

„Castillitos en el Aire „

Sainde cómico lírico en un acto

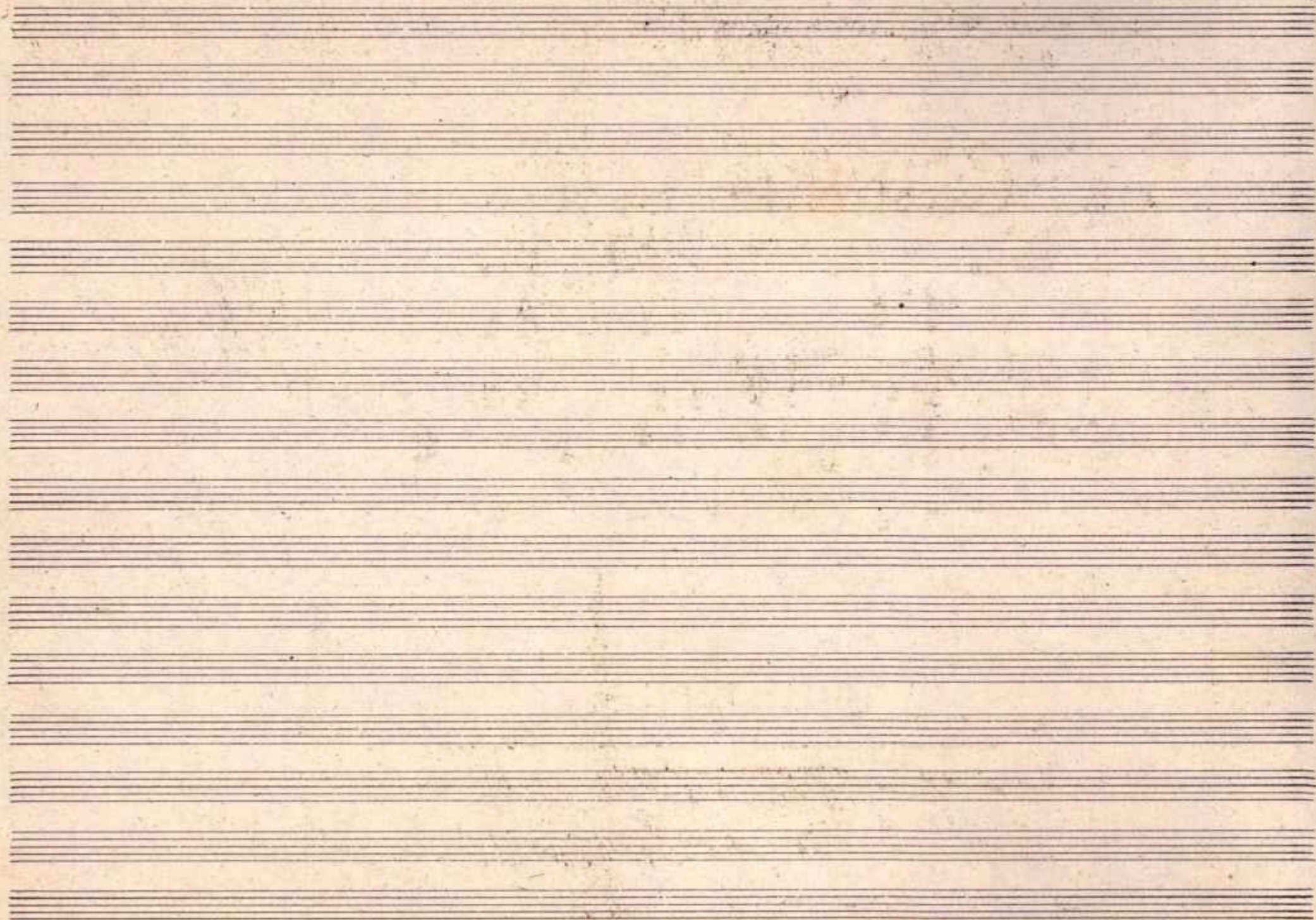
Letra de

Herreros y Guarnier

Música de

F. Blasco

Partitura



This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two grouped by a brace on the left. The second system also has five staves, with the first two grouped by a brace. The third system features two vocal parts, labeled '1a' and '2a', with lyrics 'vni Glaua' written below them. These are followed by three more staves. The bottom system includes a bass line labeled 'Bass' and a section labeled 'Arco' at the end. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Solo

