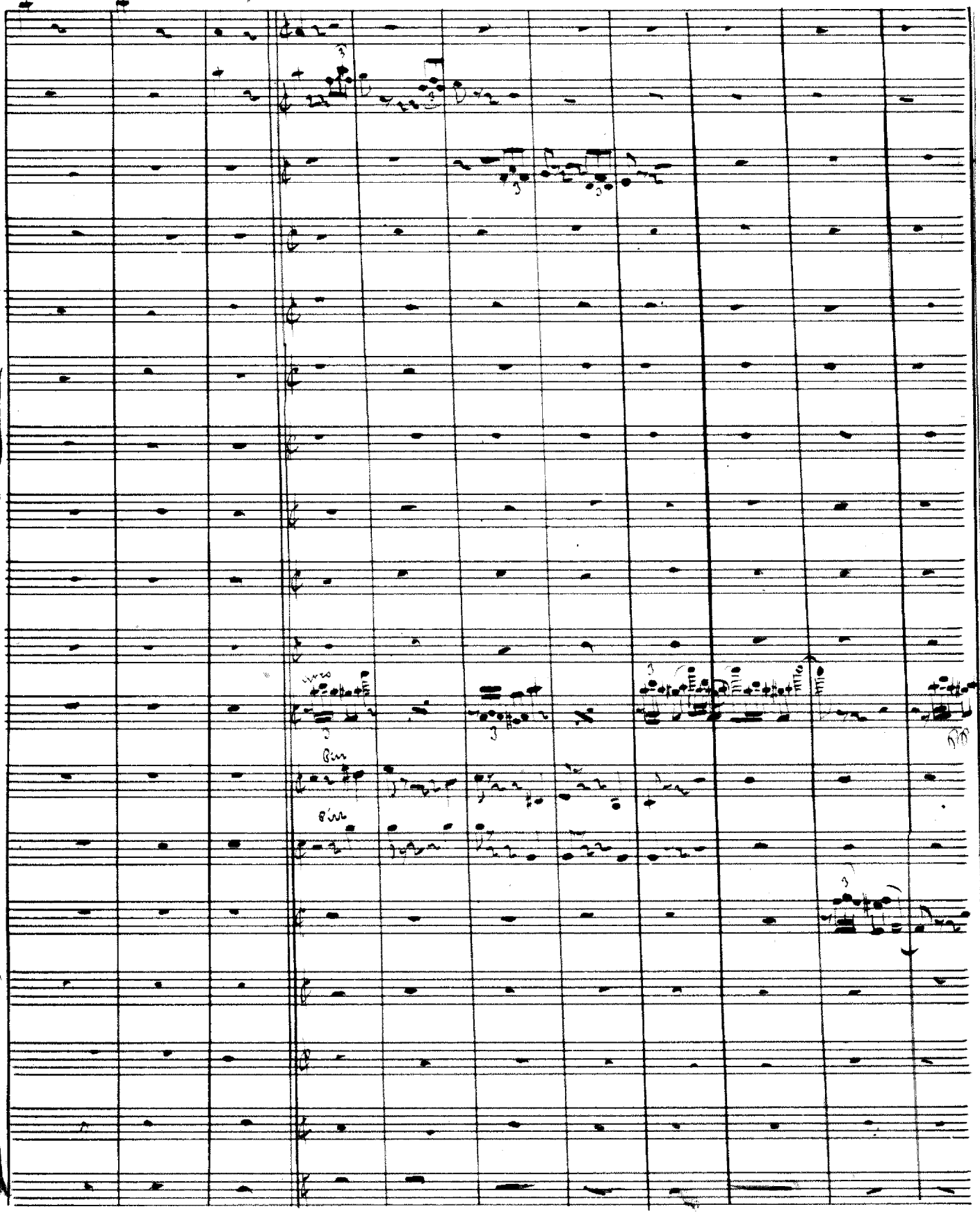
Caxa

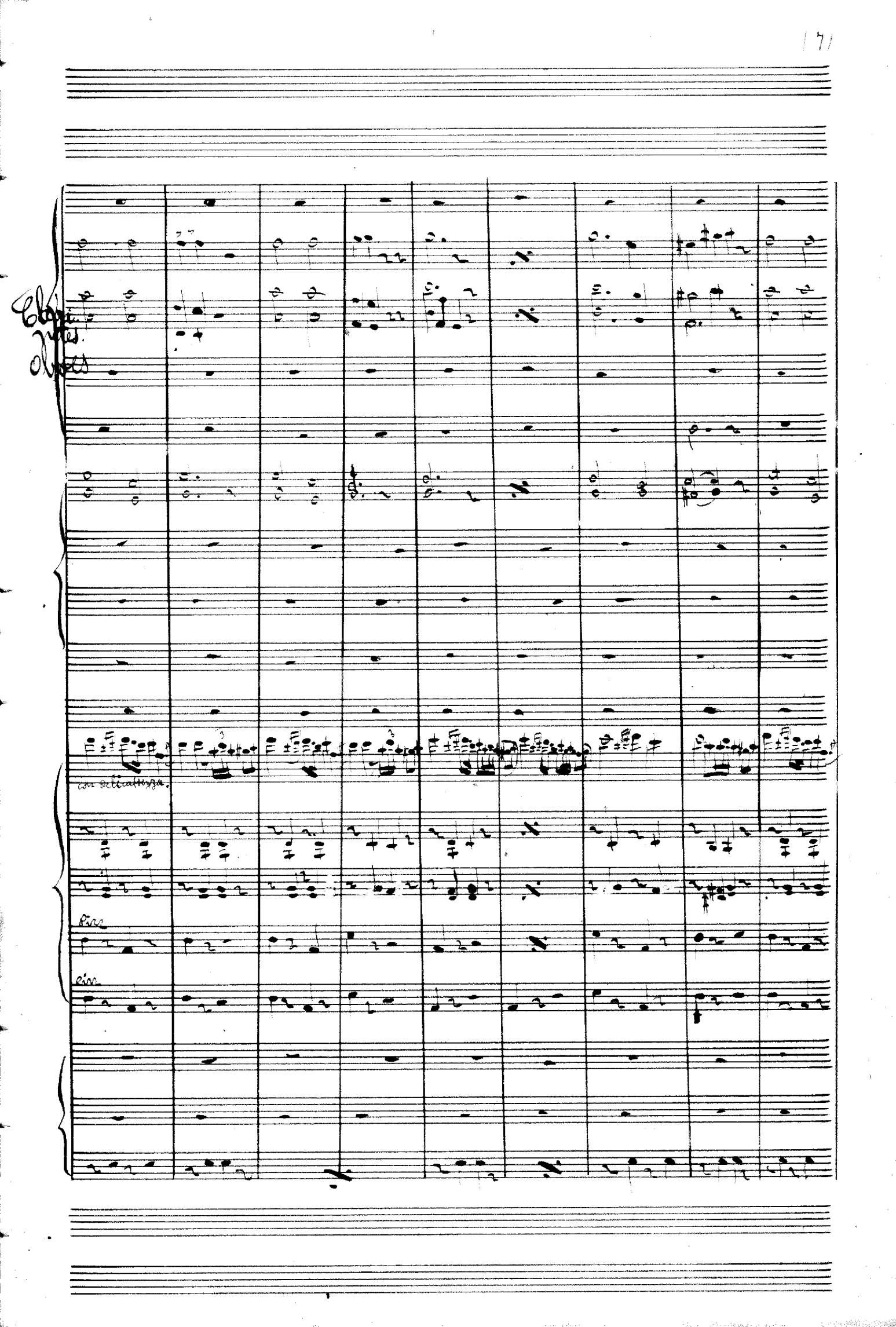
Triangulo.



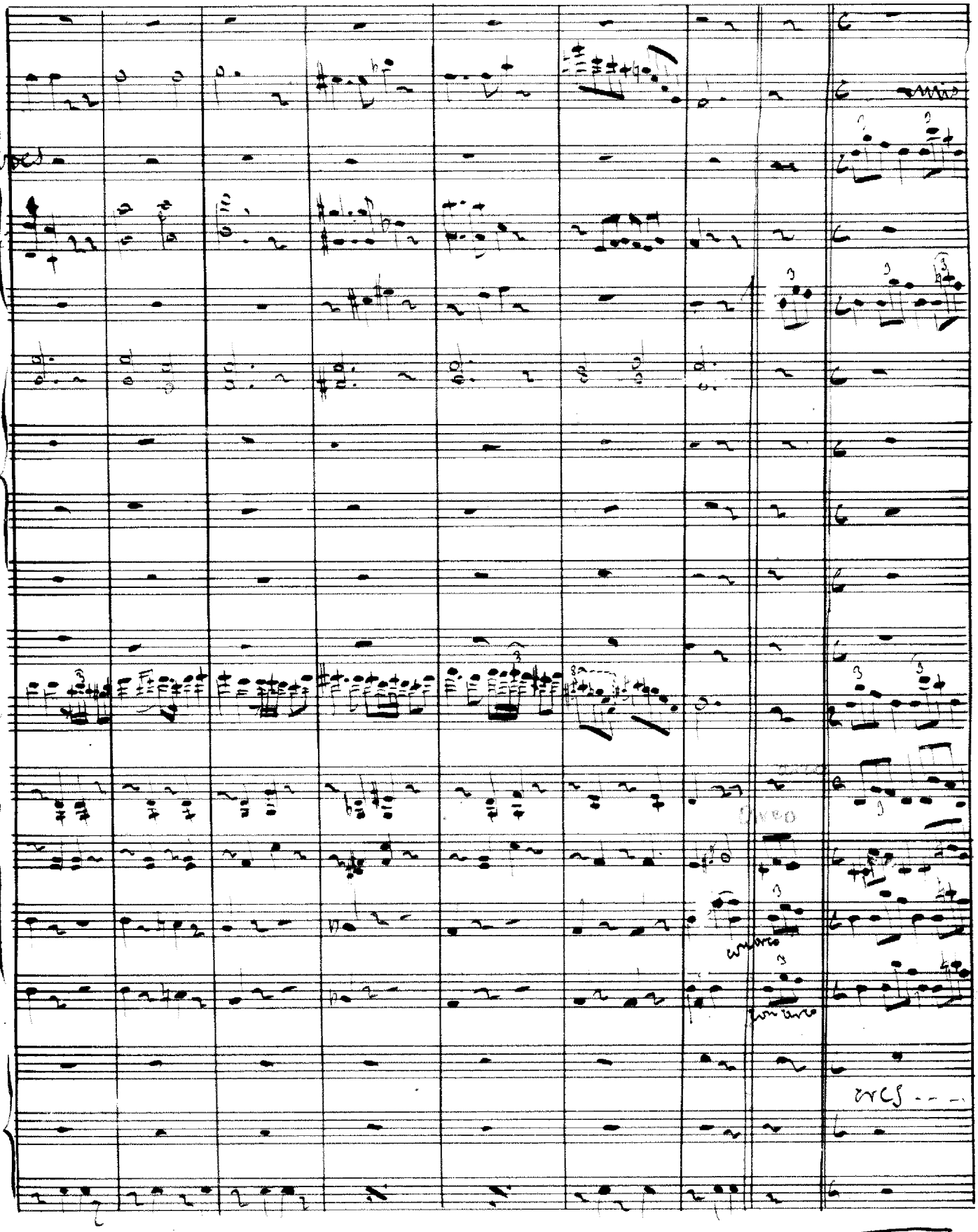


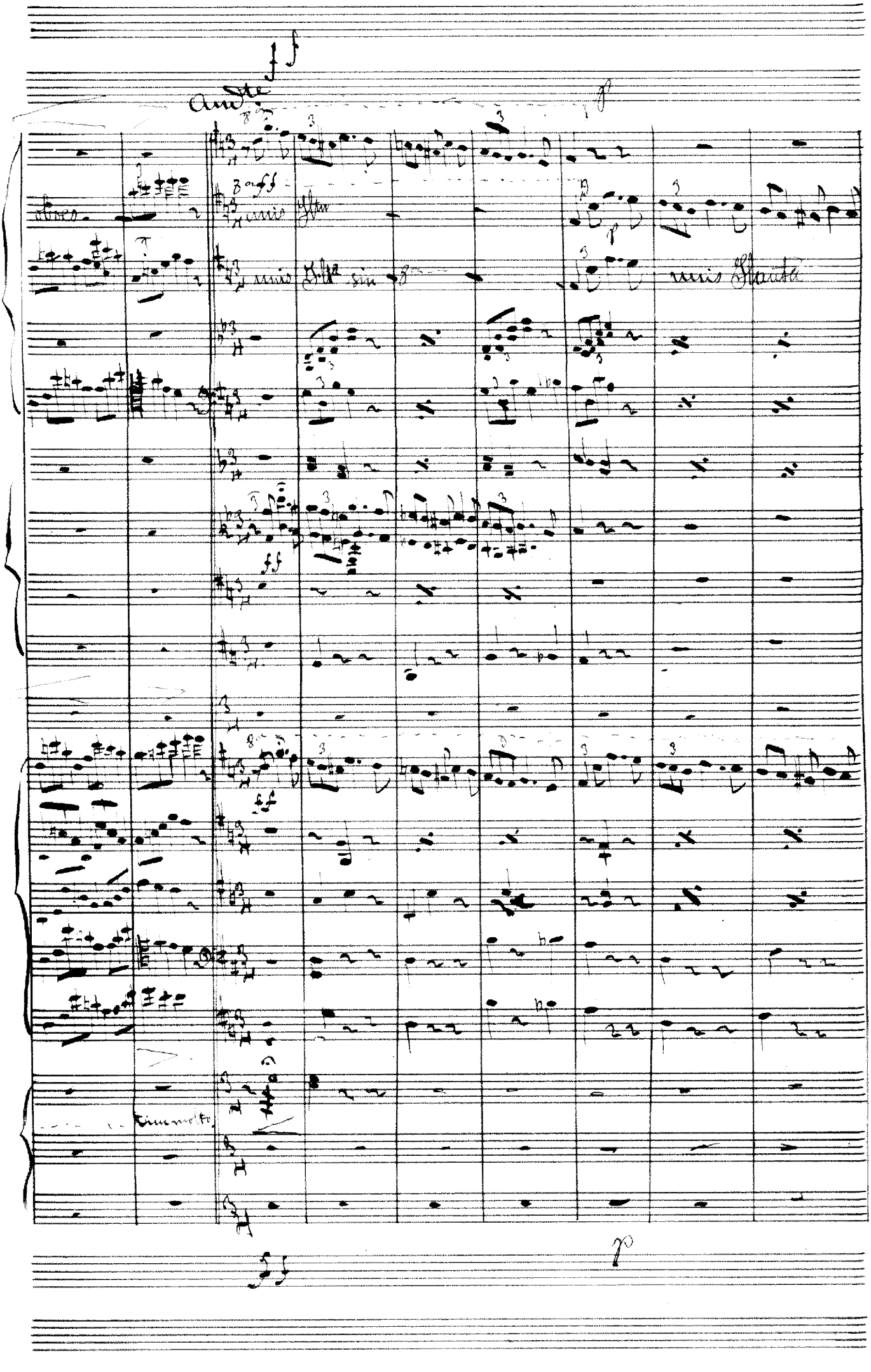
più Moderato

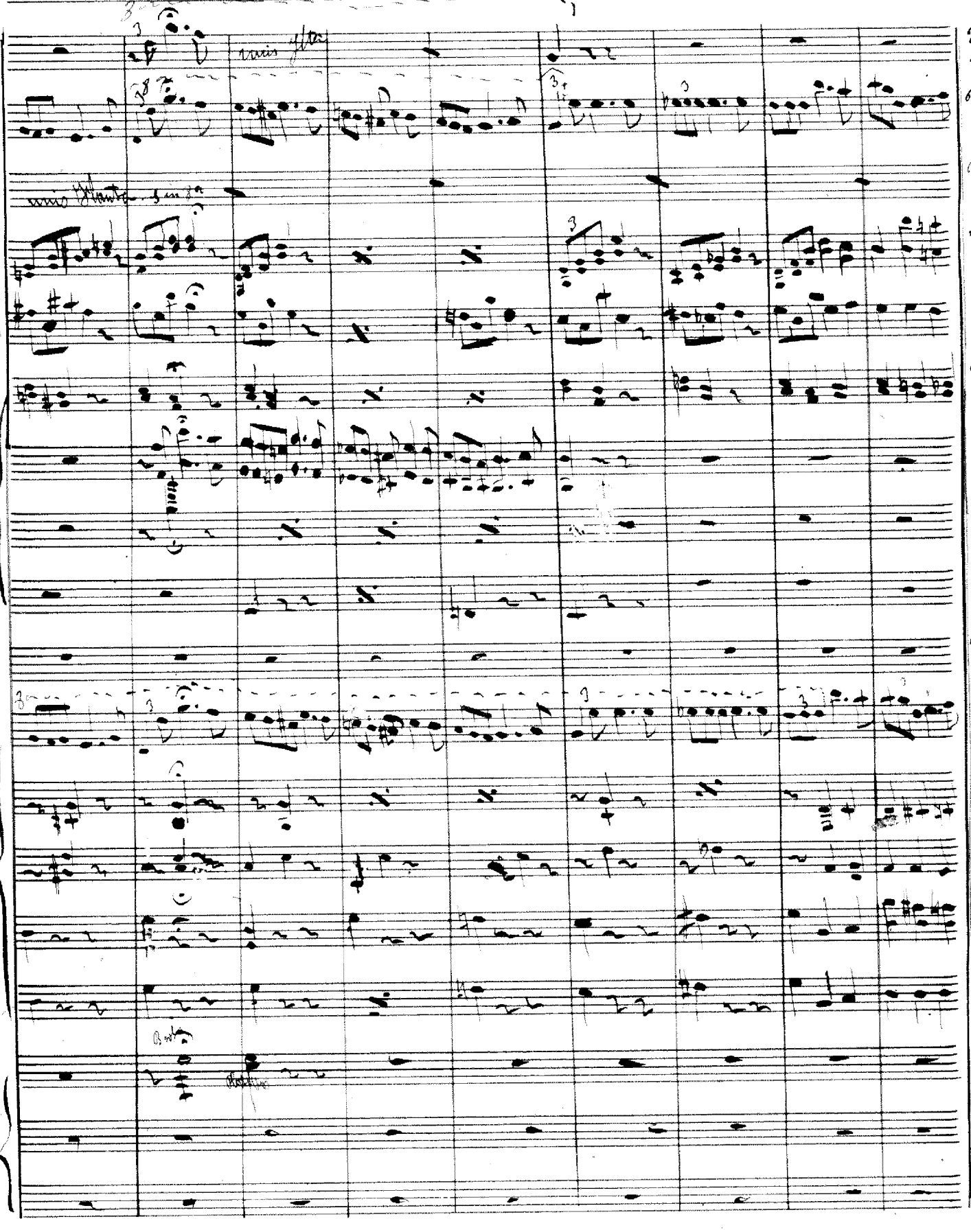


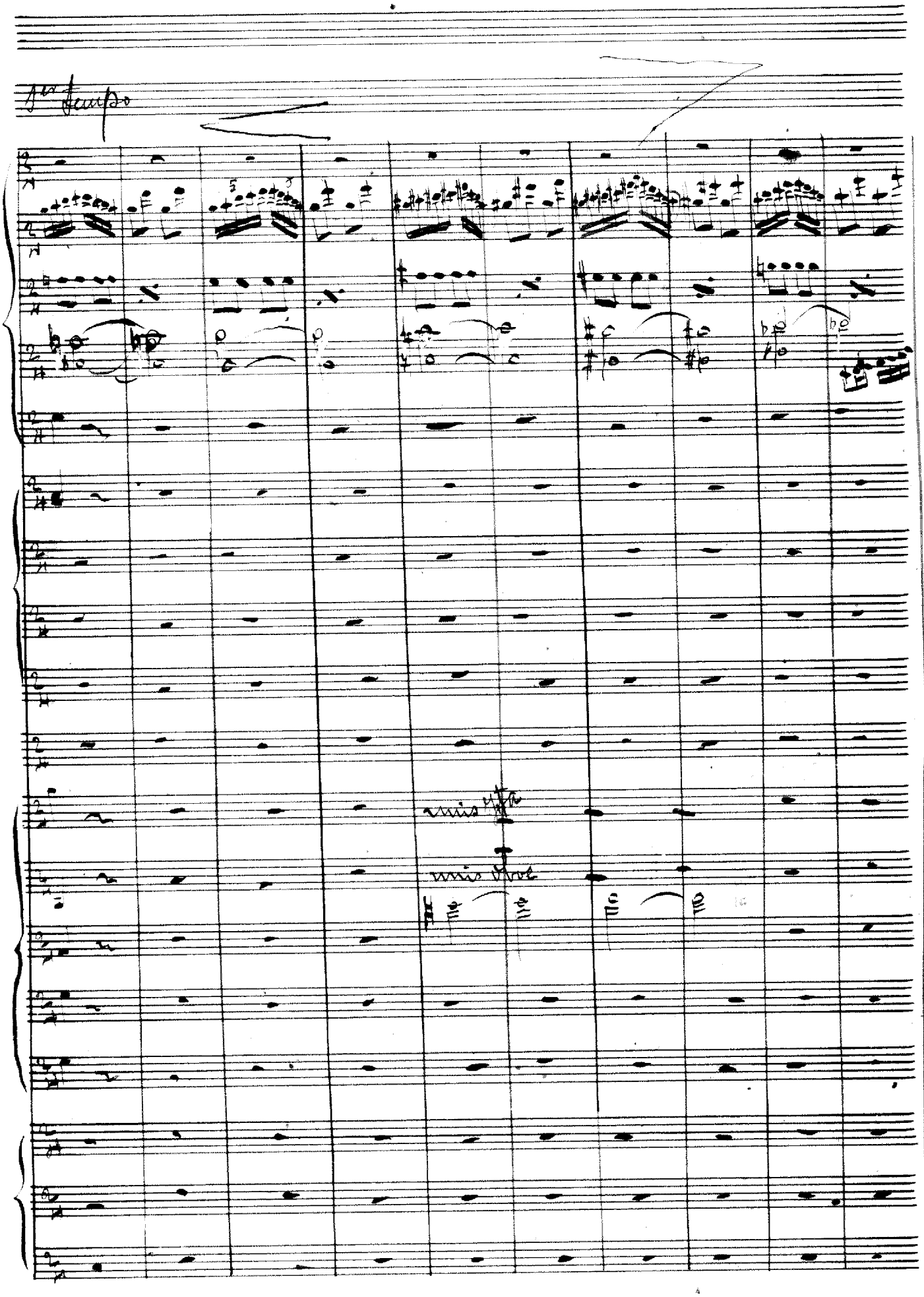

Clarin. in Es
Cors. in Es
con delicatezza.
Pizz.
cresc.

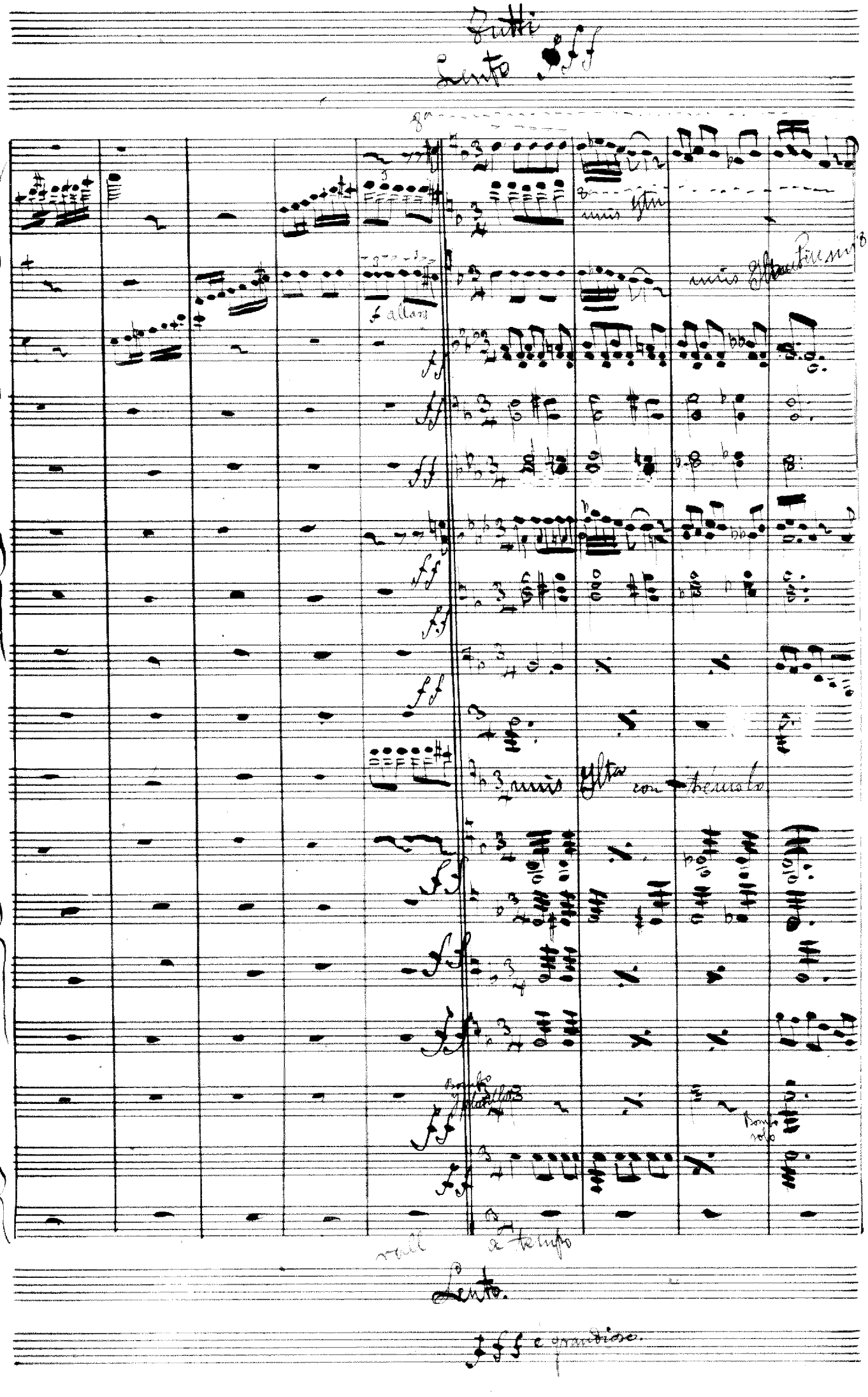
Adagio

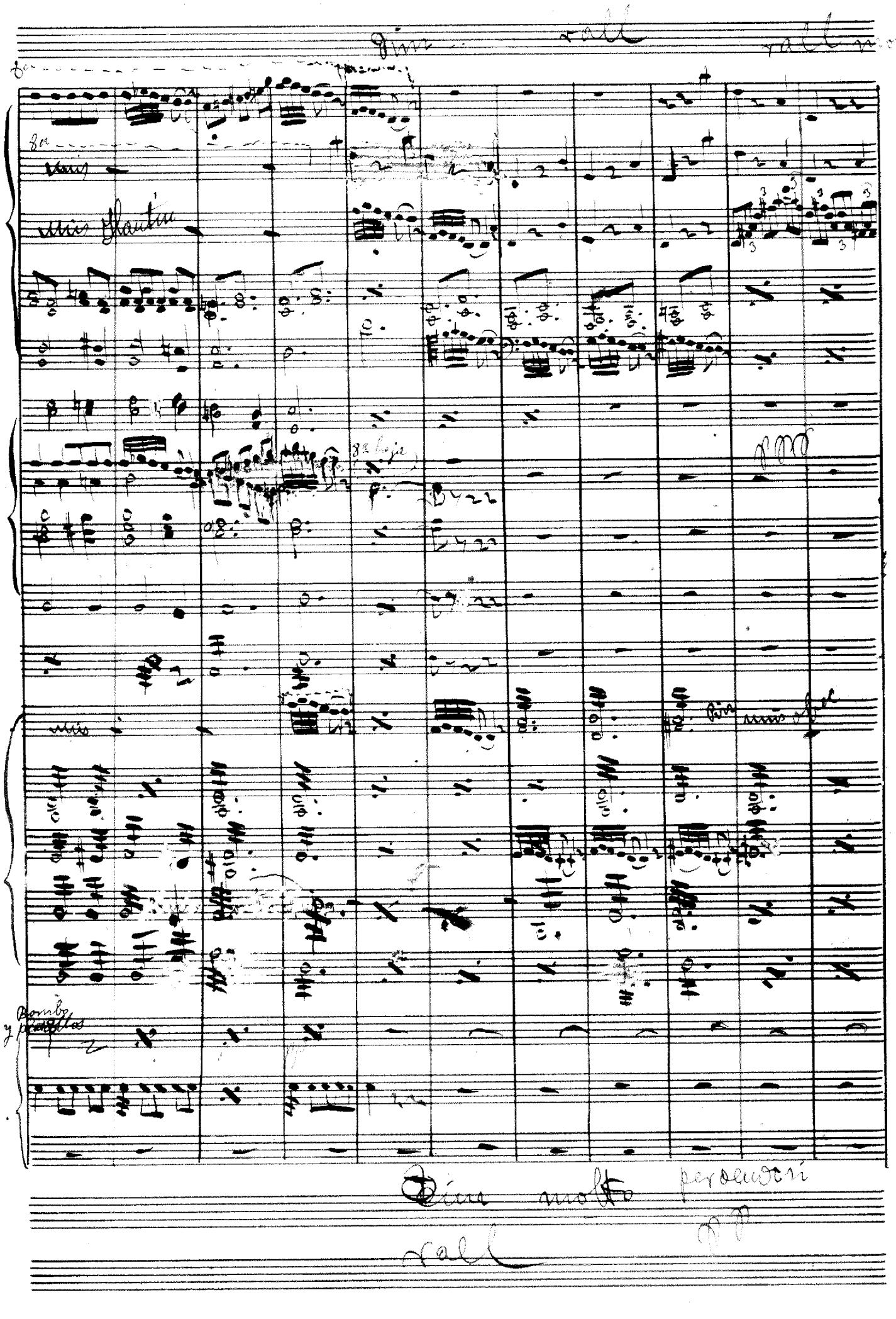


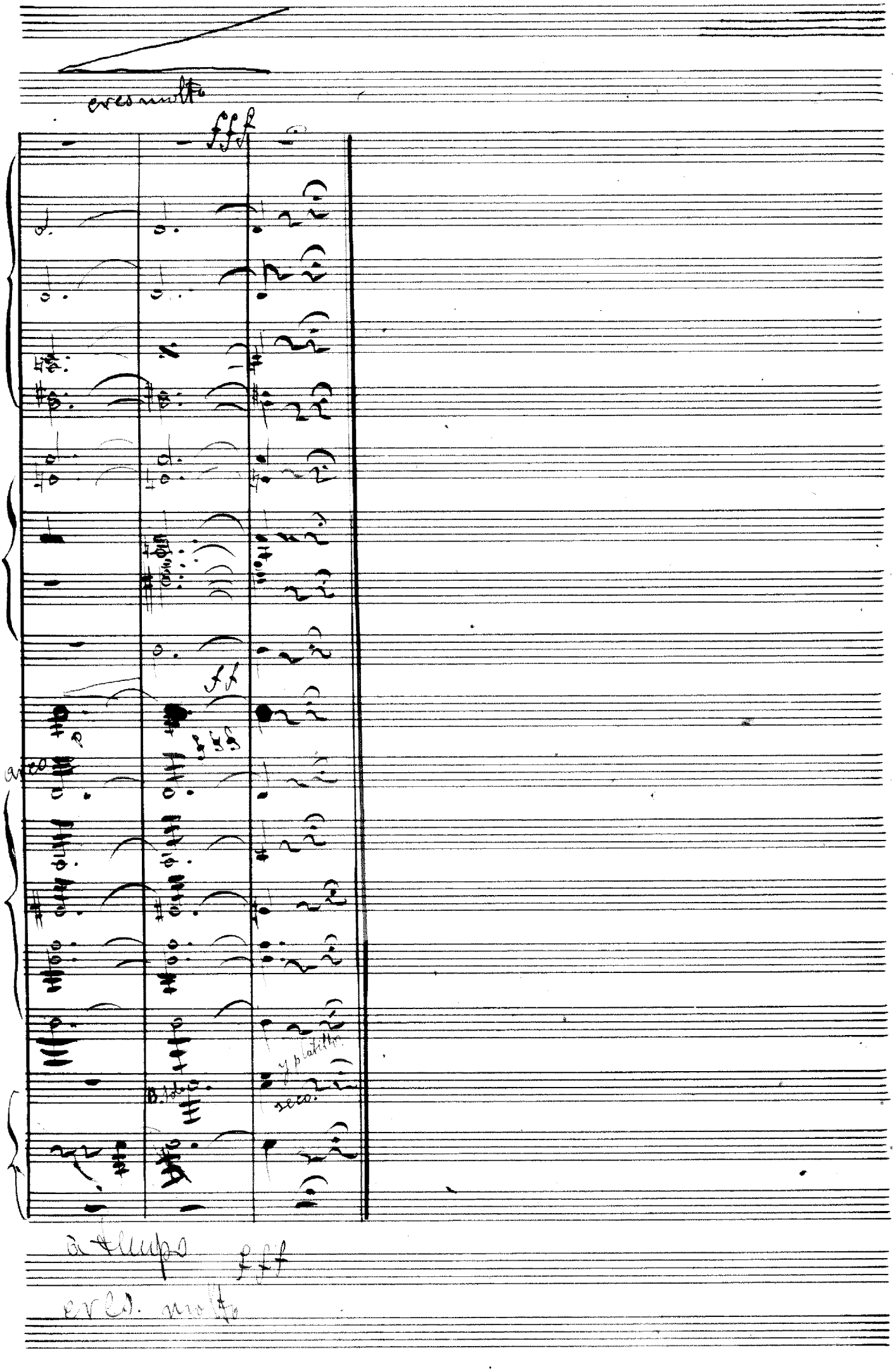

Andante
ff
f
p
ff
ff
p




A tempo
5
p
p
vivace
vivace vivace


Tutti
Lento
8va
Lento.
e grandioso.

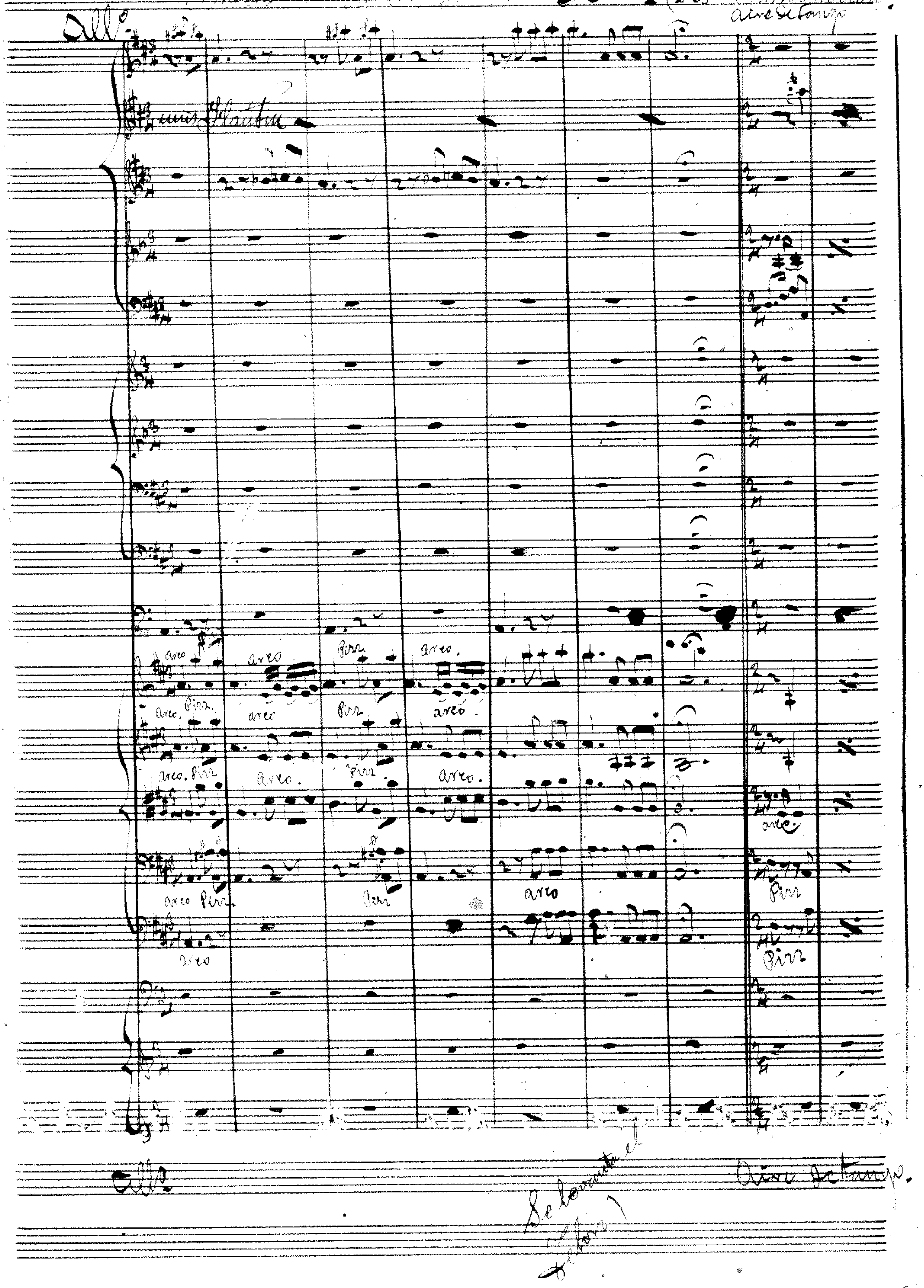

8va
8va bajo
Bombo y platillos

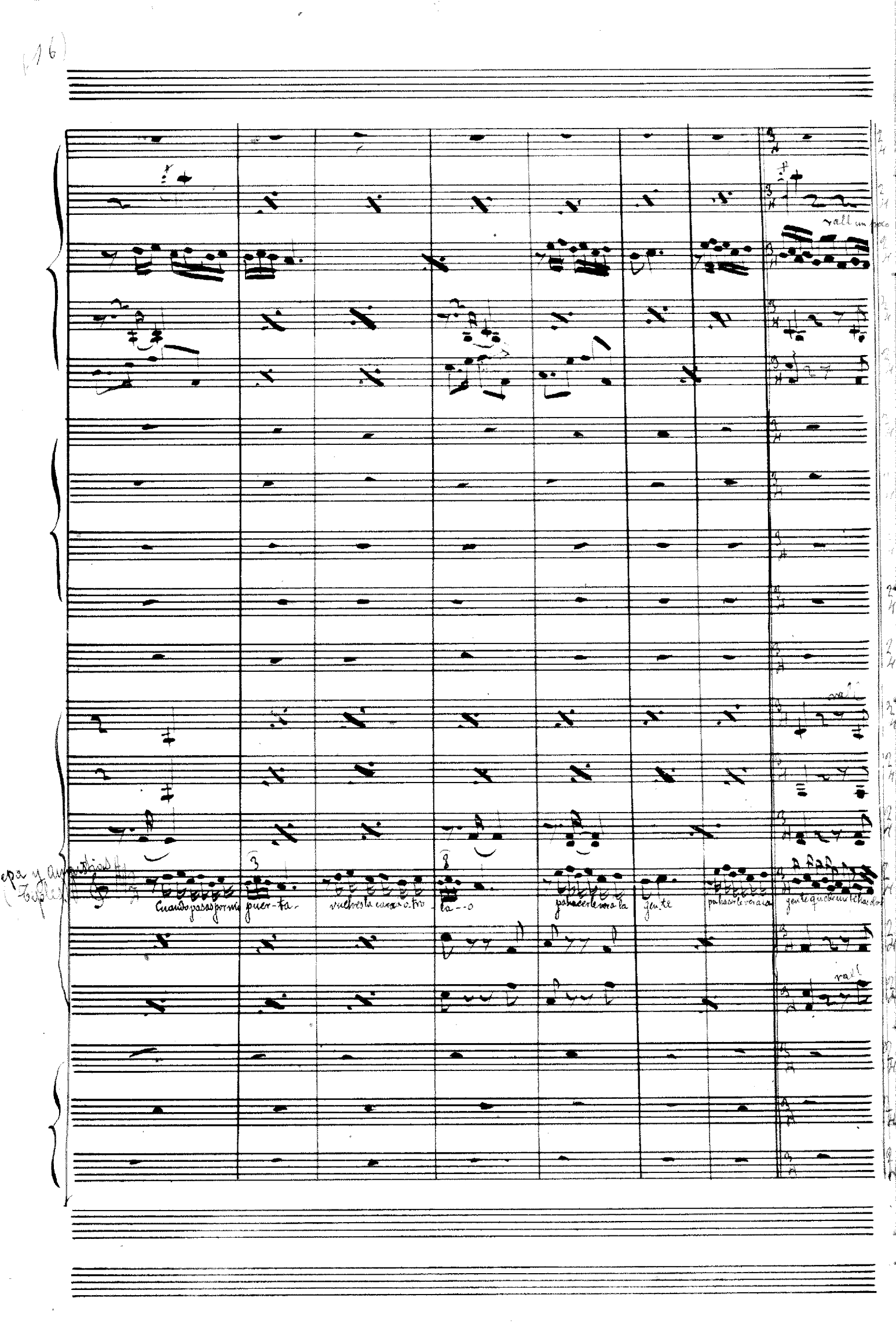

cresc molto
fff
ff
arco
sul pont.
sul tasto
à tempo
cresc. molto

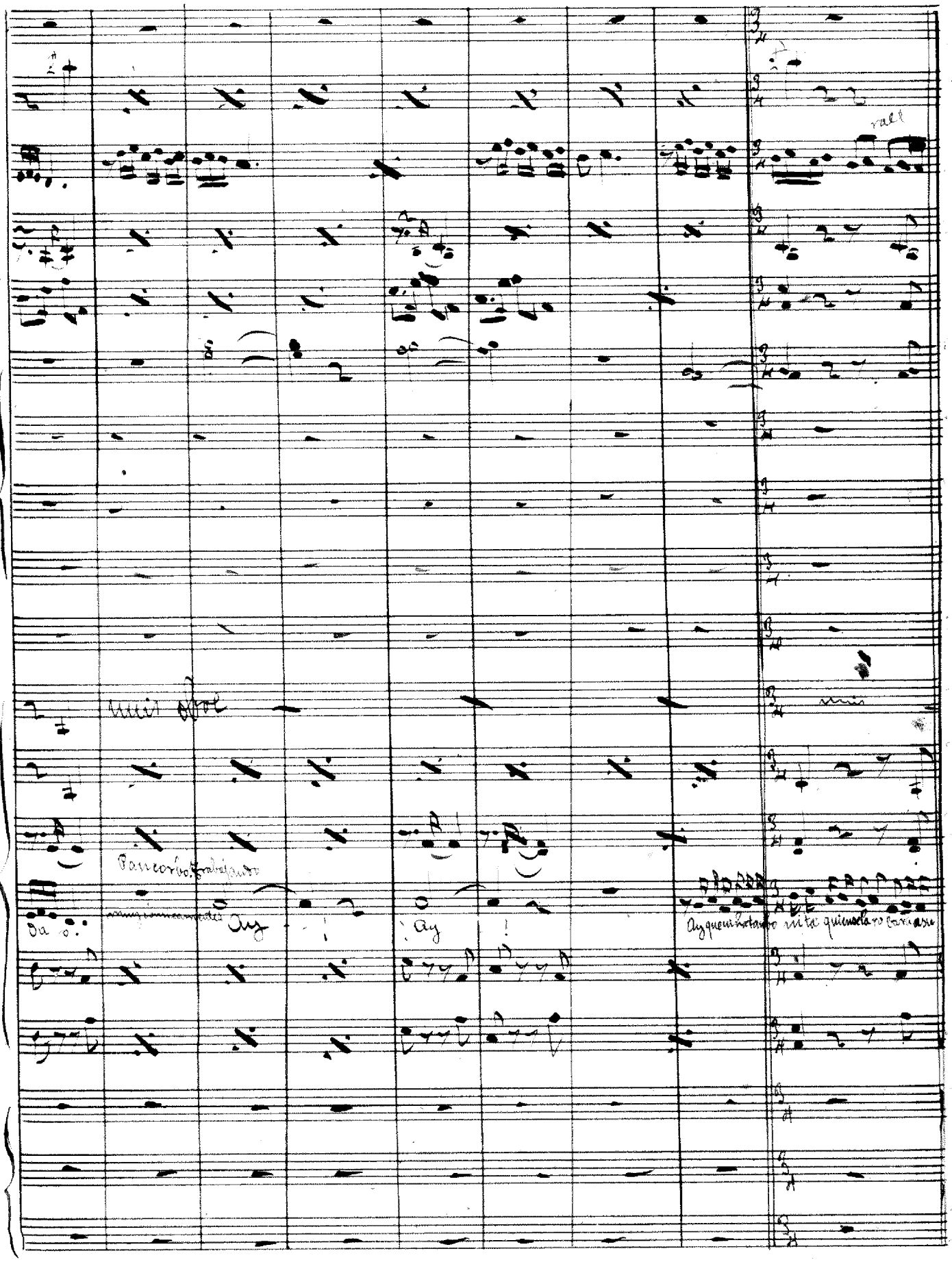
"La niña de los Cantares"

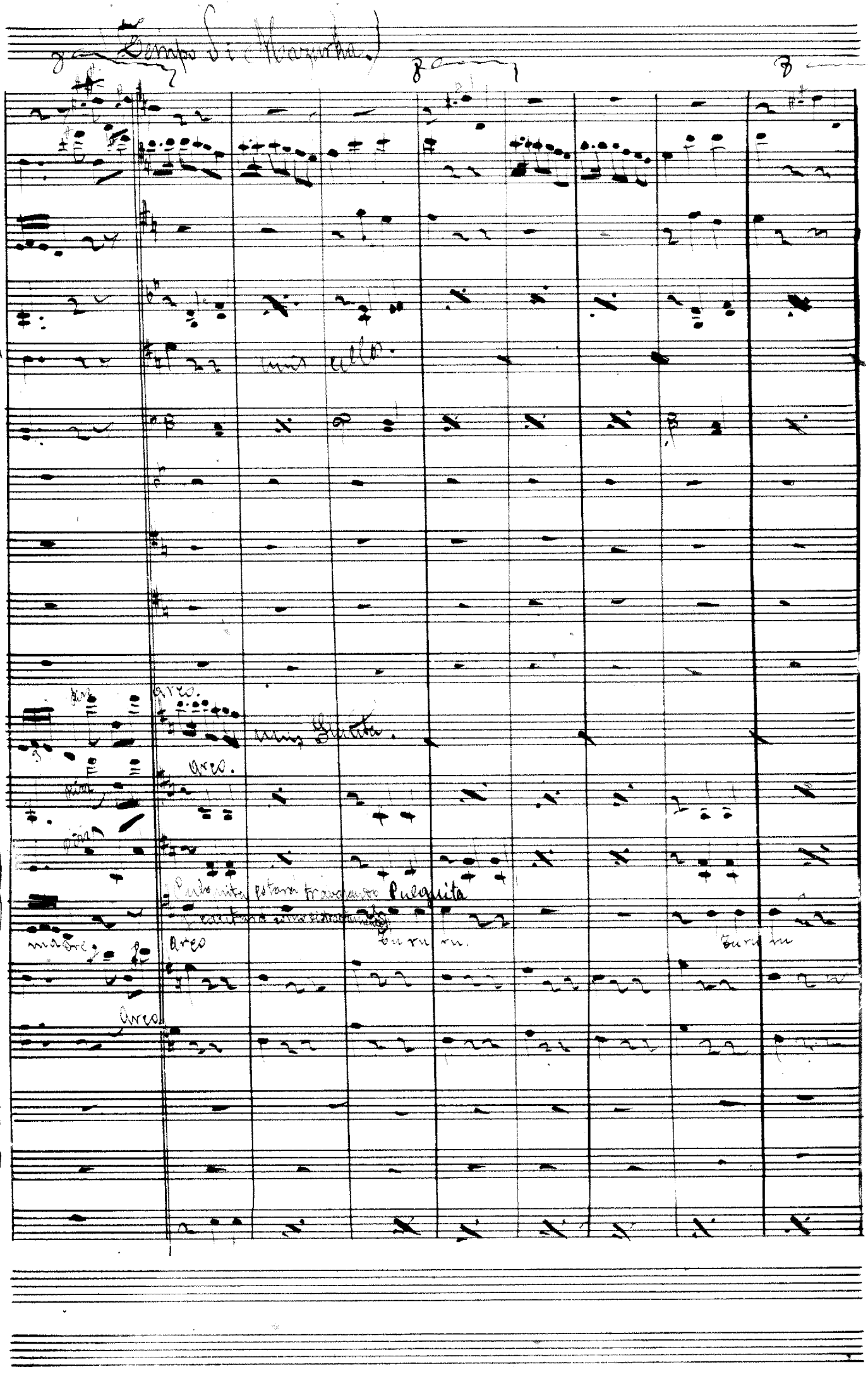
Zarzuela en un acto y 4 cuadros letra de los Sres. Herrero y Domínguez

