

CANCIÓN GRANADINA

(Escrita expresamente para FIDELIO)

POK

FRANCISCO ALONSO LÓPEZ

(Op. 13.)

Andantino gracioso

PIANO

legg

?Qué es lo que te a—fi—ge que — ri — da se — rra — na?

len

len

¿Porqué la a—le—grí—a no a—so—ma á tu ca — ra? á e—sa.

cresc.

ca-ra que tie-nen en — vi-dia los cla-ve-les ro-jos que hay en tu ven-ta — na a e sa

ca-ra que tie-nen en — vi-dia los cla-ve-lès ro-jos que hay en tu ven — ta — na

¡No te pon-gas tris-te no su-fras por

na — da! No me llo-res ne-na que no bro — ten lágri — mas —

de e-sos o-jos que son más pre — ciosos que los lu — ce — ri-tos de por la ma —

— ña — na. De esos o-jos que son más pre — ciosos que los lu — ce — ri-tos de por la ma —

— ña — na.

¿Tengo yo la cul-pa

de lo que te pa-sa?

Musical notation for the first system, including treble and bass staves with lyrics. The key signature has three sharps (F#, C#, G#). The music features a piano (*p*) dynamic and a triplet of eighth notes in the vocal line.

no, que tú bien sa-bes pre-cie-sa se-rra-na que la vida gustoso da -

Musical notation for the second system, including treble and bass staves with lyrics. The music features a piano (*p*) dynamic and a triplet of eighth notes in the vocal line.

-rí-a que la vida gustoso da — rí-a porque la ale-grí-a volviera á tu

Musical notation for the third system, including treble and bass staves with lyrics. The music features a *cresc* (crescendo) dynamic and a triplet of eighth notes in the vocal line.

ca — ra

volviera á tu ca — ra

Musical notation for the fourth system, including treble and bass staves with lyrics. The music features a *ritar* (ritardando) dynamic and a triplet of eighth notes in the vocal line. The system concludes with the instruction *á tempo*.

acelerando

Musical notation for the fifth system, including treble and bass staves. The music features an *acelerando* (accelerando) dynamic.

Mi-ra-me un mo-men-to

rall.

á tempo

Musical notation for the sixth system, including treble and bass staves with lyrics. The music features a *rall.* (rallentando) dynamic and a *á tempo* instruction.