(91)

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The first system (top) begins with a treble clef and a key signature of one flat (B-flat). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A large bracket on the left side groups the first four staves of this system. The second system (bottom) also begins with a treble clef and a key signature of one flat. It includes similar musical notation, with some staves containing rests. A bracket on the left side groups the first four staves of this system as well. Handwritten annotations are present throughout the score: *Solo* is written above the first staff of the second system; *Triangle* is written above the fifth staff of the second system; *minobse* is written above the first staff of the third system; and *Pine* is written below the fifth staff of the third system. The paper shows signs of age, including discoloration and some faint red ink markings.

(Tiempo de Polka Moderado)

Hand

5

5

7000

5

Handwritten musical score for a polka, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a 2/4 time signature. The first staff is labeled "2 min violines" and the second staff is labeled "2 min cello". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "ff". There are also some handwritten annotations like "cresc" and "negl". The score is written on a single page with a large bracket on the left side grouping the staves.

Handwritten musical score for "Allegretto" by Giuseppe Verdi. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Allegretto" is written at the top right, and the composer's name "Verdi" is written below it. The score is in G major (one sharp) and 3/8 time. The first system is marked "10" and the second system is marked "11". The score is written in ink on aged paper.

This is a handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (System 1):** Contains a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 2 (System 1):** Features a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 3 (System 1):** Contains a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 4 (System 1):** Features a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 5 (System 2):** Contains a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 6 (System 2):** Features a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 7 (System 2):** Contains a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 8 (System 2):** Features a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 9 (System 3):** Contains a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 10 (System 3):** Features a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 11 (System 3):** Contains a series of notes, some with slurs, and a final measure with a double bar line.
- Staff 12 (System 3):** Features a series of notes, some with slurs, and a final measure with a double bar line.

Handwritten annotations include:

- Staff 10:** "soja" (written above the staff), "(amo)" (written below the staff), and "amo" (written below the staff).
- Staff 11:** "amo" (written below the staff).

solu

a²

so solu

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The first system has five staves, the second has five staves, and the third has five staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are large curly braces on the left side of the first and third systems, grouping the staves. Handwritten annotations in italics are present: "solu" at the top, "a²" in the middle, and "so solu" in the lower middle. The paper shows signs of age, including discoloration and some staining.

[illegible]

rall. mult. *allegro.*

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *rall. mult.* and the second section is marked *allegro.*. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score on page 10. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in black ink on aged paper. The score includes various musical symbols such as notes, rests, and dynamic markings. The piano part features dense chordal textures in the lower staves. The vocal lines are written in a cursive style, with some lyrics visible, including "sin corda" and "pp aija". The page is numbered "10" in the top left corner.

Handwritten musical score on page 10. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in black ink on aged paper. The score includes various musical symbols such as notes, rests, and dynamic markings. The piano part features dense chordal textures in the lower staves. The vocal lines are written in a cursive style, with some lyrics visible, including "sin corda" and "pp aija". The page is numbered "10" in the top left corner.

Tutta Lotta

Vivo

fff

11

A handwritten musical score for a piece titled "Tutta Lotta". The score is written on ten staves, with the first five staves grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Vivo" at the top center, and the dynamics "fff" (fortissimo) are written at the top right. The score is written in a cursive, handwritten style. There are some additional markings on the staves, including "solo" and "f" (forte). The paper is aged and slightly discolored.

12 *rall.* (no mucho)

765 (bis) Escena.

Mo Sto

(solo)

coala

This is a handwritten musical score for a scene, likely from a 19th-century opera or ballet. The score is written on multiple staves, with some staves grouped by brackets. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some markings that appear to be crossed out or corrected, such as a large 'X' over a staff on the right side. The tempo is marked as *12 rall.* (no mucho) at the top left. The scene is identified as 765 (bis) Escena. at the top center. The characters *Mo Sto* and *(solo)* are written at the top right. The word *coala* is written on the far right. The score is written in a cursive, handwritten style, typical of the period.