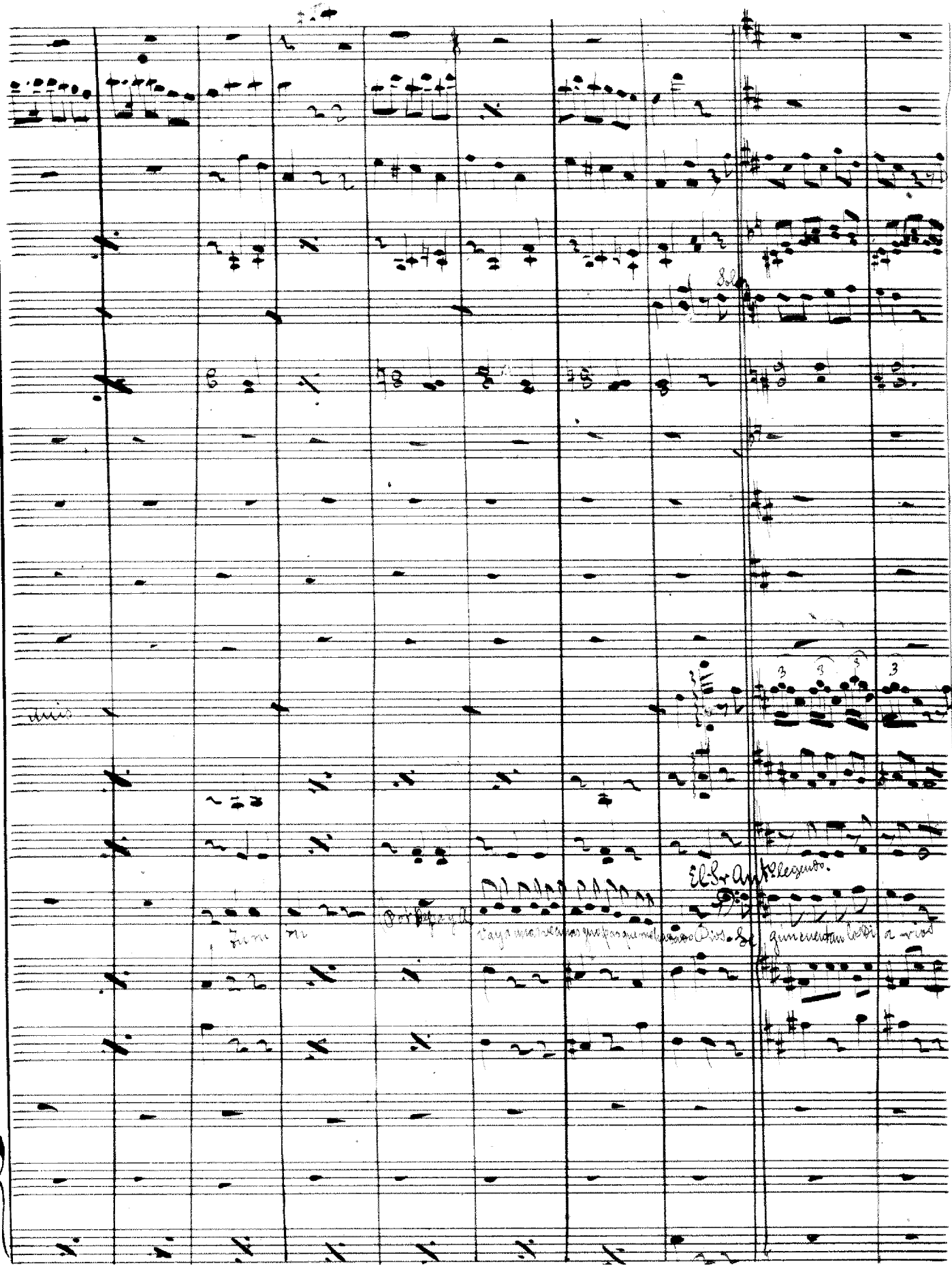
Música del Sr. Flores — Nº 1 (bis) Introducción

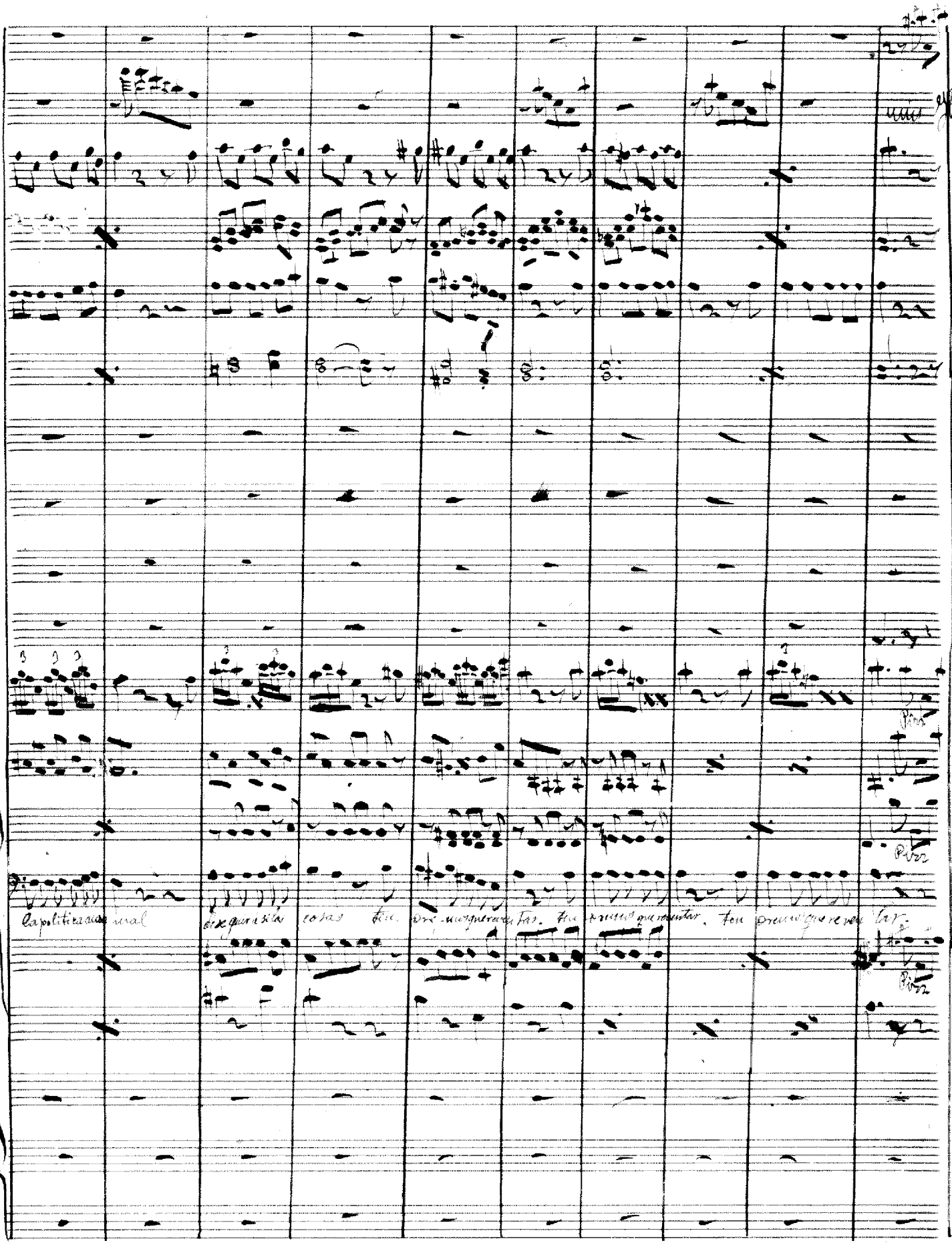


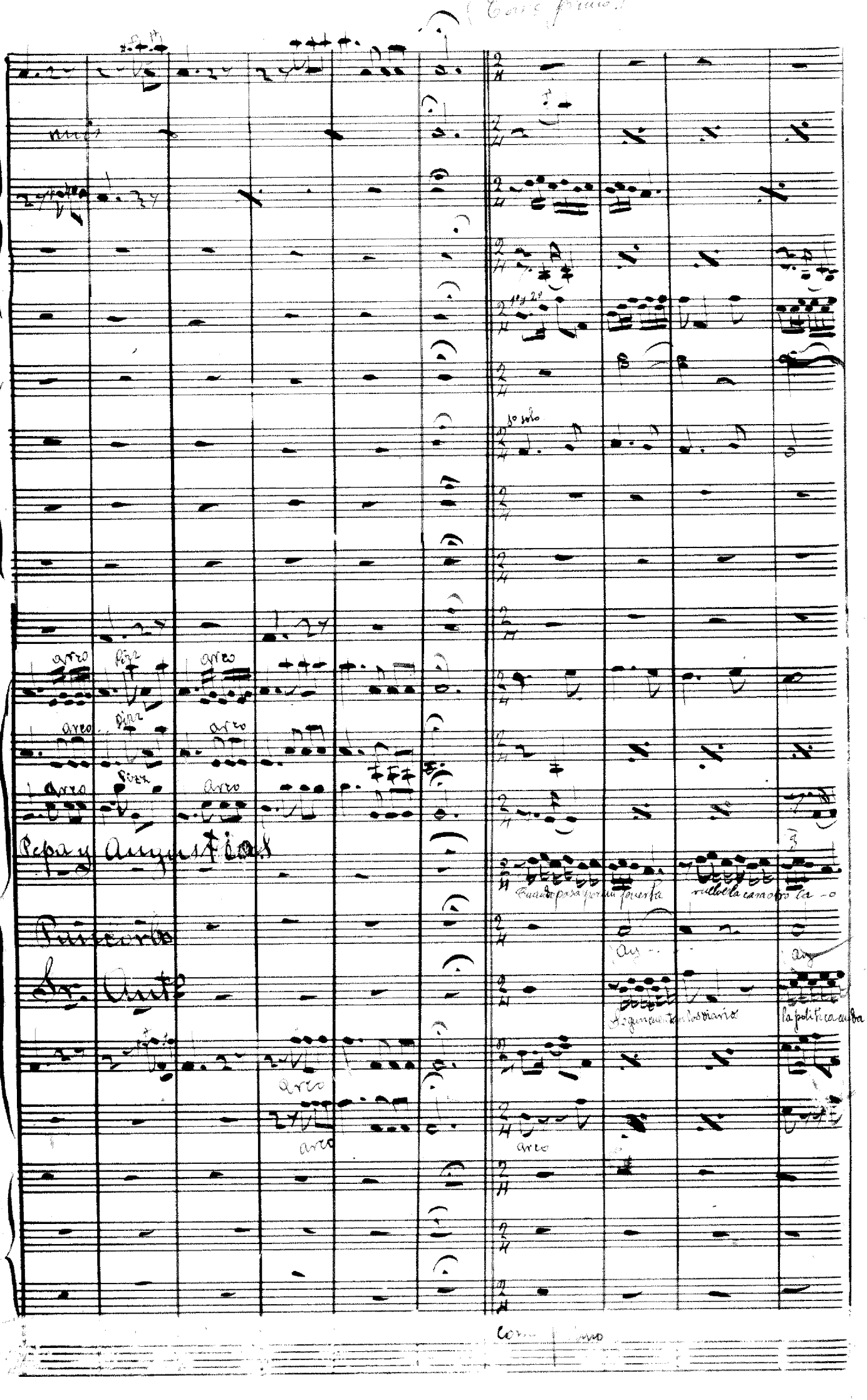

rall un poco
rall
rall
Cuando pasas por mi puer-ta
vuelves la cara a-tro
lo--o
pa-re-ce-le-vo-ra la
gen-te
pa-ha-cer-le-vo-ra a la
gente que-bien le ha-cen

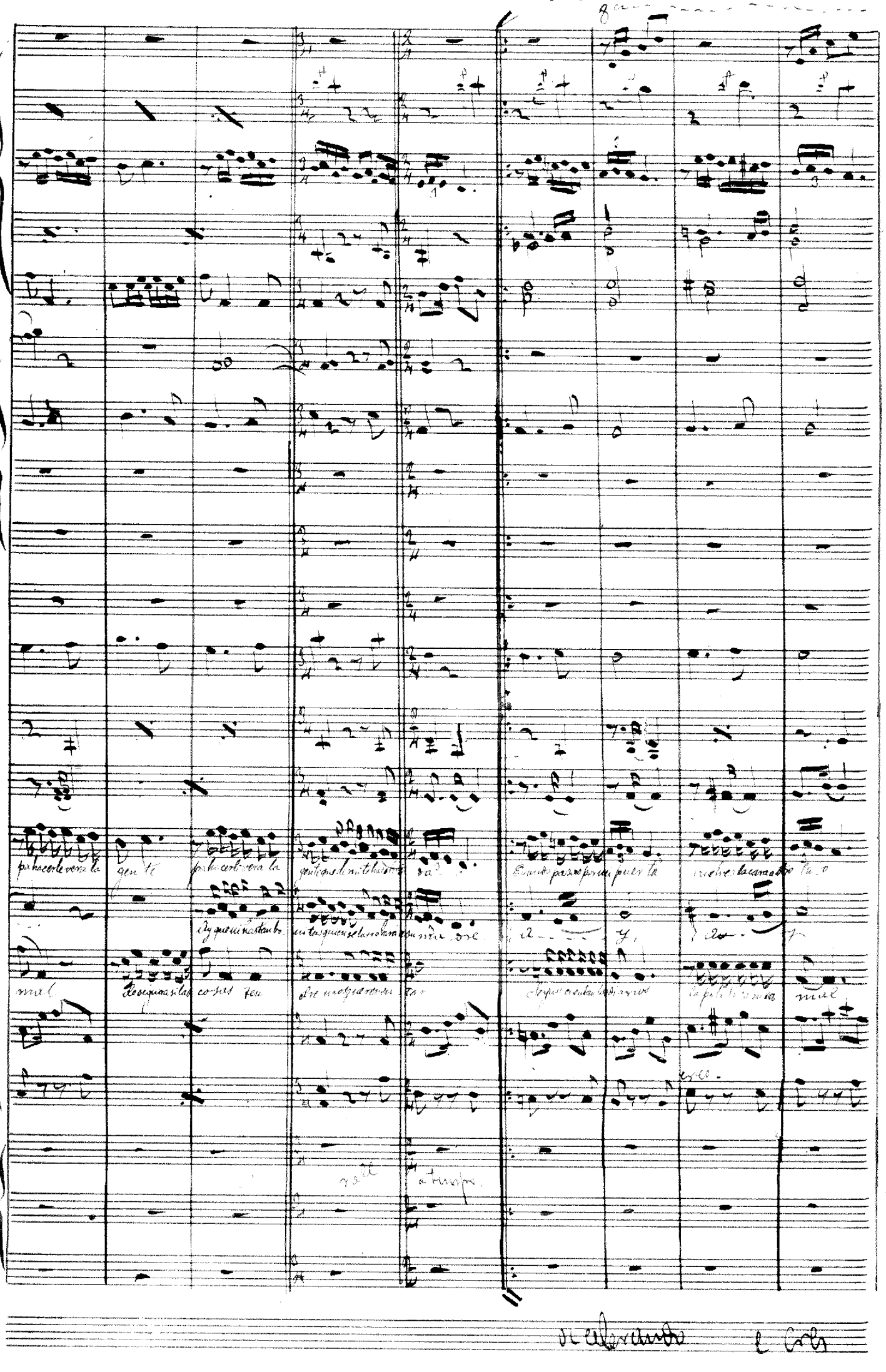

rall
Parecerío sobrehilado
Da
Ay
Ay
Ay que mi hato que mi ganado no cortarse

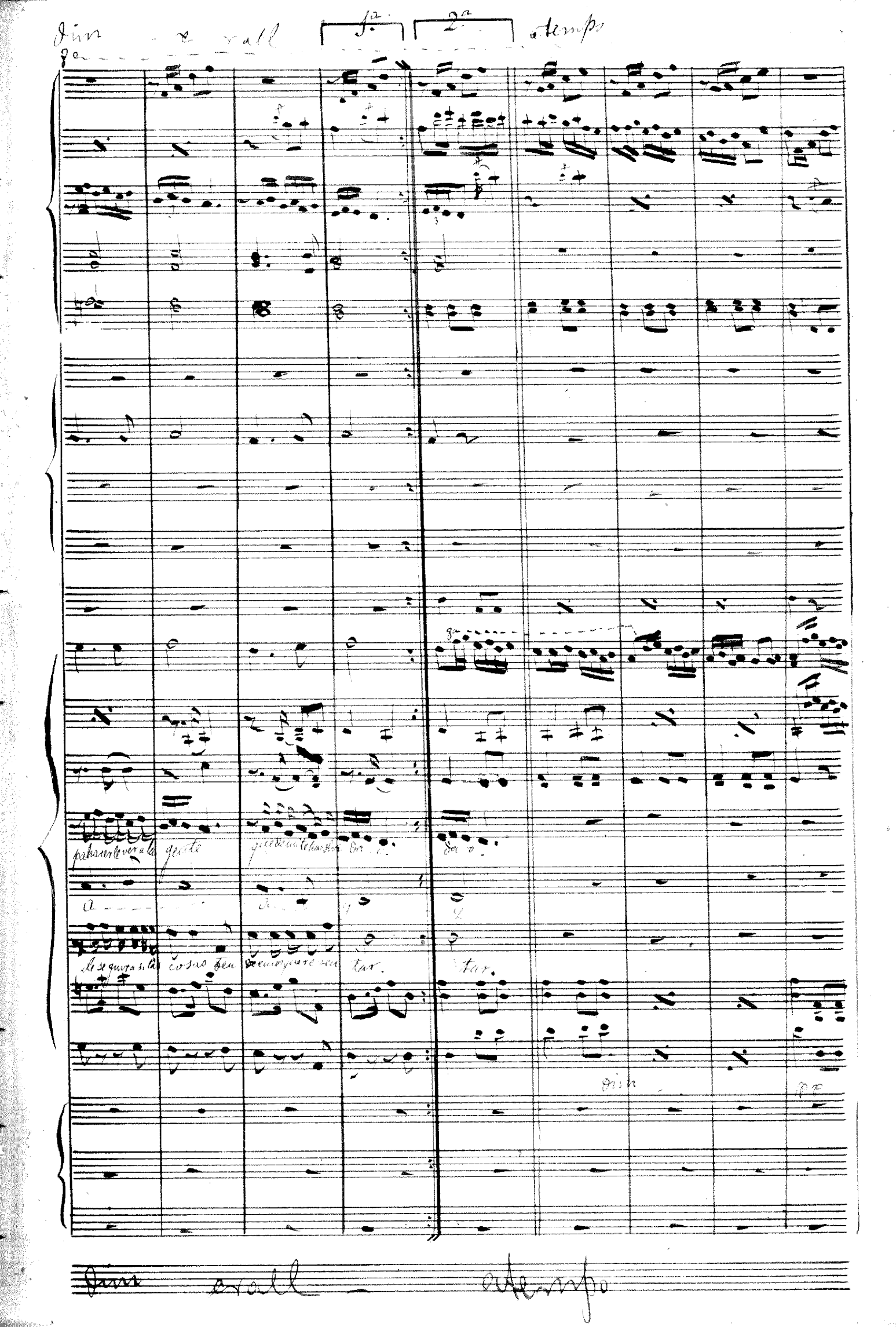

arco.
arco.
arco
arco

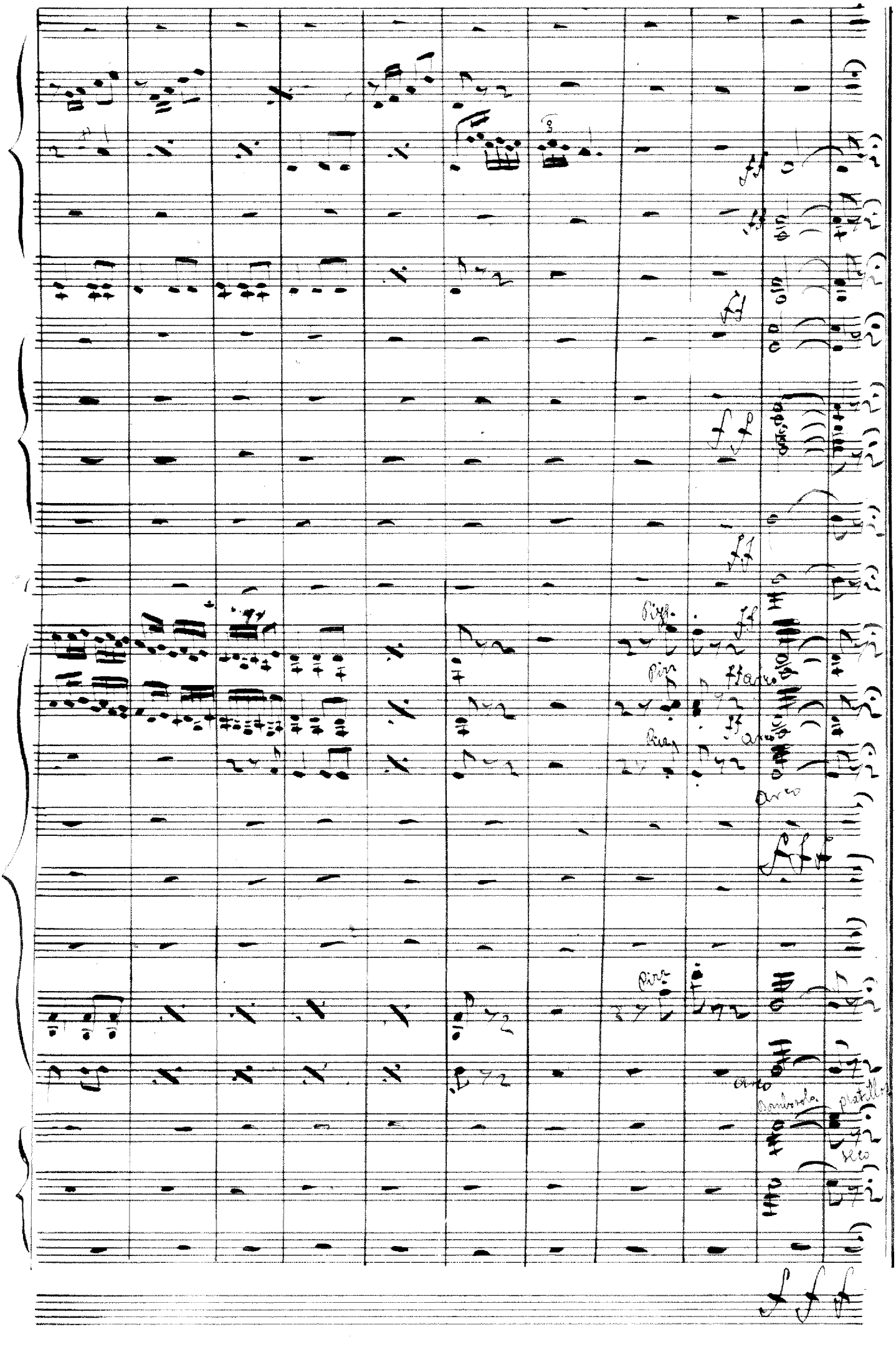

Allegro.


Capolitica assim inal
Pizz.
Pizz.
Pizz.


(Corno primo)
1° y 2°
1° solo
arco
pizz
arco
arco
pizz
arco
arco
pizz
arco
Pepa y Augustias
Fuerte
Dr. Aute
arco
arco
arco
Cuando pasa por mi puerta
rubbela cama otro ra -
Argeneu Rubiano
la política cubana
Corno

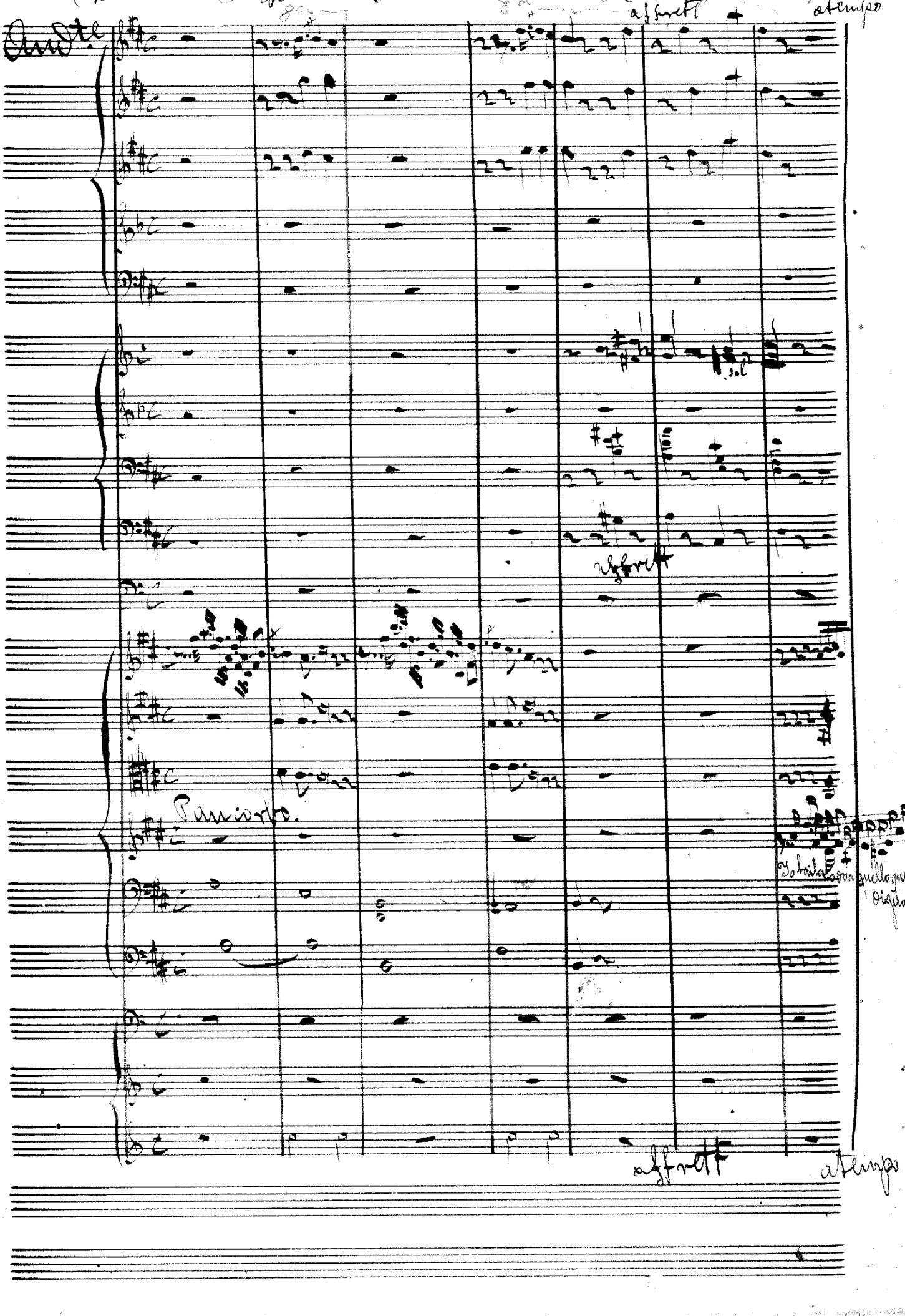

aulando e cres
8va
parecerle vana la
gen te
parecerle vana la
gentes la mitad
Cuando para pan pues la
mal
Tesequia sila co-sa fea
Ay que cansada
Ay que cansada
Ay que
mal
8va
a tempo

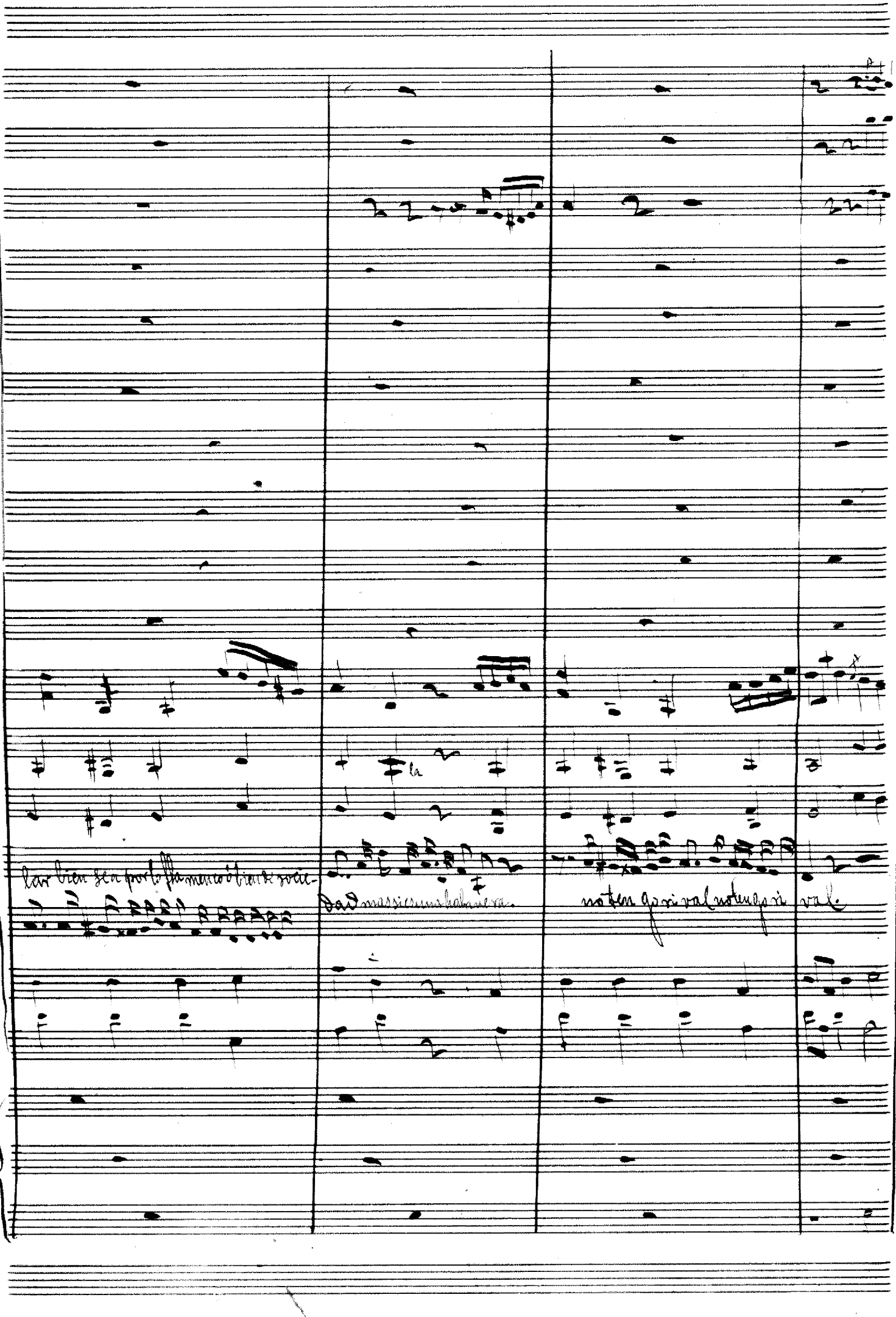

dim. e rall
1a
2a
a tempo
pp
dim
pp

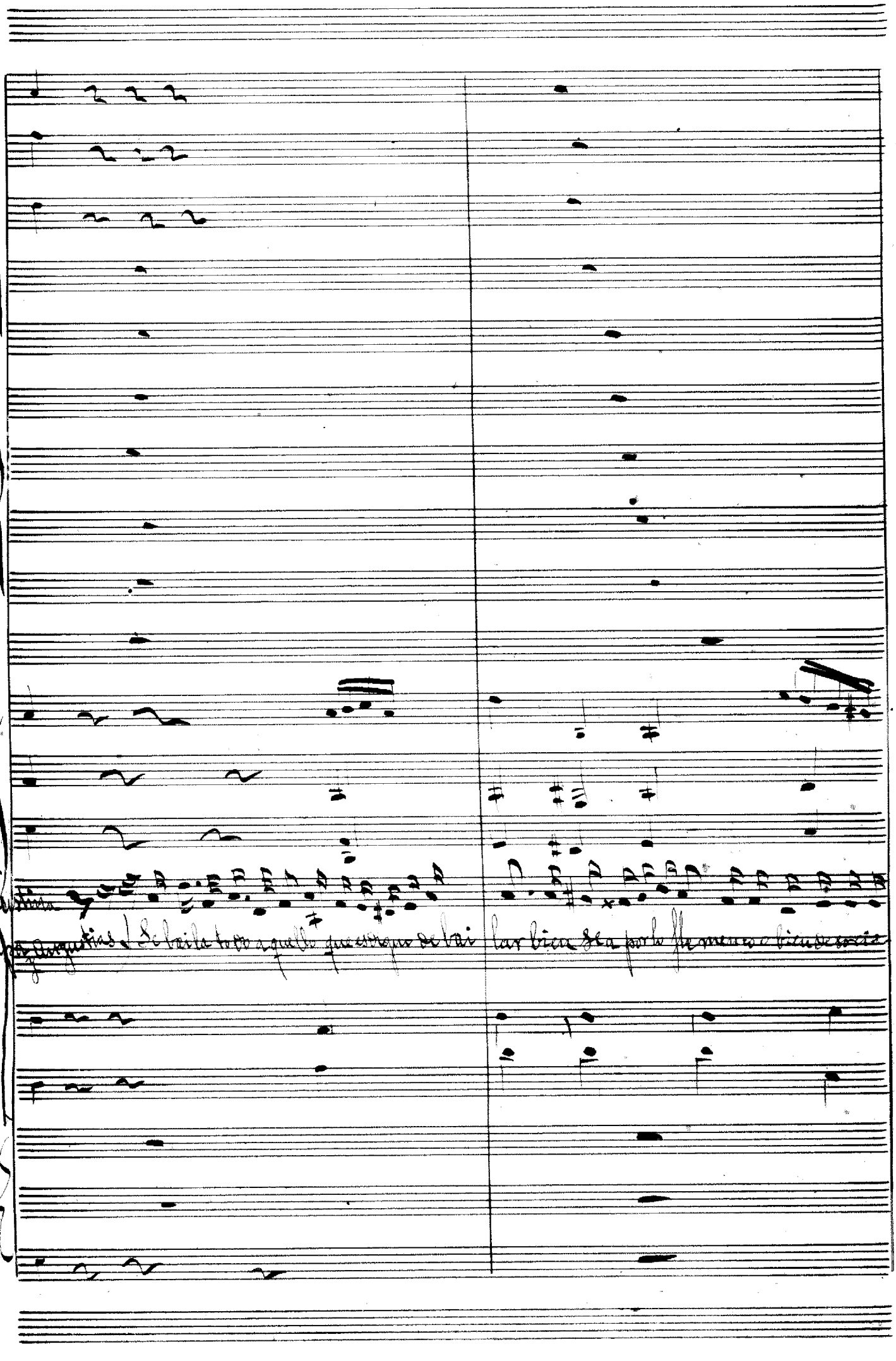

ff
Rip.
Pizz.
arco
Cembalo.
platillo
Ped.

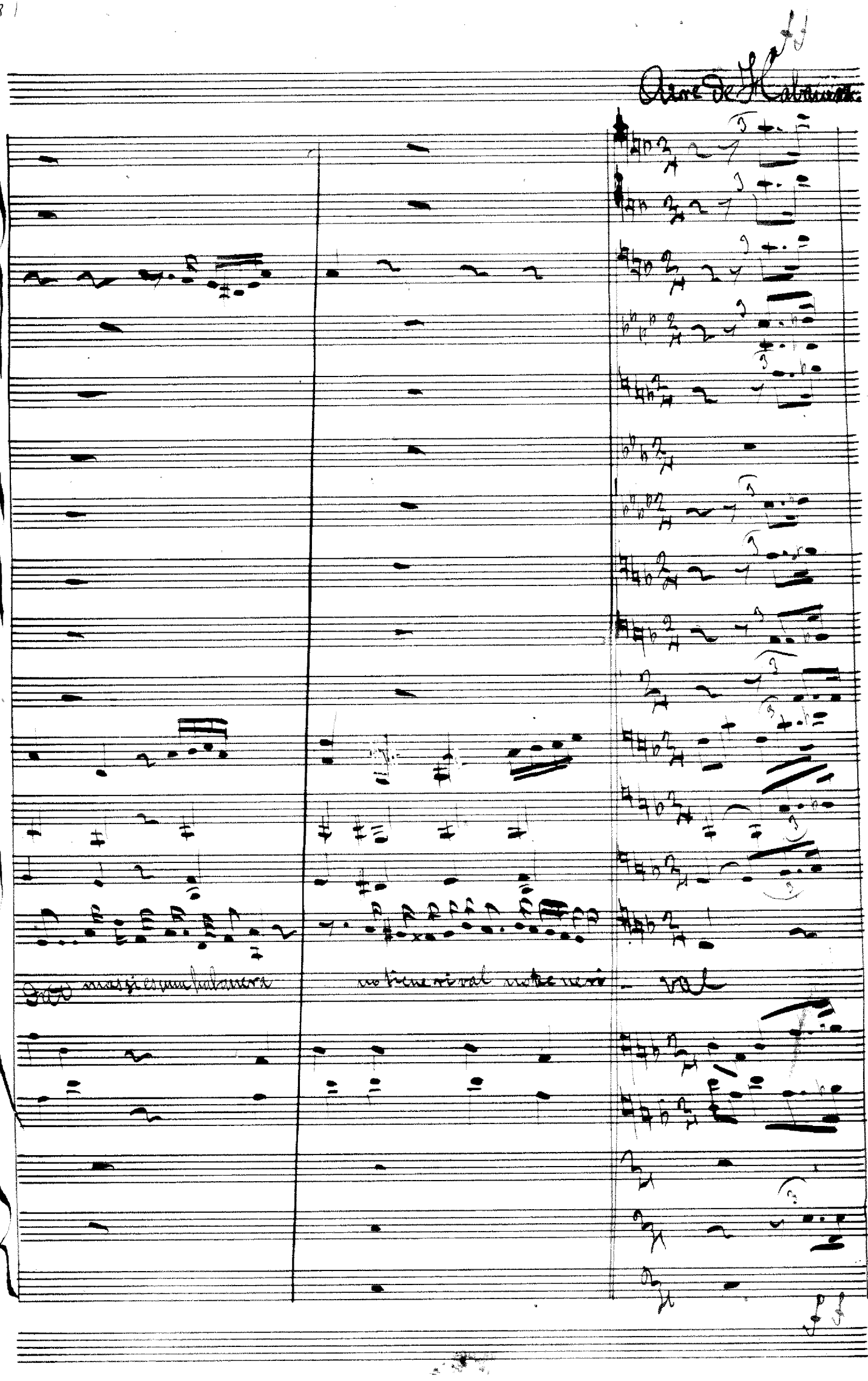
La niña de los Cantares

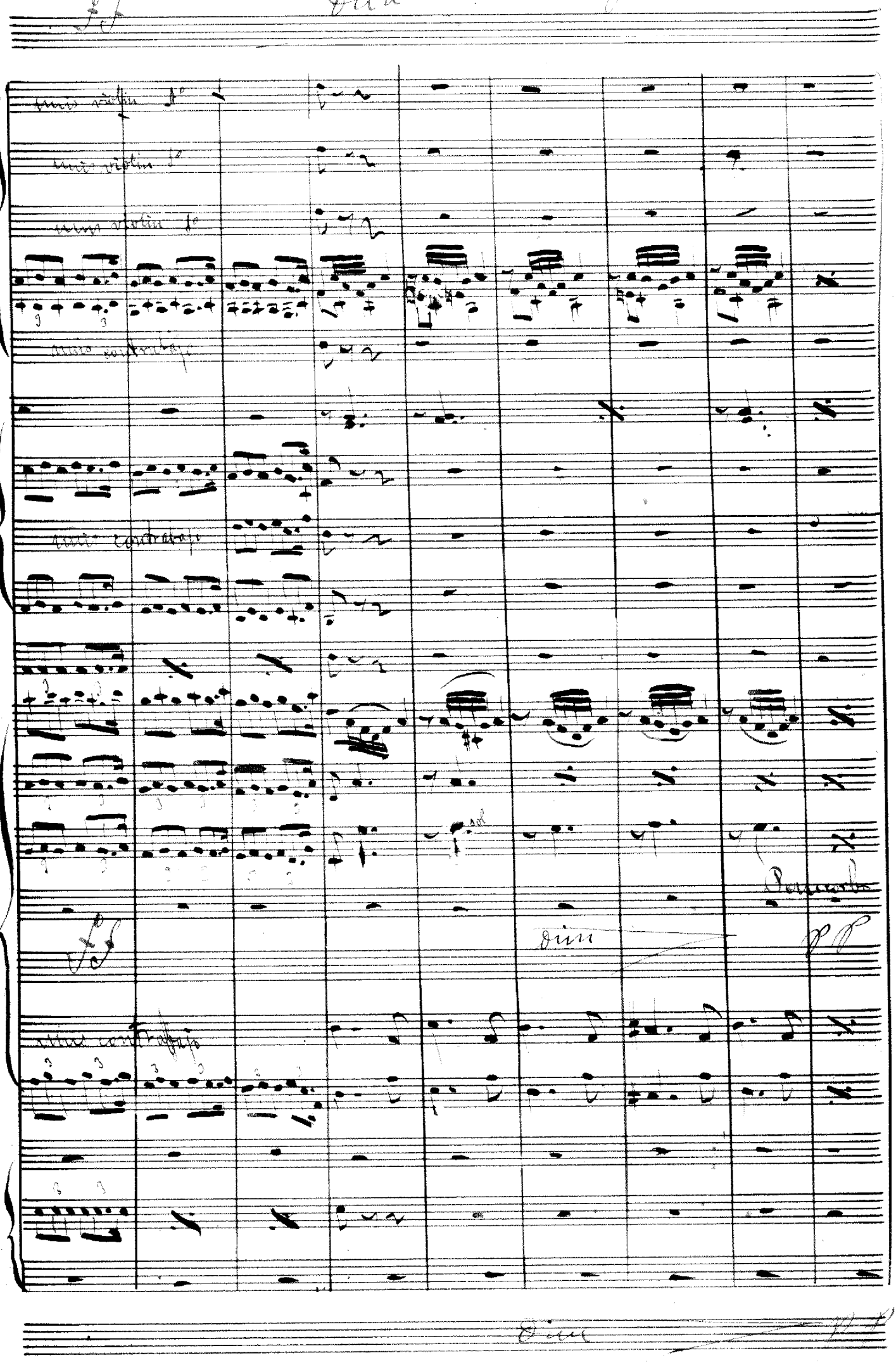
Zarzuela en un acto y cuatro cuadros letra de los Sres. Flores y Romero.
Música de Sres. Flores. Nº 2. Cuarteto – Habanera.

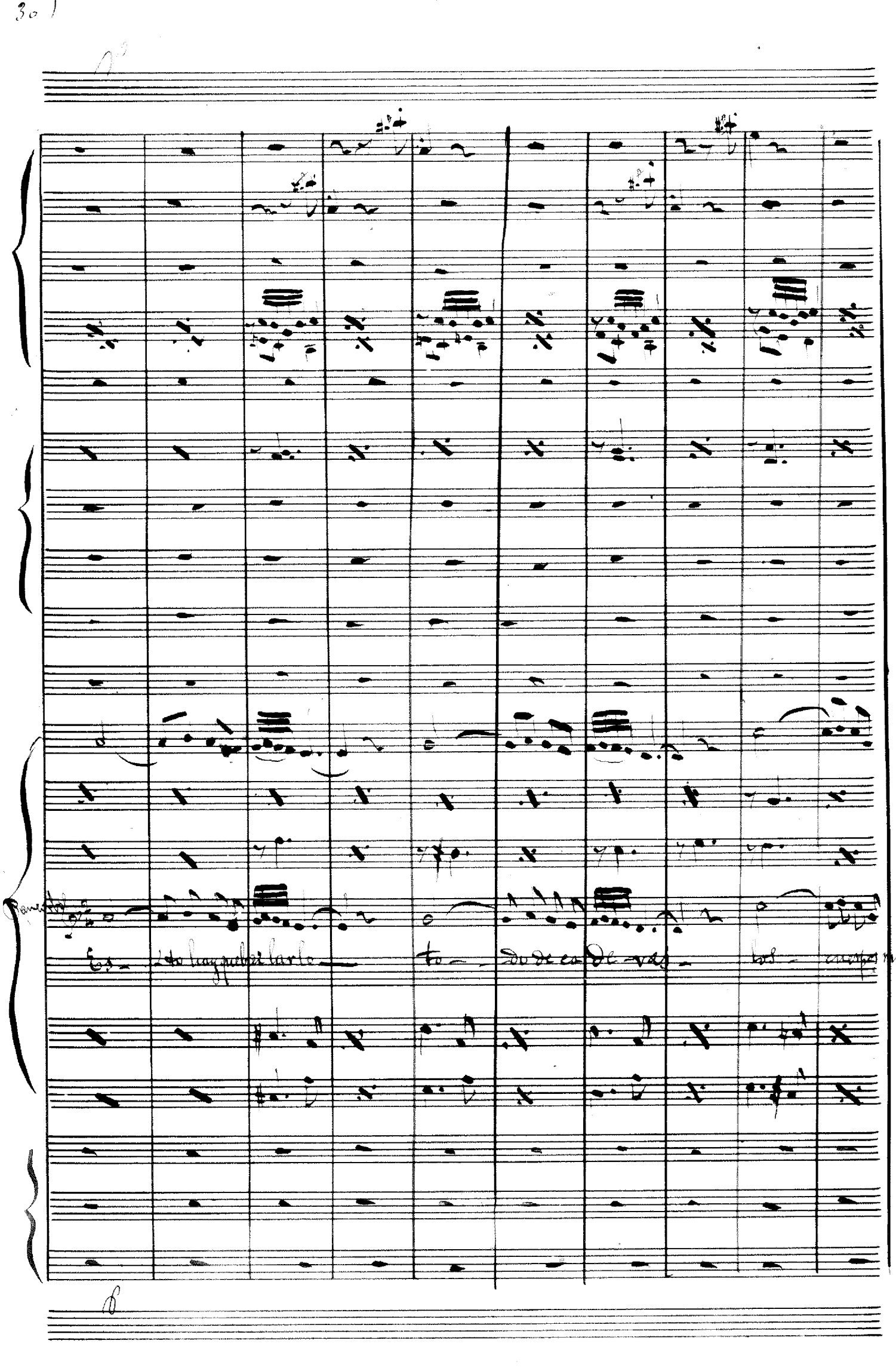


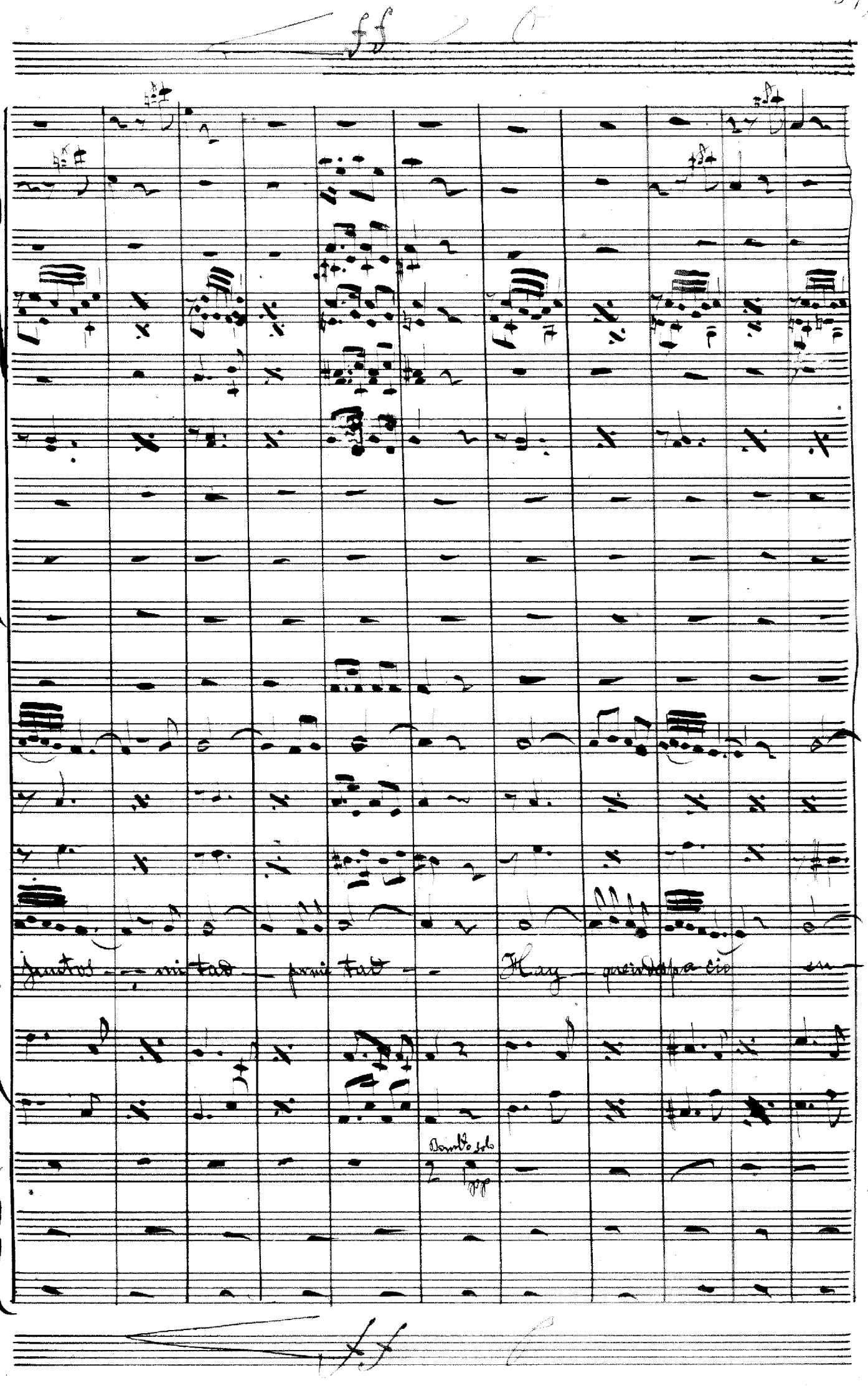

la
Dad massicum habanera.
notten Gravi val notenge ri vale.

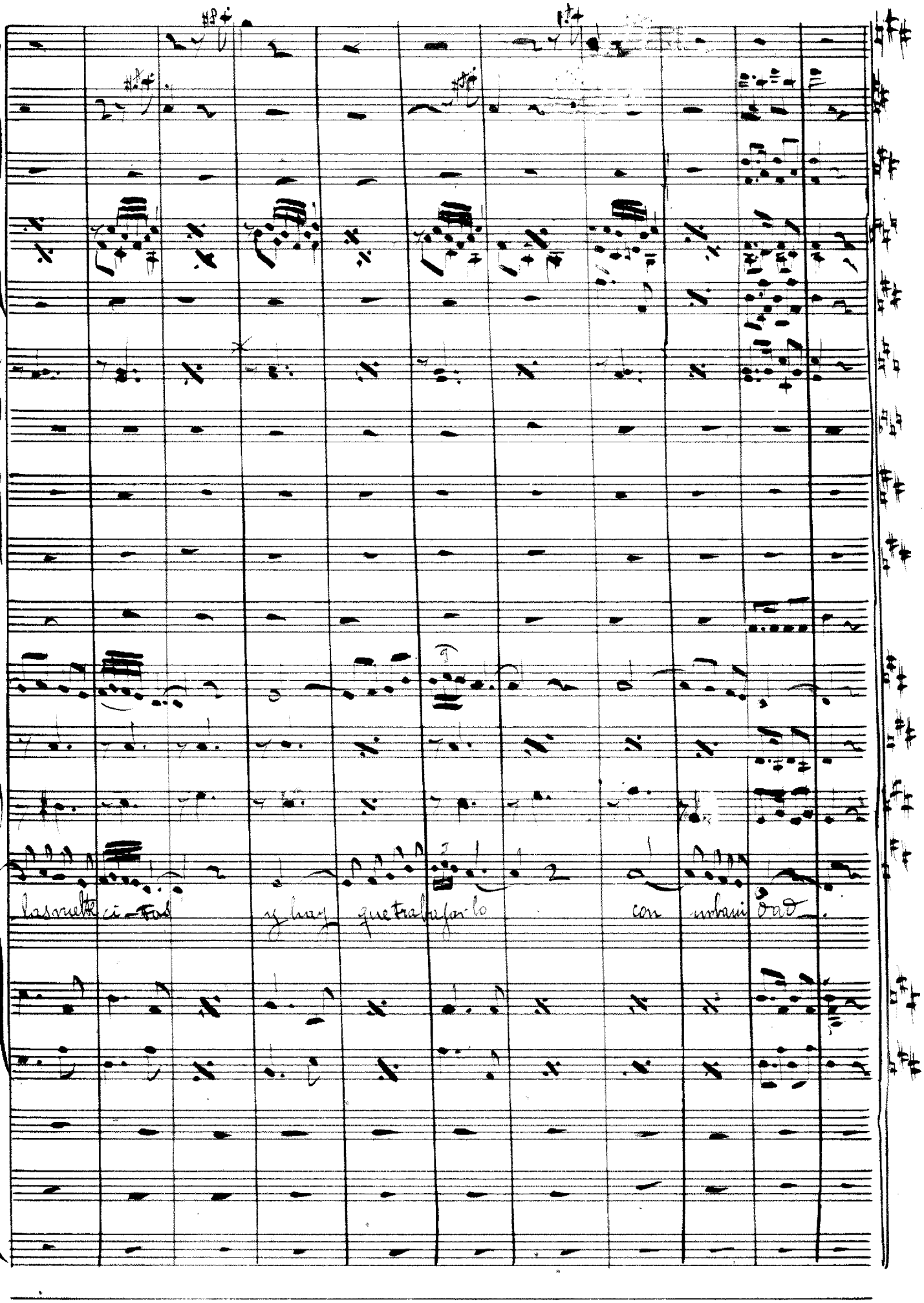

Fiordiligi
Per pietà non cercate di sapere tutte quelle
Per pietà non cercate di sapere tutte quelle

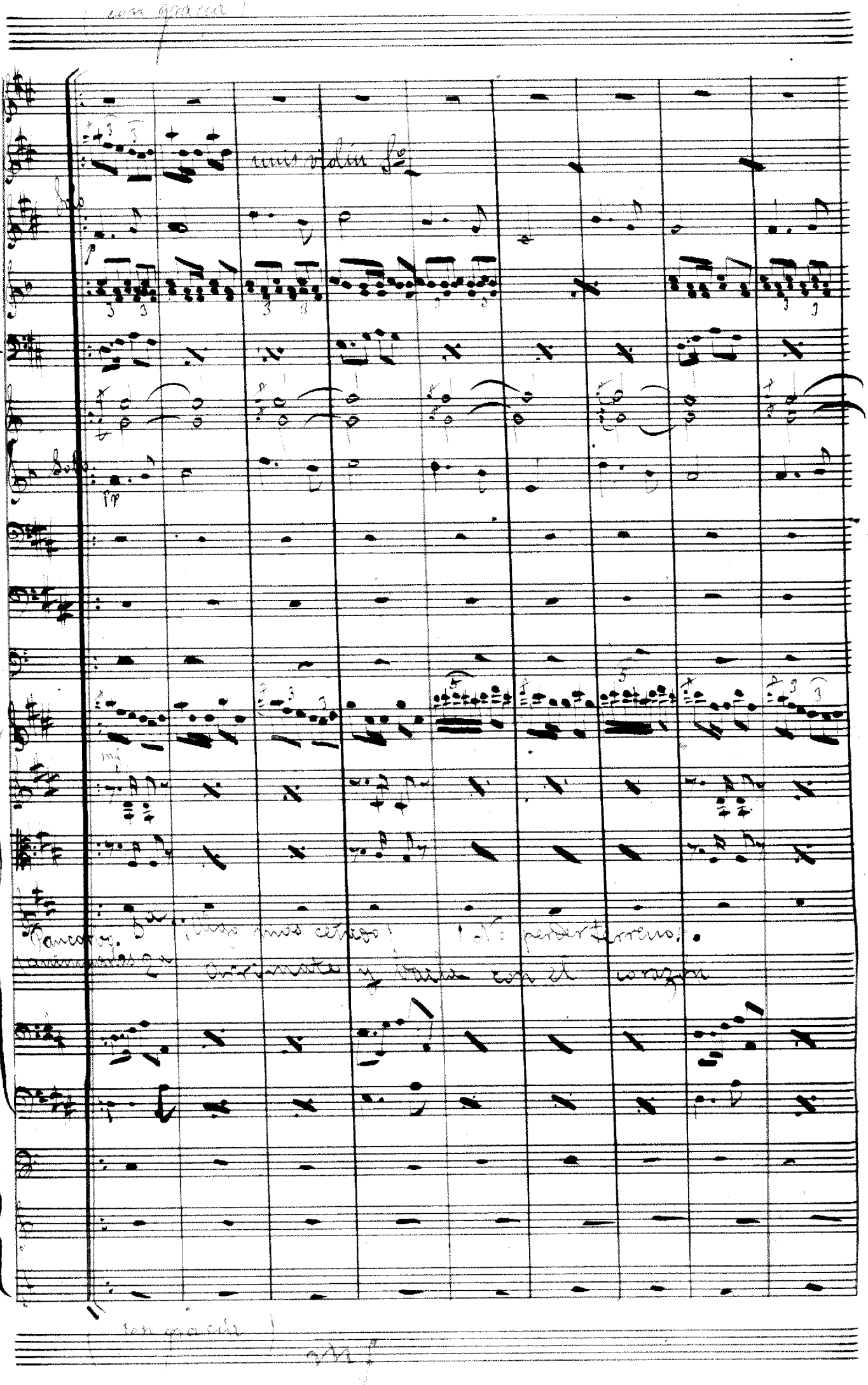


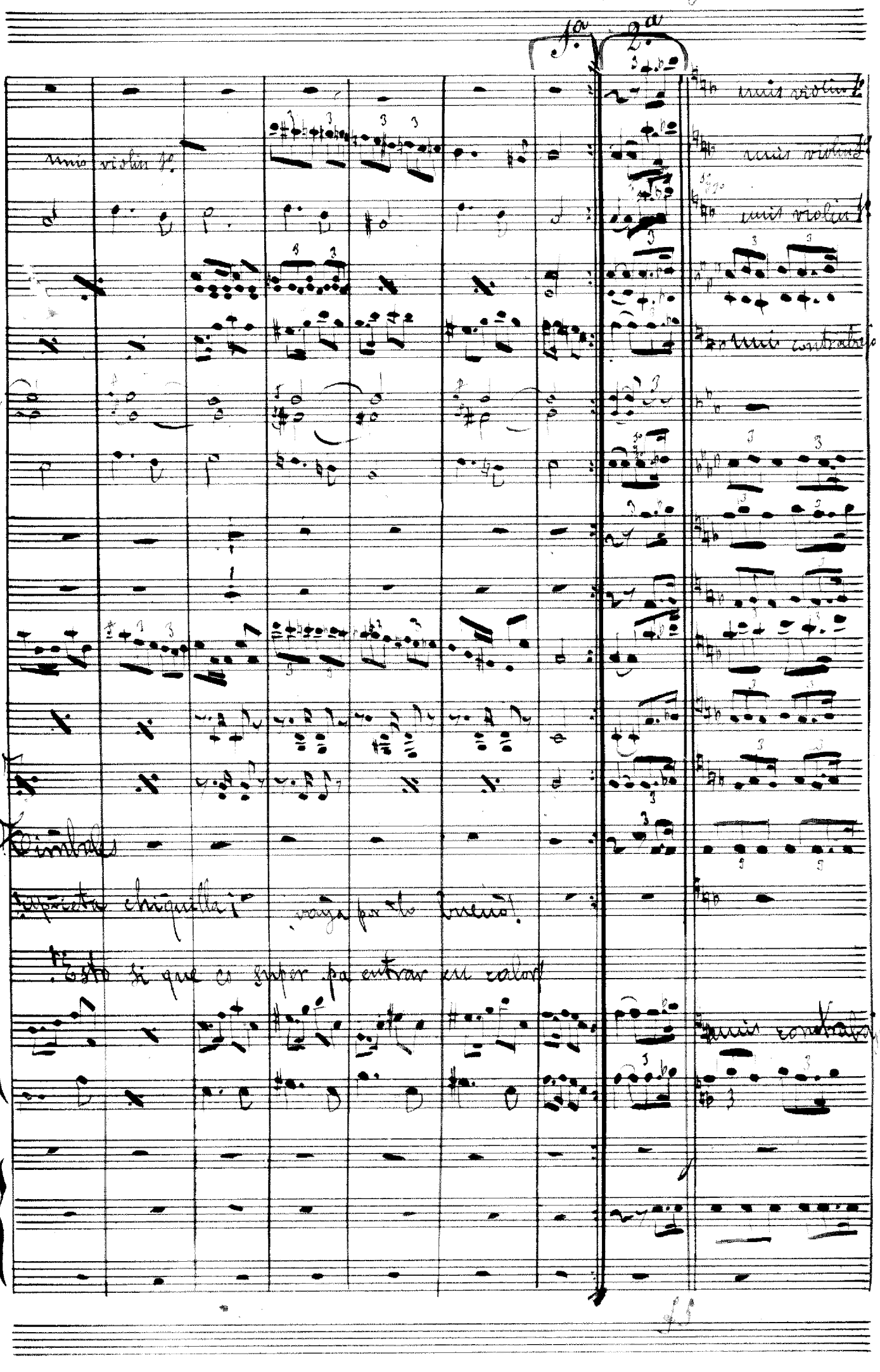

dim
dim
pp
dim

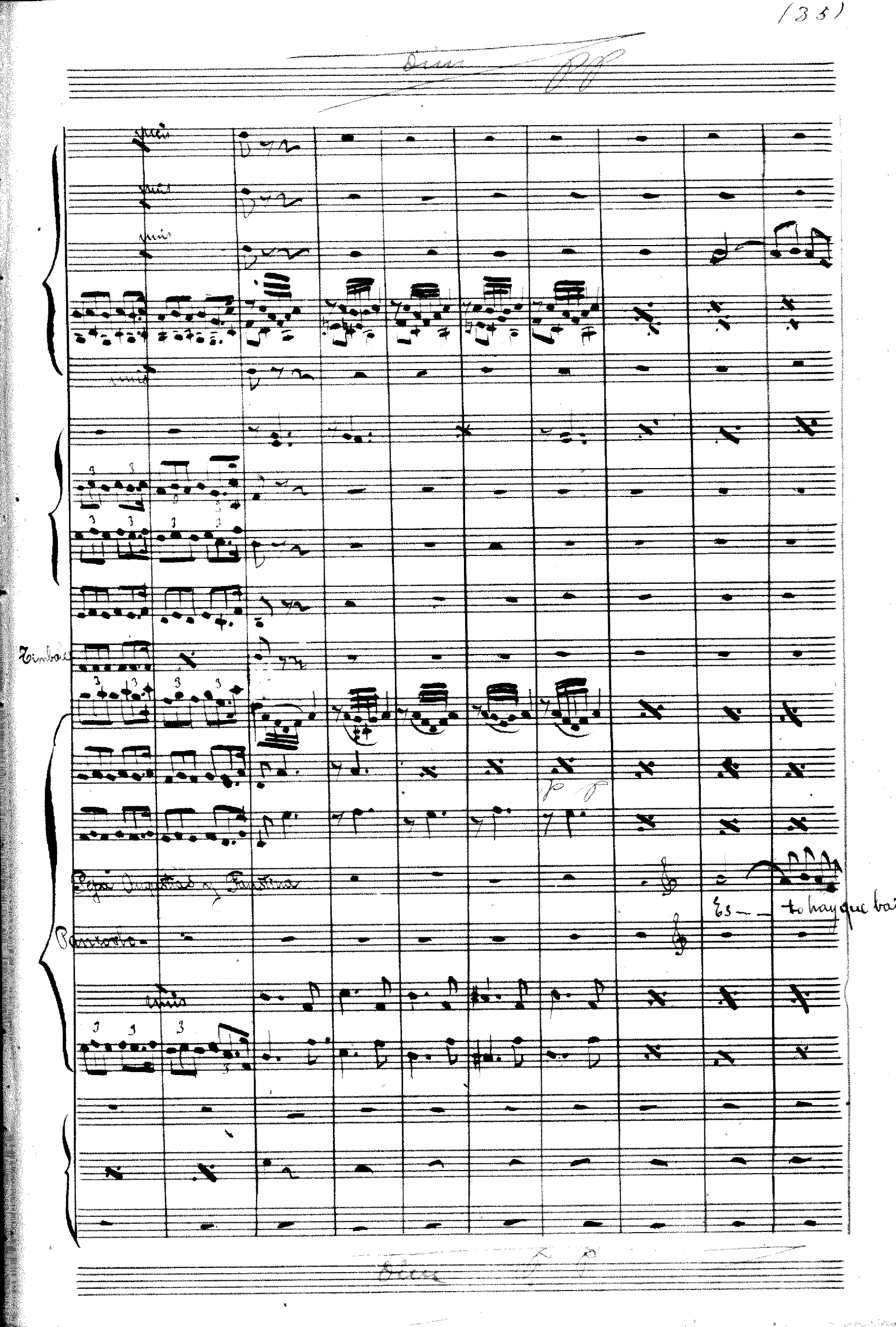


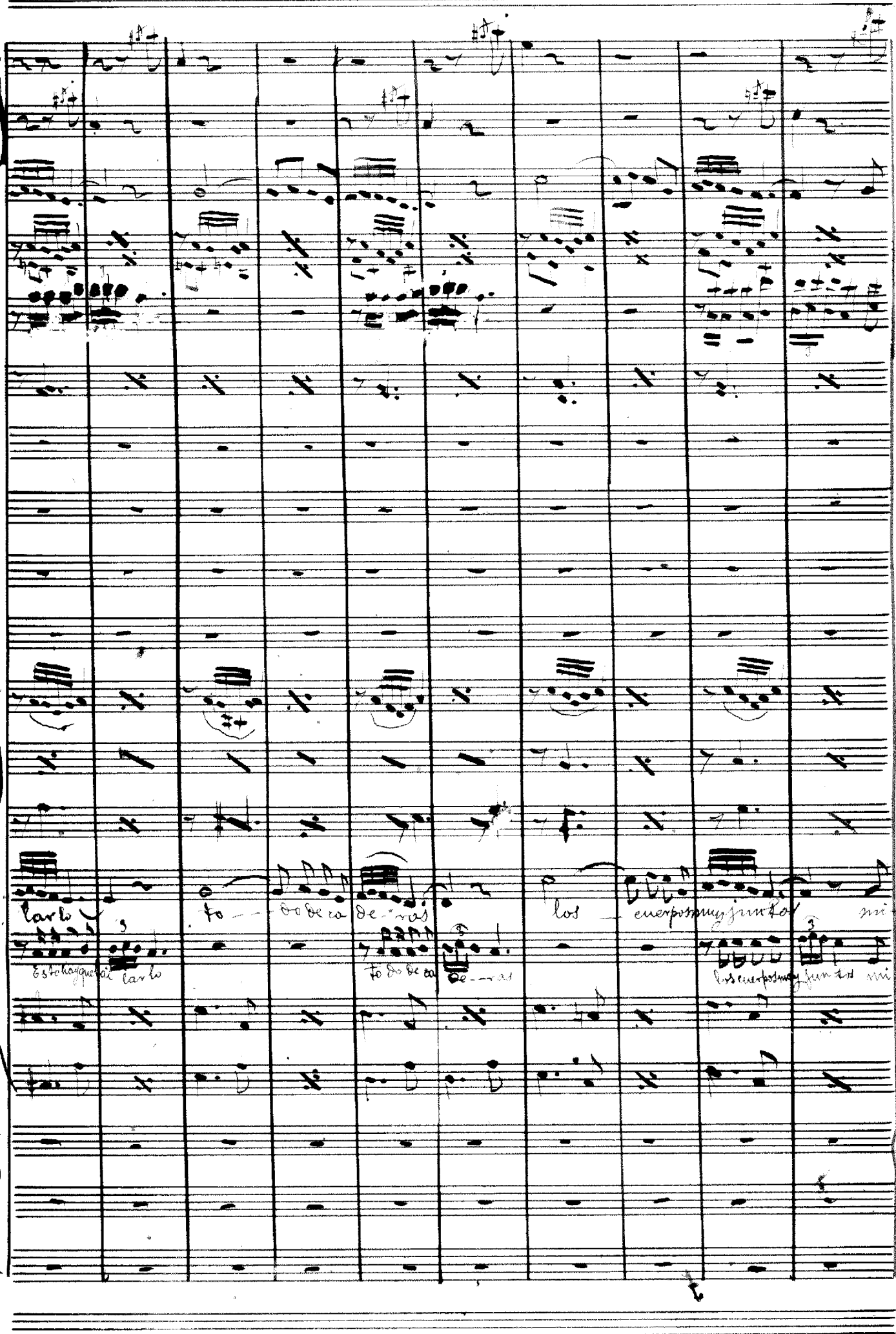

ff
Domb. solo
ff

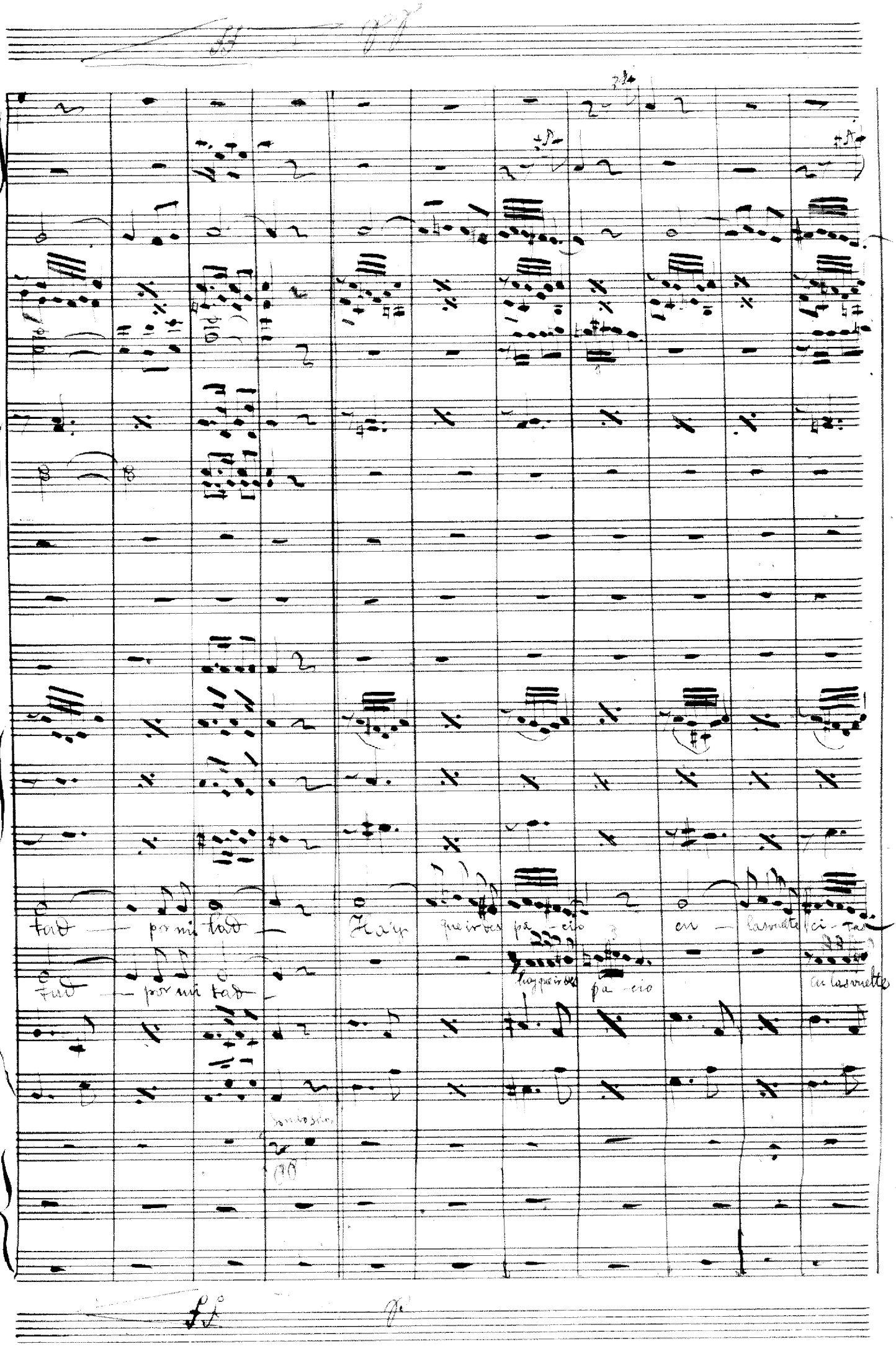

la sorte ci-Fod
se luy
que traduisons le
con
urbanité

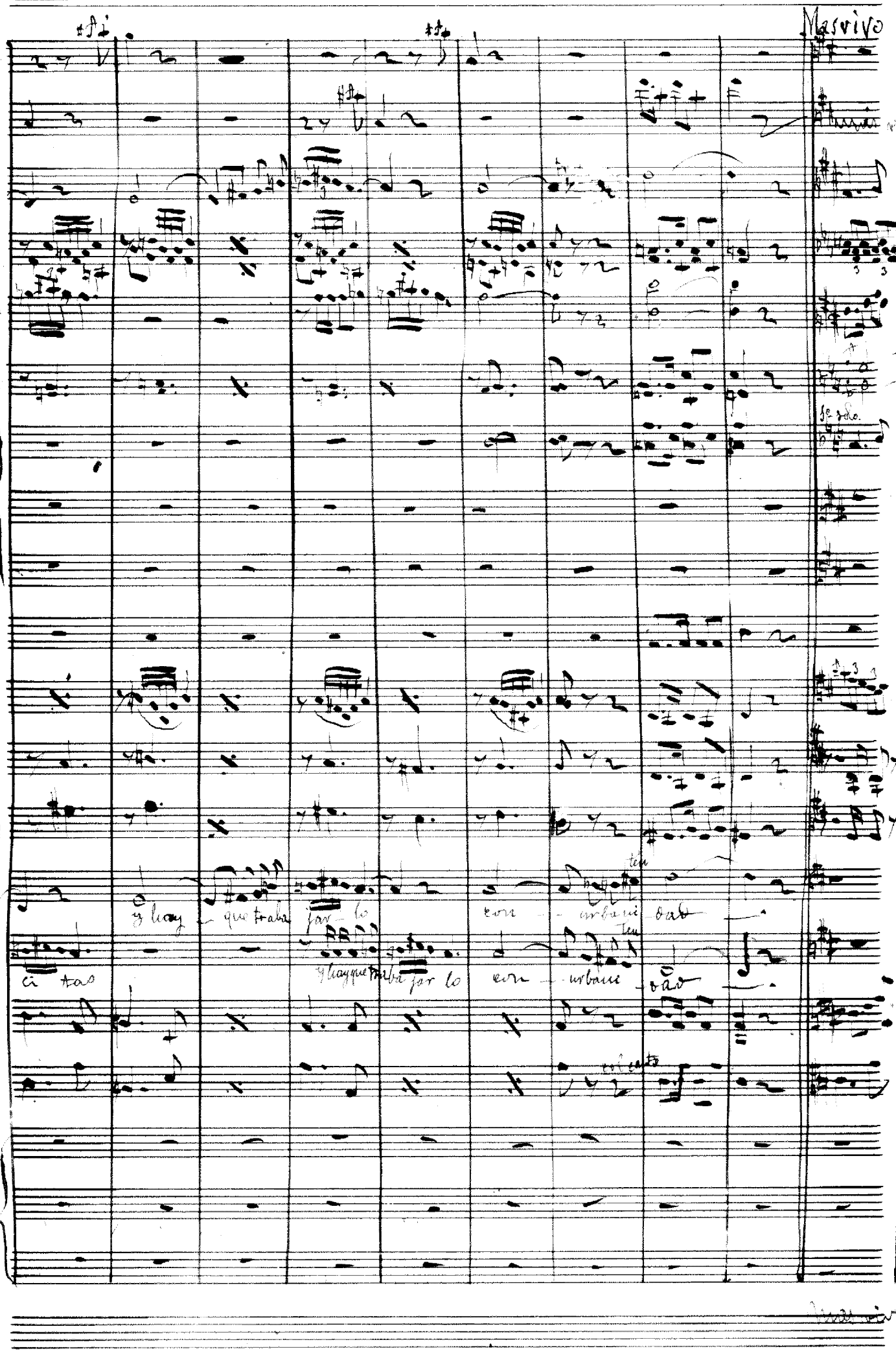

con grazia
tutti violini
pp
mf
Ped.
Ped.
tutti grazioso
pp

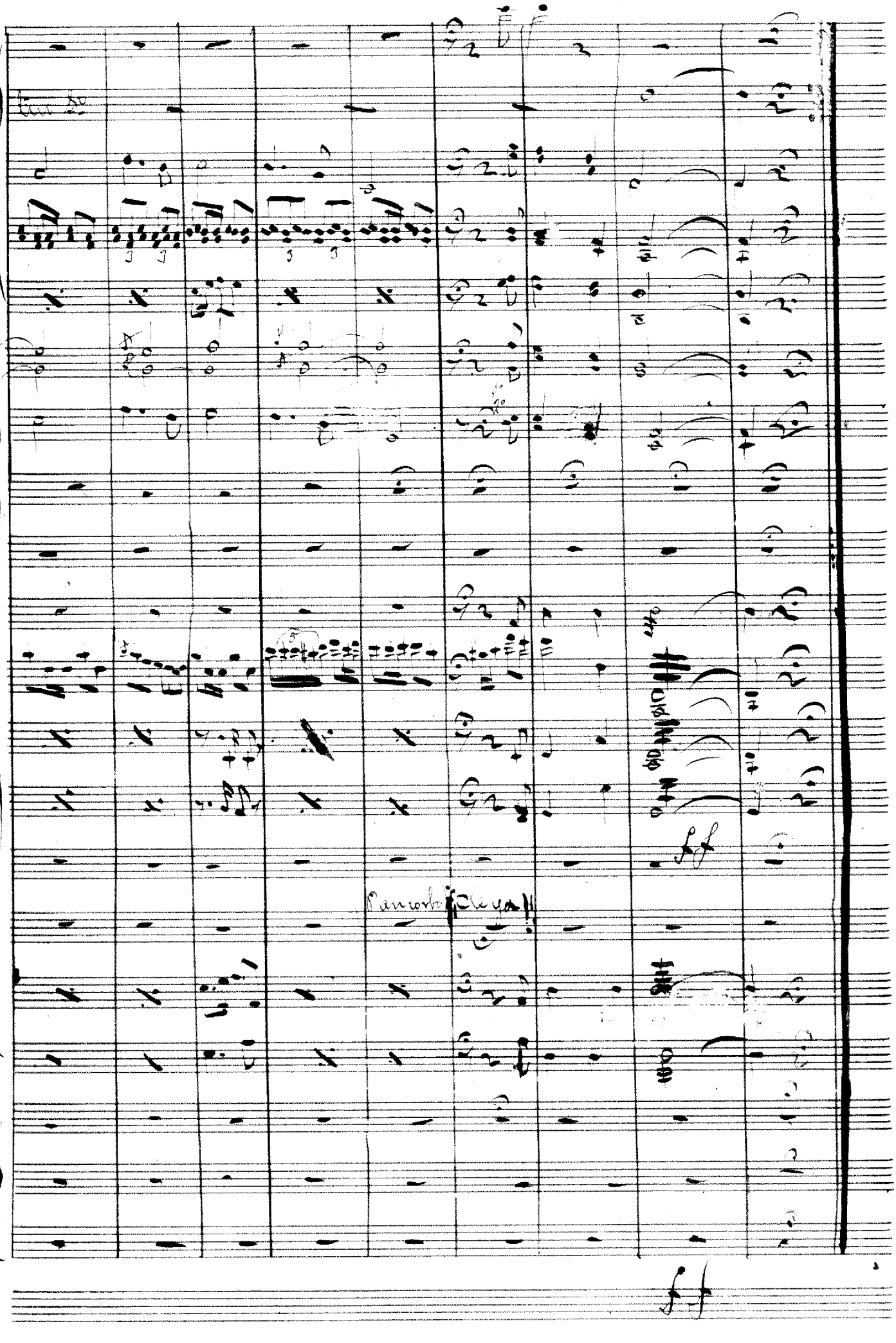

Primo violino
Secondo violino
Violino concertato
Violoncello
Orchestra chiamata
segue per tutto
Basso
Tutti


Timbales
Es — to hay que bai


Estohaymuchoque larlo
larlo
to
Do De ca
De - ras
los
cuerpos muy juntos
Estohaymuchoque larlo
to Do De ca
De - ras
los cuerpos muy juntos

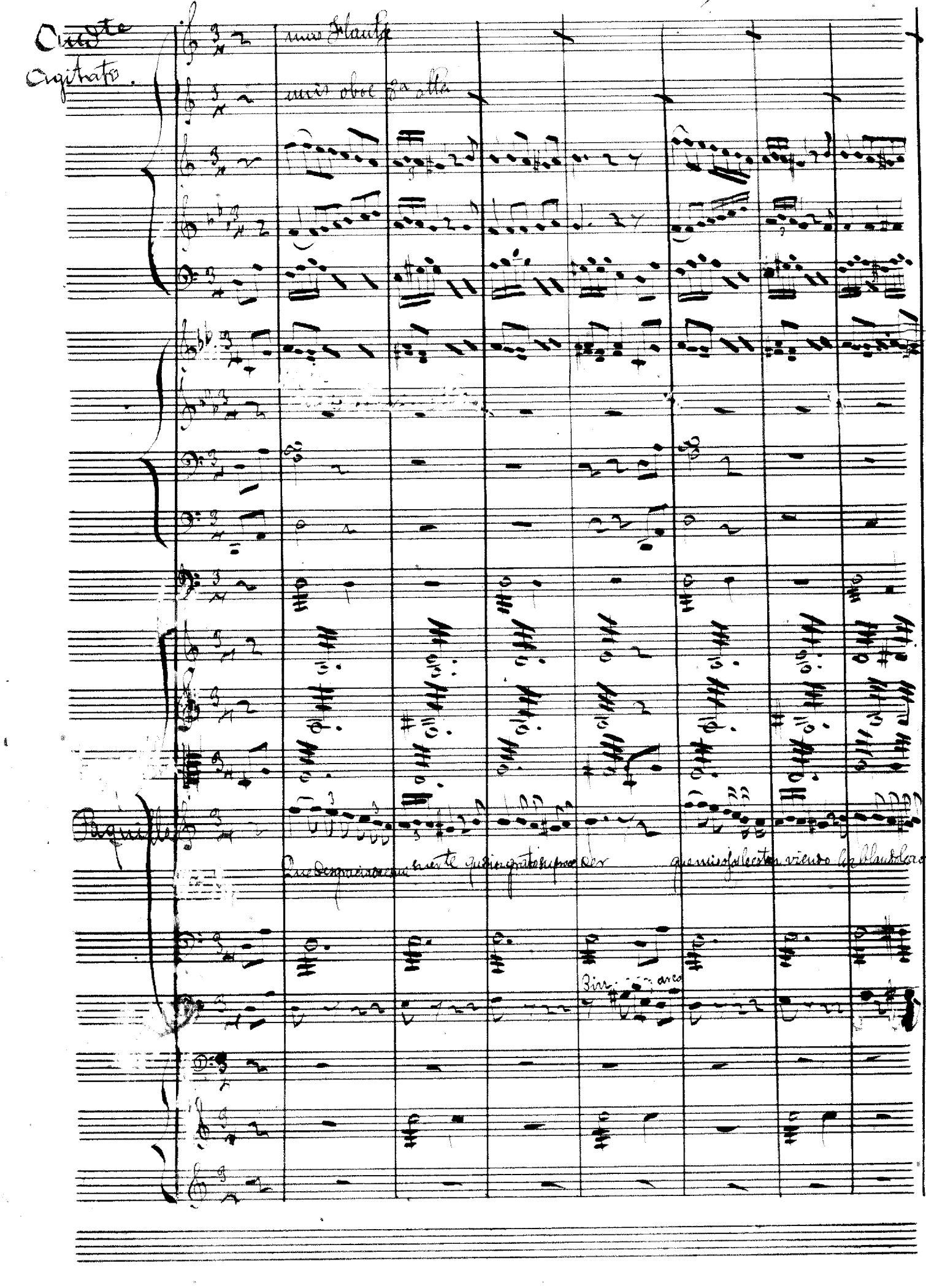

tab — por mi tab —
Kaiyo
que irbes pa — cito
en — lasmuelle
tab — por mi tab —
que irbes pa — cito
En lasmuelle

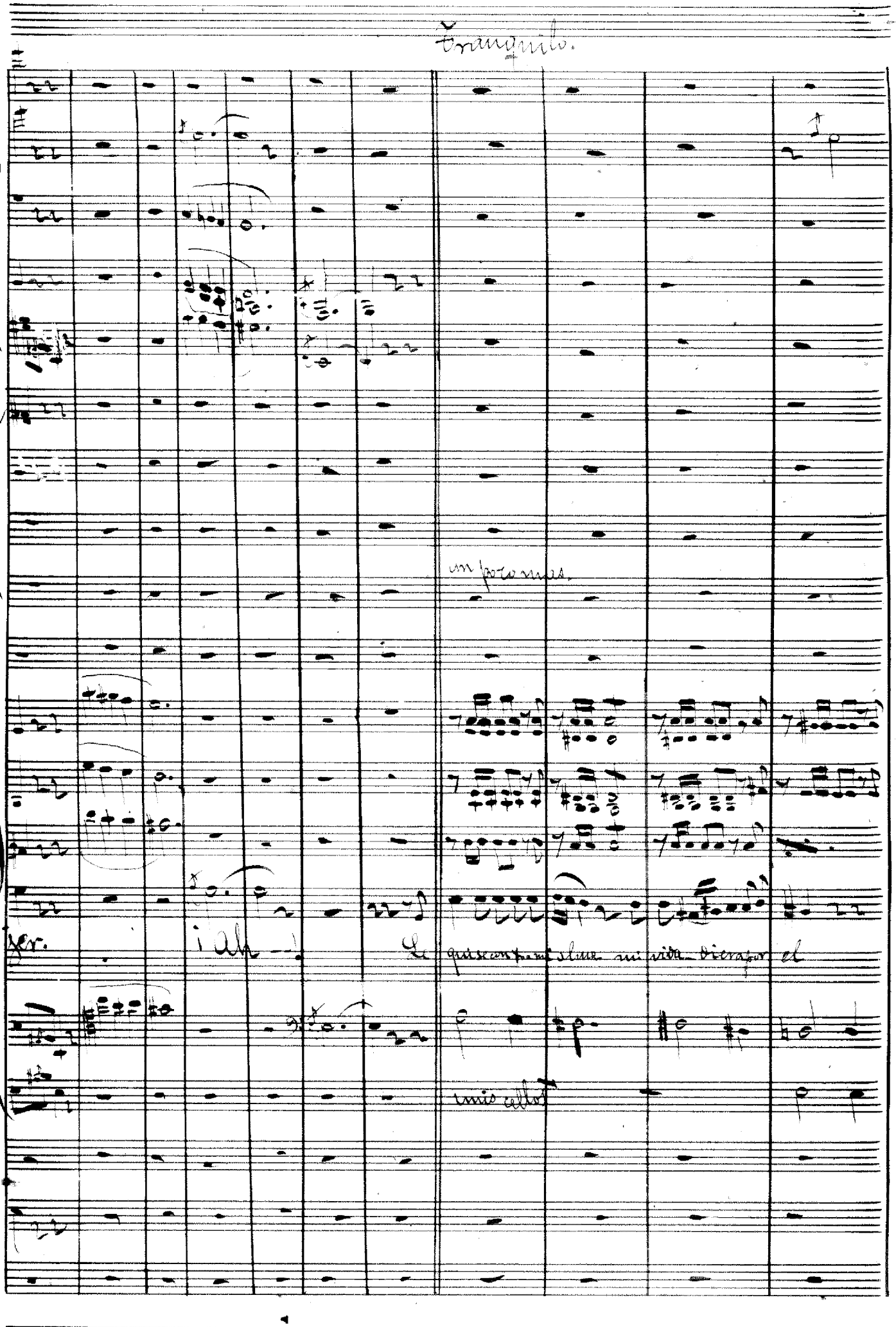

Vivo
ten
ten
ten

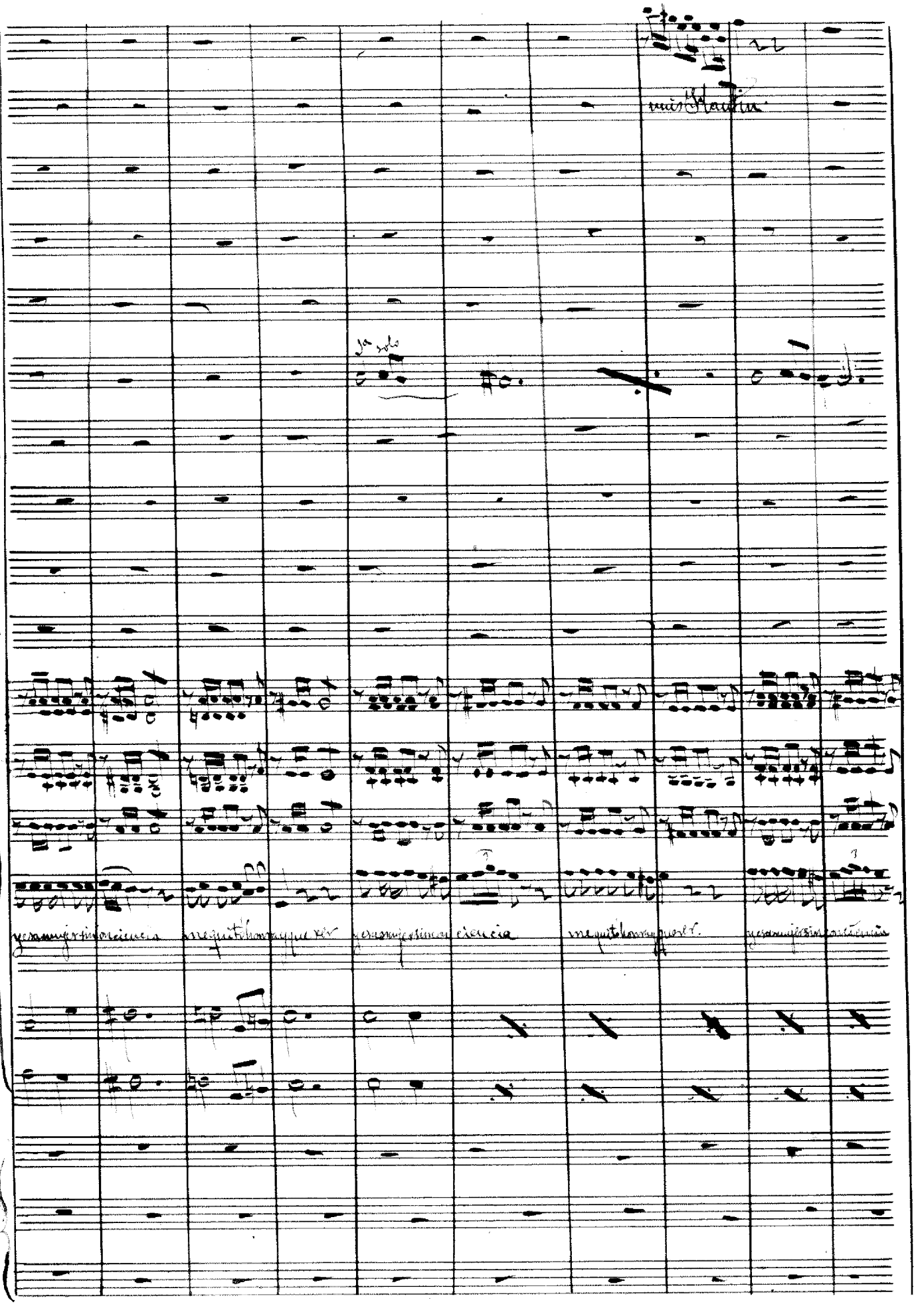

Cancrizans

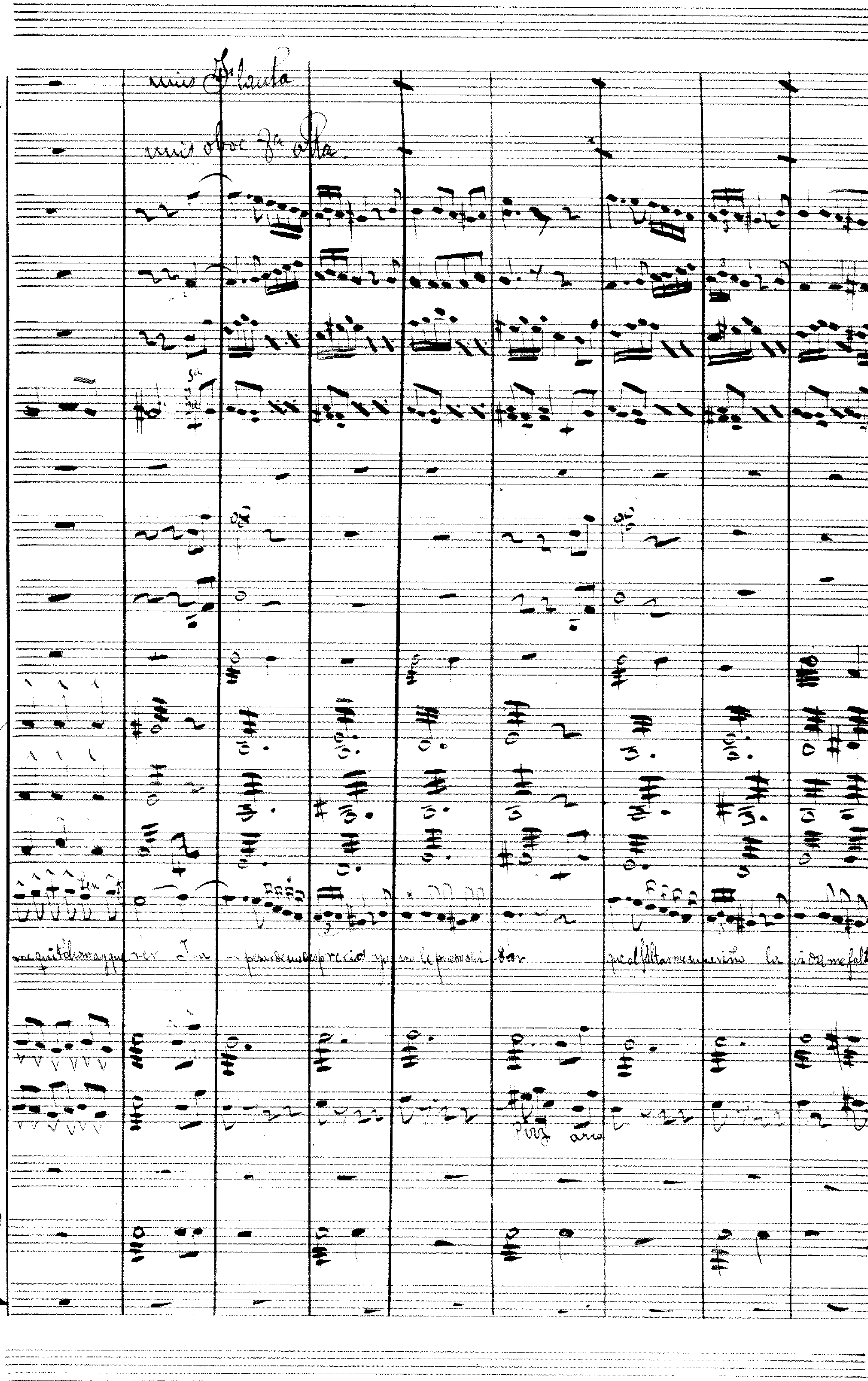
"La Niña de los Cantares"

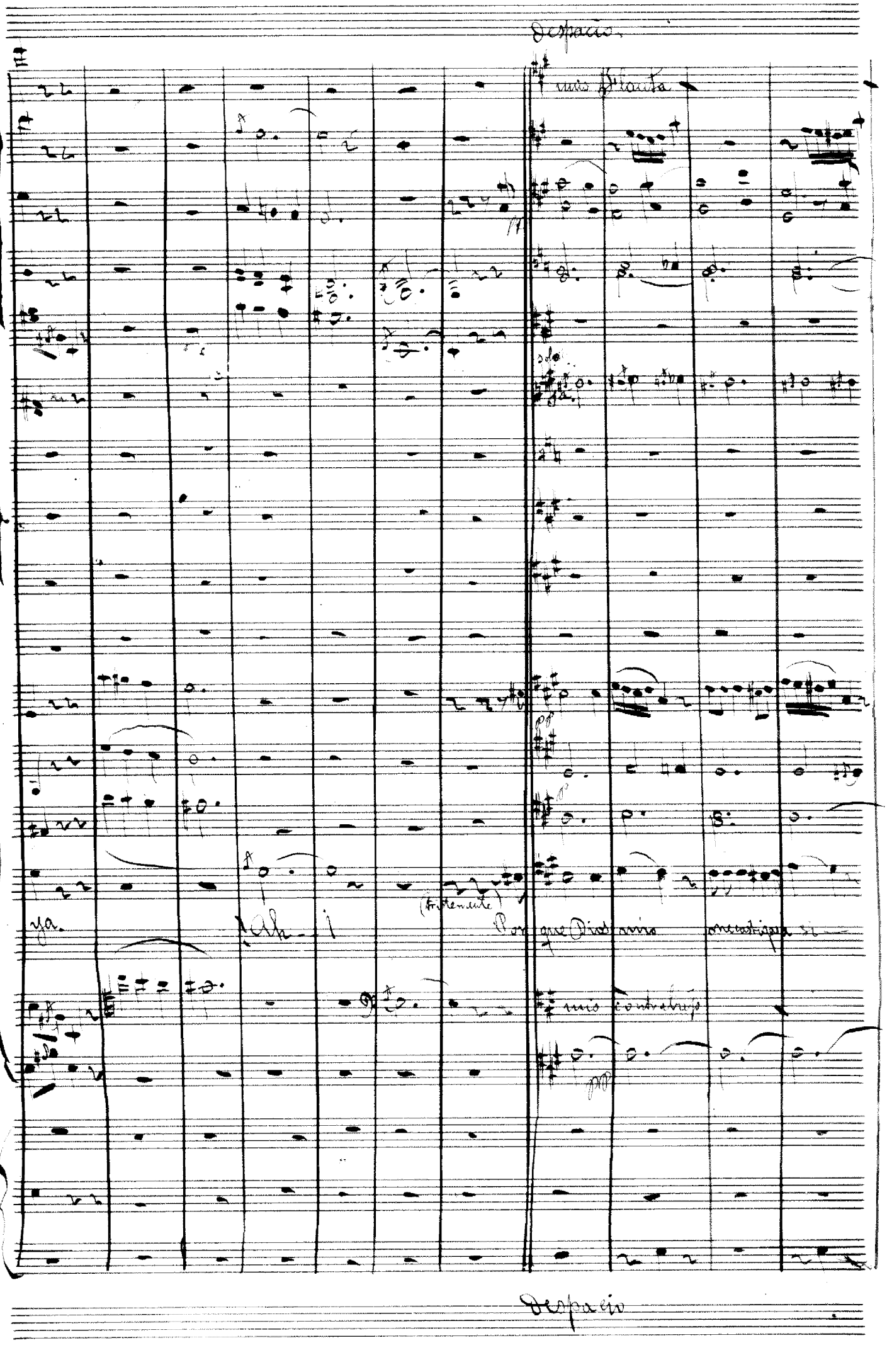
Zarzuela en un acto y 4 cuadros. Obra de los Señores Romero y Fernández. Nº 3 Romanza tipo y canción. 1