Baguetas sobre el arco

This image shows a handwritten musical score on a page numbered 131. The score is written on 131 staves, organized into four systems of three staves each. The notation is in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is somewhat stylized and appears to be from a 19th or 20th-century composer. The paper is aged and slightly discolored.

121

This is a handwritten musical score on aged, yellowed paper. The score is organized into three main systems, each indicated by a large curly brace on the left side. The first system consists of five staves. The second system also consists of five staves. The third system consists of five staves. The notation includes various musical symbols such as notes, rests, and beams. There are several handwritten annotations in ink: "ornaments com serbina" is written in the middle of the second system; "(2) Hornline com serbina" is written in the middle of the third system; and "Baguettes" is written at the beginning of the fourth staff. There are also two large, stylized orange markings, possibly representing a treble clef and a bass clef, located in the first and second systems respectively. The paper shows signs of age, including discoloration and some wear.

111 Aise de Rang.

pp

1791

sur gomme?

sur

sur

sur

sur

Triangle

Pine

Pine

Pine

Modto.

A handwritten musical score on aged paper, titled "Modo." at the top center. The score is written on ten staves. The first four staves on the left are grouped by a large, hand-drawn curly bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in green ink, including the numbers "1 2 3 4 5 6 7 8" written across the staves. The paper shows signs of age, including discoloration and a small red stain near the bottom left.

Handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side groups the staves into three sections. The middle section of the score contains a series of numbers written in green ink: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21. The bottom section of the score features a series of notes and rests, with some notes marked with a '2'.

(13)

na sola

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. There are large curly braces on the left side grouping the staves into three sections. A series of green numbers (22, 23, 24, 25, 26, 27, 28, 29, 30) is written across the middle staves. The word 'piano' is written at the bottom right, and 'na sola' is written at the top right.

A handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in black ink on aged, slightly yellowed paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly for a particular instrument or voice part. The staves are numbered 1 through 19, with the number 19 written in the top right corner of the page.

come in mormon d. d. d. d.
No. 10. d. d. d. d.

20

aire de Tango.

(sola) 2
3

This is a handwritten musical score for a piece titled "aire de Tango." The score is written on multiple staves, likely representing different instruments in an orchestra. The notation includes various musical symbols such as notes, rests, and accidentals. There are several markings that appear to be instrument names or parts, including "Baqneton" (likely Baguette), "mi flauto" (flute), "mi oboe" (oboe), and "mi fagot" (bassoon). The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The paper is aged and shows some staining. The overall layout is dense with musical notation, and the handwriting is somewhat slanted and expressive.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 1^o solo* (written above a staff on the right side).
- p* (piano, written below a staff on the right side).
- rall.* (rallentando, written above a staff on the right side).
- a tempo.* (al tempo, written above a staff on the right side).
- Pin* (written multiple times, likely indicating a specific musical element or performance instruction).

The score is divided into systems by large curly braces on the left side. The notation is dense, with many notes and rests visible across the staves. There are some orange markings on the right side of the page, possibly indicating a section or a specific measure.

Andrino.

No 2. (Duo de Angustias y Rafael.)
allegretto.

Handwritten musical score for a piece titled "No 2. (Duo de Angustias y Rafael.)" in 3/4 time, marked *allegretto*. The score is written for a piano and includes parts for the following instruments:

- Flute (Flauto):** Indicated by the label "Flauto" and a bracketed staff.
- Clarinet (Clarinete):** Indicated by the label "Clarinete" and a bracketed staff.
- Violin (Violino):** Indicated by the label "Violino" and a bracketed staff.
- Viola (Viola):** Indicated by the label "Viola" and a bracketed staff.
- Cello (Violoncello):** Indicated by the label "Violoncello" and a bracketed staff.
- Double Bass (Bajo):** Indicated by the label "Bajo" and a bracketed staff.
- Trumpet (Trompa):** Indicated by the label "Trompa" and a bracketed staff.
- Timpani (Tambor):** Indicated by the label "Tambor" and a bracketed staff.