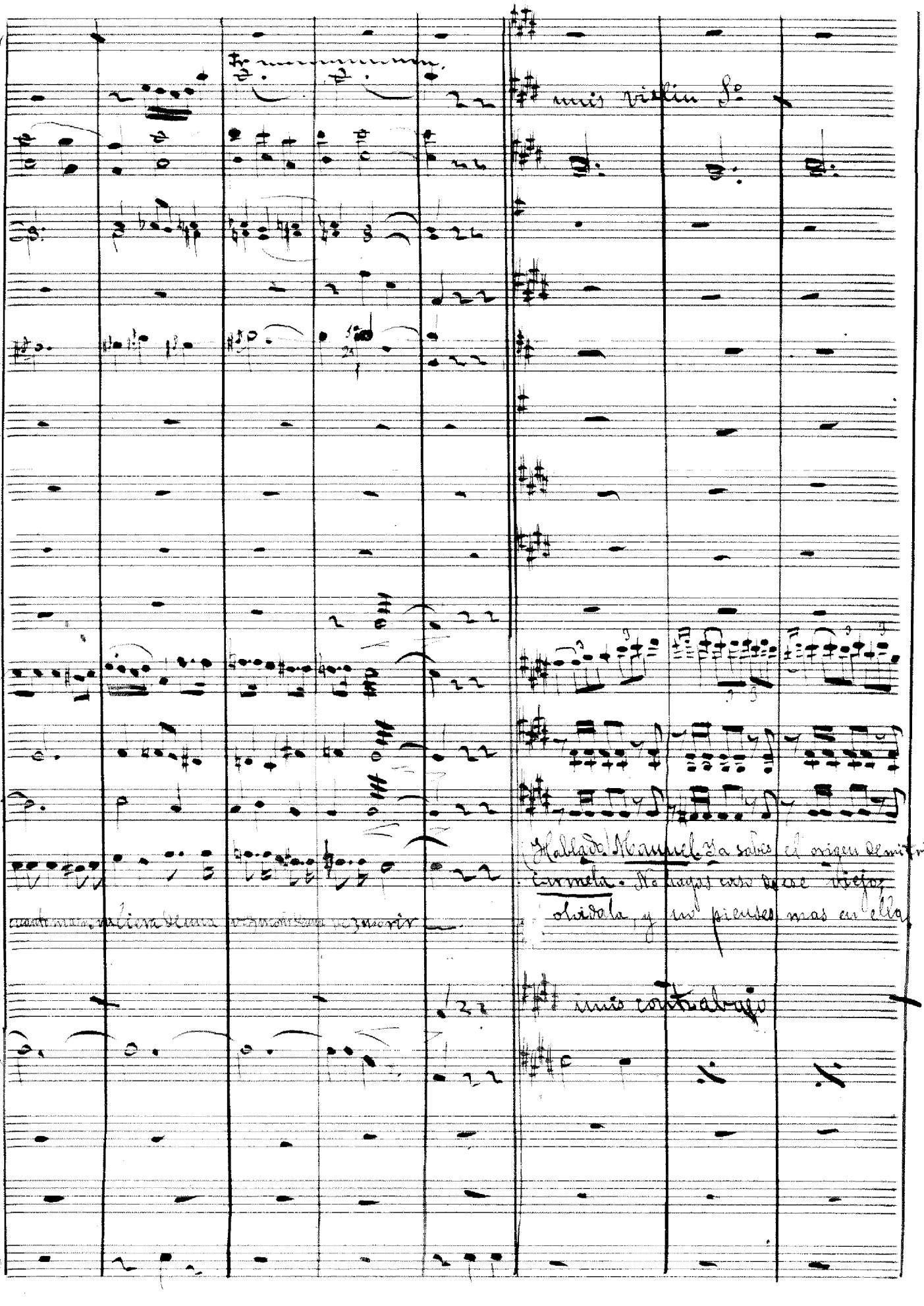

Tranquillo.
un poco mosso.
Ver.
ah
Le
qui seco parmi stesse mi vida
mio cielo

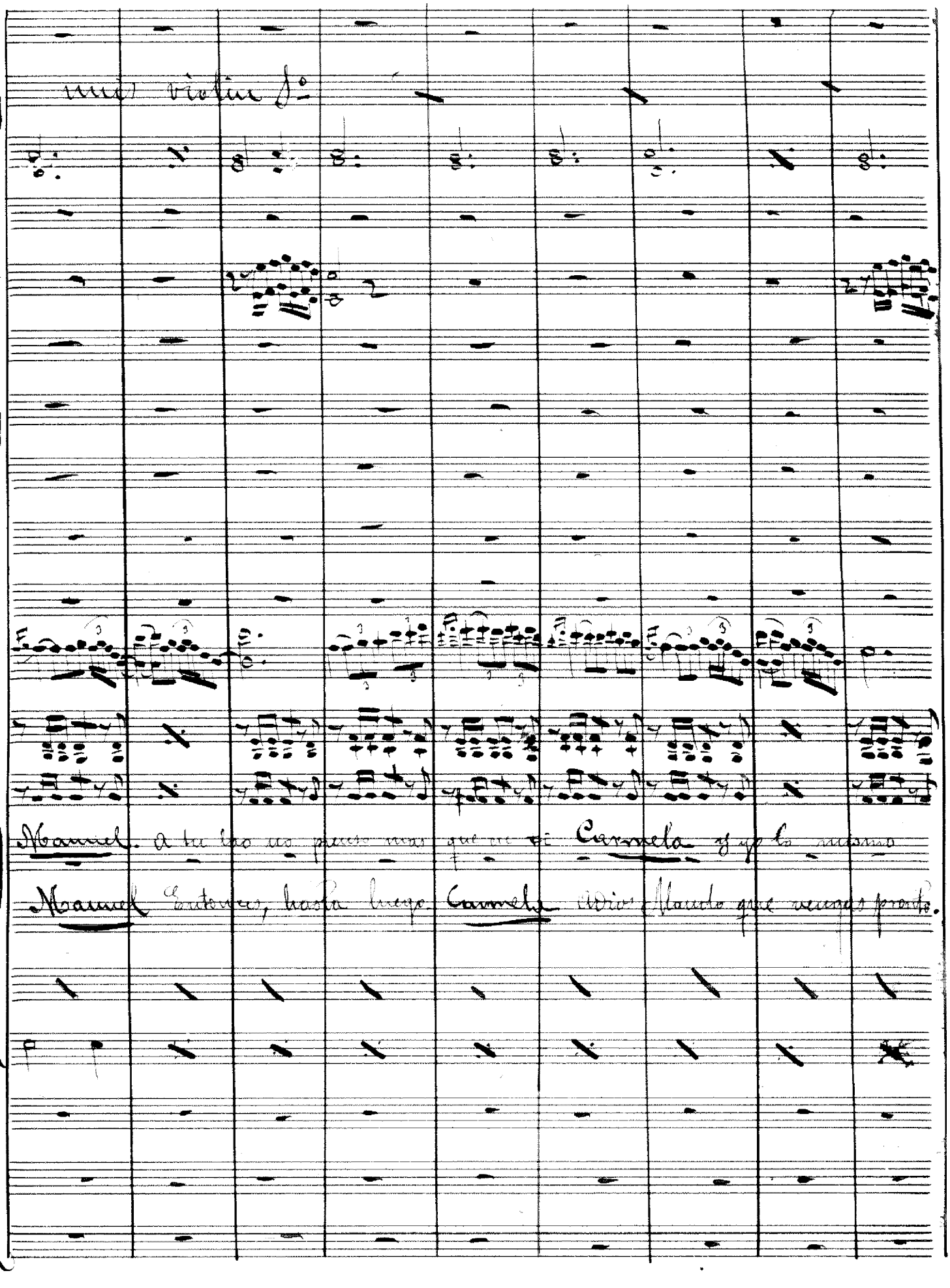

1a solo

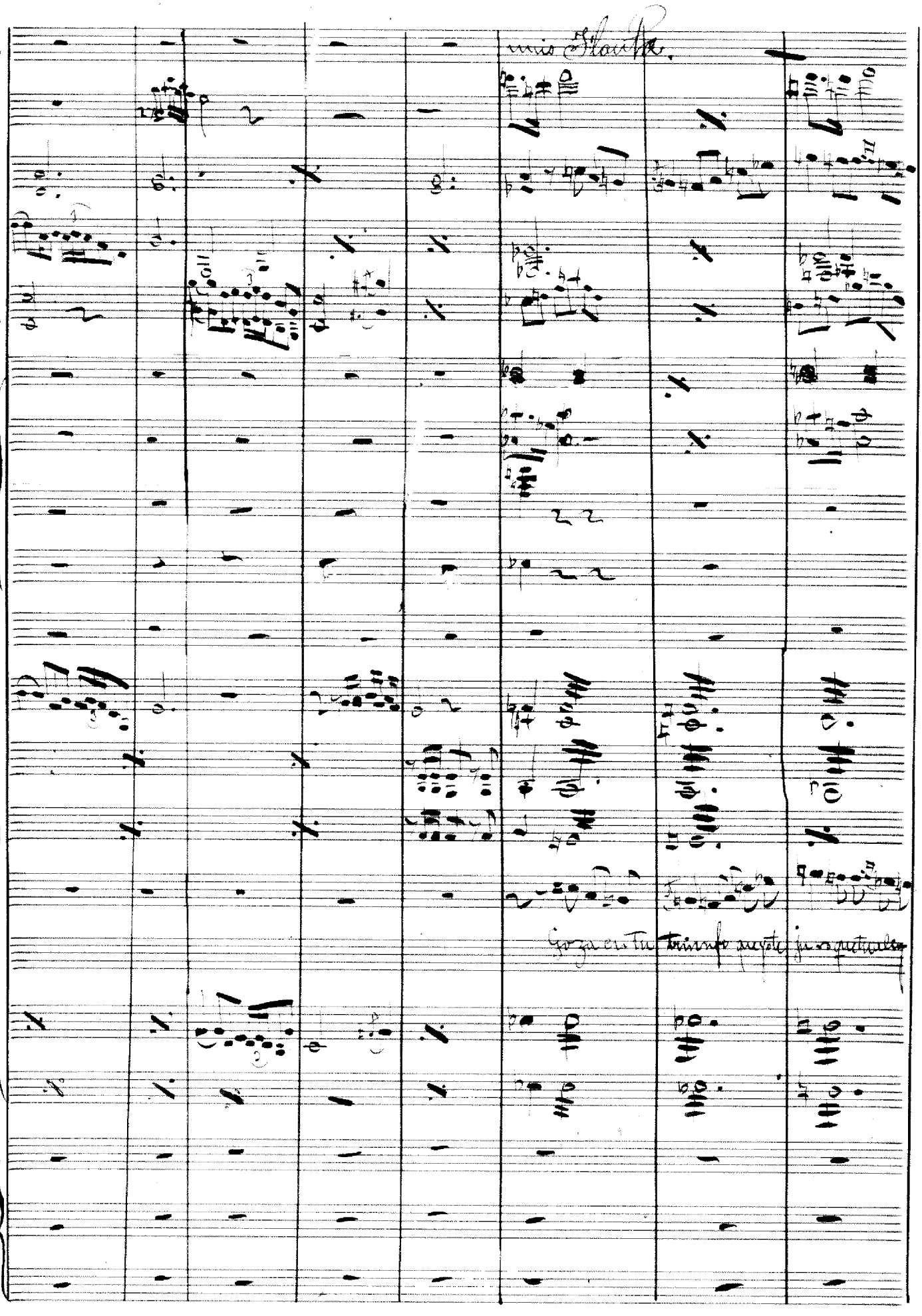

unis Flauta
Pizz
arco
la vida me falta

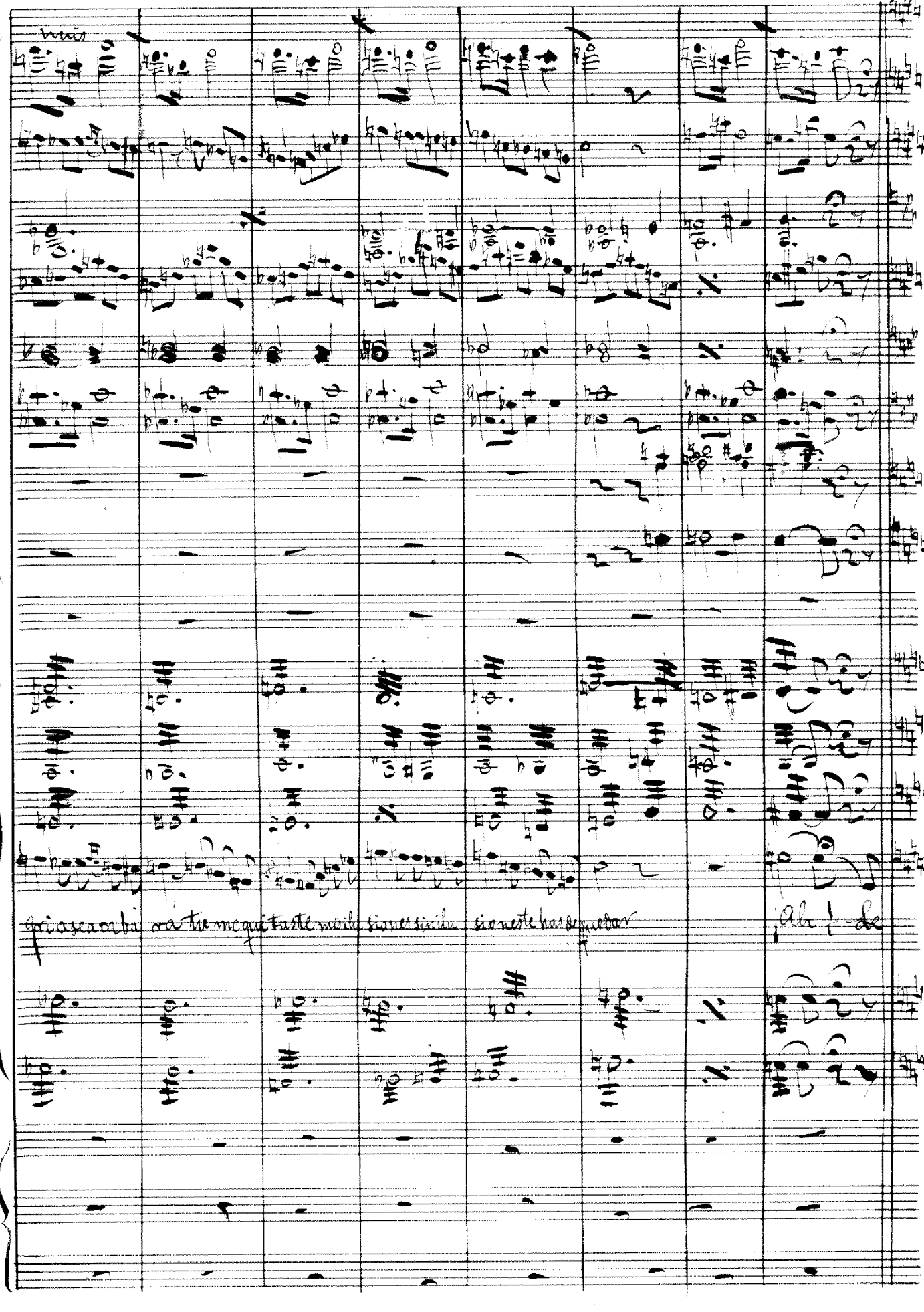

Despacio.
Despacio

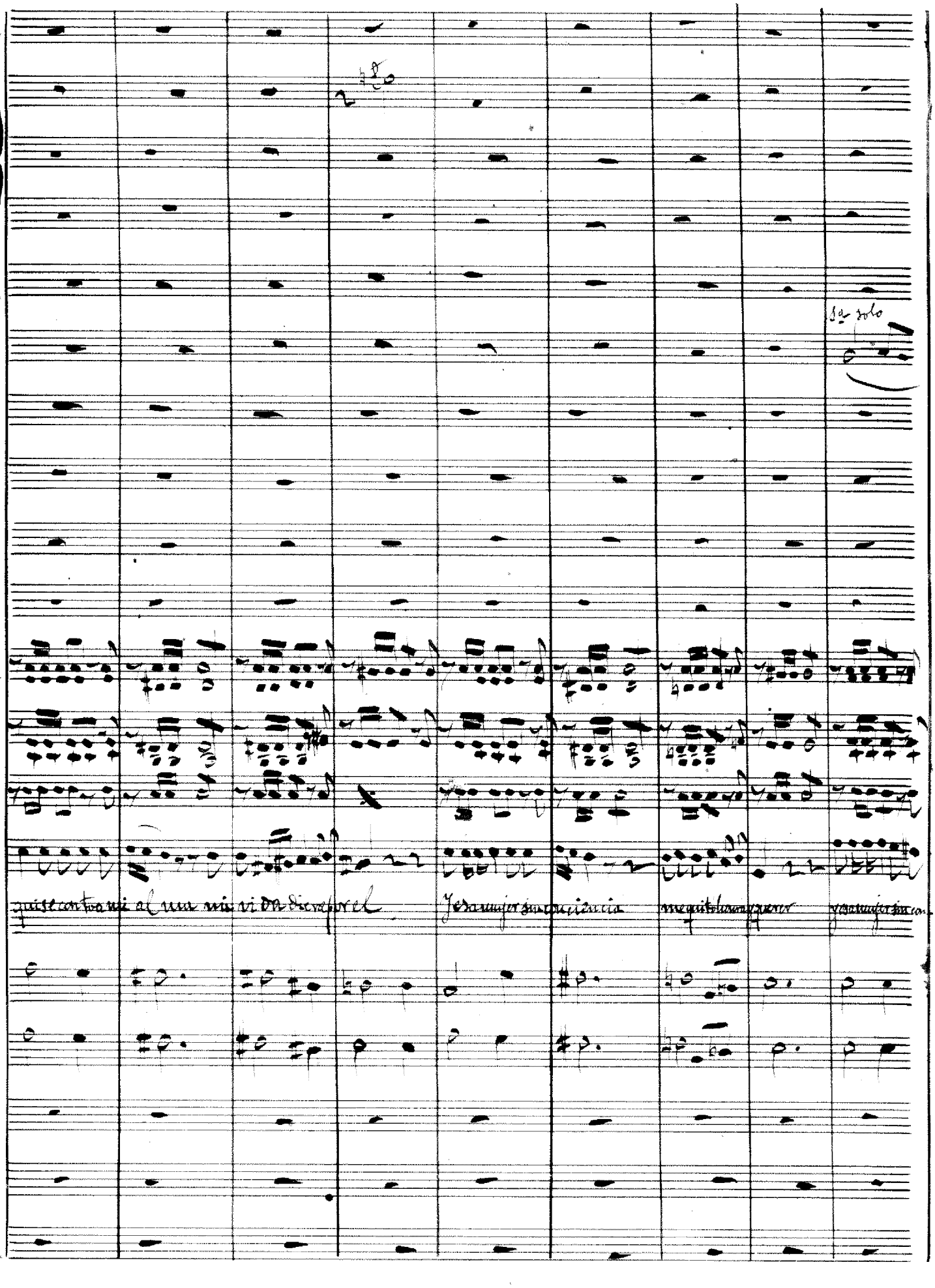
Allegretto.

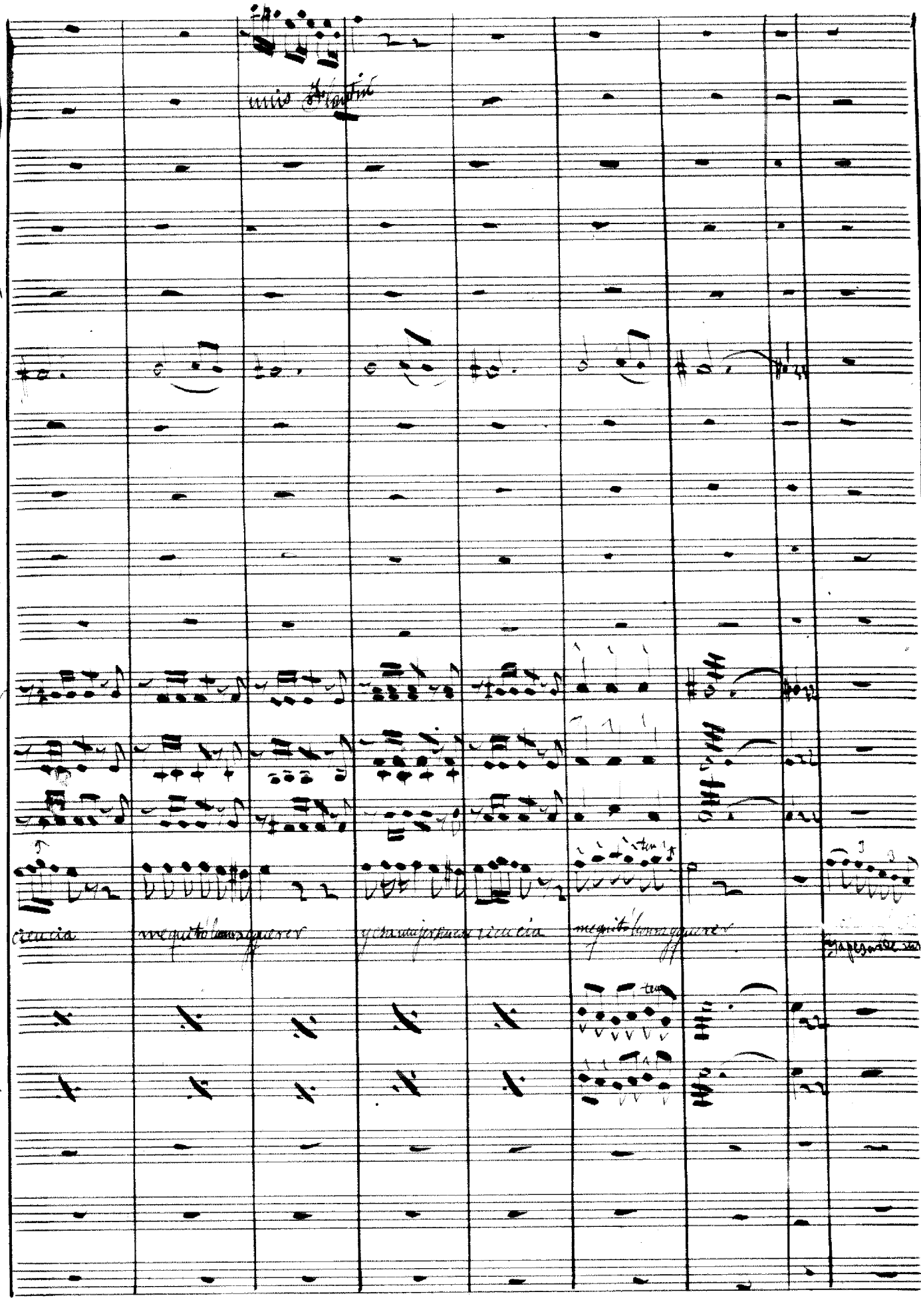

mis violin 1o.
Maldade. Manuel. Ya sabes el negocio de mi hermano
Carmela. No vayas con ese viejo
olvidala, y no pienses mas en ella
mis contrabajos

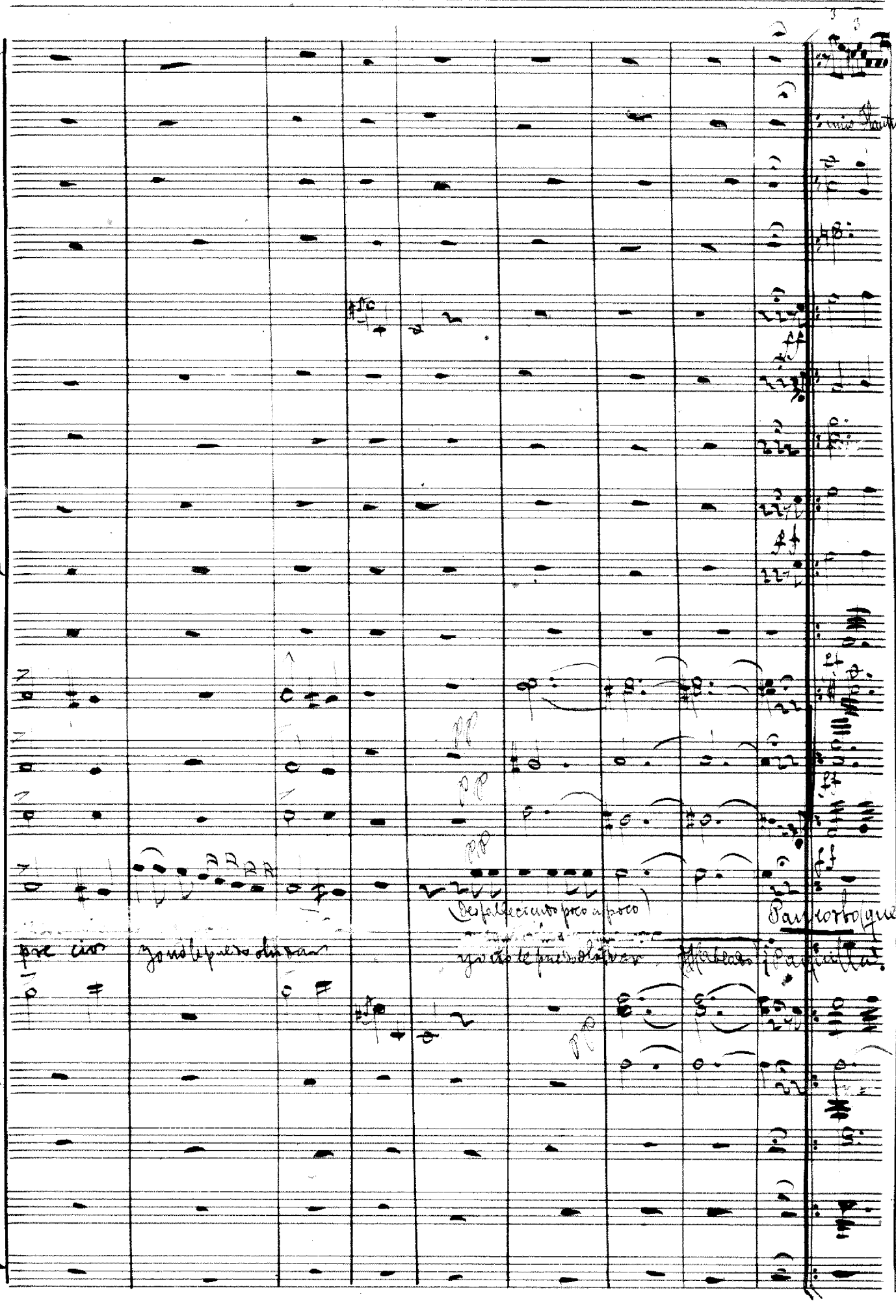

Violin 1°
Manuel. A tu lado no puedo estar que se le Carmela y yo lo mismo
Manuel Entonces, hasta luego. Carmela Adios Manuel que vengas pronto.

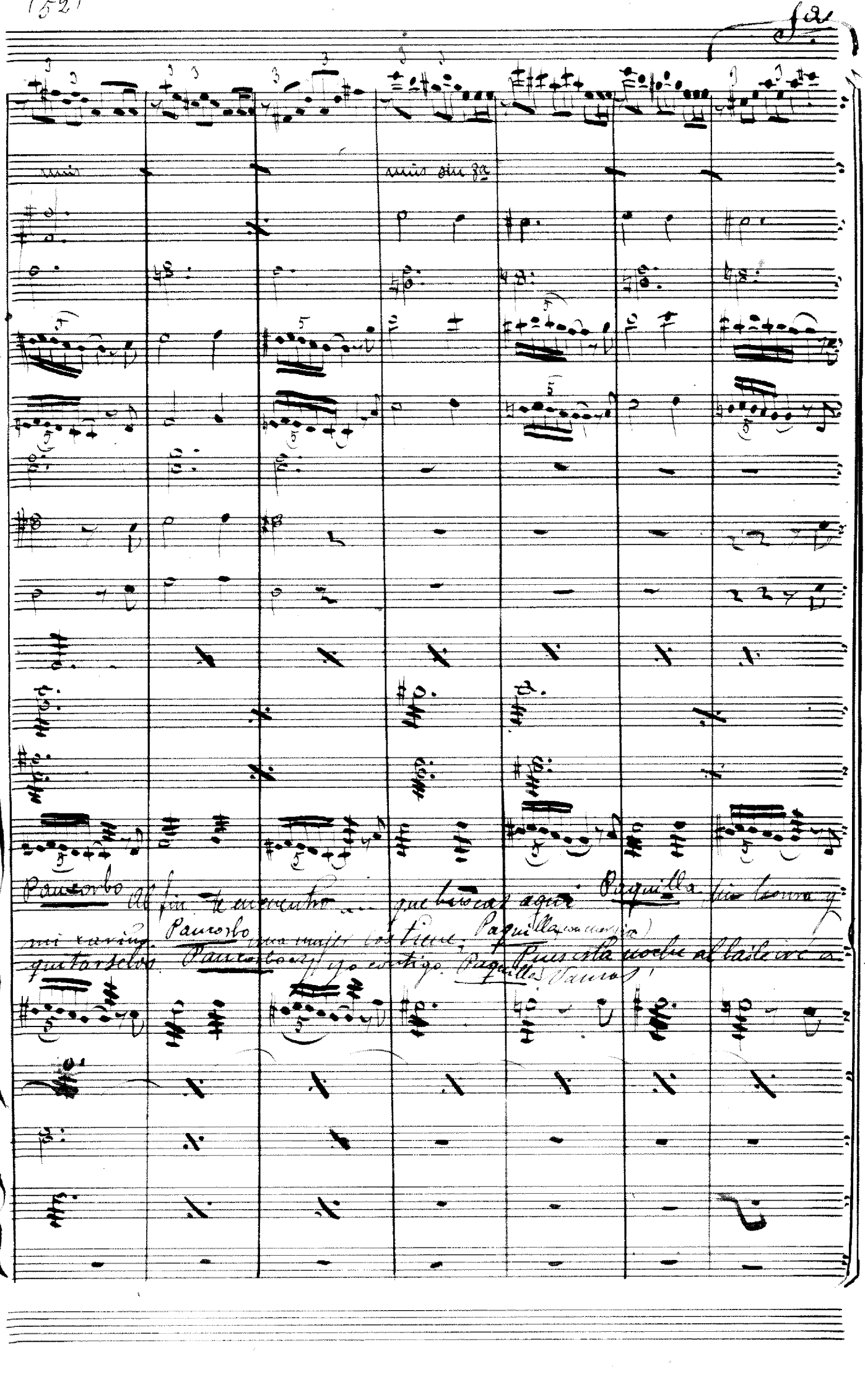

mia Flavia.

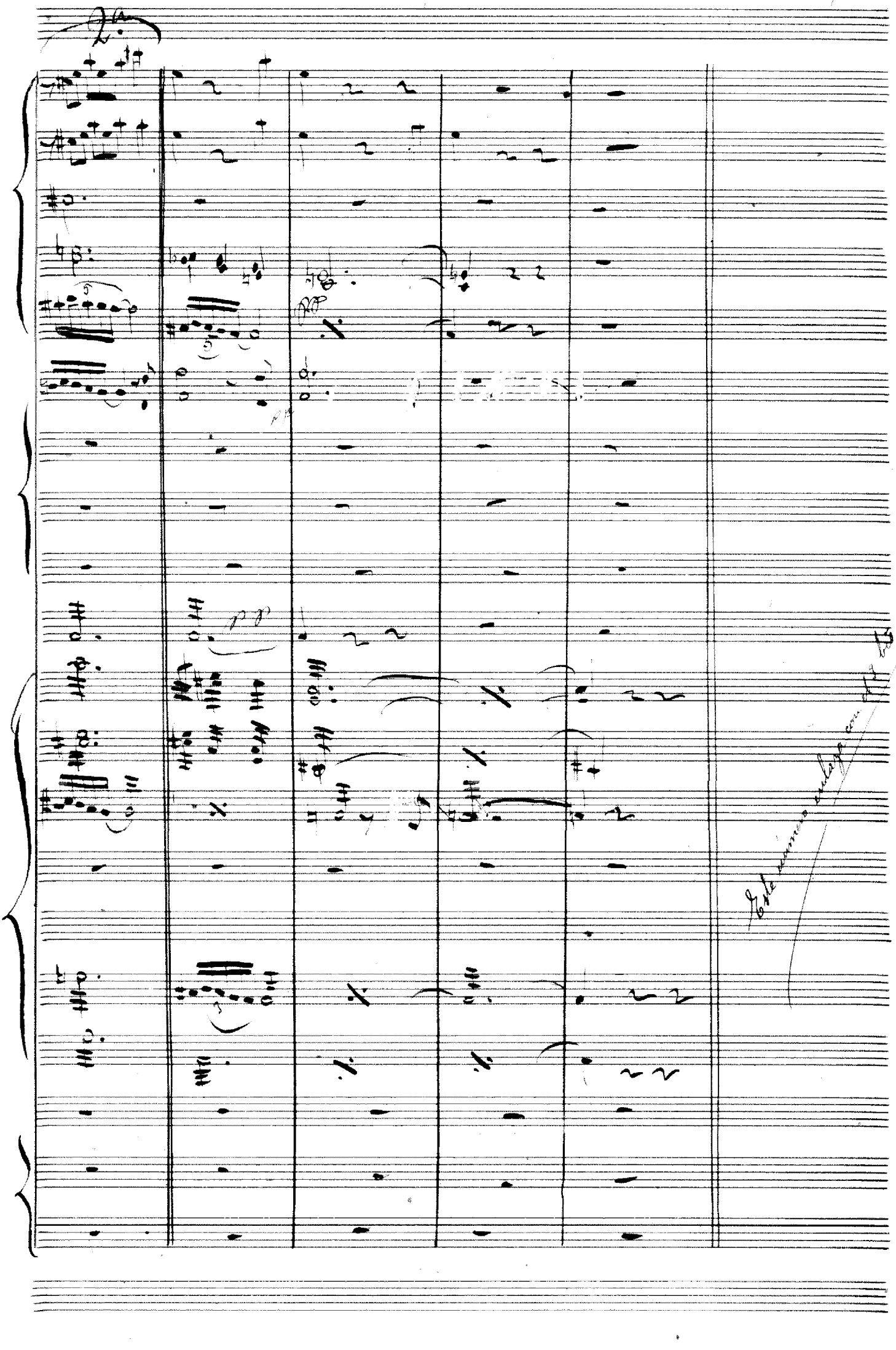

mes
qui t'aime ne quitte mais tourne sans cesse autour de


1a solo
quiste con te mi al ma mis vi Dio sempre


cruciis
mequitto
y cha
mequitto


Flauta 1ª alta
Desfalleciendo poco a poco
Pan cortoque sale por la
Corneta
Tos

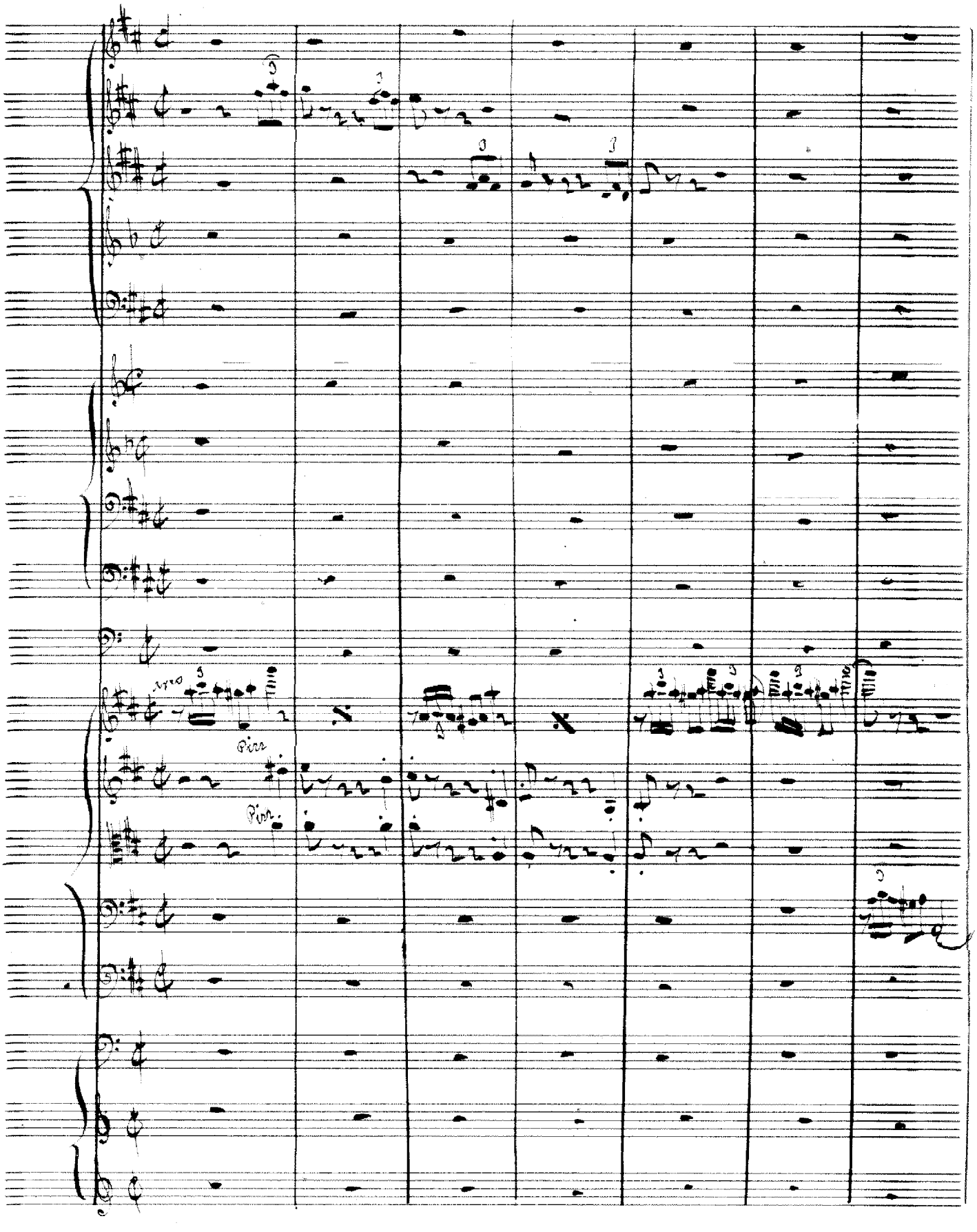

fz
Paquilla
Paquilla
Paquilla



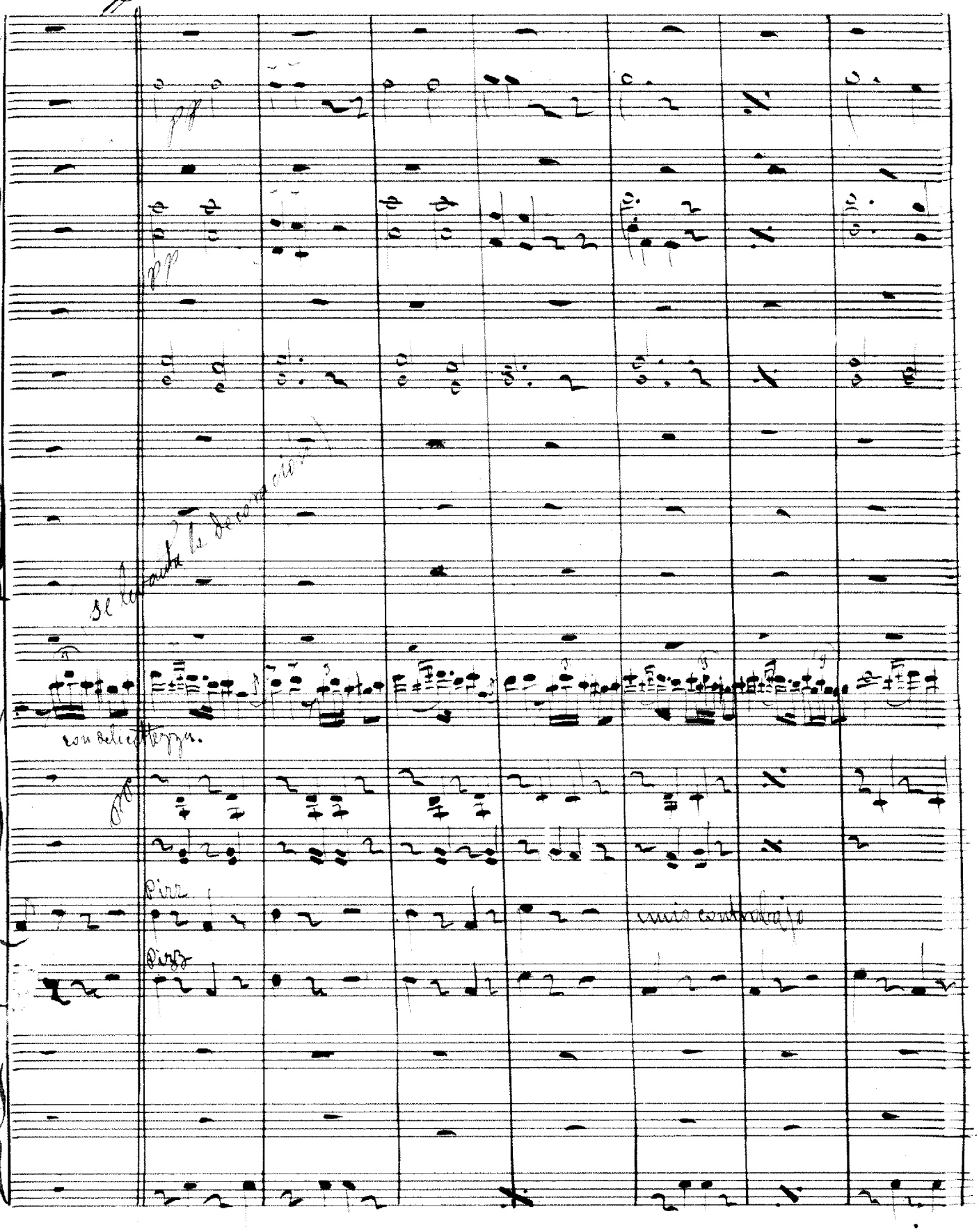
La niña de los cantares

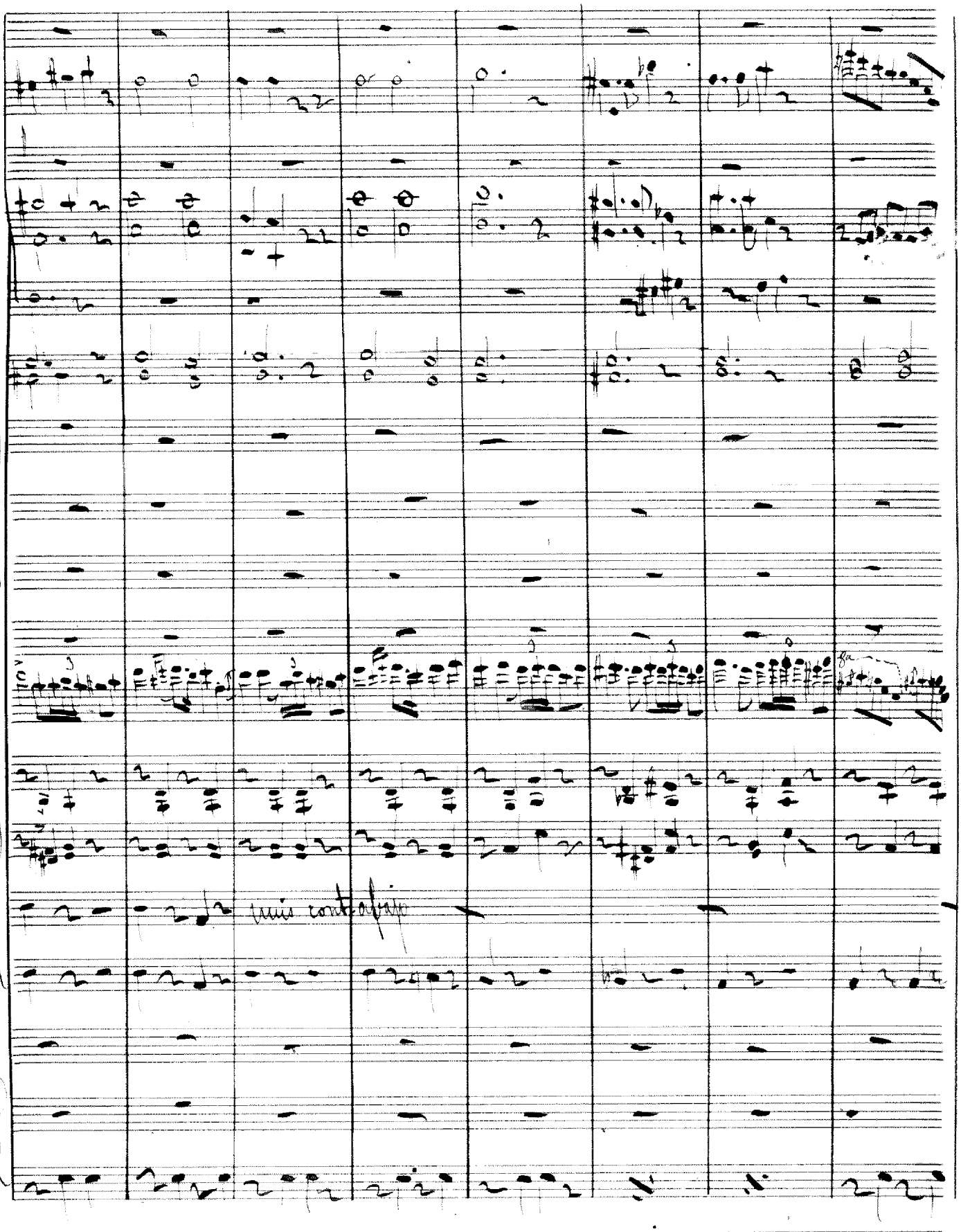
Zarzuela en un acto y 11 cuadros original de los Sres. Serrano y Domingo

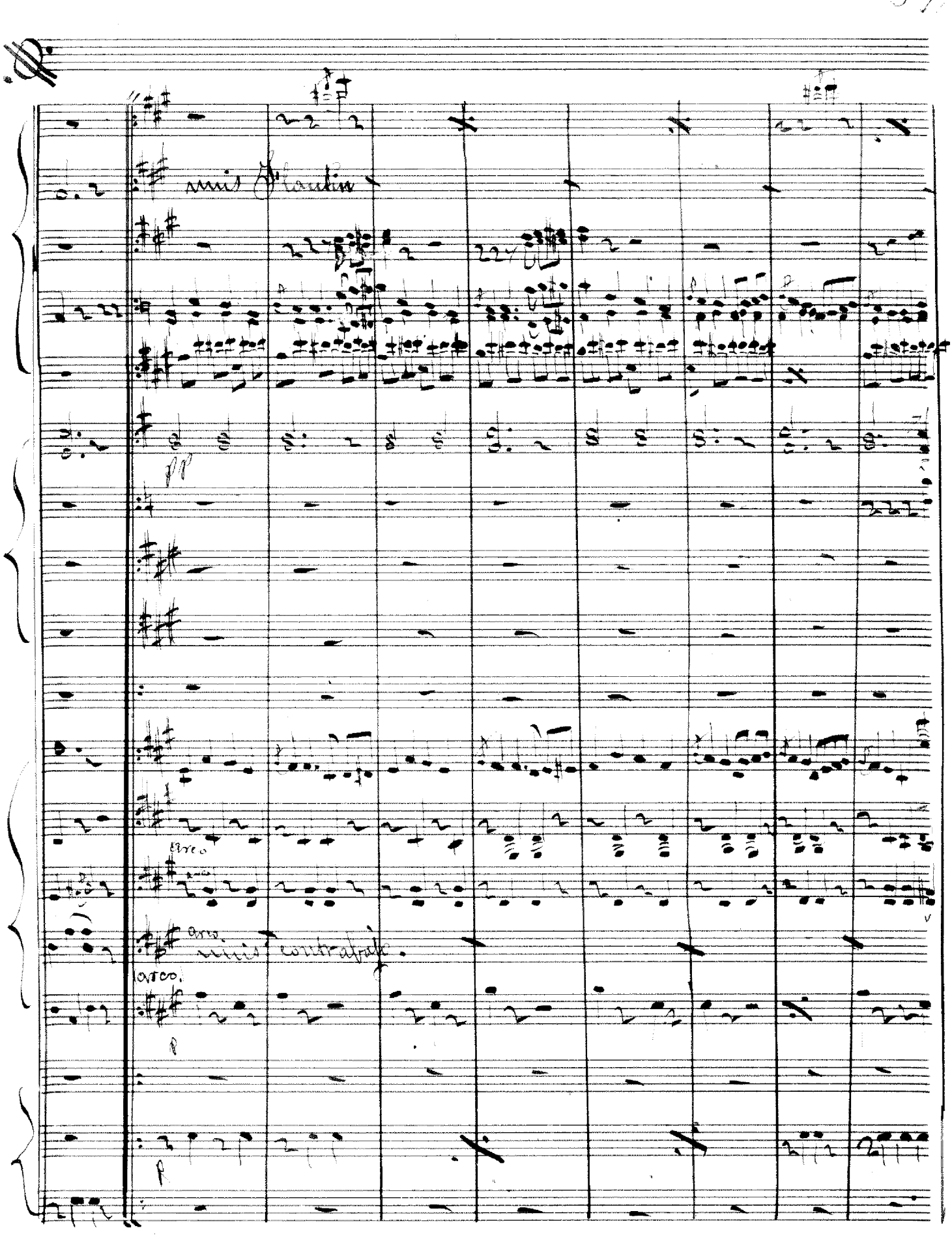
Música de D. Manuel. Nº 3 bis / Schottis

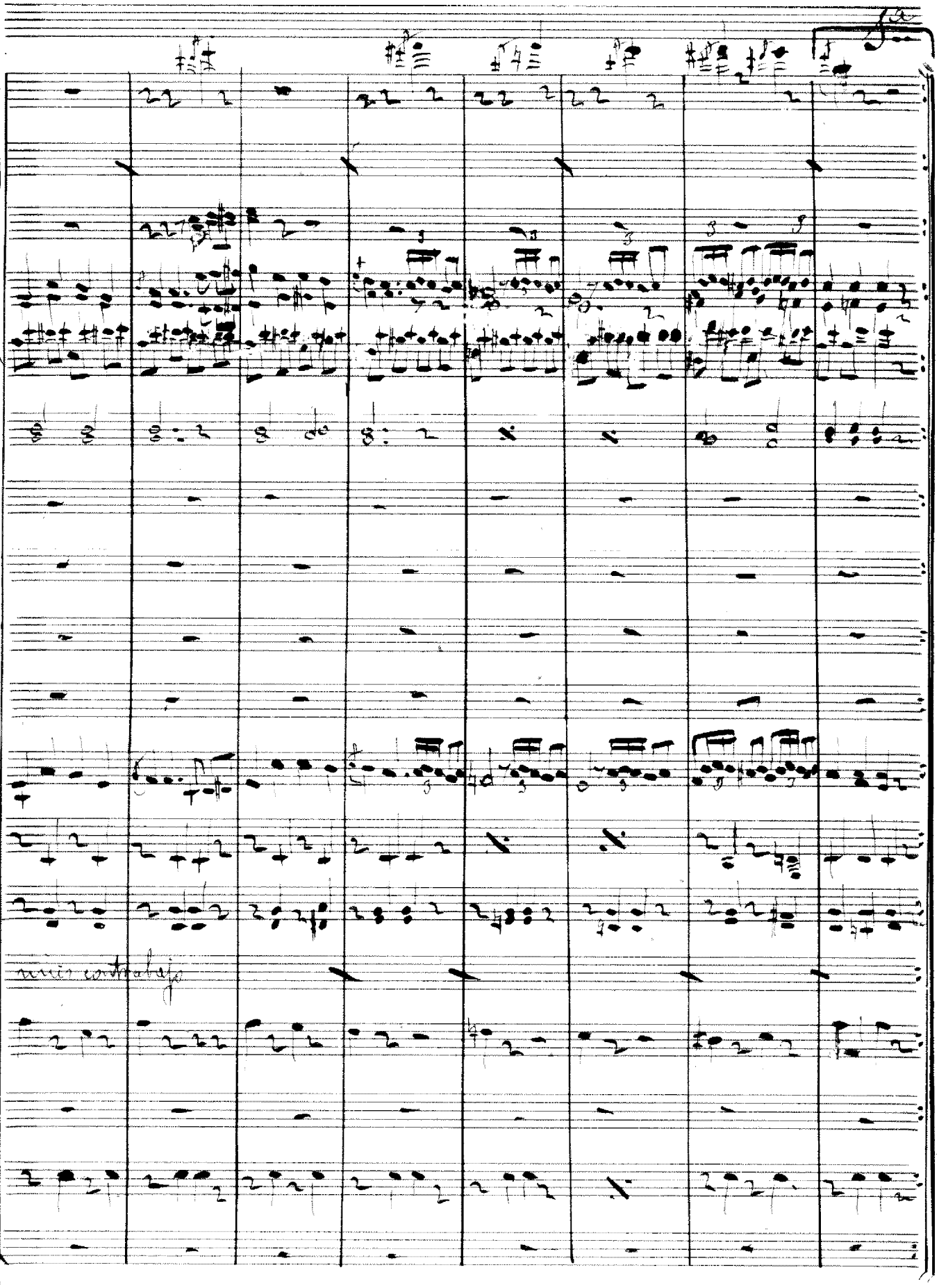


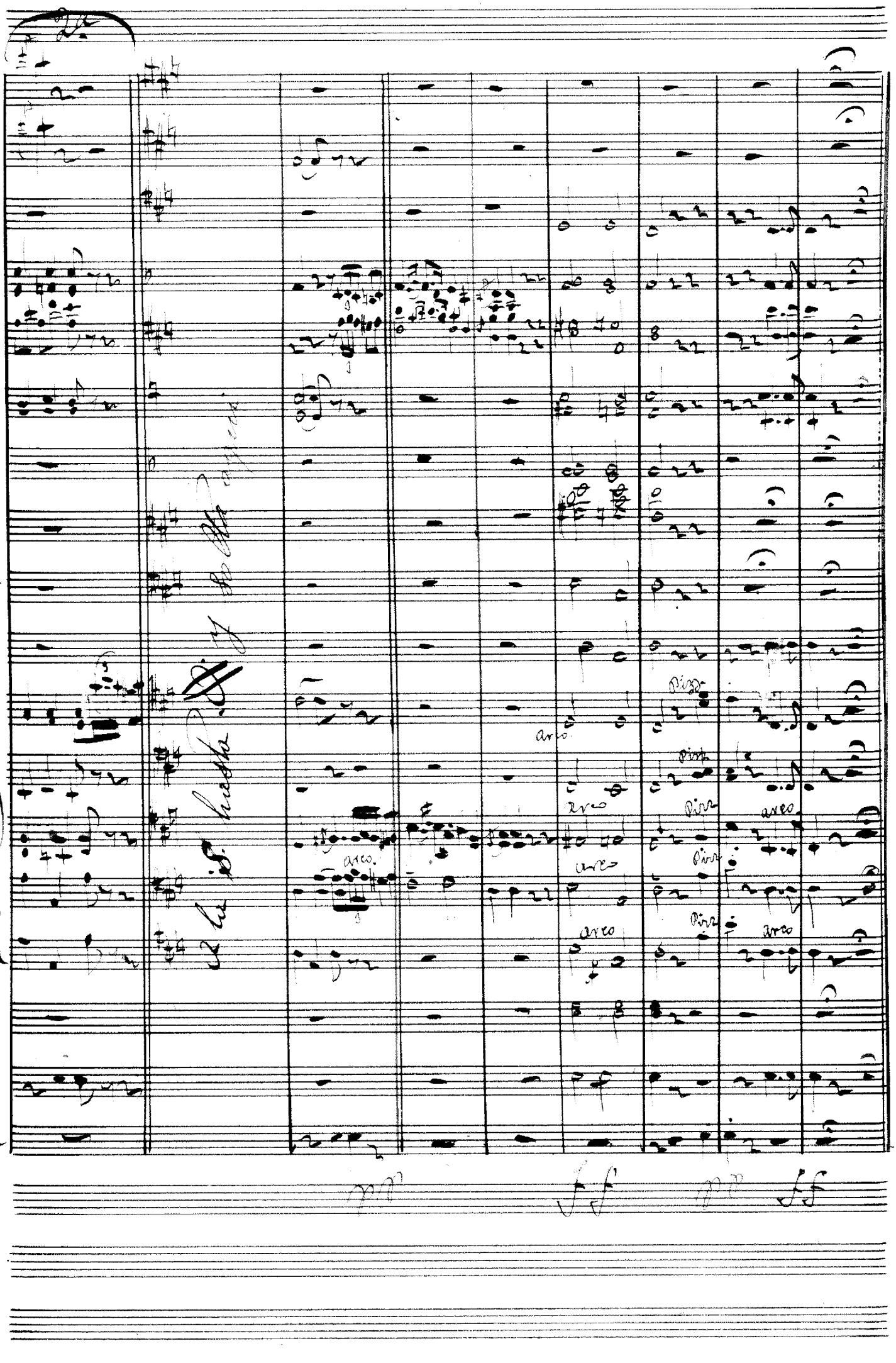
con delicatezza.




tutti contrapunto



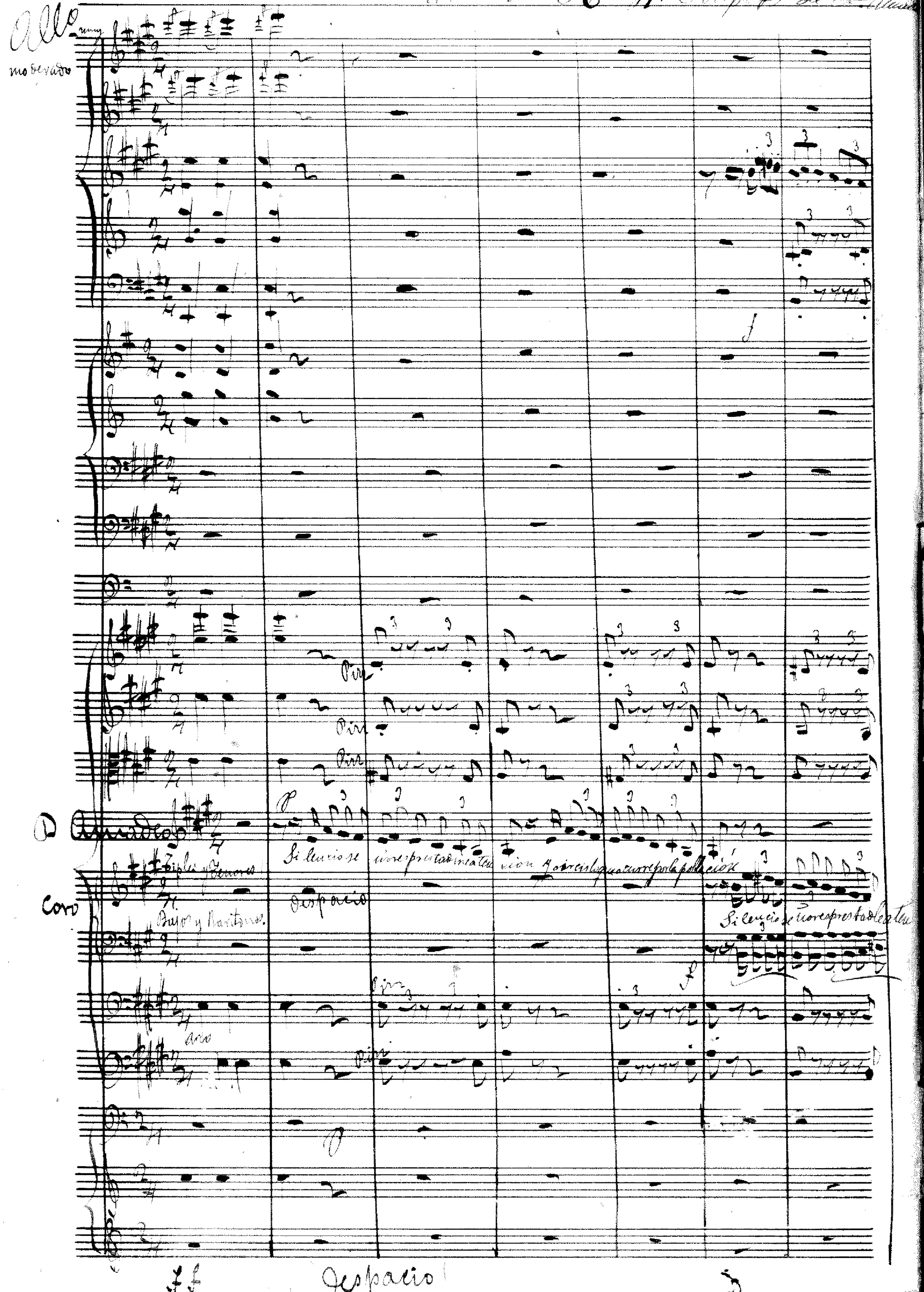

avec sourdine

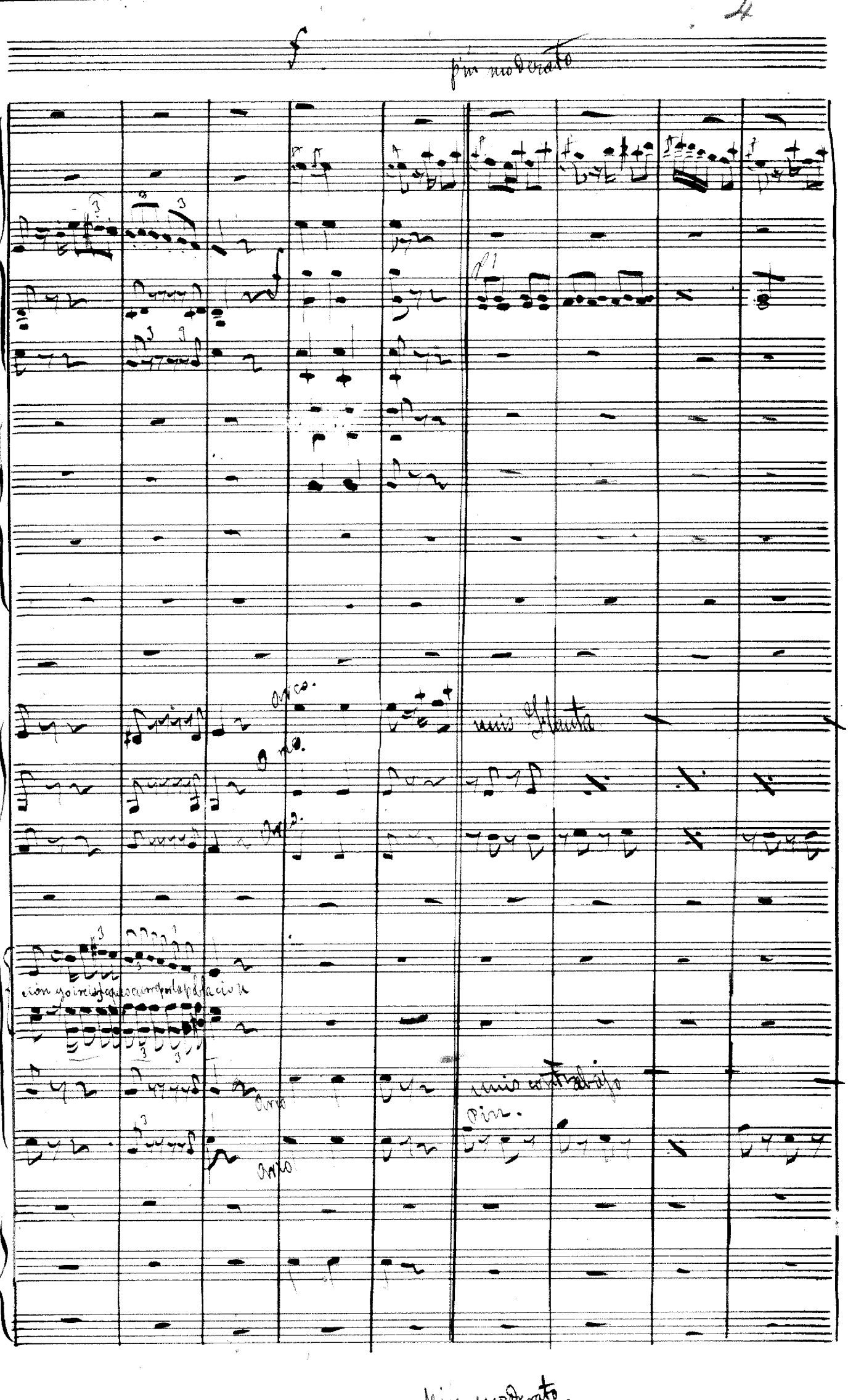

arco
Pizz.
arco
Pizz.
arco
Pizz.
arco
Pizz.
arco
arco.
mp
ff
mp
ff

"La niña de los cantores"

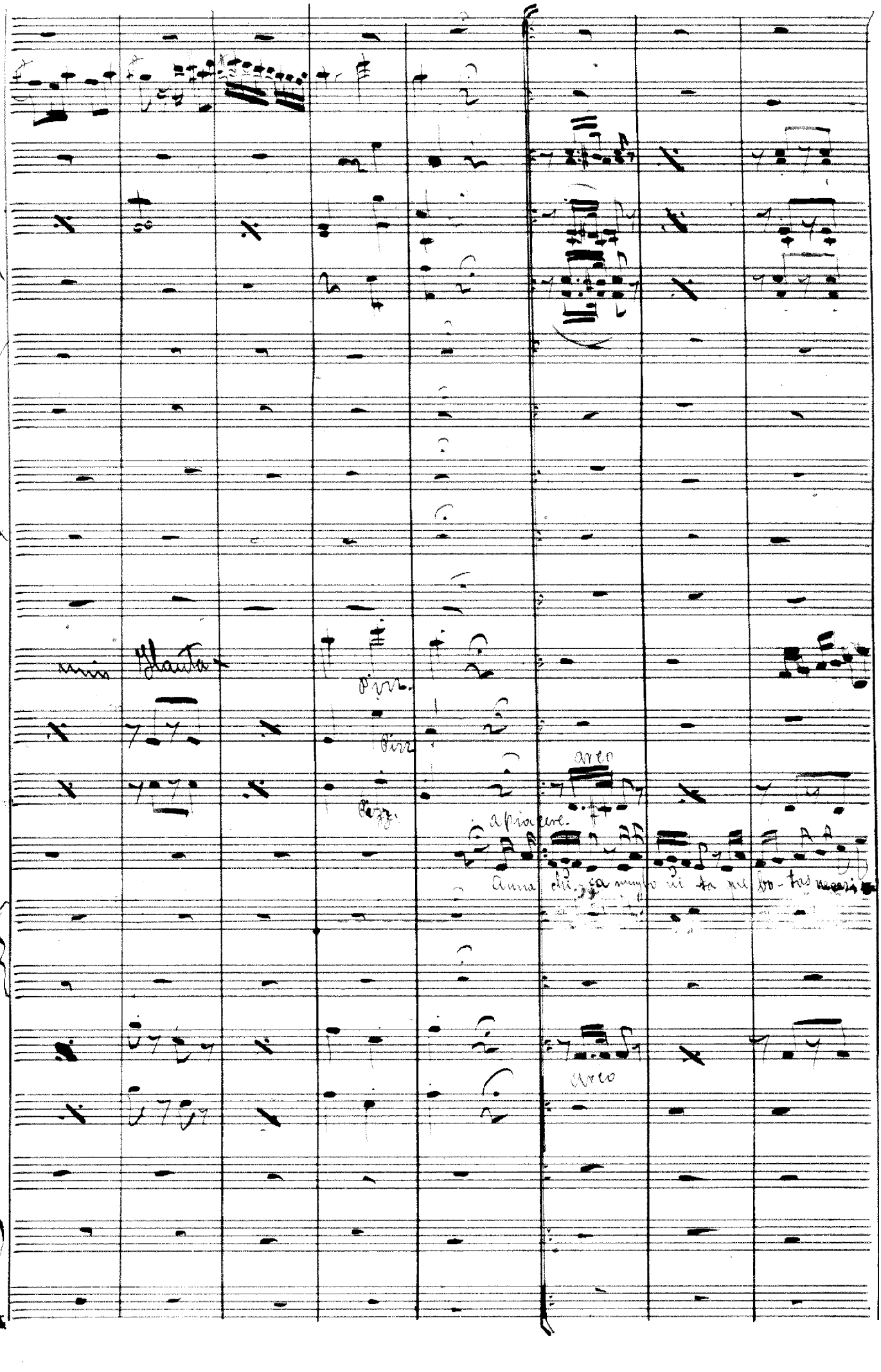
Zarzuela en un acto

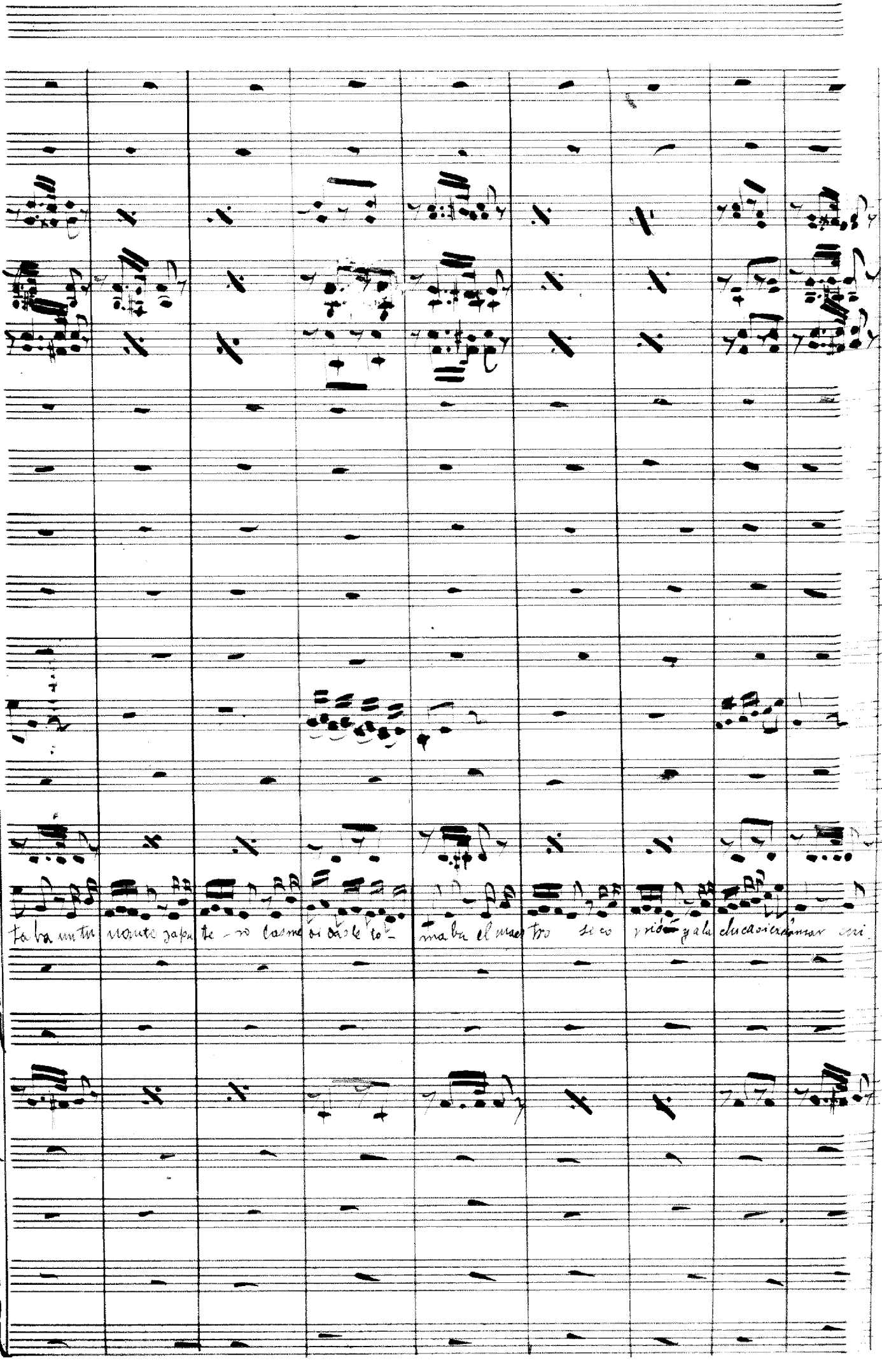
Nº 4




f
più moderato
pp
unis.
8va
Più moderato.

Complete
Quatre a piacere.




ta ba un tu
monte japu
te — no
ma ba el
maes tro
si co
y a la

Cello Sordini

a Tempo

pizz.

arco

pizz.

arco.

pizz.

Dad que estas mi dos donde

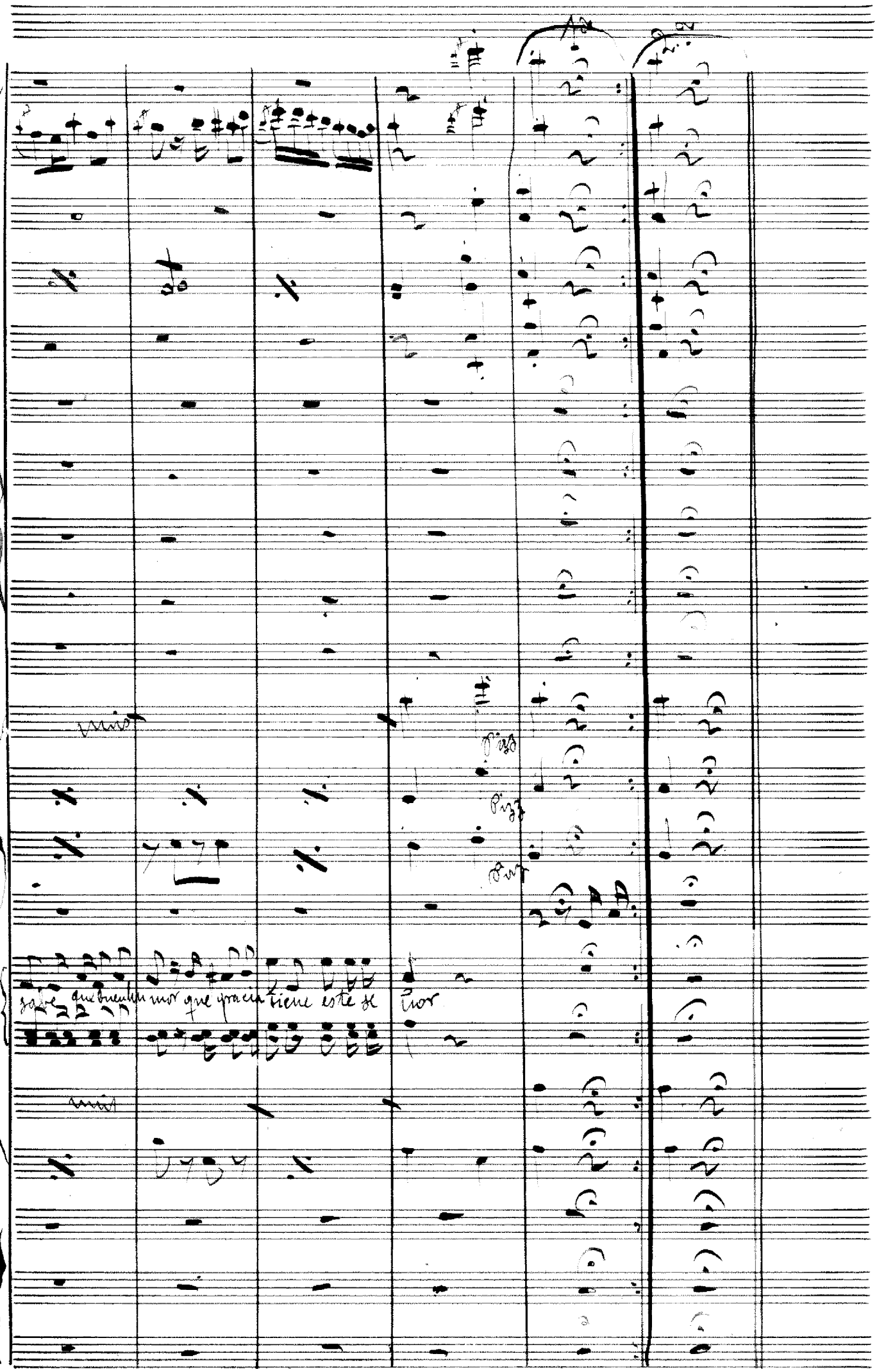
lo tal de mi amor.

pizz.

pizz.

arco

pizz.

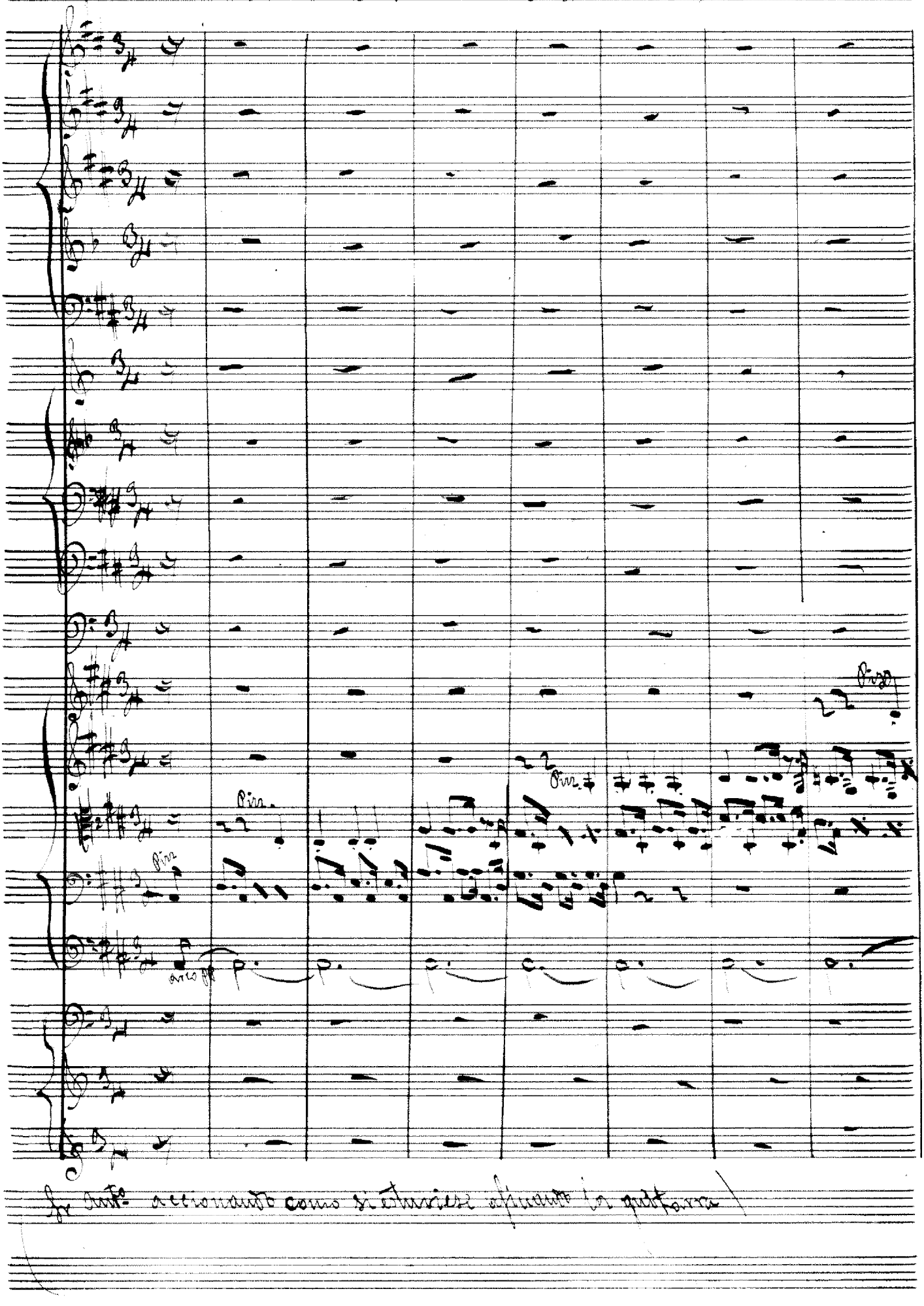

A
que buen
mor que
tiene este
Amor

La viña de los Cantares.

Zarzuela en un acto y cuatro cuadros original del Sr. [illegible]

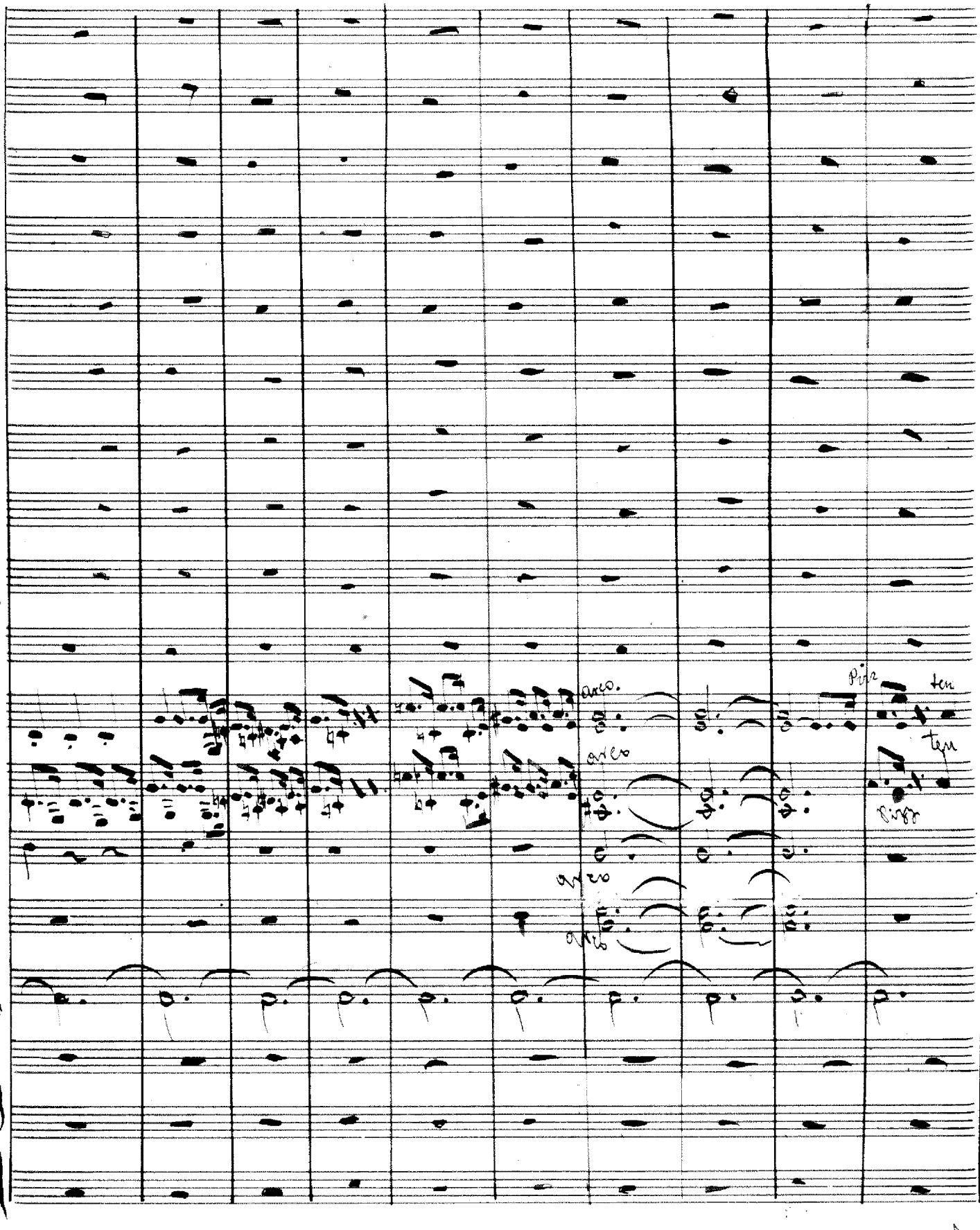
[illegible] [illegible] de [illegible]

Nº 5 (Coro e intermedio)



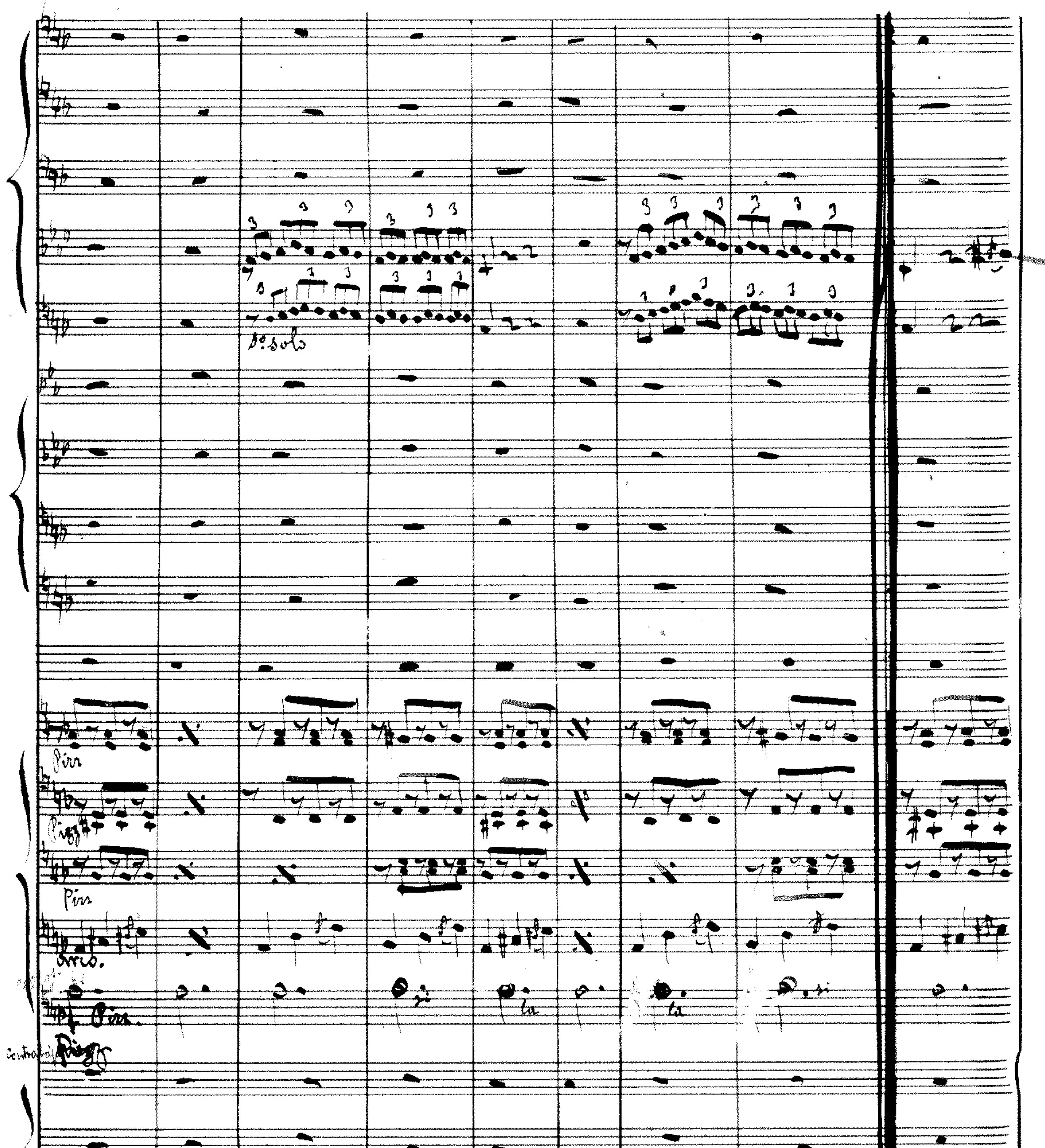
Los Cantantes cantando como si estuviesen en [illegible]

alto

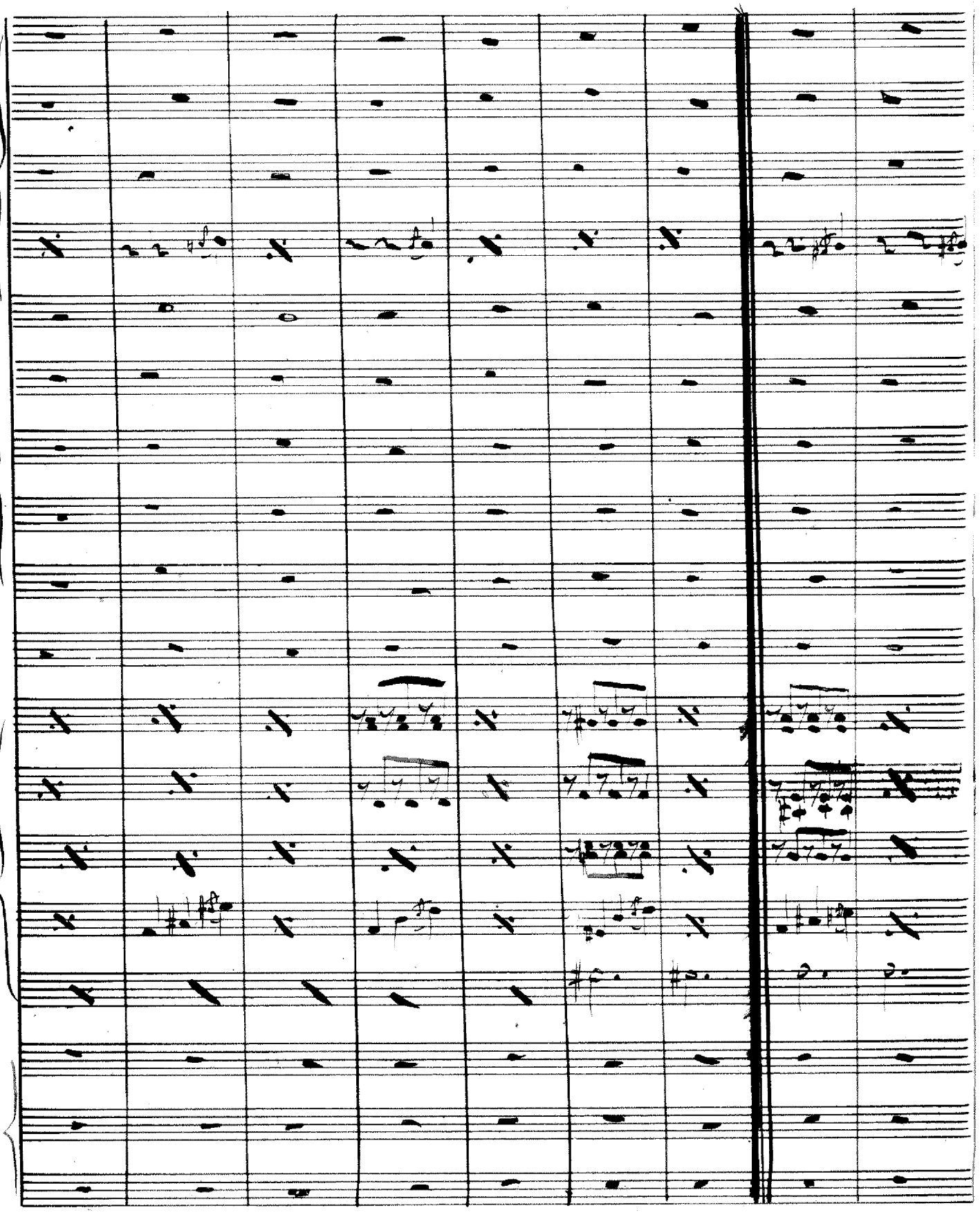


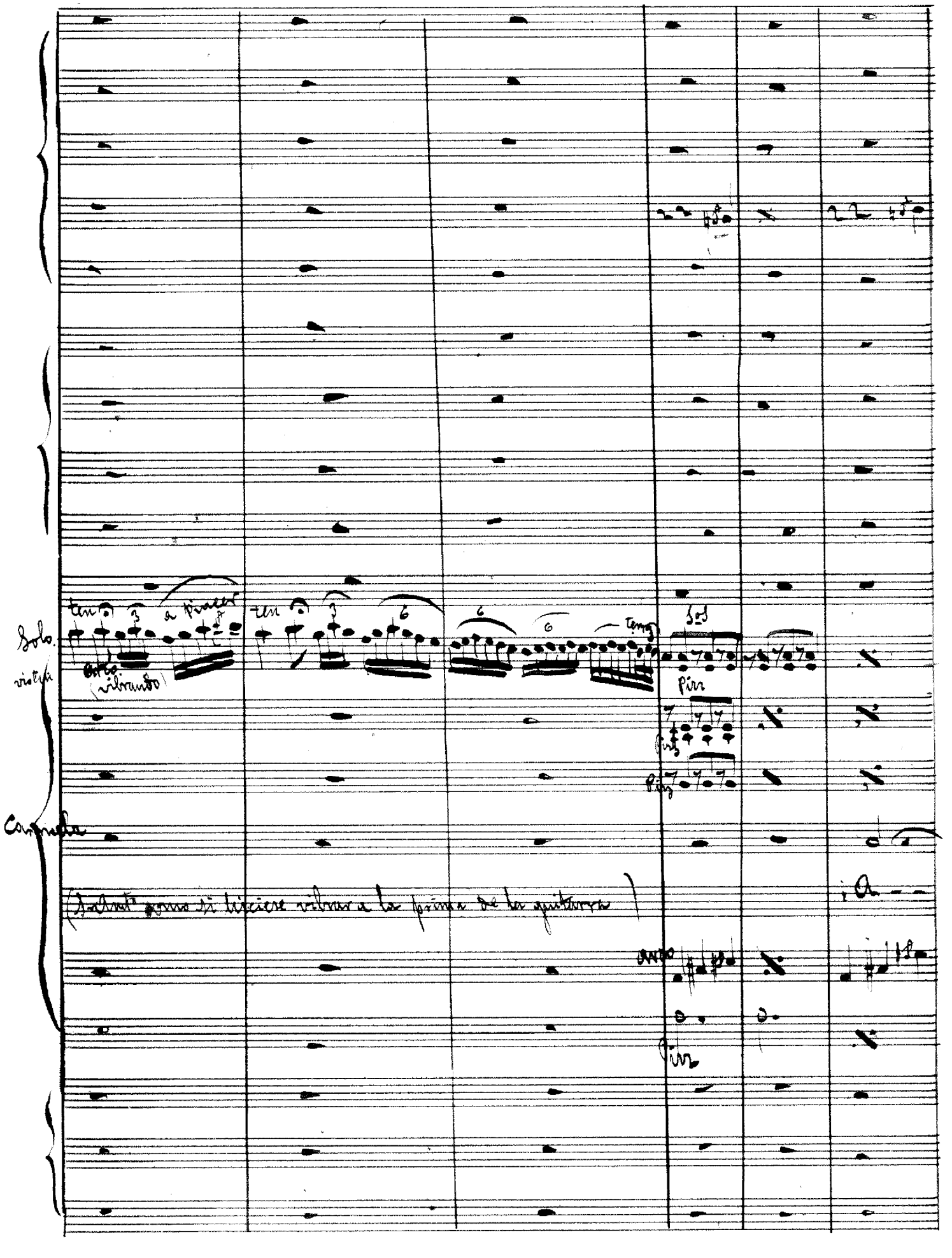
Flute

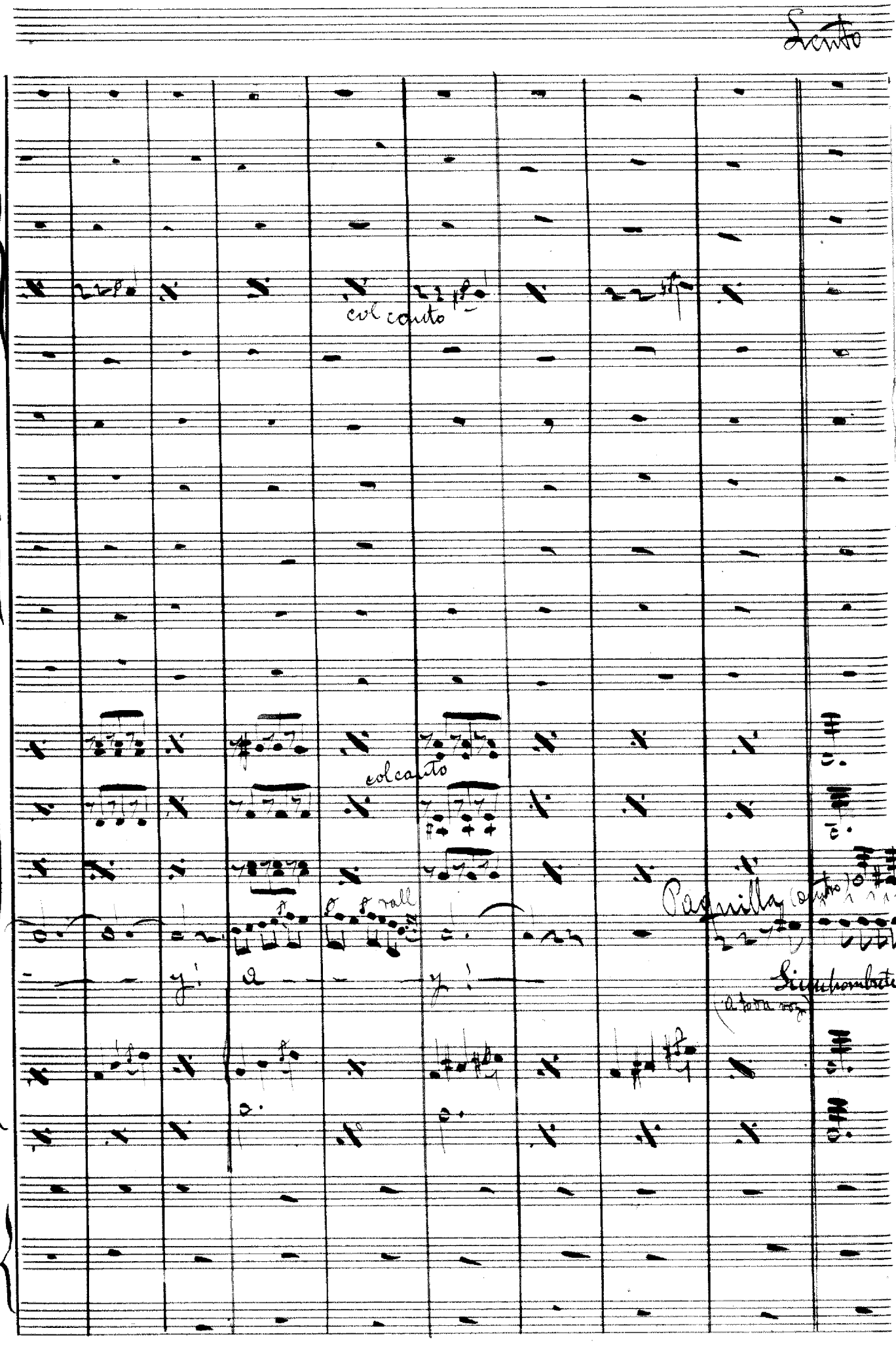
Aire de malagueñas.