The score is divided into two main sections by a double bar line. The first section is marked *Andrino.* and the second section is marked *allegretto.* The notation includes various musical symbols such as notes, rests, and dynamic markings.

allegretto.

A handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (staves 1-4) features a complex melodic line in the upper staves and a more rhythmic, possibly bass or piano, line in the lower staves. The second system (staves 5-8) continues the melodic development, with a prominent 'solo' marking above the fifth staff. The third system (staves 9-12) includes a 'Pia' (Piano) marking above the ninth staff and a 'Pia' marking below the tenth staff. The notation is dense and expressive, with many slurs and ties. The paper is aged and slightly discolored.

This is a handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large bracketed section on the left. The second section continues the musical notation. Annotations in Italian, such as "arco" (arco) and "arco", are present, indicating弓奏 (arco) and弓奏 (arco). The handwriting is in black ink on aged, slightly yellowed paper.

(um poco agitato..)

ja rda

22

A handwritten musical score on aged paper, featuring multiple staves. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is somewhat messy, with some ink bleed-through visible. The paper shows signs of age, including yellowing and some staining.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo) appears multiple times, including a large *pp* at the bottom right.
- Tempo/Character:** *um poco agitato..* at the top left.
- Instrumental cues:** *ja rda* at the top center, *caja* (drum) and *organo* (organ) near the bottom right.
- Performance instructions:** *con forza* (with force) is written near the bottom right.

Allegretto.

bindalen
en

(governor el y gase)

20

12. when

no solo

La sola

pin

Pin

سید

This is a handwritten musical score on 11 staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of the first three staves, the second system of the next four staves, and the third system of the final four staves. The notation is dense and includes many slurs and ties. There are several handwritten annotations: 'ar' appears on the second staff of the first system and the eighth staff of the second system; '10' is written above the fourth staff of the first system; 'cresc' is written above the eighth staff of the second system; and '(arco)' is written above the ninth staff of the second system. The paper is aged and shows some staining.

Handwritten musical score on page 28, featuring multiple staves and musical notation. The score is written in a system with three systems of staves, each containing three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Key features of the notation include:

- Multiple systems of staves, each containing three staves.
- Notes, rests, and accidentals (sharps, flats, naturals) are used throughout.
- Handwritten annotations in the margins, including "ja neu" at the top left and "Dante" near the bottom right.
- Brackets are used to group staves within each system.

Molto

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The right section includes large orange numbers 1 through 6, likely indicating measures or sections. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *molto*, *da sola*, and *Triangolo*. The paper shows signs of age, including stains and discoloration.

(come primo.)

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols, clefs, and performance instructions.

System 1 (Staves 1-6):

- Staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. Contains a melodic line with notes and rests.
- Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 5: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 6: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

System 2 (Staves 7-12):

- Staff 7: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 8: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 9: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 10: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 11: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 12: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

System 3 (Staves 13-18):

- Staff 13: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 14: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 15: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 16: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 17: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.
- Staff 18: Treble clef, key signature of two sharps. Contains a melodic line with notes and rests.

Performance instructions and markings include:

- ten* (written above the first staff of each system).
- in* (written above the third staff of the first system).
- primo* (written below the first staff of the second system).
- primo* (written below the second staff of the second system).
- primo* (written below the third staff of the second system).
- primo* (written below the fourth staff of the second system).
- primo* (written below the fifth staff of the second system).
- primo* (written below the sixth staff of the second system).
- primo* (written below the seventh staff of the second system).
- primo* (written below the eighth staff of the second system).
- primo* (written below the ninth staff of the second system).
- primo* (written below the tenth staff of the second system).
- primo* (written below the eleventh staff of the second system).
- primo* (written below the twelfth staff of the second system).
- primo* (written below the thirteenth staff of the second system).
- primo* (written below the fourteenth staff of the second system).
- primo* (written below the fifteenth staff of the second system).
- primo* (written below the sixteenth staff of the second system).
- primo* (written below the seventeenth staff of the second system).
- primo* (written below the eighteenth staff of the second system).

This is a handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (staves 1-4) features a treble clef on the first staff and a key signature of one sharp (F#). The second system (staves 5-8) includes the handwritten annotation "caxa" above the fifth staff. The third system (staves 9-12) contains the handwritten annotation "(arco)" repeated three times across the first three staves. The score concludes with a double bar line on the twelfth staff.

3 4 5 6 7
had minutes

(24)

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and slurs. The first system (top) has a large brace on the left side. The second system (middle) includes the handwritten word "clarinet" above one of the staves. The third system (bottom) includes the word "arco" below one of the staves. There are also dynamic markings like "p" (piano) and "f" (forte) scattered throughout. The paper shows signs of age, including some staining and a slightly uneven texture. In the top right corner, there are some handwritten notes and a small sketch of a musical staff with notes.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like '(a2)'. The handwriting is in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a decorative, cursive font at the top center of the page.

This is a handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Top):** Features a series of notes with accidentals (flats and naturals) and some slurs. There are also some markings above the staff, possibly indicating fingerings or breath marks.
- Staff 2:** Contains notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 3:** Shows notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 4:** Contains notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 5:** Features notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 6:** Contains notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 7:** Shows notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 8:** Contains notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 9:** Features notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 10:** Contains notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 11:** Shows notes and rests, with some slurs and dynamic markings like *da* and *do*.
- Staff 12 (Bottom):** Contains notes and rests, with some slurs and dynamic markings like *da* and *do*.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and shows some staining.

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) at the top of the first system.
- min. molto* (minimum molto) written across the middle of the first system.
- ff* (fortissimo) at the beginning of the second system.
- pp* (pianissimo) and *ppp* (pianissimissimo) markings in the lower staves of the second system.
- ppp* (pianissimissimo) at the bottom of the third system.
- More angelo* (More angelic) written in the lower staves of the third system.
- 12. solo* (12th solo) at the top of the third system.
- solos* (solos) at the top of the third system.

The score is written in a cursive, handwritten style on aged paper.

38, impo meus

This is a handwritten musical score on aged paper, featuring multiple staves for an orchestra and a vocal line. The score is organized into three main systems, each bracketed on the left. The first system (top) includes a vocal line with lyrics and a piano accompaniment. The second system (middle) continues the vocal and piano parts. The third system (bottom) features a string section with parts for Violin I, Violin II, Viola, and Cello/Double Bass, along with a double bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The handwriting is in ink, and the paper shows signs of age and wear.

Vivo. *Andante*

This page contains a handwritten musical score for page 29. The tempo is marked 'Vivo.' with a handwritten 'Andante' above it. The score is written on 15 staves, grouped into three sections of five staves each by large curly braces on the left. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The first section of five staves includes a key signature change to three sharps (F#, C#, G#) and a 'ff' marking. The second section of five staves includes a 'f' marking. The third section of five staves includes a 'f' marking and a 'Solo' marking. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

Clarinetos
en Sol

Trompas
en Fa

Cornetas
en Sol

Timbales

solos al platillo

caja

maraca

air

pin

pin

pin

pin

pin

pin

Handwritten musical score for orchestra and solo voice. The score is written on multiple staves. The instruments listed on the left include: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trombones (Tr.), Trumpets (Tp.), Timpani (Tm.), Cymbals (Cym.), Snare Drum (Bd.), and Triangle (Tri.). The solo voice part is labeled "Solo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The tempo is marked "Allegro". The key signature is one flat (B-flat). The score is written in a single system, with the solo voice part on the top staff and the orchestra parts below.

22) non

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings.