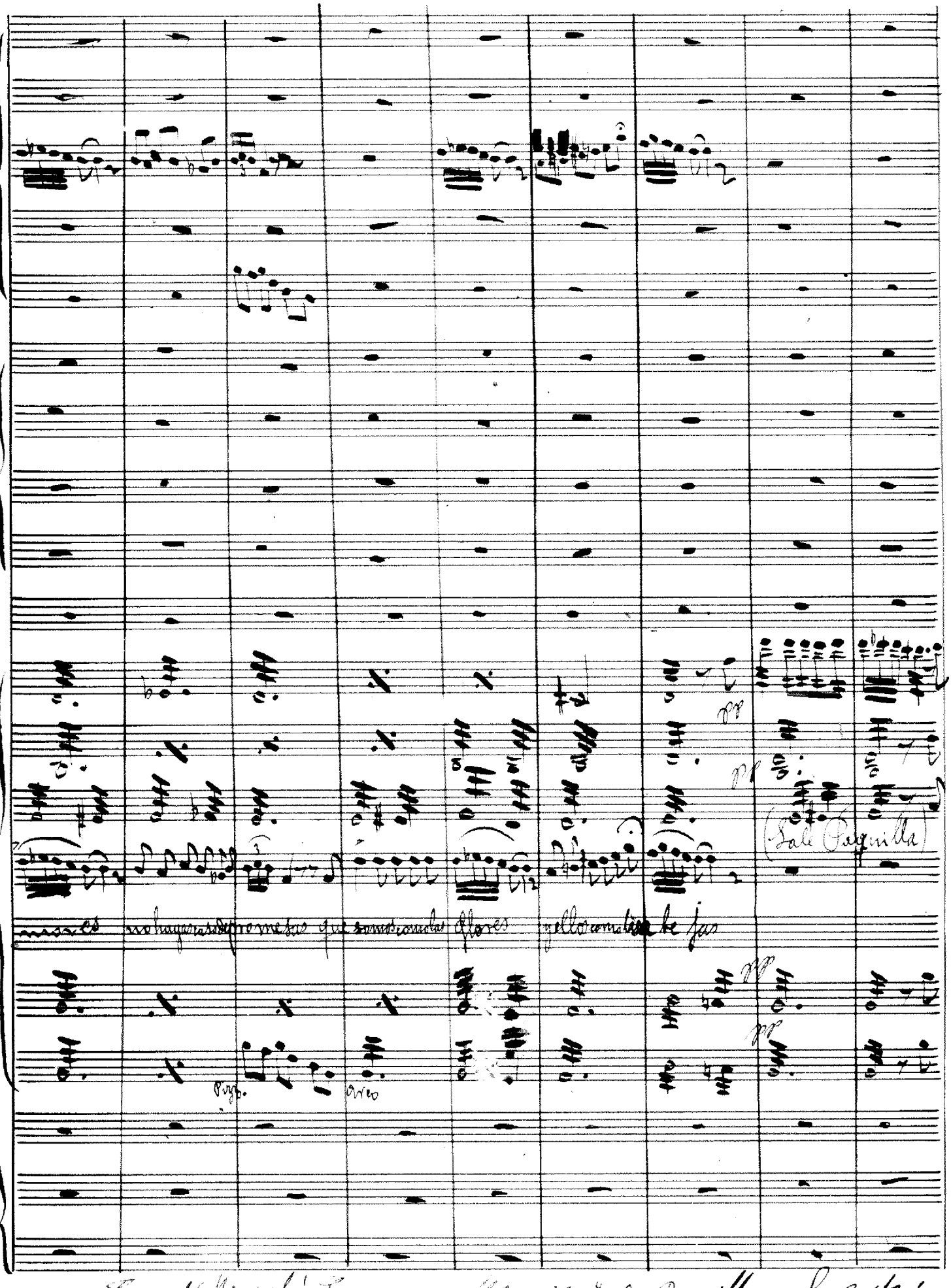


a tempo.



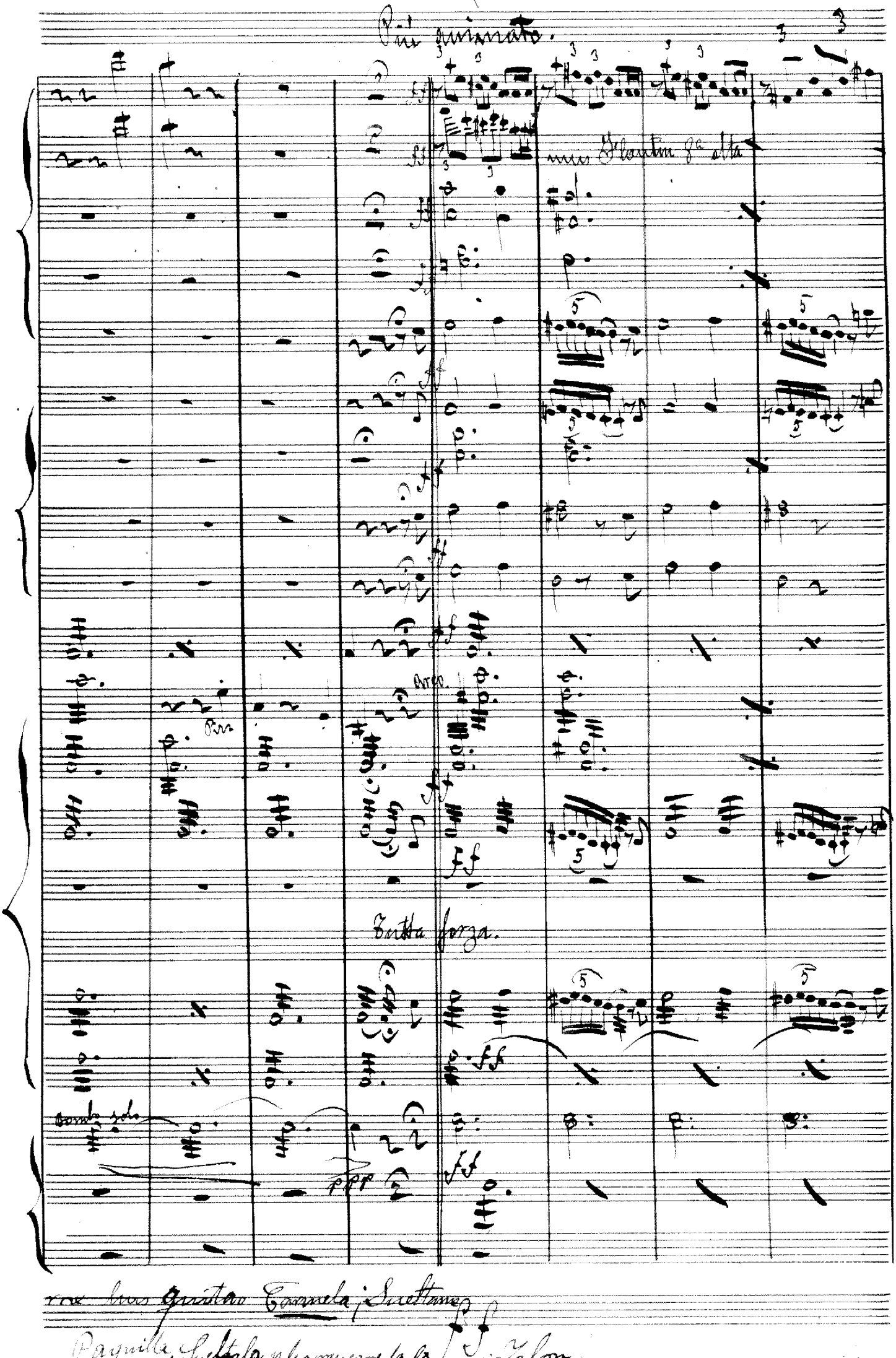

Solo
viola
Cadenza
tempo
Più
Più
Più


Secco
col canto
col canto
Passilla
Sinistro battendo



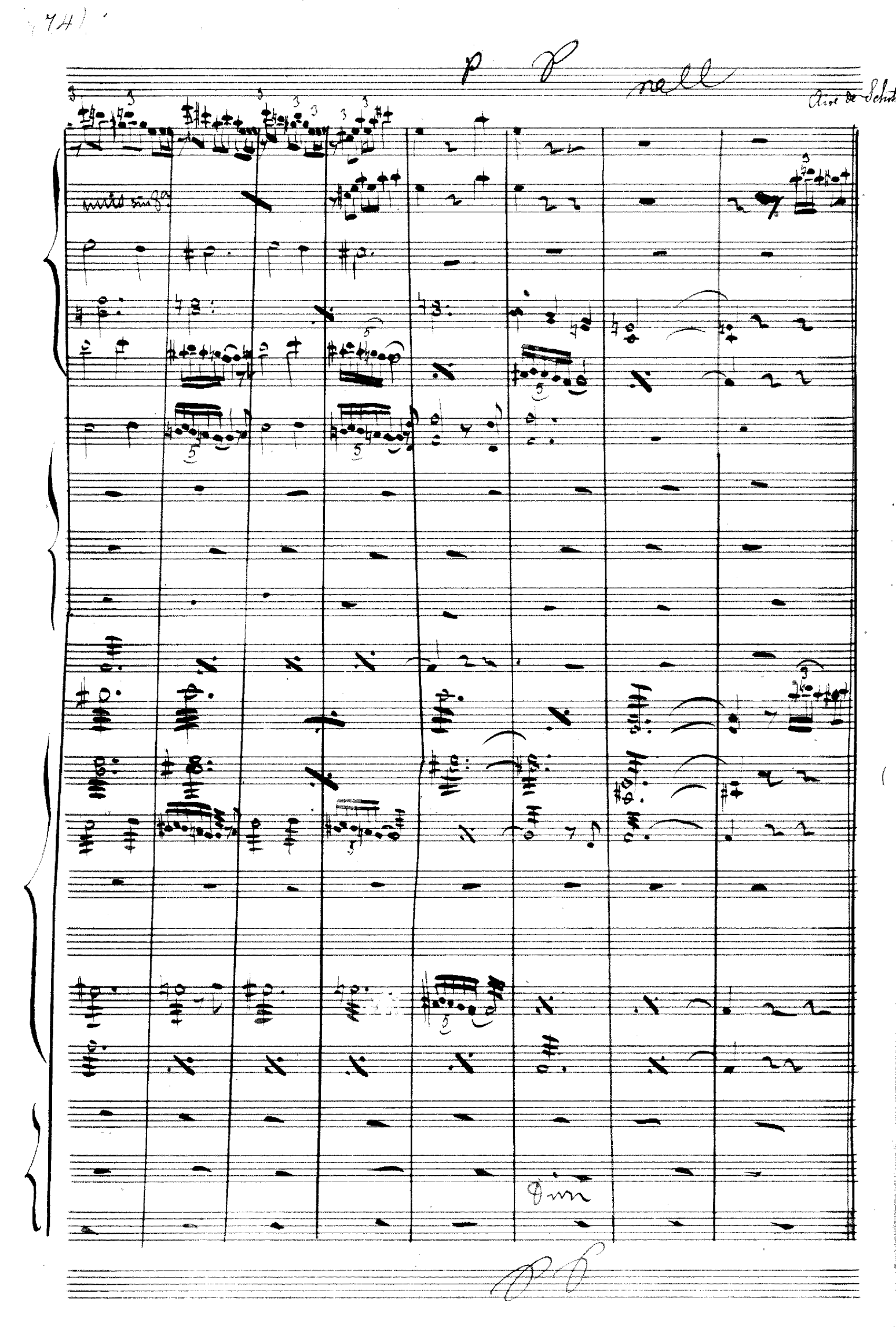
Carmela (Manuel, Esa voz) Manuel (Es de Paquilla. Se acuerda de las canciones.) (Paquilla calla) La misma Carmela (con la misma Paquilla

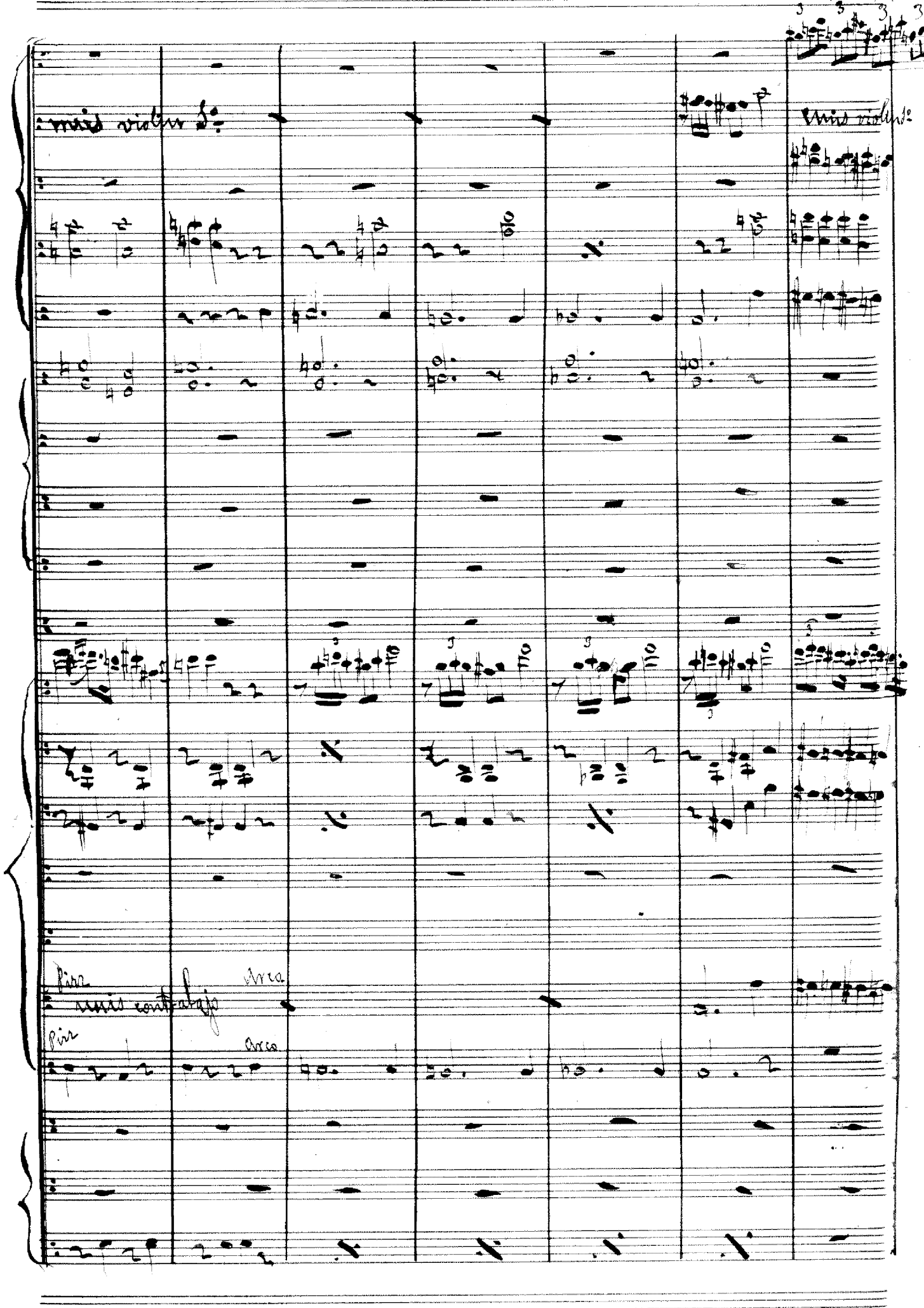
Telon.

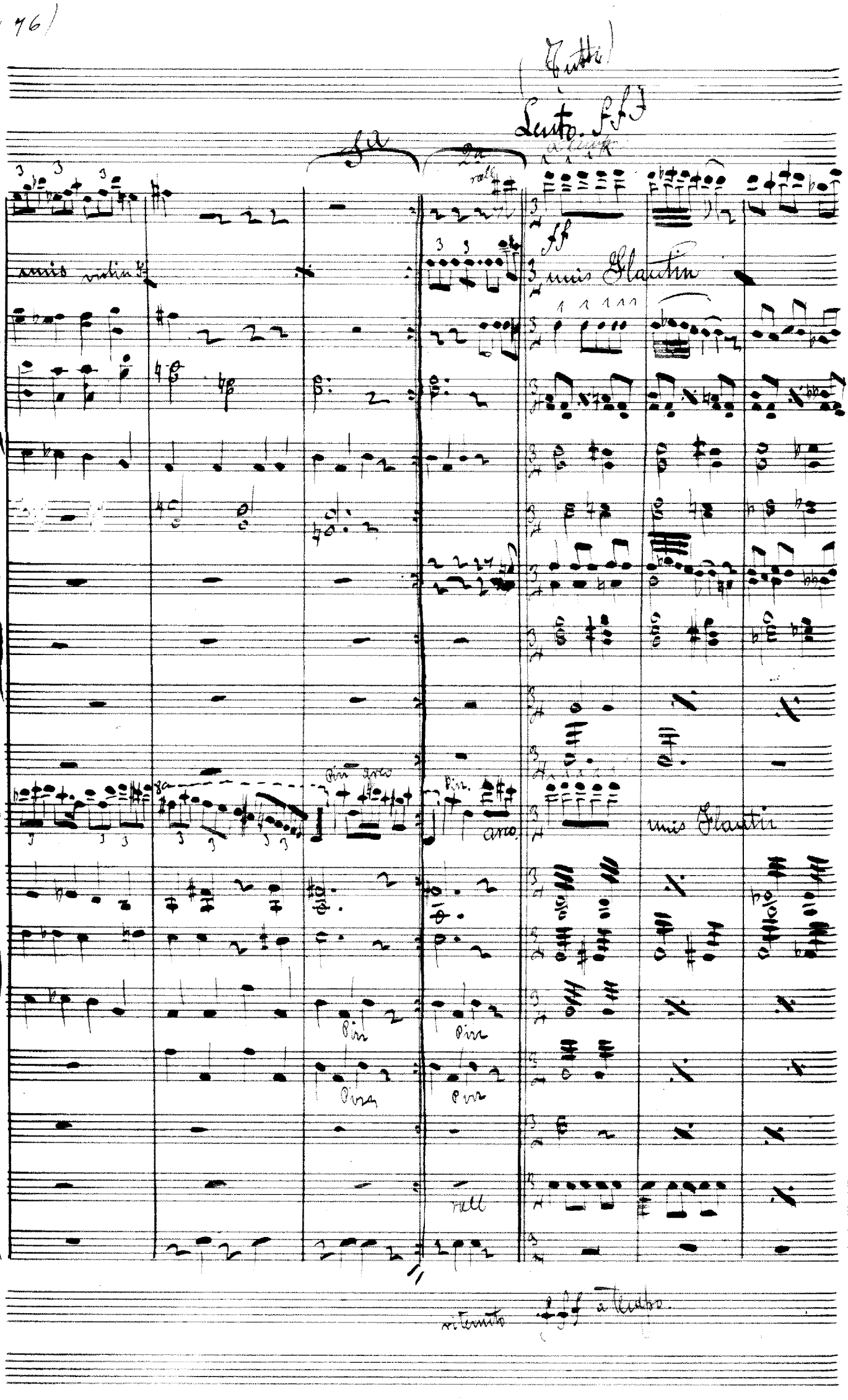


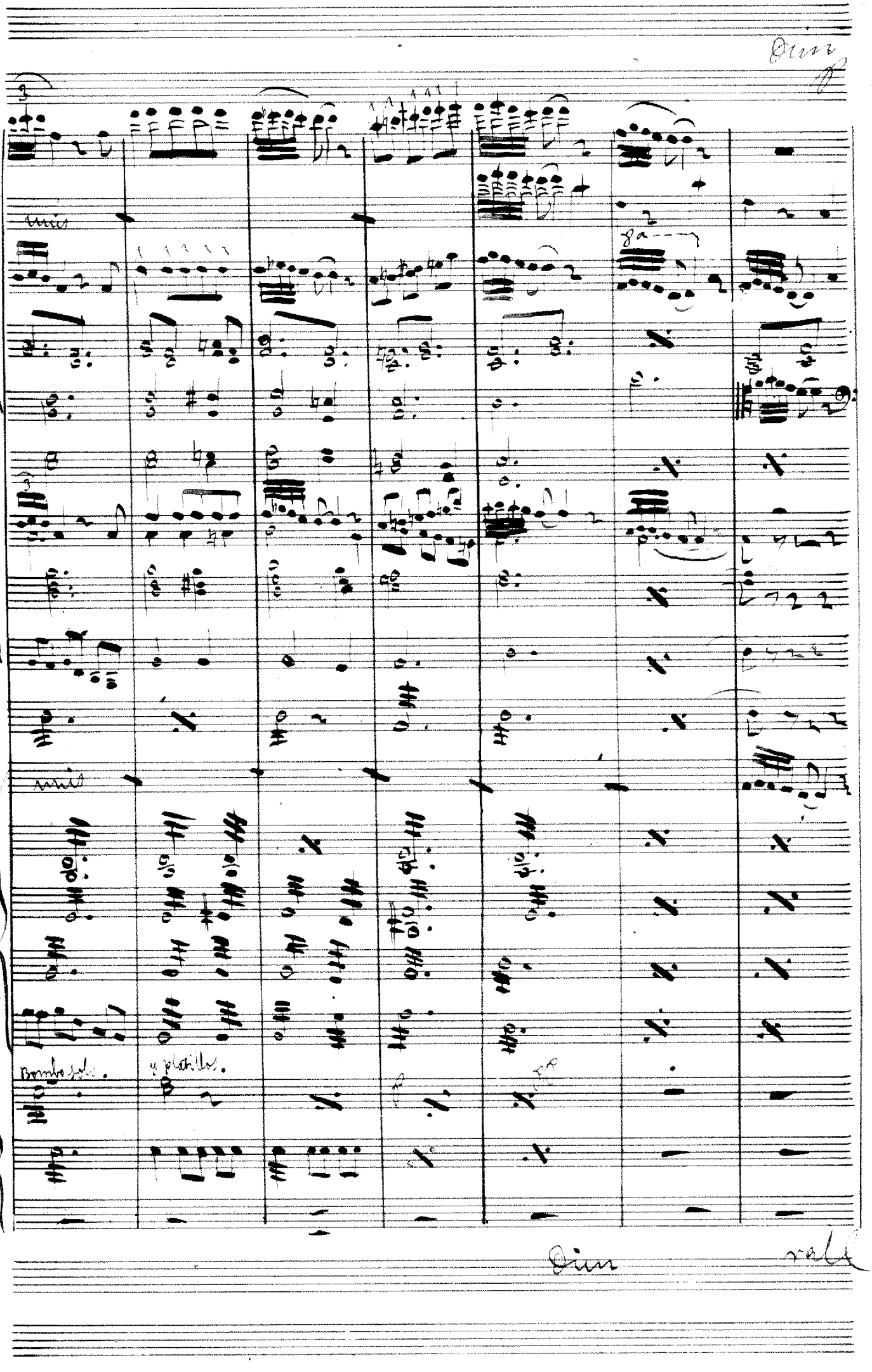
Tres boos Guitarra Tamora y Castañas

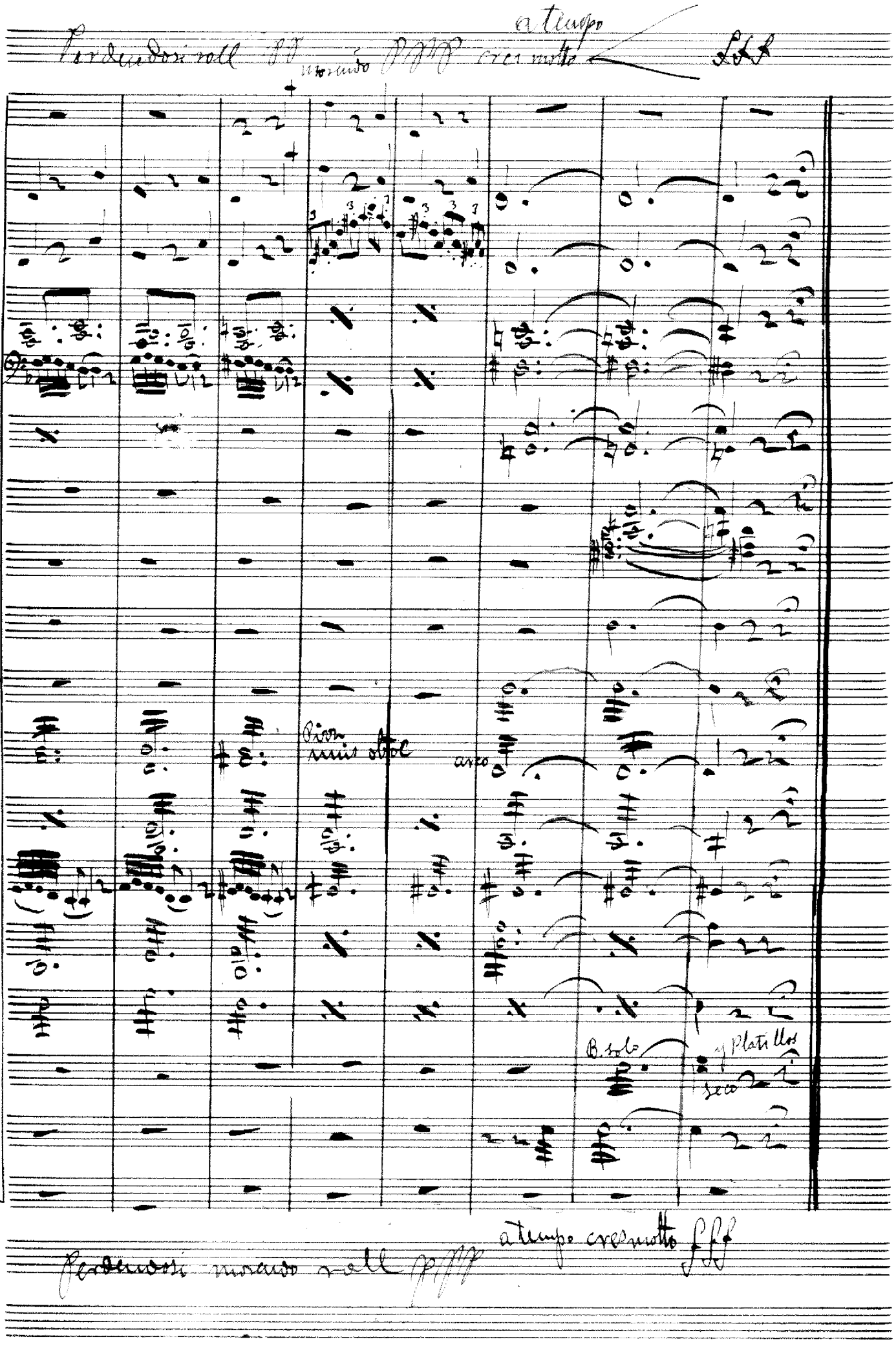
Pagina Lectura observaciones de la Telon


p
p
nell
Aire de Schu


Primi violini
Primi violini
Pizz.
Arco.
pizz.
Arco.


Tutti
Tutte. fff
ff
3 mis Flautin
Pizz arco
Piz.
arco
mis Flautin
Pizz
Pizz
Pizz
Pizz
rall
rall
a Tempo
a Tempo


Bombo solo.
y platillos.


a tempo
Timbales roll ff morendo ppp crescendo fff
Bass Drum
arco
B. solo
y Platillos
seco
a tempo crescendo fff
Timbales morendo roll ppp

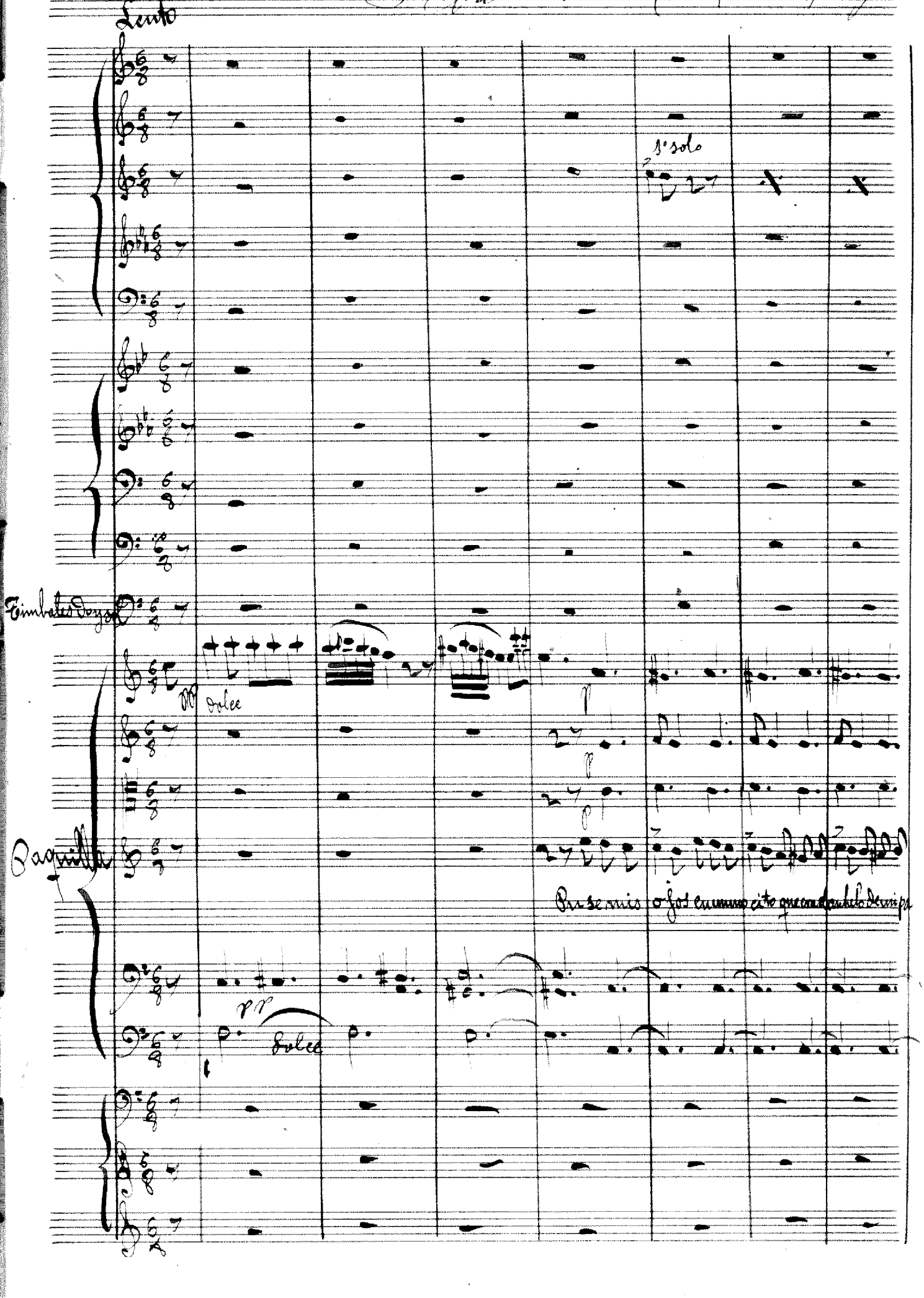
"La Niña de los Cantares"

Zarzuela en un acto y un cuadro original de los Señores Fernández y Jiménez

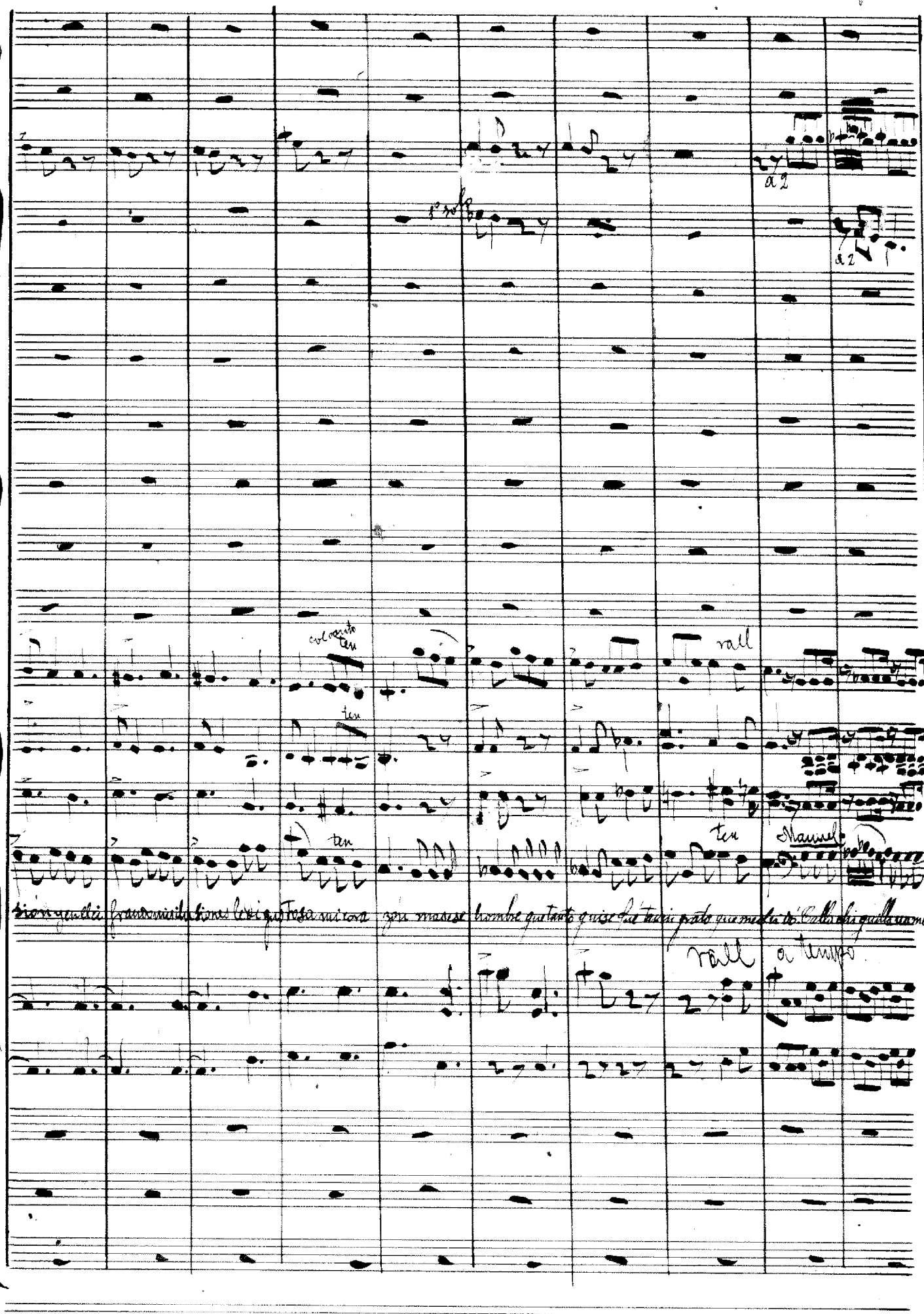
Música de

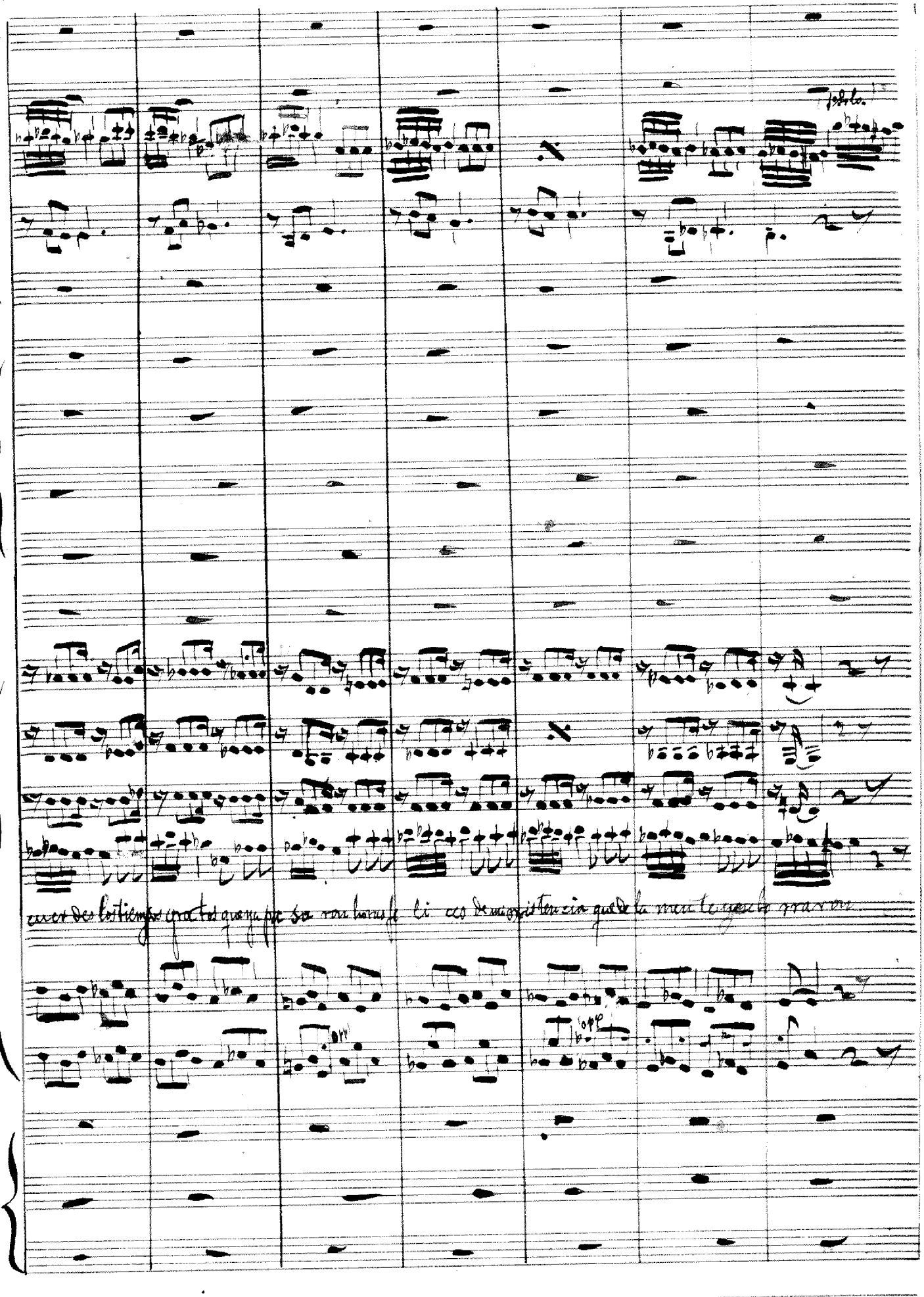
D. Manuel Fernández Caballero

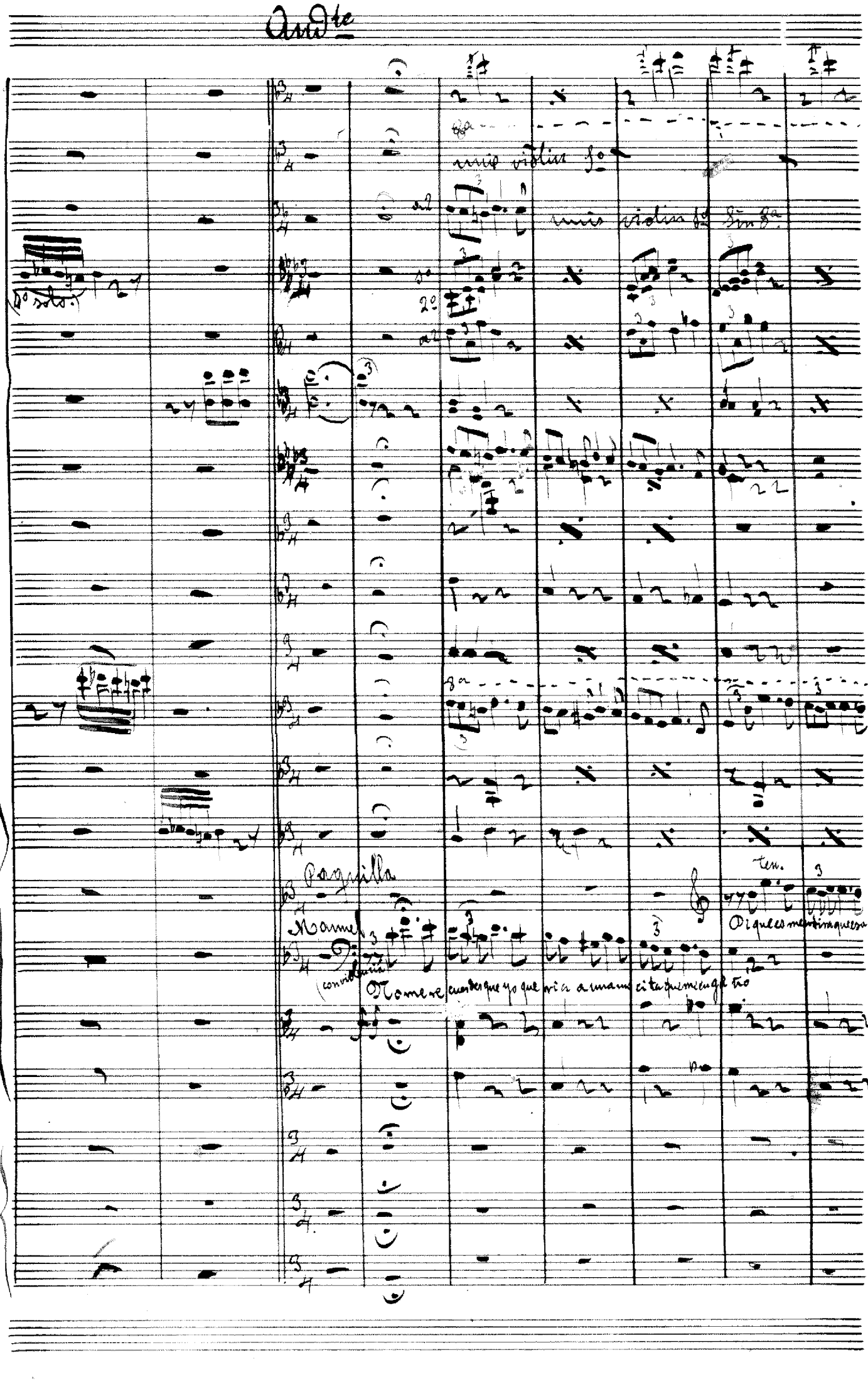
Nº 6 (Dúo de Pasquilla y Manuel.)

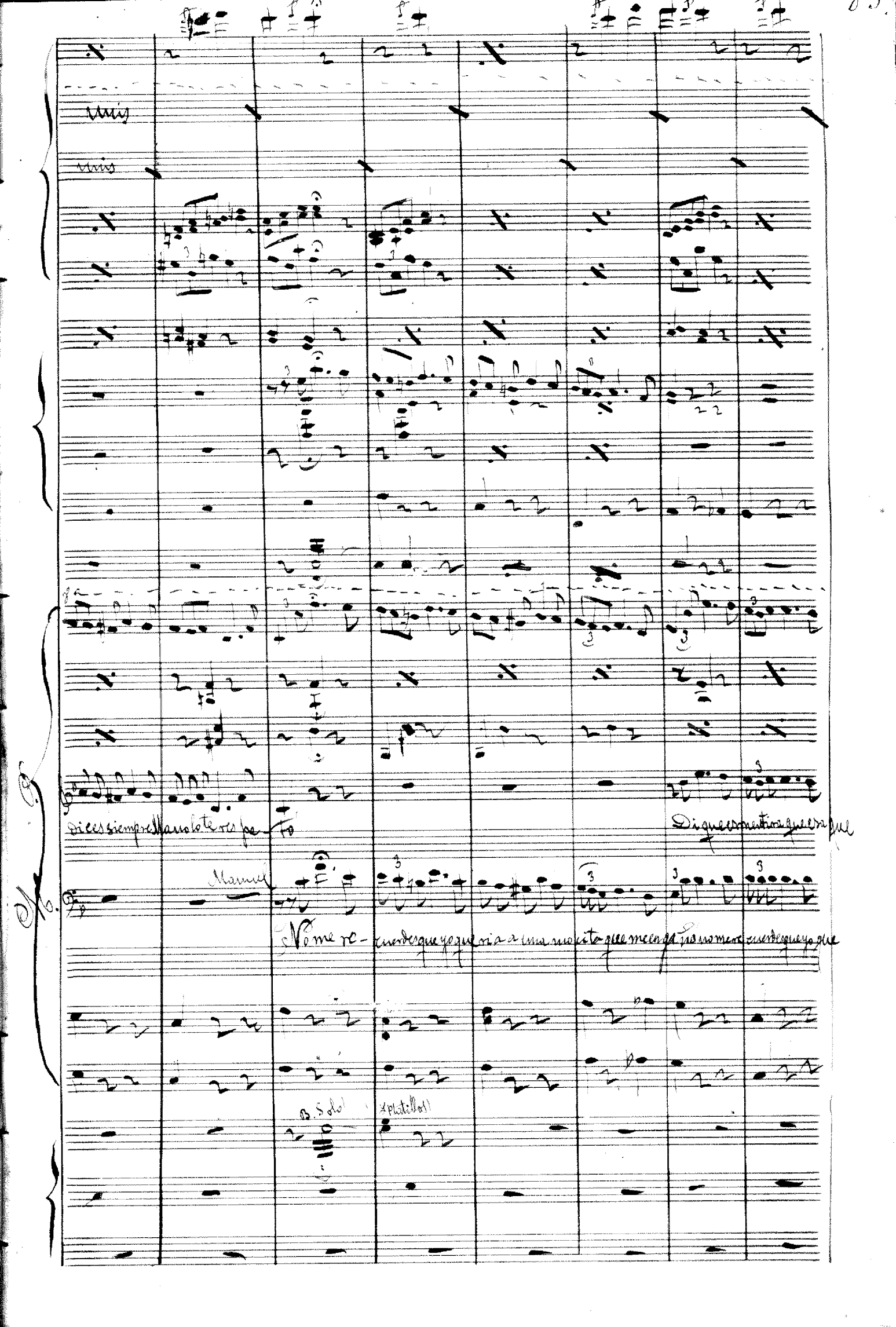


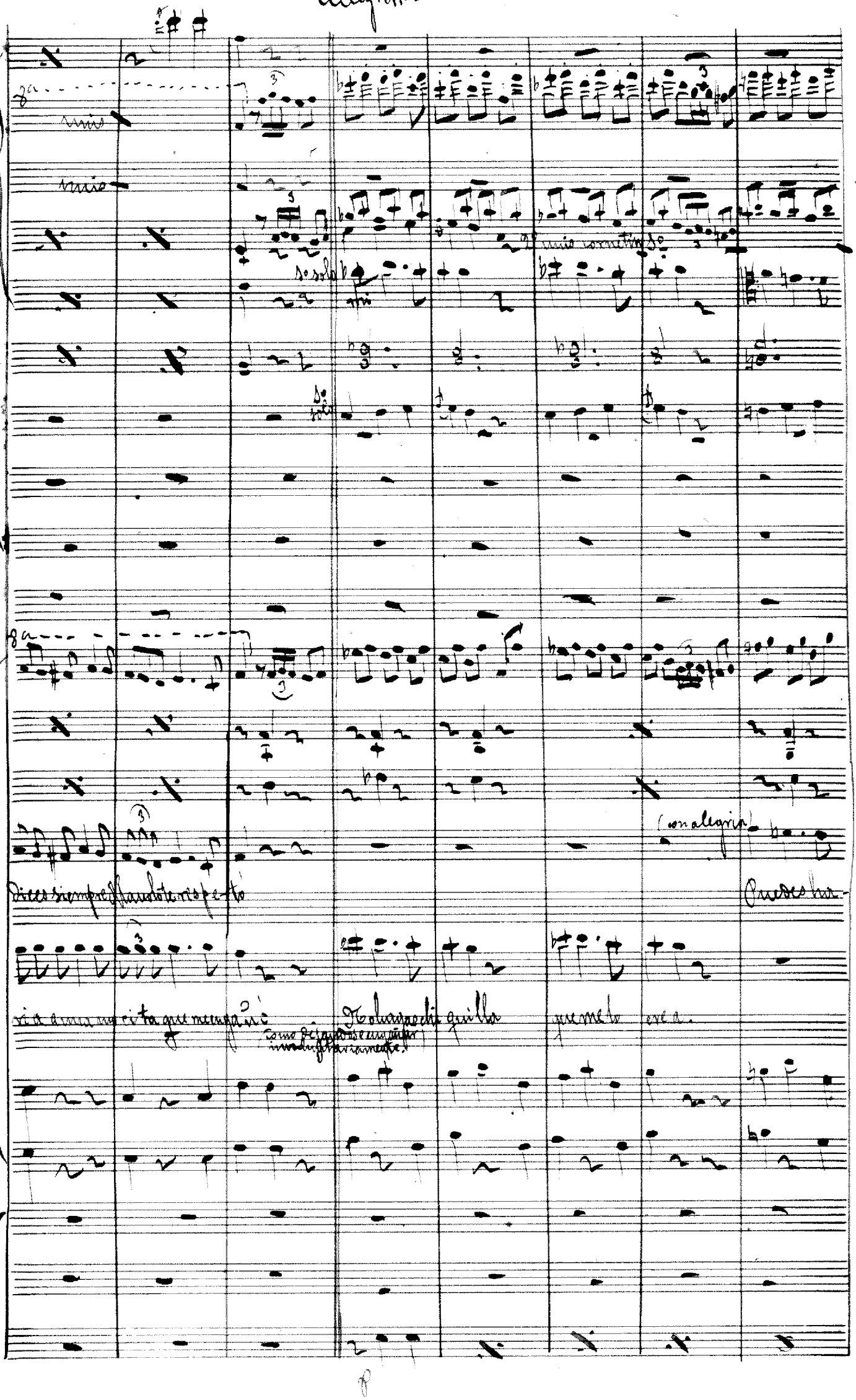
rall. a tempo

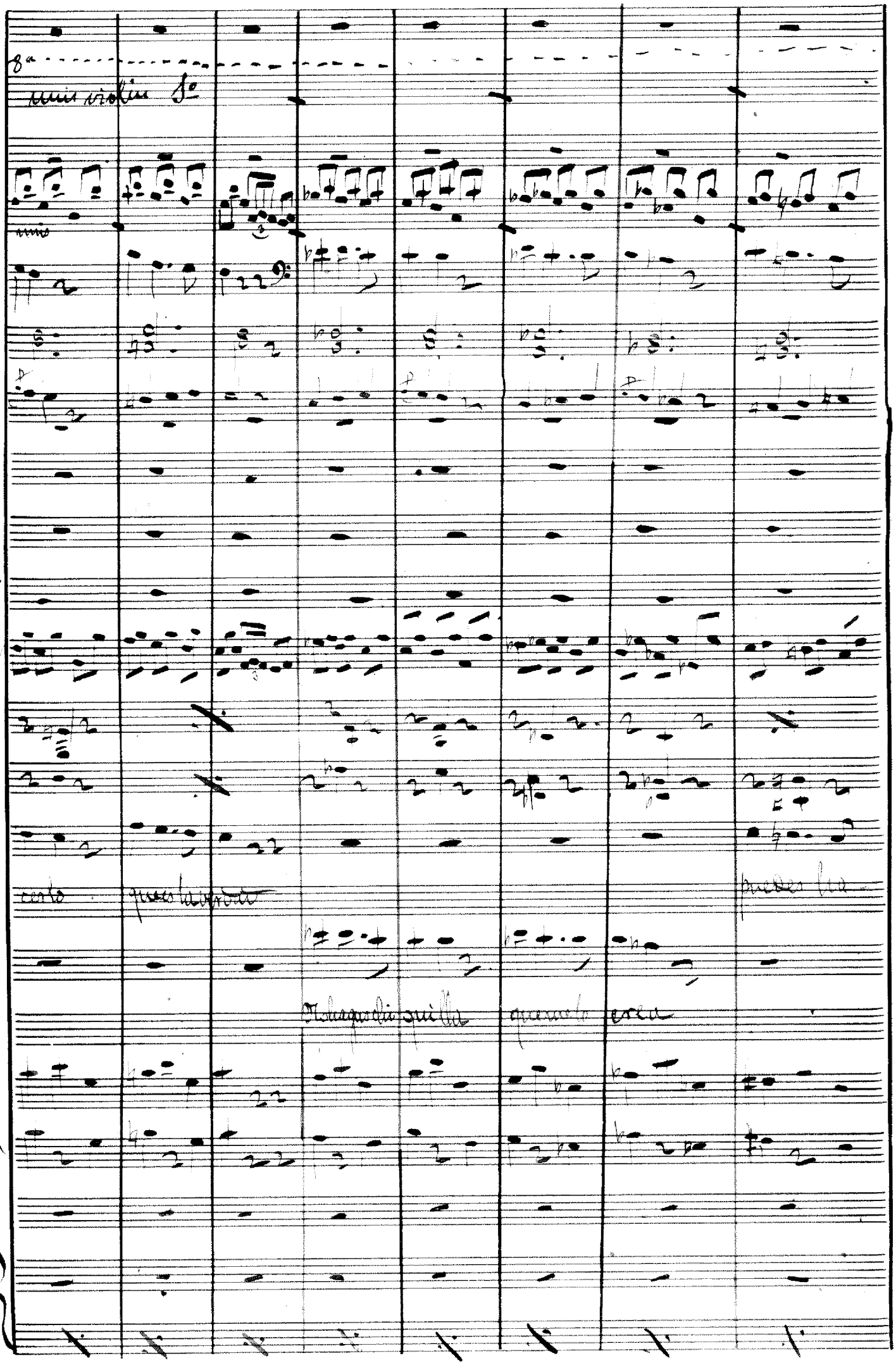


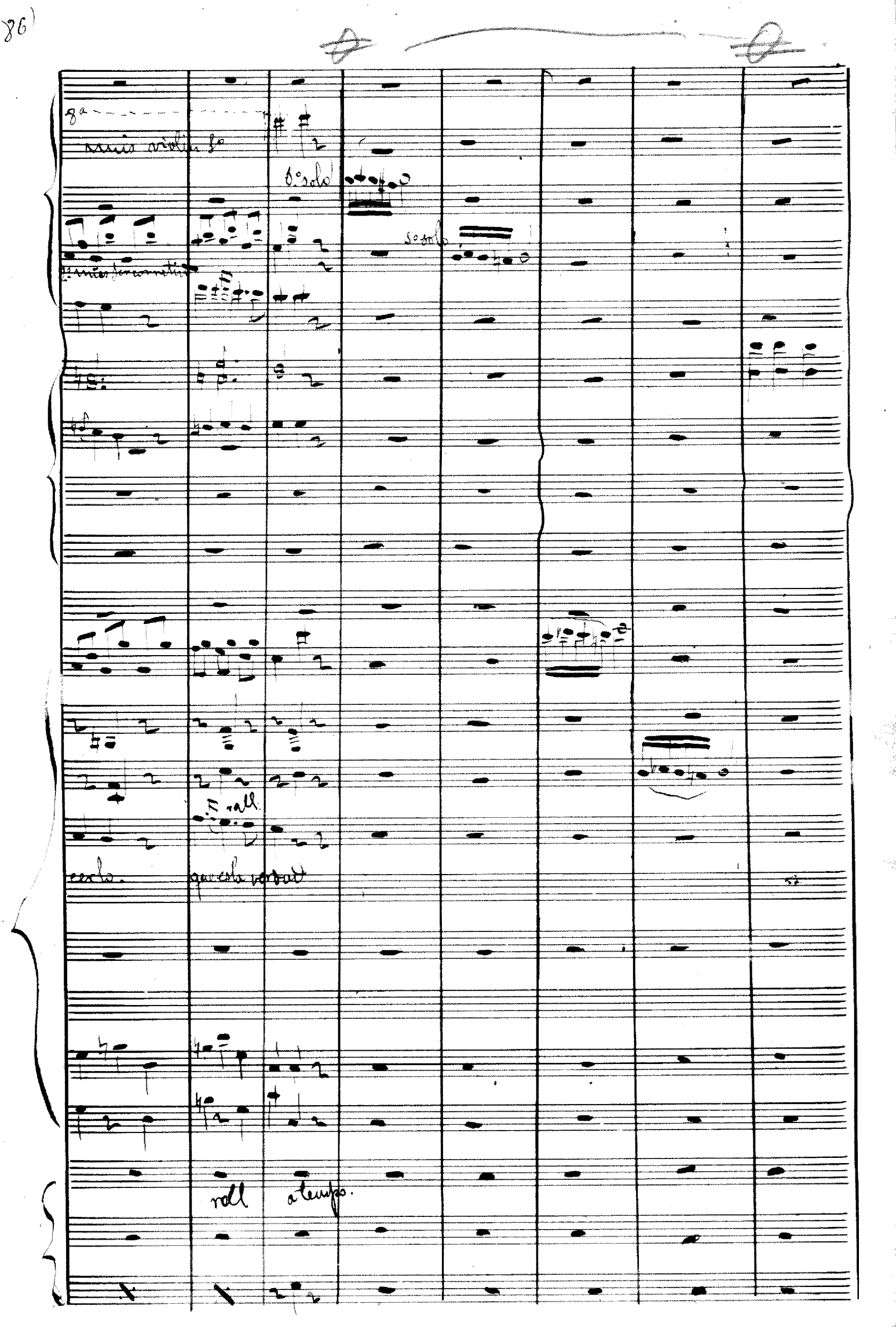

tasto.