Key markings and annotations include:

- 5** (written above the first staff)
- allegro** (written above the first staff, indicating tempo)
- min. violon** (written below the first staff)
- 12 min. flauto** (written below the first staff)
- min. cello** (written below the first staff)
- cuja** (written below the fifth staff)
- 7000** (written below the sixth staff)
- 7000** (written below the seventh staff)
- 7000** (written below the eighth staff)
- 7000** (written below the ninth staff)
- 7000** (written below the tenth staff)
- 7000** (written below the eleventh staff)
- 7000** (written below the twelfth staff)
- 7000** (written below the thirteenth staff)
- 7000** (written below the fourteenth staff)
- 7000** (written below the fifteenth staff)
- 7000** (written below the sixteenth staff)
- 7000** (written below the seventeenth staff)
- 7000** (written below the eighteenth staff)
- 7000** (written below the nineteenth staff)
- 7000** (written below the twentieth staff)
- 7000** (written below the twenty-first staff)
- 7000** (written below the twenty-second staff)
- 7000** (written below the twenty-third staff)
- 7000** (written below the twenty-fourth staff)
- 7000** (written below the twenty-fifth staff)
- 7000** (written below the twenty-sixth staff)
- 7000** (written below the twenty-seventh staff)
- 7000** (written below the twenty-eighth staff)
- 7000** (written below the twenty-ninth staff)
- 7000** (written below the thirtieth staff)
- 7000** (written below the thirty-first staff)
- 7000** (written below the thirty-second staff)
- 7000** (written below the thirty-third staff)
- 7000** (written below the thirty-fourth staff)
- 7000** (written below the thirty-fifth staff)
- 7000** (written below the thirty-sixth staff)
- 7000** (written below the thirty-seventh staff)
- 7000** (written below the thirty-eighth staff)
- 7000** (written below the thirty-ninth staff)
- 7000** (written below the fortieth staff)
- 7000** (written below the forty-first staff)
- 7000** (written below the forty-second staff)
- 7000** (written below the forty-third staff)
- 7000** (written below the forty-fourth staff)
- 7000** (written below the forty-fifth staff)
- 7000** (written below the forty-sixth staff)
- 7000** (written below the forty-seventh staff)
- 7000** (written below the forty-eighth staff)
- 7000** (written below the forty-ninth staff)
- 7000** (written below the fiftieth staff)
- 7000** (written below the fifty-first staff)
- 7000** (written below the fifty-second staff)
- 7000** (written below the fifty-third staff)
- 7000** (written below the fifty-fourth staff)
- 7000** (written below the fifty-fifth staff)
- 7000** (written below the fifty-sixth staff)
- 7000** (written below the fifty-seventh staff)
- 7000** (written below the fifty-eighth staff)
- 7000** (written below the fifty-ninth staff)
- 7000** (written below the sixtieth staff)
- 7000** (written below the sixty-first staff)
- 7000** (written below the sixty-second staff)
- 7000** (written below the sixty-third staff)
- 7000** (written below the sixty-fourth staff)
- 7000** (written below the sixty-fifth staff)
- 7000** (written below the sixty-sixth staff)
- 7000** (written below the sixty-seventh staff)
- 7000** (written below the sixty-eighth staff)
- 7000** (written below the sixty-ninth staff)
- 7000** (written below the seventieth staff)
- 7000** (written below the seventy-first staff)
- 7000** (written below the seventy-second staff)
- 7000** (written below the seventy-third staff)
- 7000** (written below the seventy-fourth staff)
- 7000** (written below the seventy-fifth staff)
- 7000** (written below the seventy-sixth staff)
- 7000** (written below the seventy-seventh staff)
- 7000** (written below the seventy-eighth staff)
- 7000** (written below the seventy-ninth staff)
- 7000** (written below the eightieth staff)
- 7000** (written below the eighty-first staff)
- 7000** (written below the eighty-second staff)
- 7000** (written below the eighty-third staff)
- 7000** (written below the eighty-fourth staff)
- 7000** (written below the eighty-fifth staff)
- 7000** (written below the eighty-sixth staff)
- 7000** (written below the eighty-seventh staff)
- 7000** (written below the eighty-eighth staff)
- 7000** (written below the eighty-ninth staff)
- 7000** (written below the ninetieth staff)
- 7000** (written below the ninety-first staff)
- 7000** (written below the ninety-second staff)
- 7000** (written below the ninety-third staff)
- 7000** (written below the ninety-fourth staff)
- 7000** (written below the ninety-fifth staff)
- 7000** (written below the ninety-sixth staff)
- 7000** (written below the ninety-seventh staff)
- 7000** (written below the ninety-eighth staff)
- 7000** (written below the ninety-ninth staff)
- 7000** (written below the one hundredth staff)