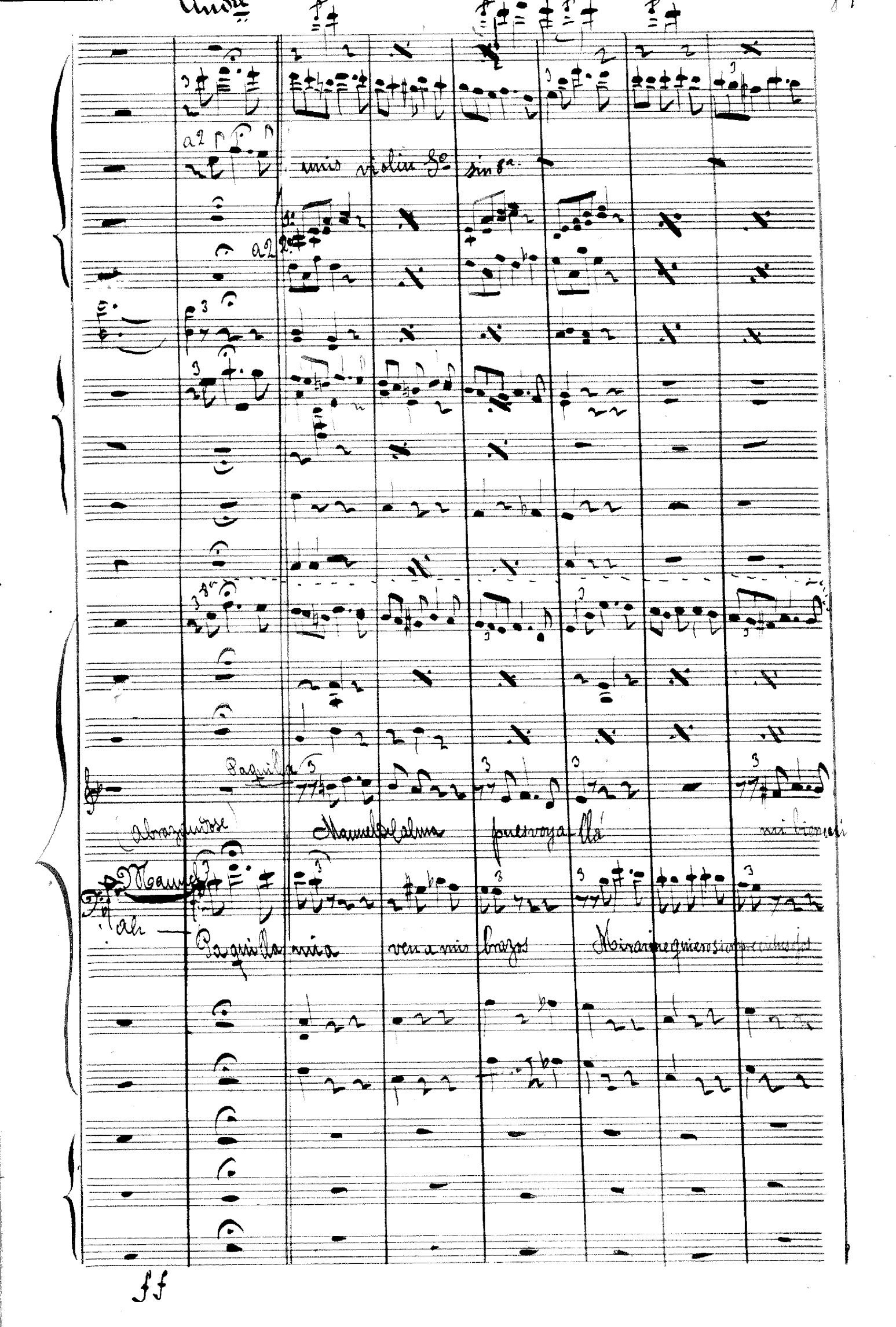

Andante
2os violins
Pasquilla
Manuel
Tenores
Quieres mentirme que yo que vi a mama cita que me engañe tio

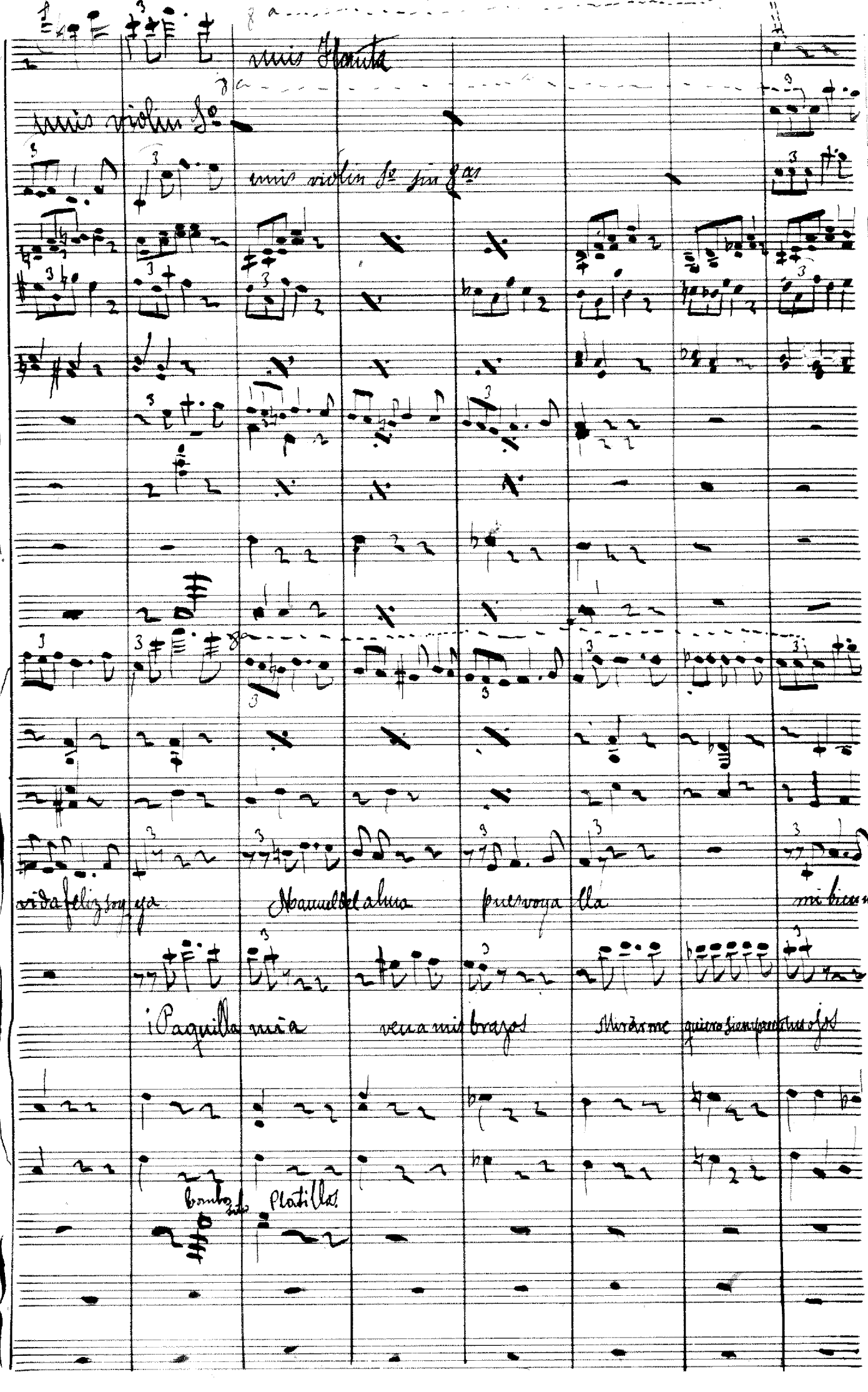

Dicesiempreellamolteorgo-
Diqueesmentiraqueen
Vome re-
cuerdequeyoqueria a una mujer tan mala

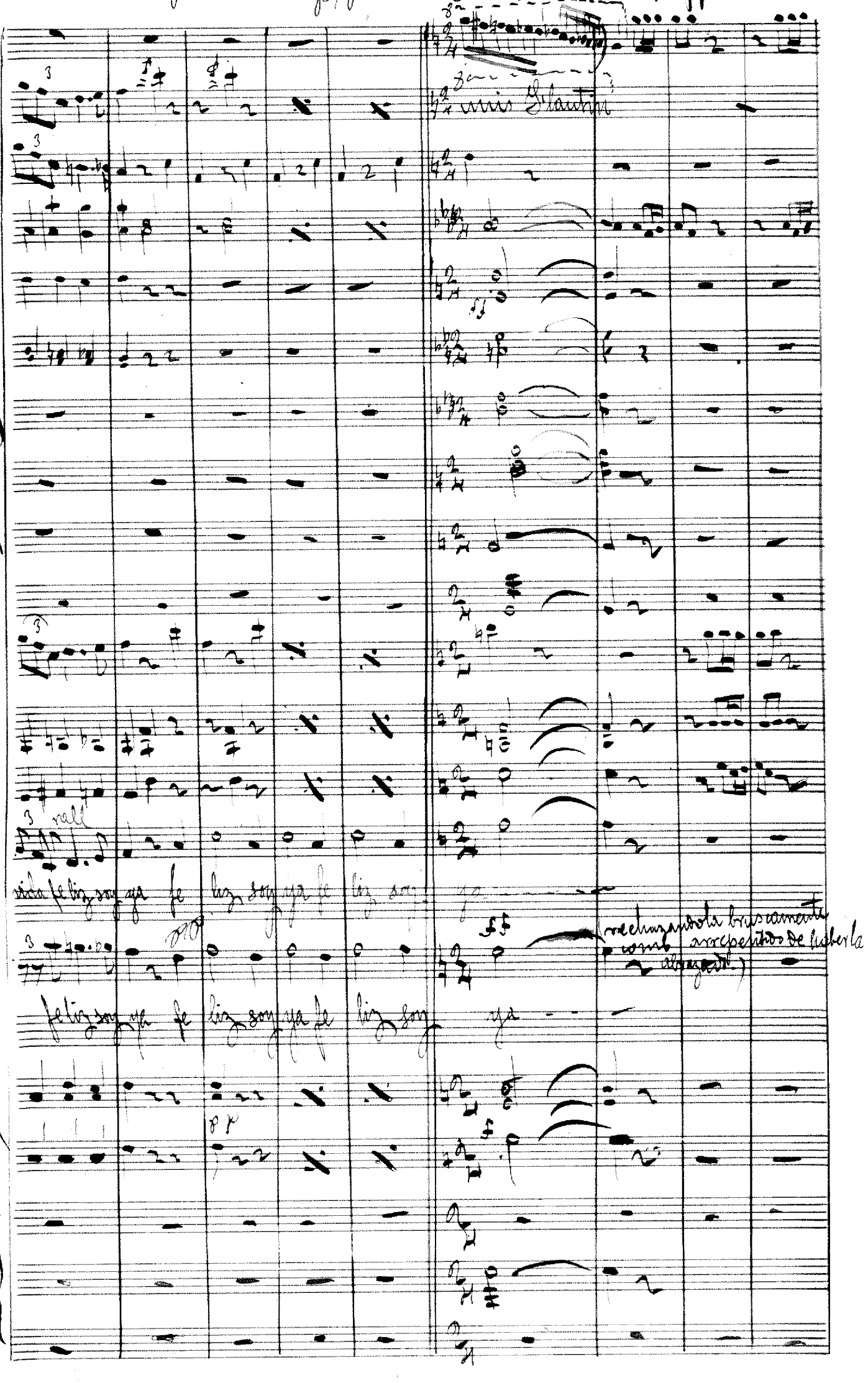

Con allegria
Tedesca

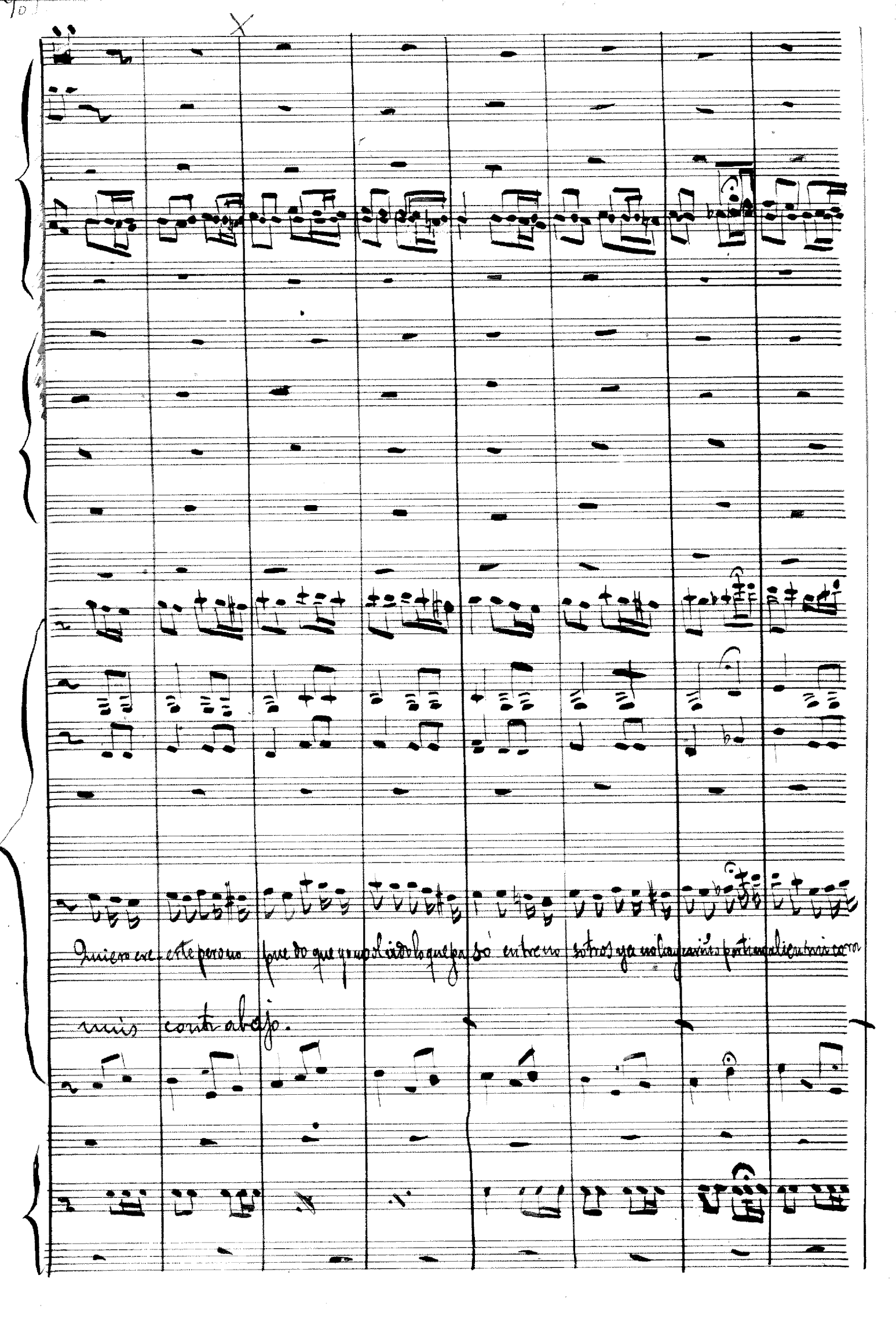

8va
Due violini
tutti
cello

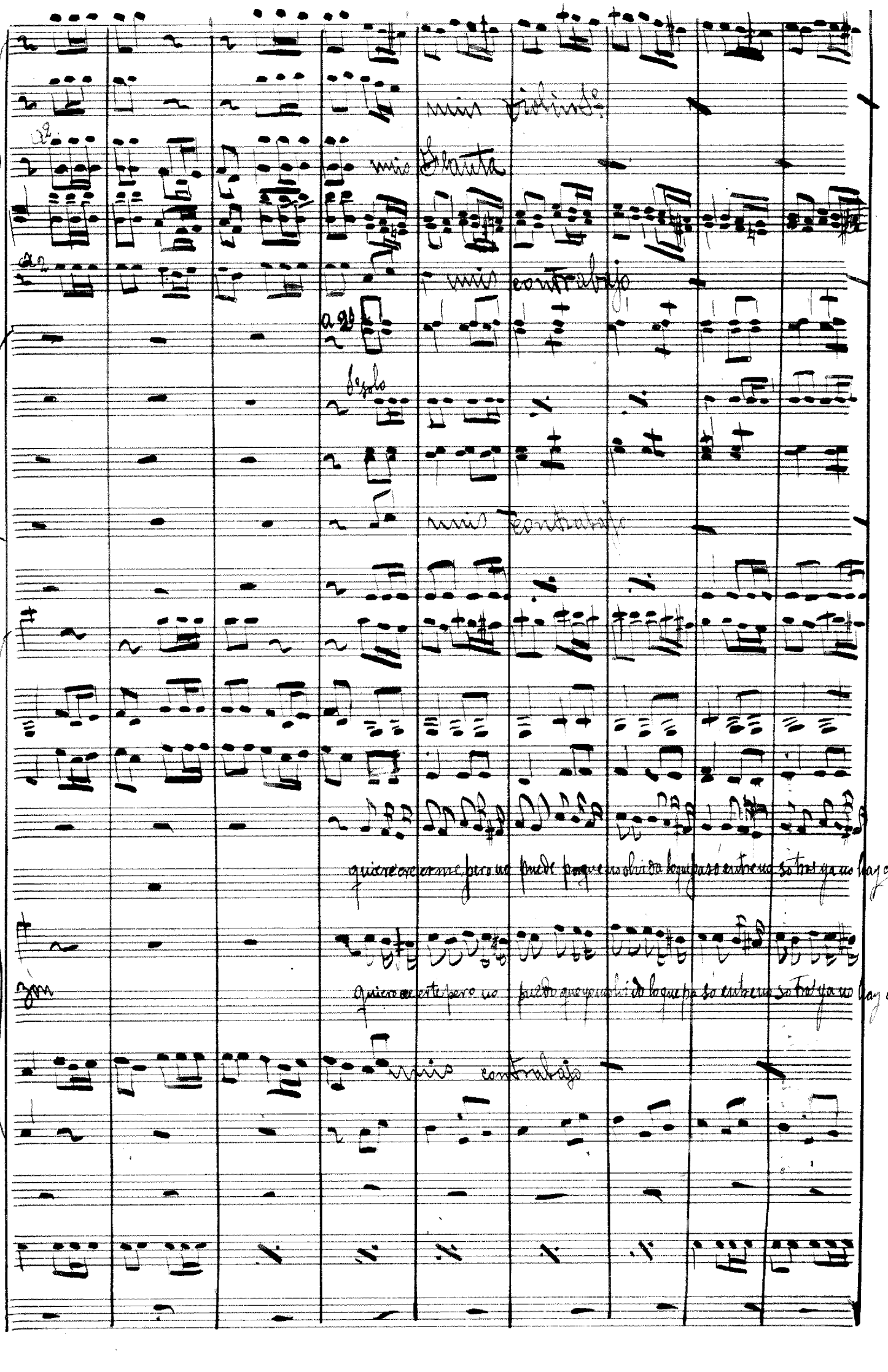

8va
1° solo
Solo
rall.
rall a tempo.

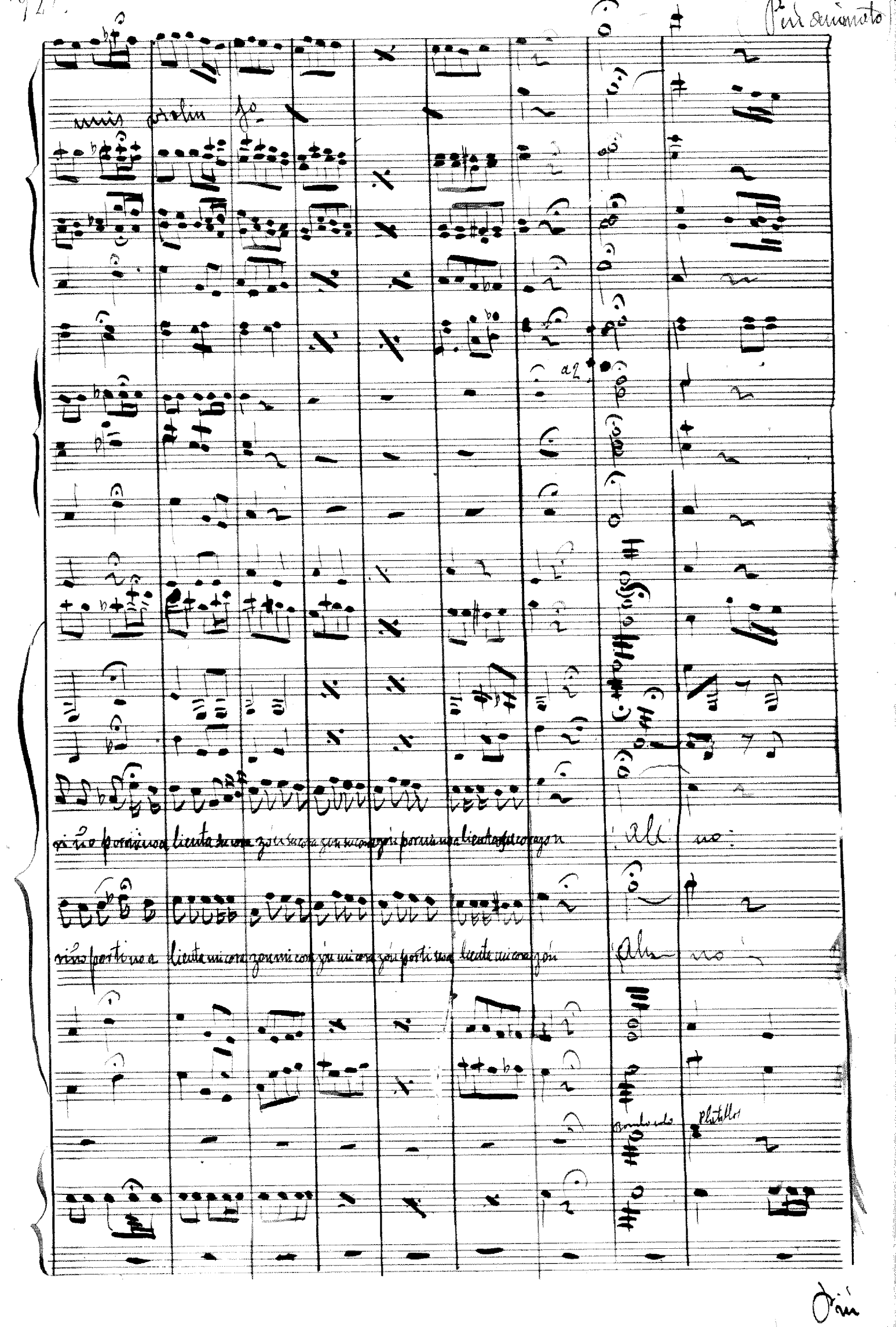

a2
a2
Basquilla
Maurelo
Ah
ff

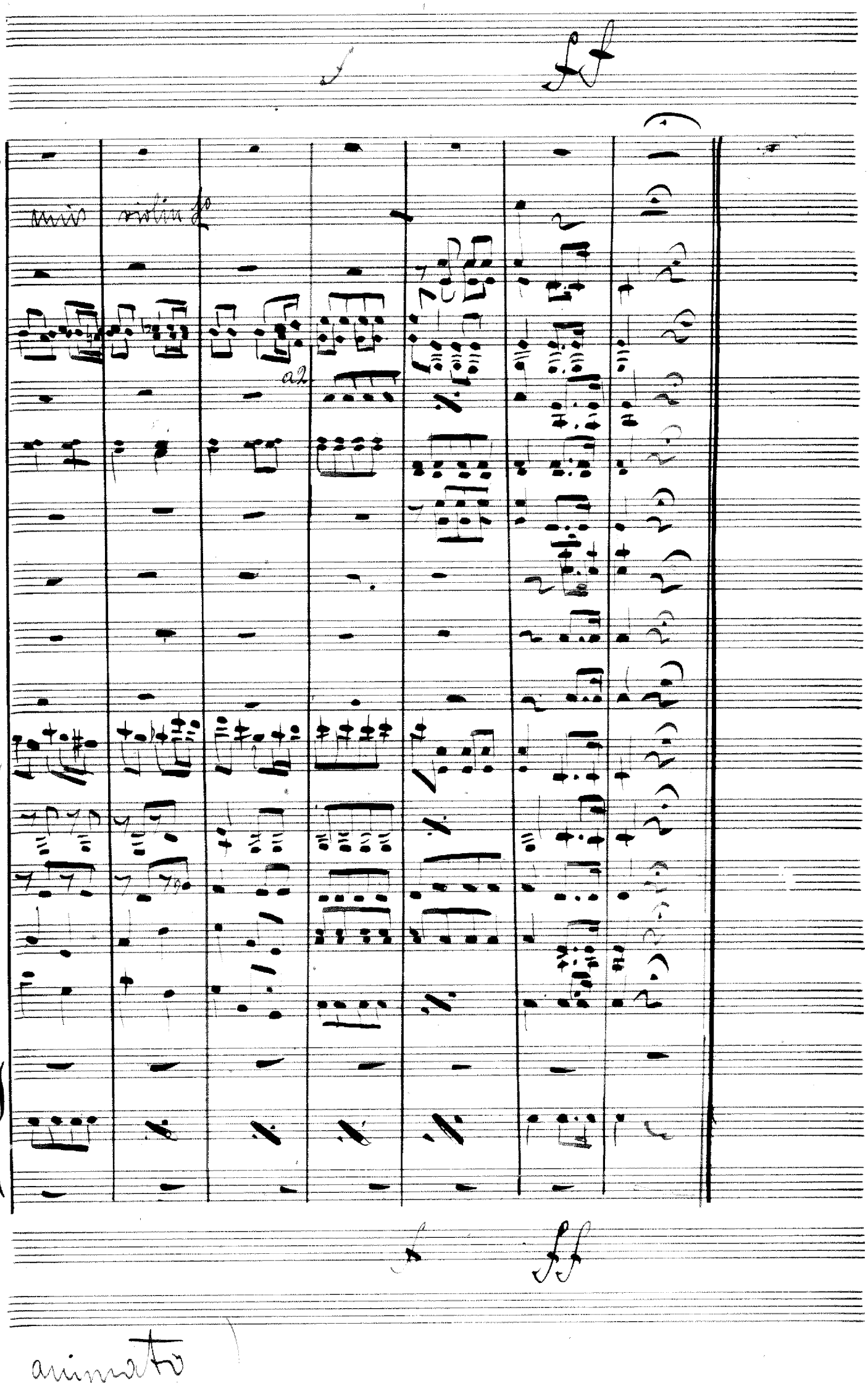

vida feliz junto a
Manuel del alma
prometida
mi bien
¡Paquilla mía
ven a mis brazos
Mírame
bombo
platillos


rall
rechazando la tristeza
como
arrepentido de haberla


Quiero ver. este perro que de que grande ladrido que ya se entre en sobres ya no la quiero pero mucho
mas corto abajo.


mis Flautas
mis Violines
mis Contrabajos
Fagots
mis Violoncellos
Quiero ser tierno pero no puedo porque en mi alma se encuentra todo lo contrario
Quiero ser tierno pero no puedo porque en mi alma se encuentra todo lo contrario
mis Contrabajos

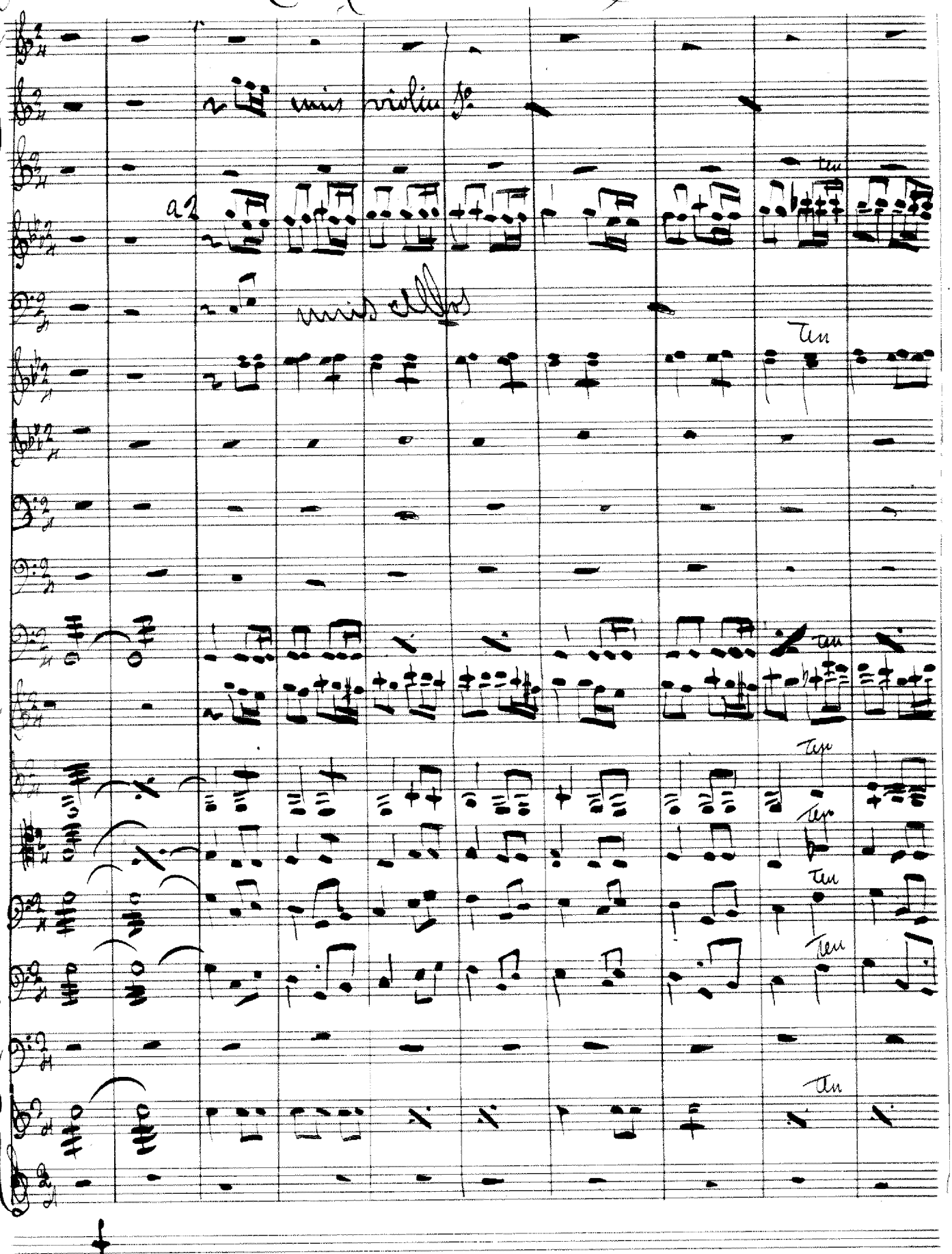



a2
animato

La niña de los Cantares.

Zarzuela en un acto y cuatro cuadros original de los Srs Alvarez y Sanchez, música de Francisco Alonso.

Nº 7 (Mutación).

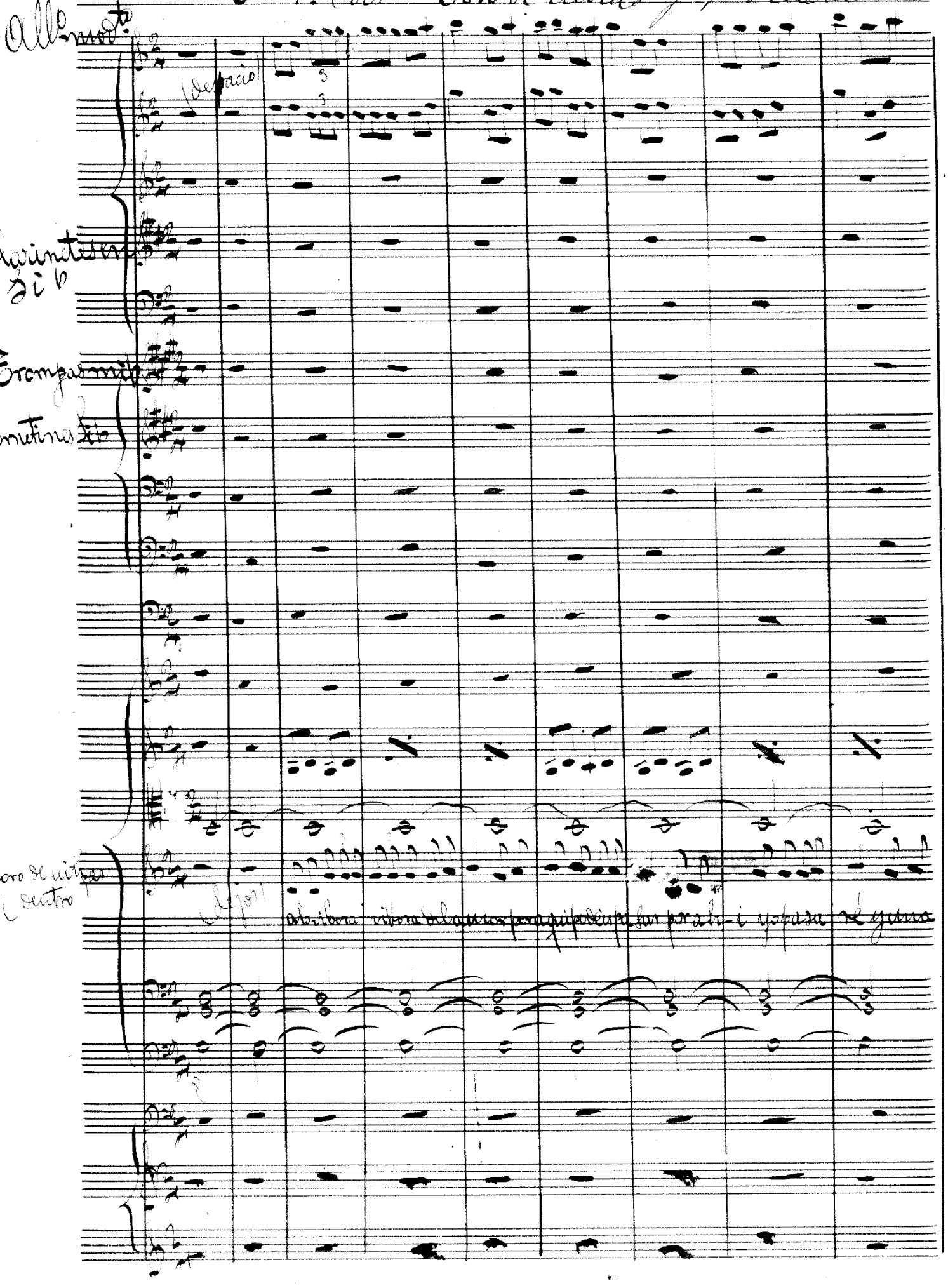


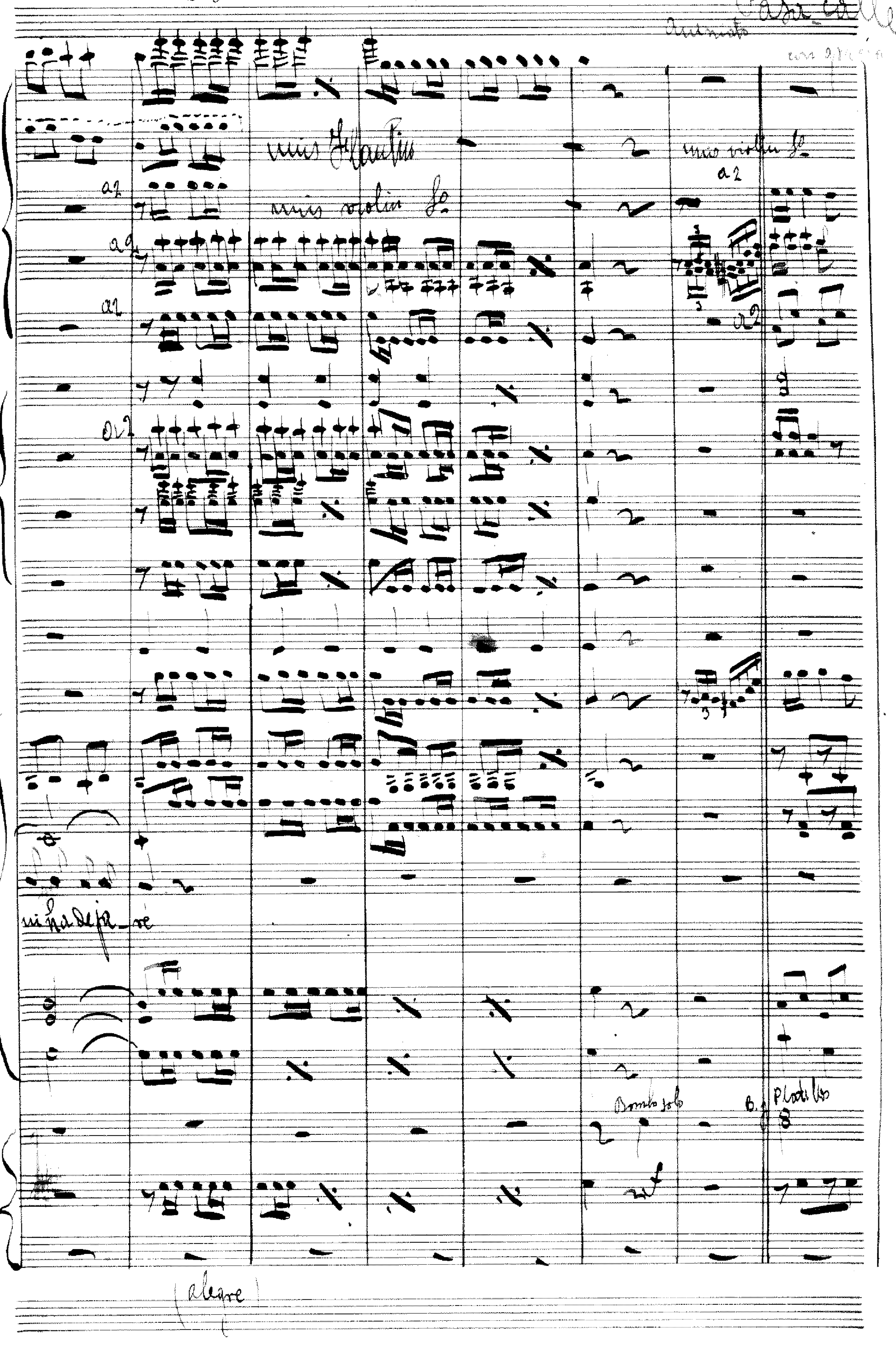
(96)

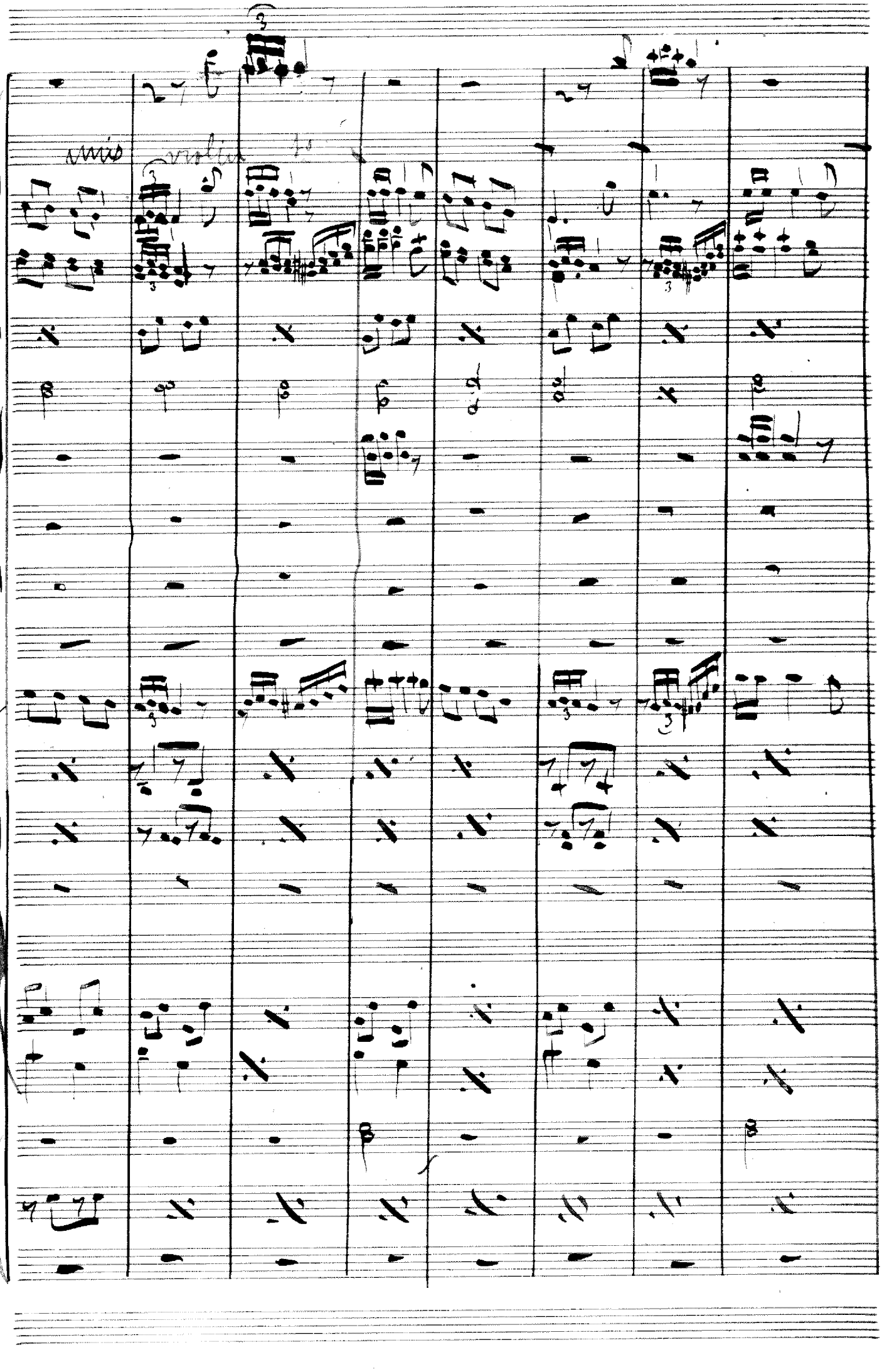
La niña de los Cantares

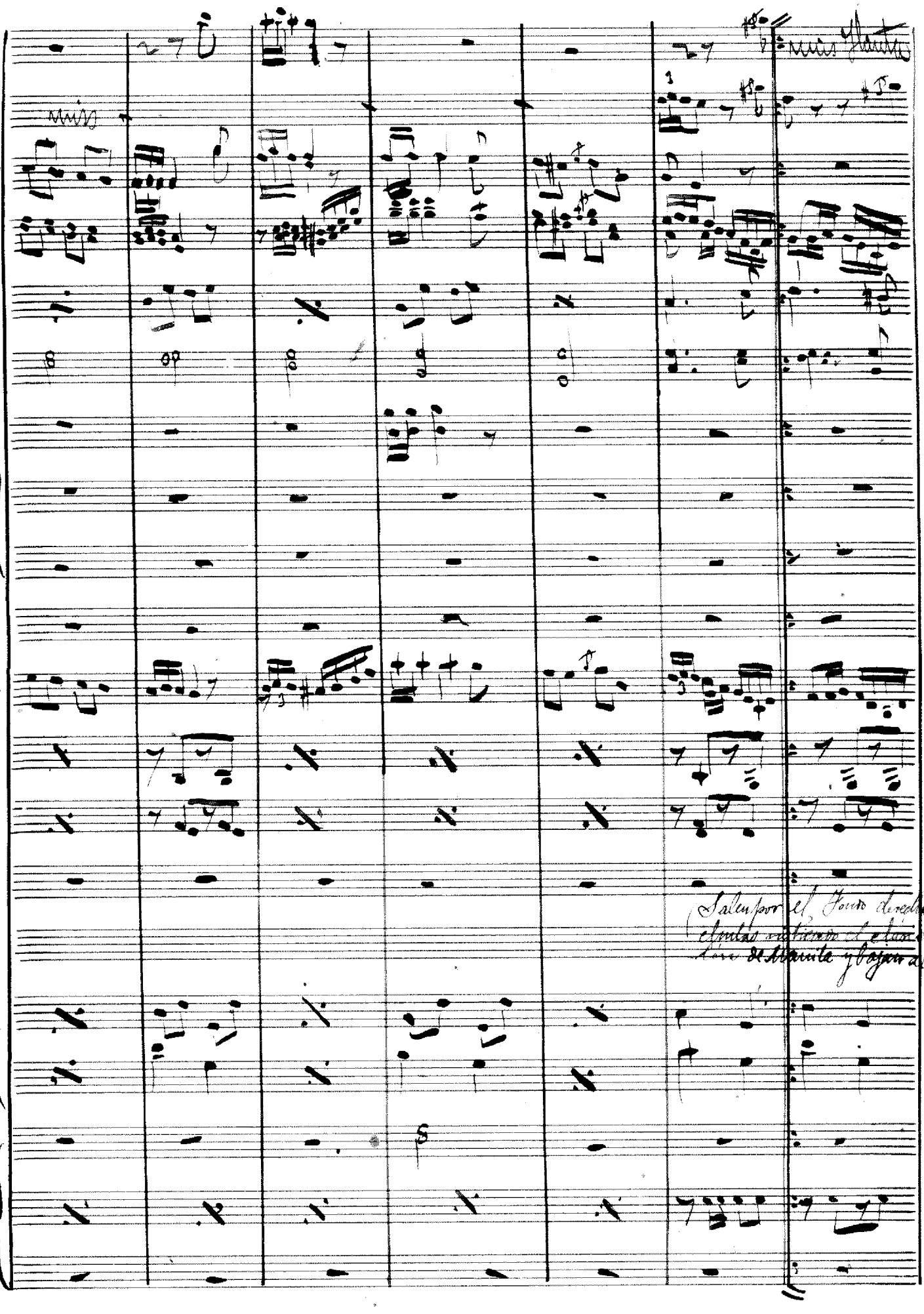
Zarzuela en un acto y tres cuadros original de los Sres. Romero y Dominguez música de F. Alonso.

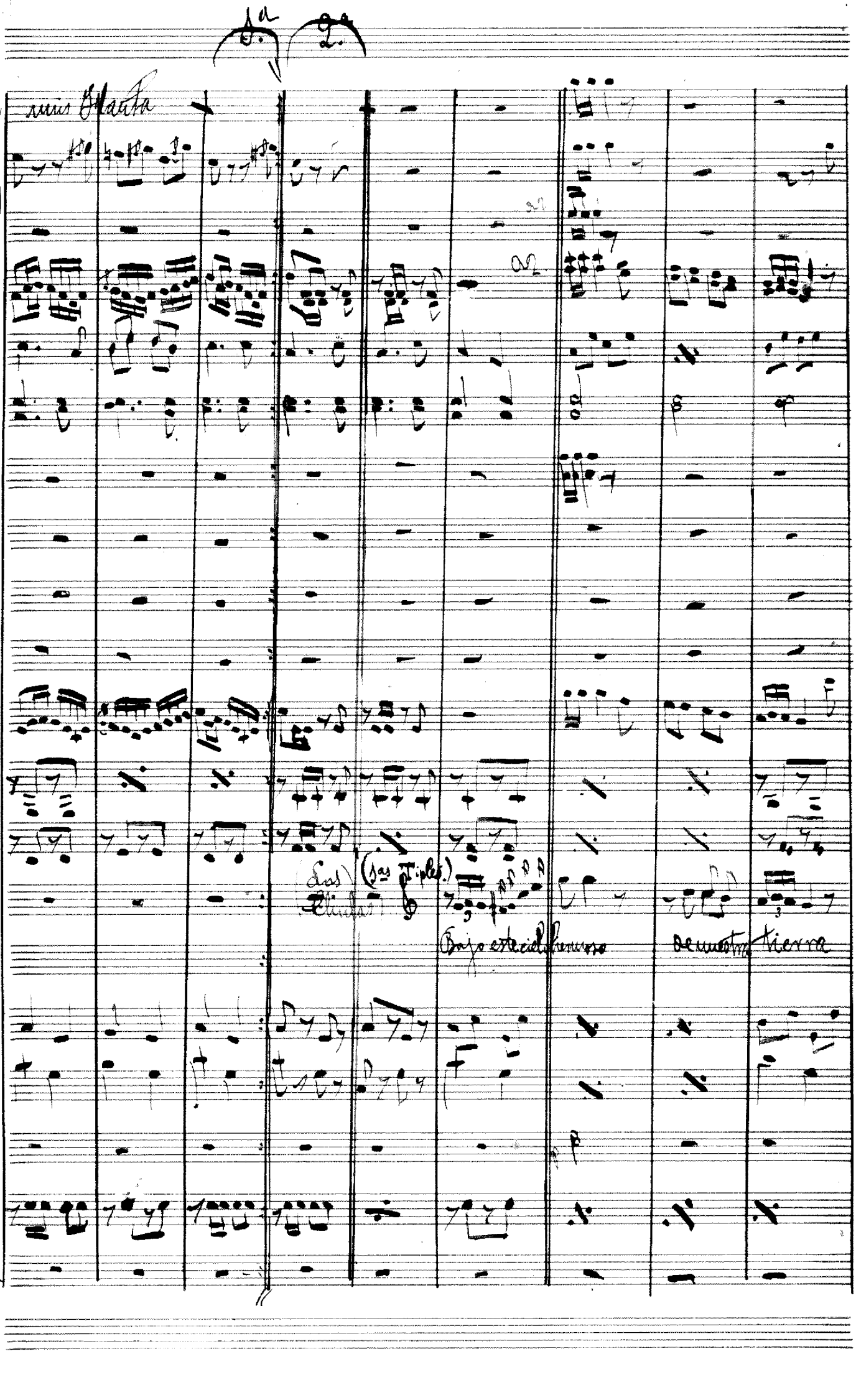
Nº 7. (bis) Coro de niñas y Pregón

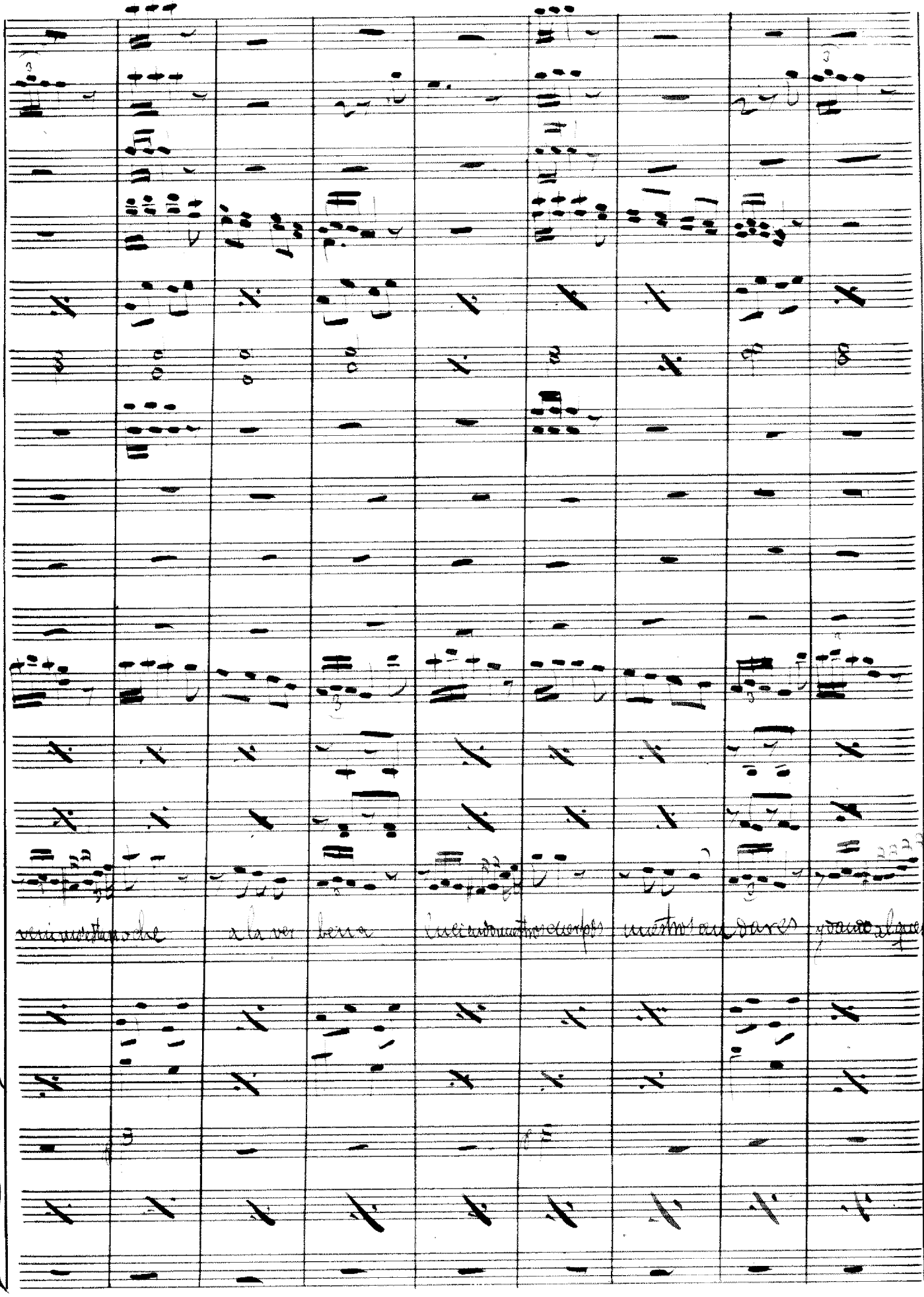


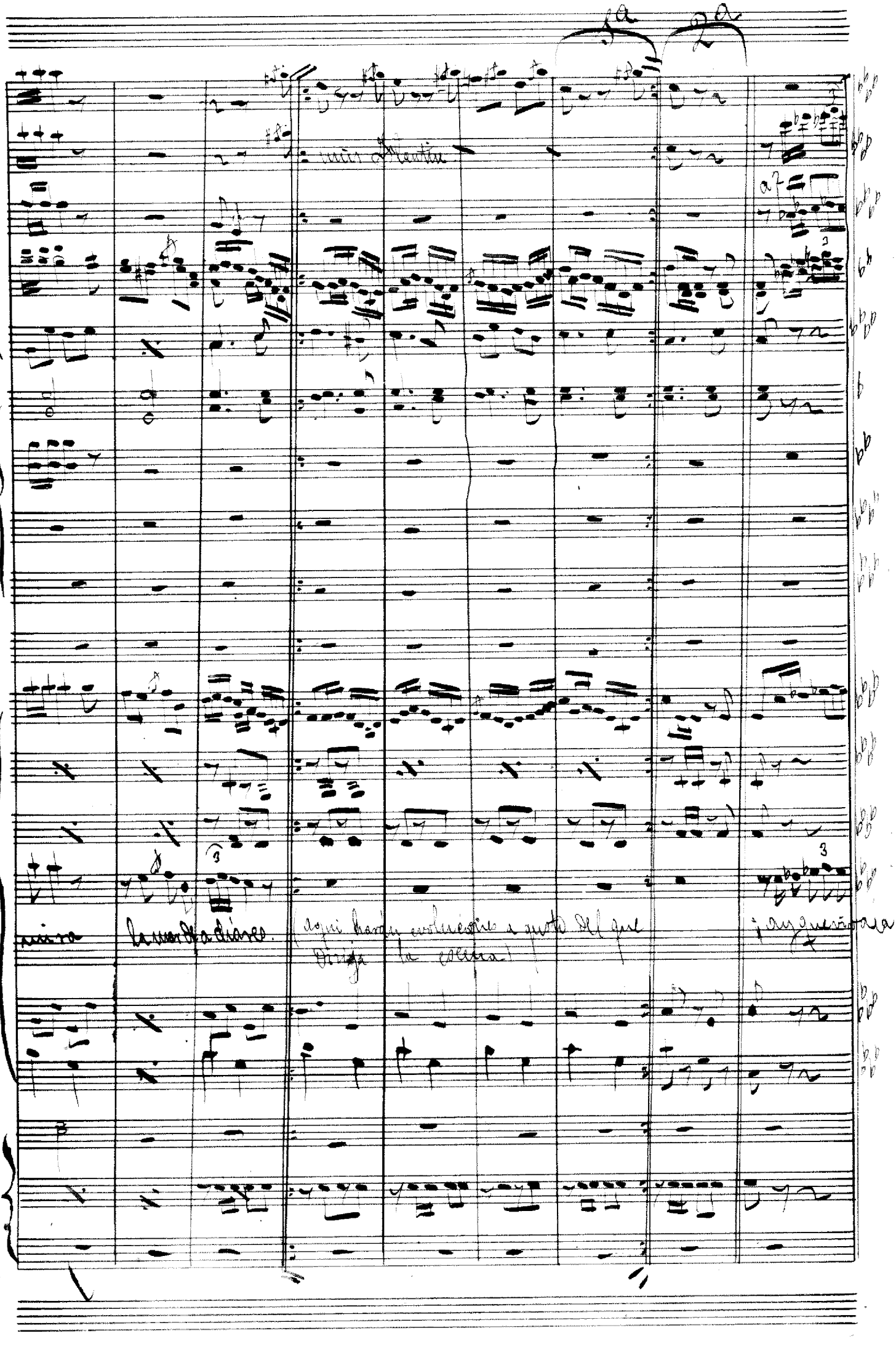

Pasacalle
Animato
con gracia
unis flautin
unis violin 1o
a2
Bombo solo
B. y Platillos
alegre



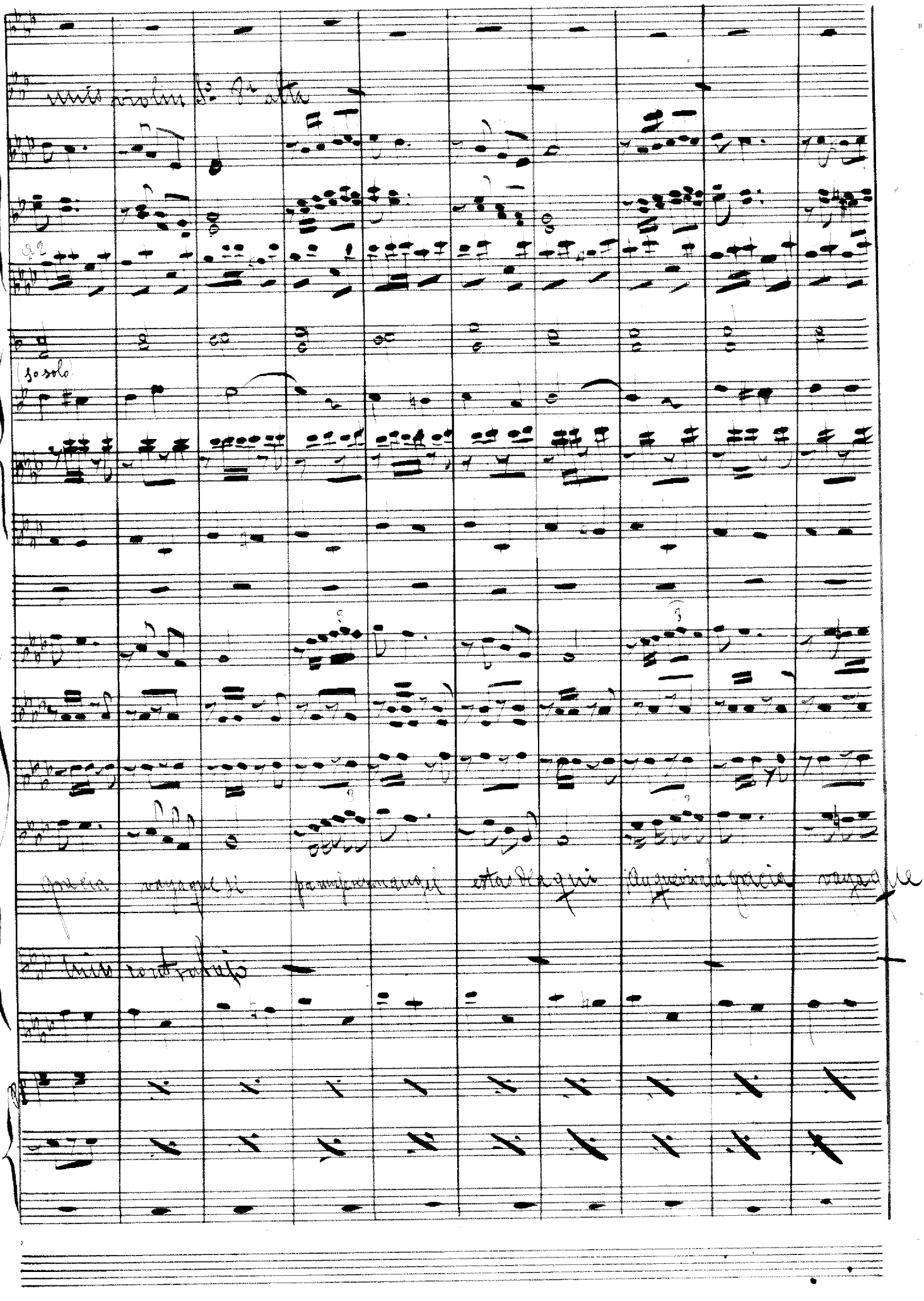

Salen por el Fondo derecha seis
clowns ultimo el clown
Tom de Atrasito y bajan al proscen

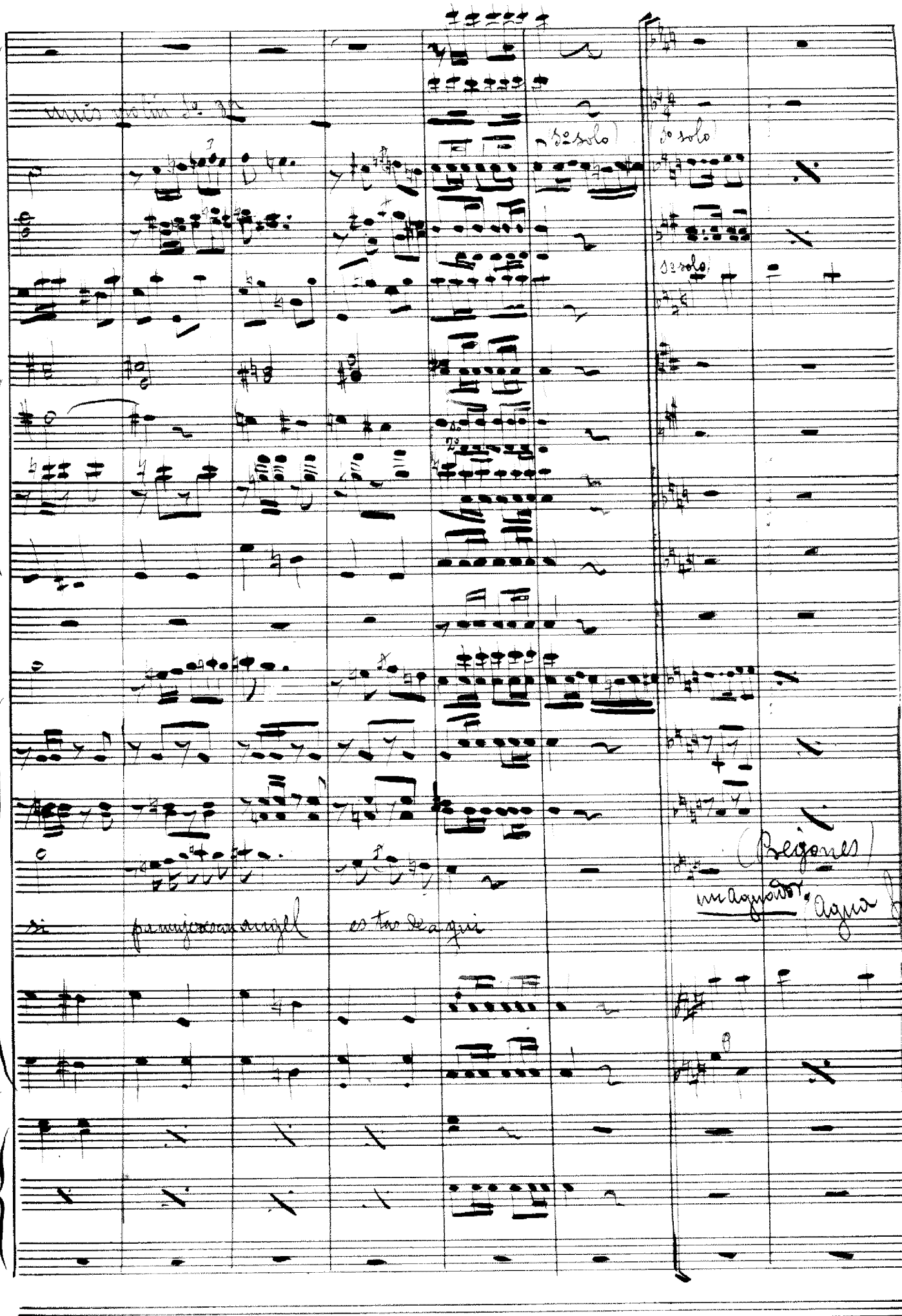

Bajo este cielo hermoso
de nuestra tierra

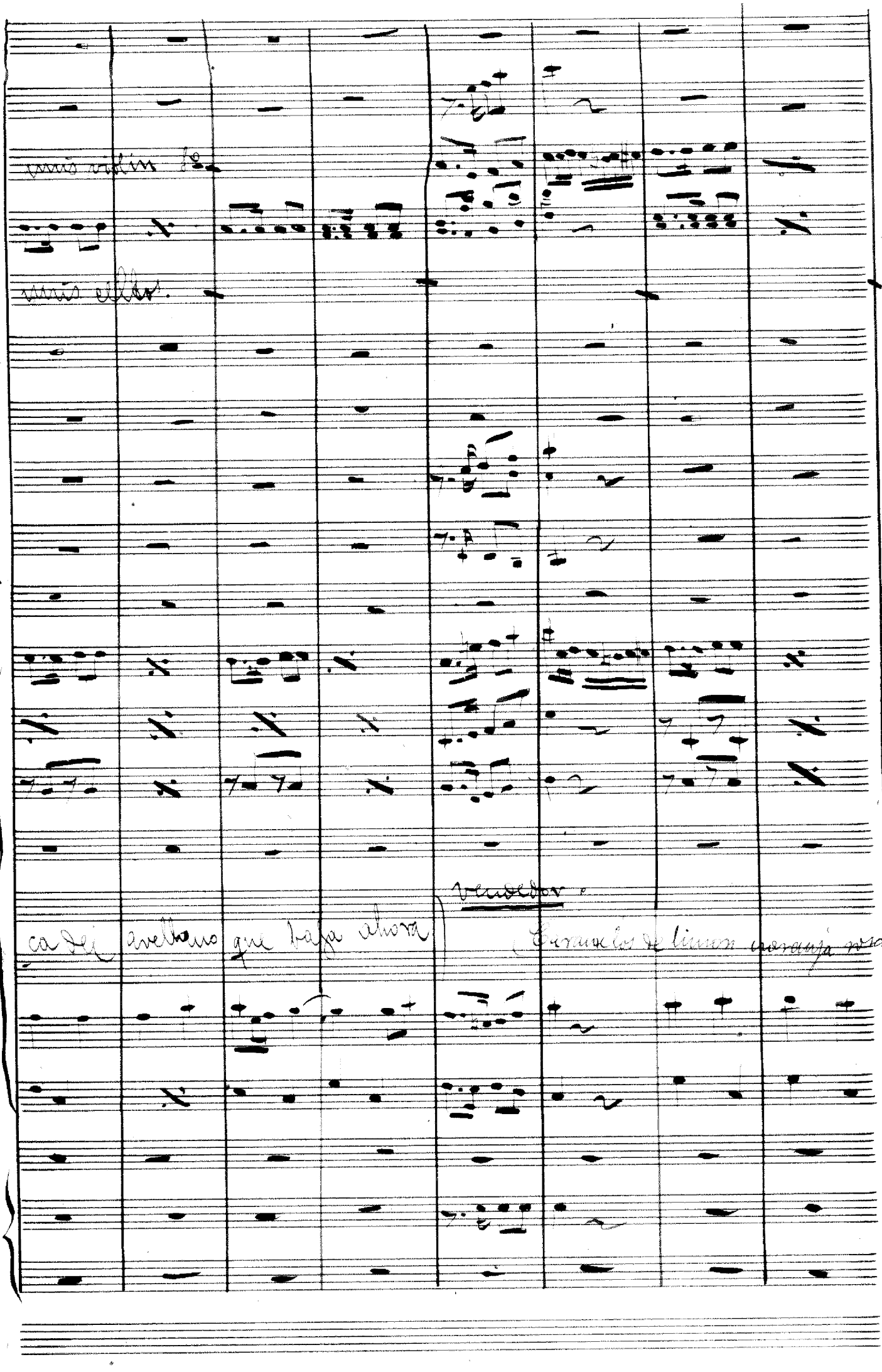


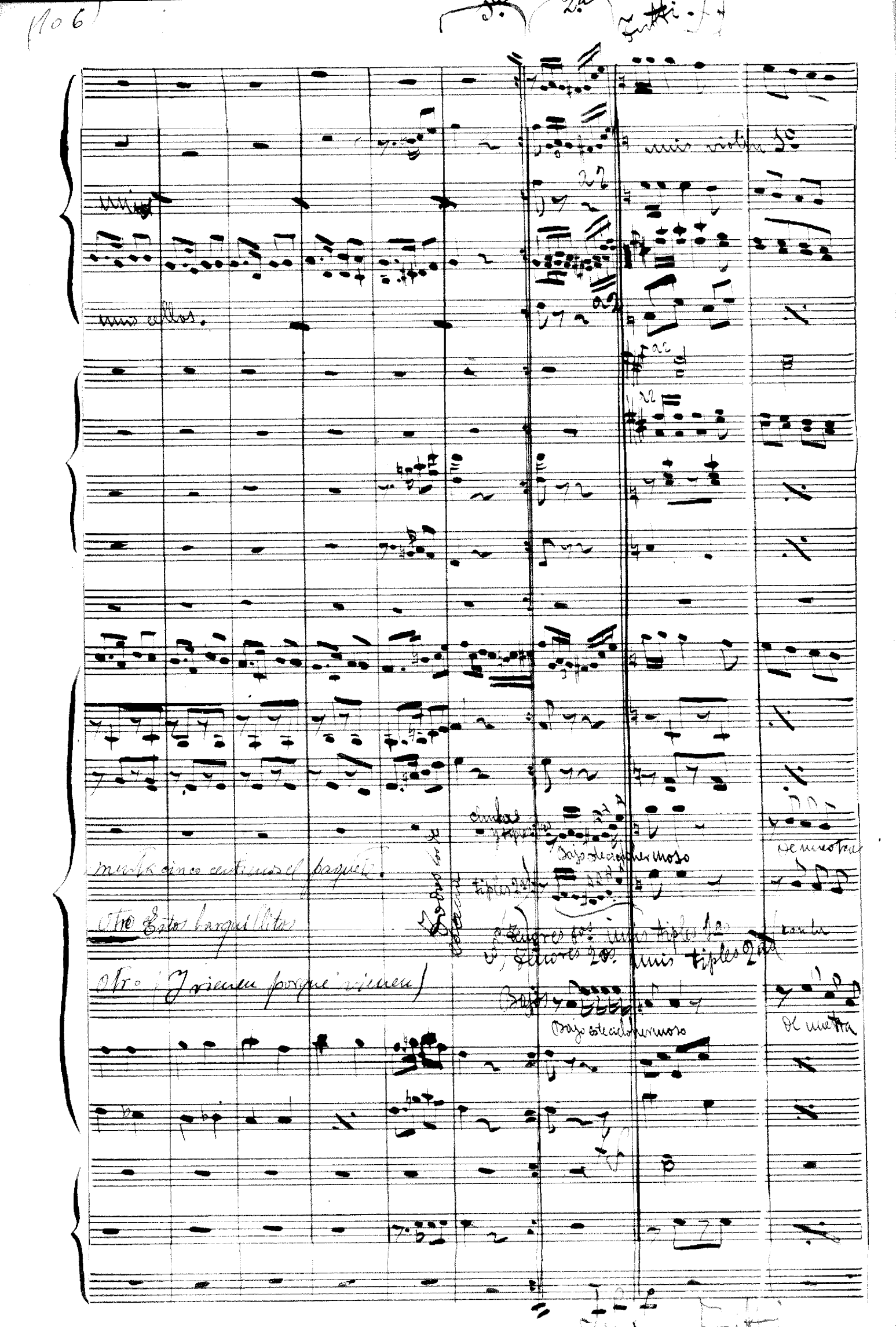

1a
2a
a 2
3
3
Aqui hacen cadencia a quatro del que
Venga la cabeza

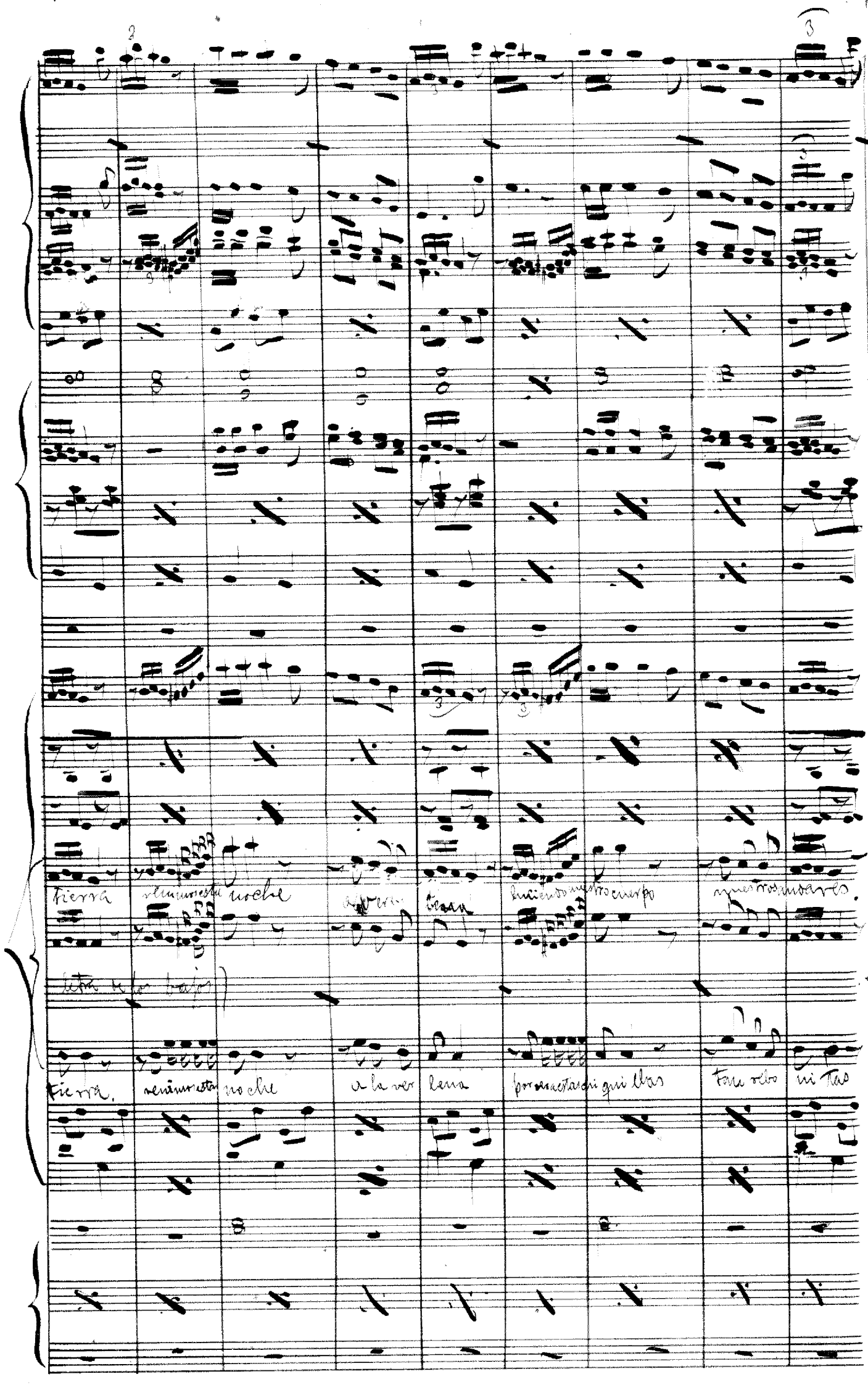
con decrescendo

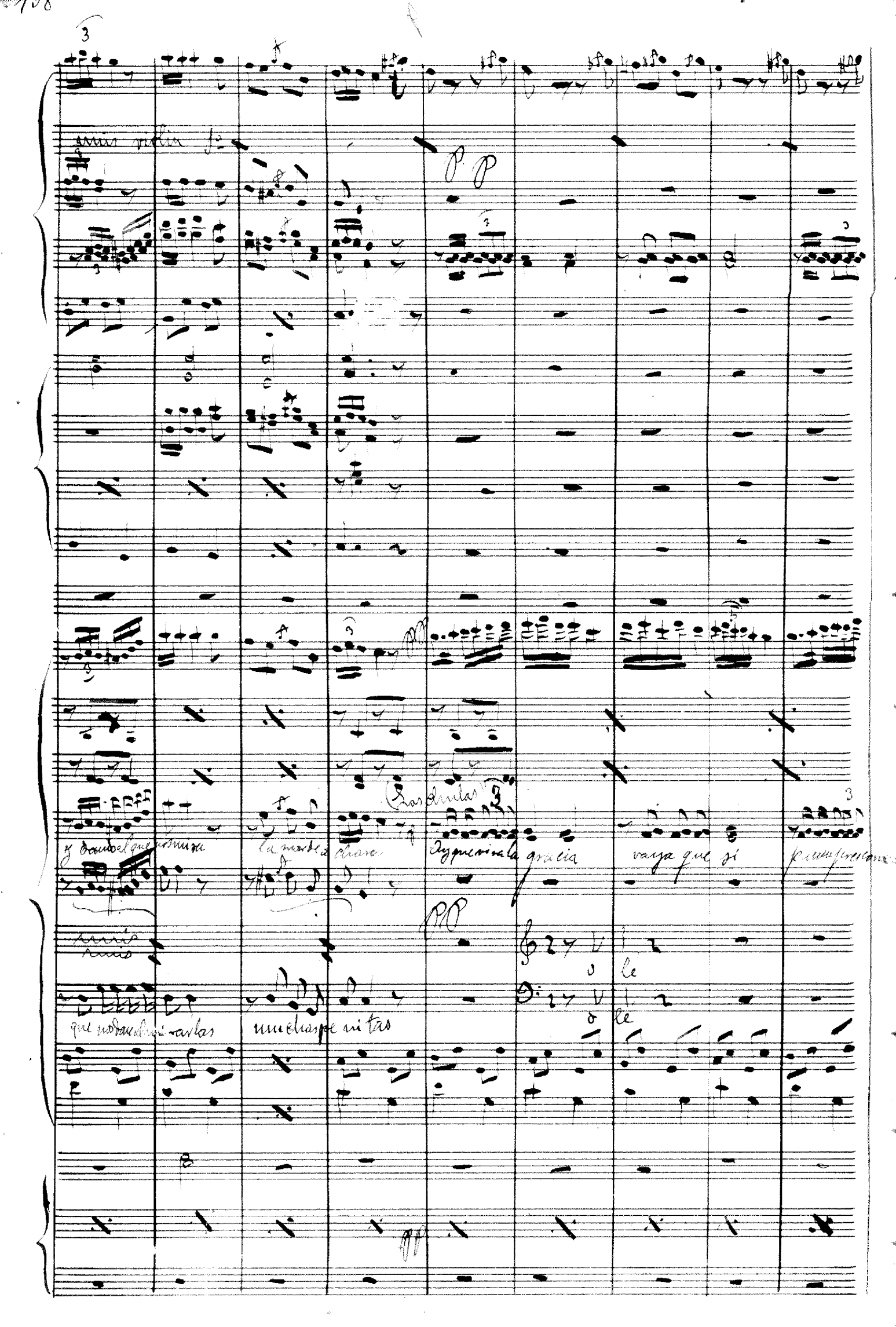


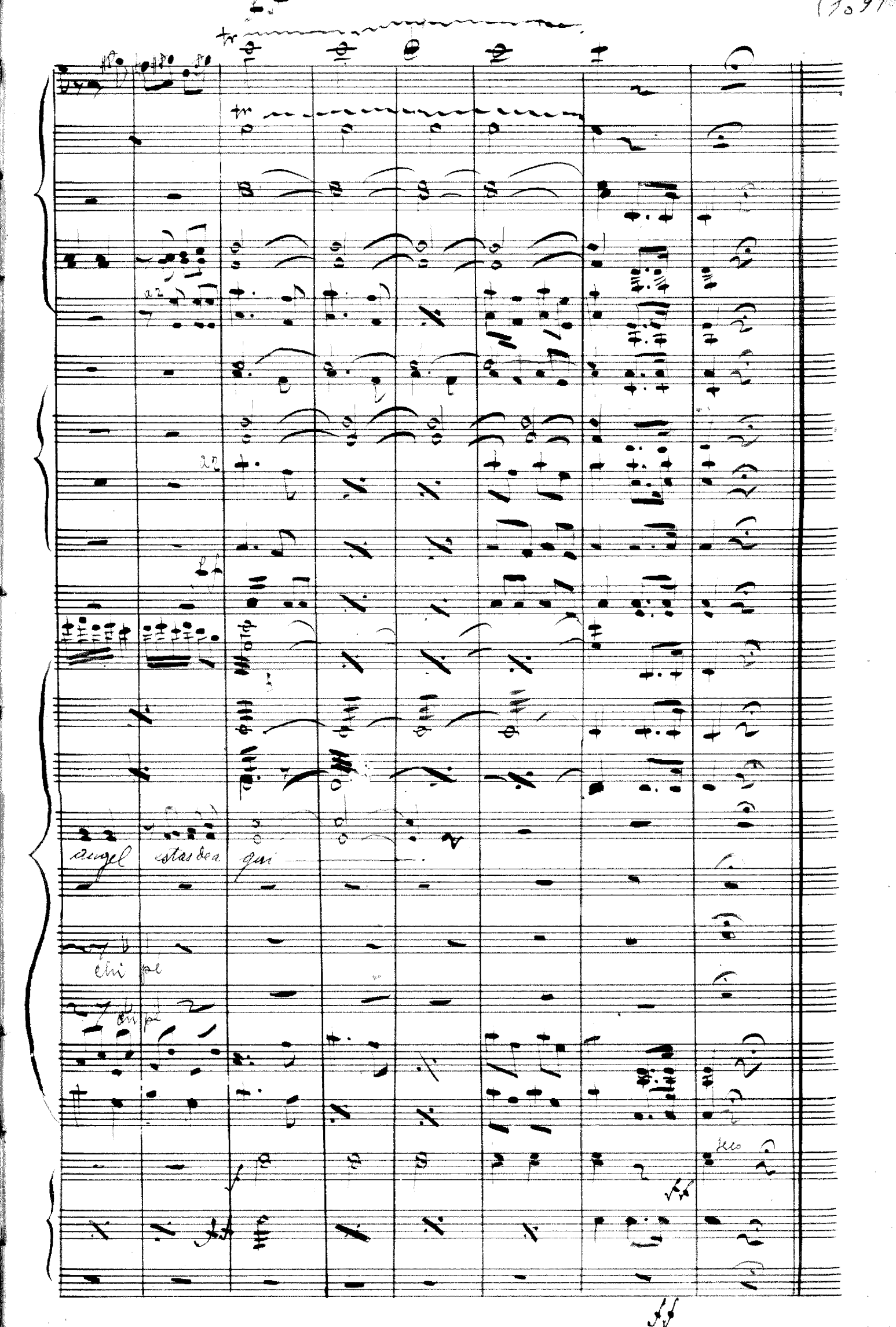

Violin 1.
2. solo
2. solo
2. solo
(Bejones)
un poquito
Agua


cada
vez
que
baja
ahora
Encuentro de líneas

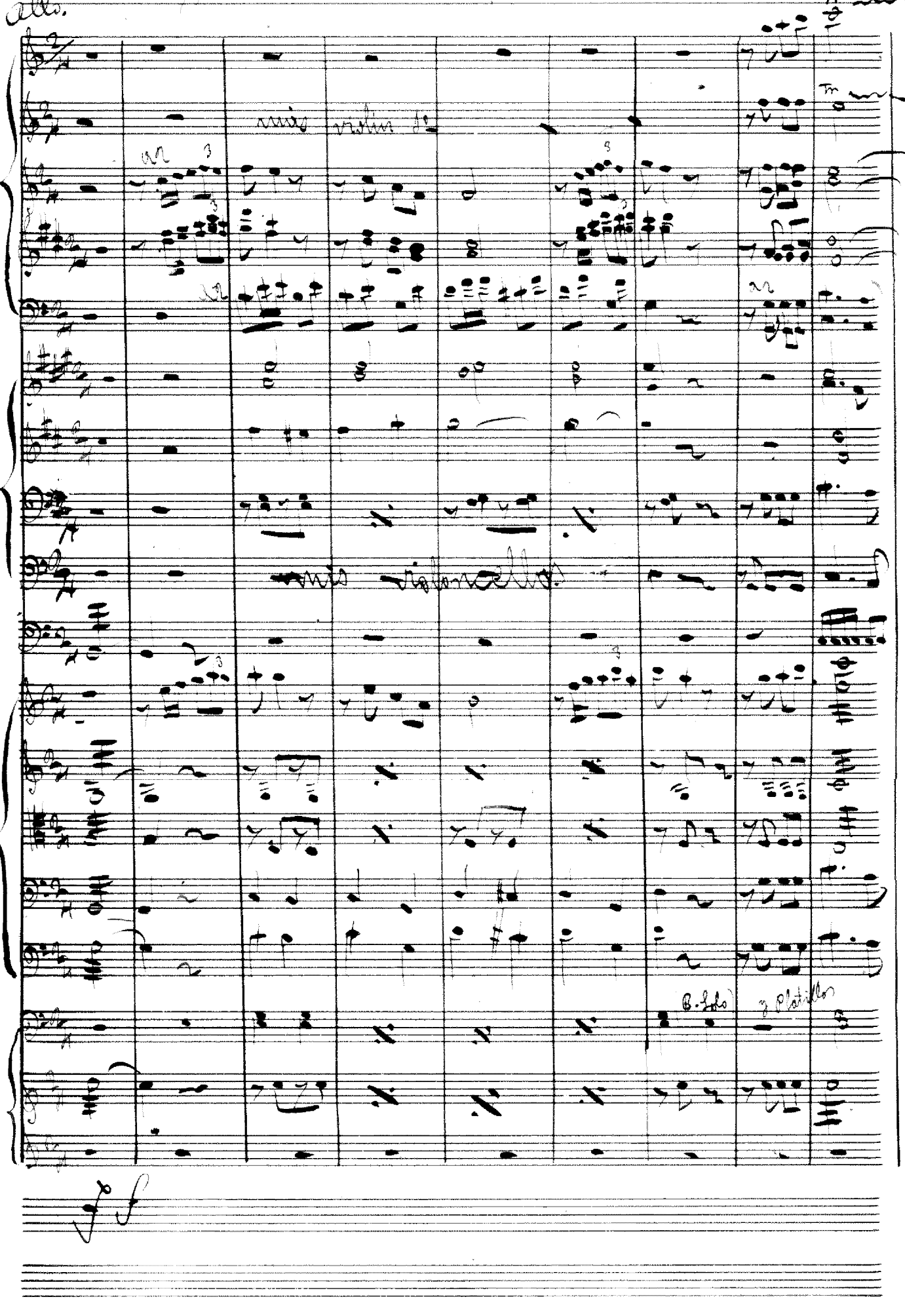
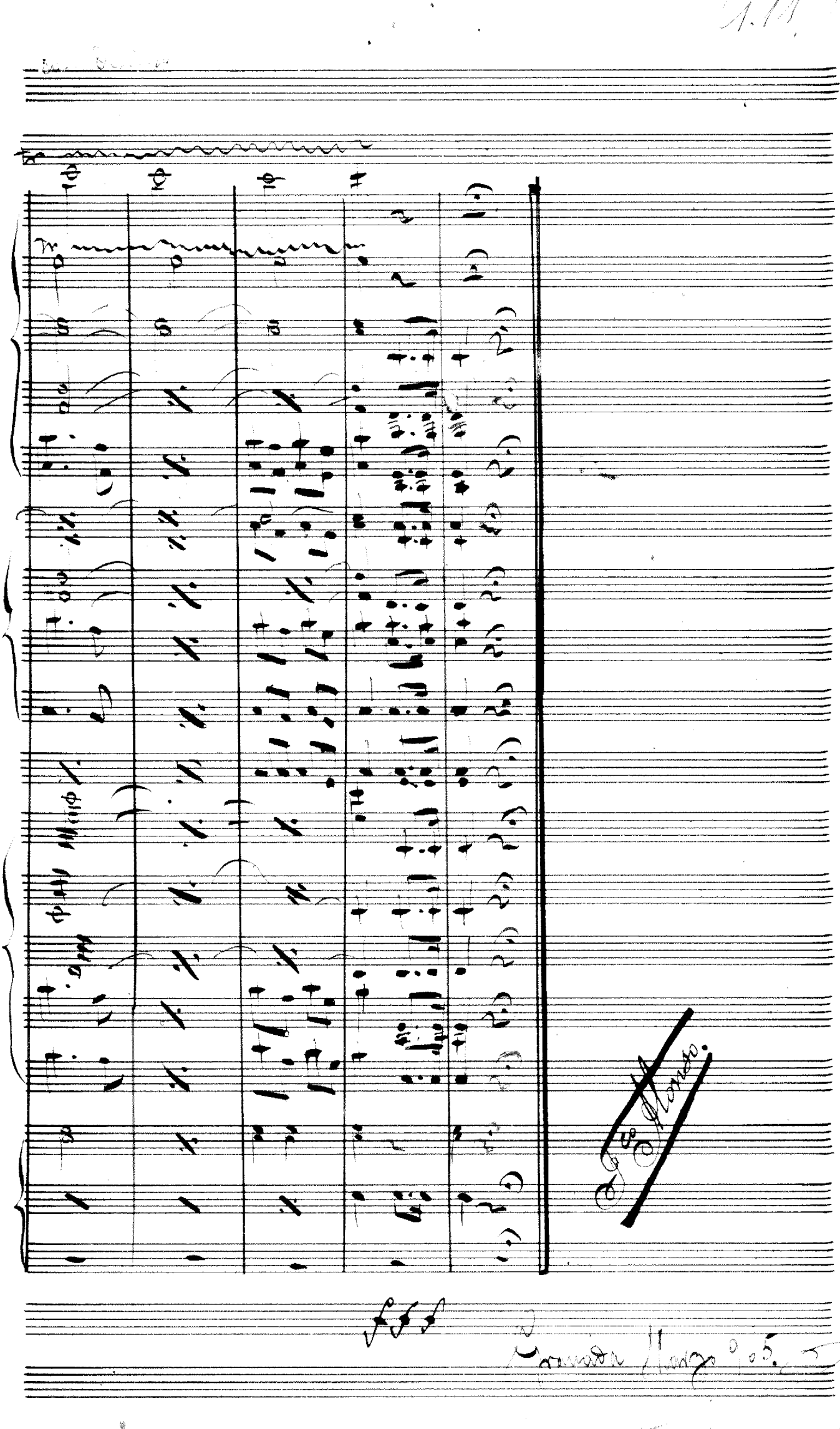

Mucha cinco centimos el baquet
Otro Estos barquillitos
Otro Frescos porque vienen
Bajo ste cielo hermoso
Bajo ste cielo hermoso


2
3
Fierra
Fierra,
Tan


y bandolel que
la marbella chara
Zyqueviva la gracia
vaya que si
que rudaalbanarias
unechispe ni tas
le
le


a2
angel
estas dea
qui
chi
pe

"La niña de los Cantares"

Zarzuela en un acto y 11 cuadros original de los Sres. Hermanos

y Dominguez. Música de Fco Flores. Nº 2 Final.