A handwritten musical score for the song 'The Rose Tree'. The score is written on 15 staves. The first two staves are for the vocal melody, with the lyrics 'The Rose Tree' written below them. The remaining staves are for the piano accompaniment. The music is in 2/4 time and features a simple melody with a few accidentals. The handwriting is in ink on aged paper.

(44)

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some sections marked by large curly braces on the left. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the score include:

- Staff 1 (Top):** Contains a series of notes, some with accidentals (sharps and flats).
- Staff 2:** Continues the musical notation, featuring a mix of eighth and sixteenth notes.
- Staff 3:** Includes a section with the handwritten text "owl pale in black" written below the notes.
- Staff 4:** Features a section with the handwritten text "may" written below the notes.
- Staff 5:** Contains a section with the handwritten text "see from" written below the notes.
- Staff 6:** Continues the musical notation, ending with a double bar line.

The score is written in a style characteristic of 19th-century musical notation, with a focus on melodic lines and harmonic structure. The use of large curly braces suggests a grouping of related musical phrases or sections.

Allegretto.

№ 4 (canción y baile andaluz)

49

This is a handwritten musical score for a piece titled "Canción y baile andaluz" (Andalusian song and dance). The tempo is marked "Allegretto." and the time signature is 2/4. The score is written on ten staves, organized into three main sections: a vocal part, a piano accompaniment, and a guitar part.

- Vocal Part (Canto):** The first staff is for the voice, with lyrics written below the notes. The lyrics are "Canción y baile andaluz".
- Piano Accompaniment (Piano):** The second and third staves are for the piano. The second staff is the right hand, and the third staff is the left hand. The piano part features a rhythmic melody with many beamed sixteenth and thirty-second notes, characteristic of Andalusian music.
- Guitar Part (Guitar):** The fourth through seventh staves are for the guitar. The fourth staff is the right hand, and the fifth through seventh staves are the left hand. The guitar part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, characteristic of Andalusian music.

The score is written in a clear, legible hand, with some corrections and markings throughout. The paper is aged and slightly discolored.

46 Despacio.

The Song of the Lark
George F. Root

1881

A handwritten musical score on aged paper, featuring 11 staves. The title "Aire de Tango" is written in cursive at the top right. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The number "24" is written at the bottom right. The notation is dense and appears to be a personal or working draft.

This image shows a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various musical symbols and markings.

System 1 (Top five staves):

- Staff 1:** Contains a series of notes, some with slurs, and a dynamic marking of ff (fortissimo).
- Staff 2:** Features a large, bold musical symbol, possibly a clef or a key signature change, followed by notes and rests.
- Staff 3:** Contains notes and rests, with a dynamic marking of ff (fortissimo).
- Staff 4:** Features a large, bold musical symbol, possibly a clef or a key signature change, followed by notes and rests.
- Staff 5:** Contains notes and rests, with a dynamic marking of ff (fortissimo).

System 2 (Bottom five staves):

- Staff 6:** Contains notes and rests, with a dynamic marking of ff (fortissimo).
- Staff 7:** Features a large, bold musical symbol, possibly a clef or a key signature change, followed by notes and rests.
- Staff 8:** Contains notes and rests, with a dynamic marking of ff (fortissimo).
- Staff 9:** Features a large, bold musical symbol, possibly a clef or a key signature change, followed by notes and rests.
- Staff 10:** Contains notes and rests, with a dynamic marking of ff (fortissimo).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a historical style, and the paper shows signs of age and wear.

Flauto

Violoncello

Violoncello 1^a 2^a

A handwritten musical score on aged paper, featuring multiple staves. The score is written in black ink. The top staff is labeled 'Flauto' and contains a melodic line with various notes and rests. Below it, there are staves for 'Violoncello' and 'Violoncello 1^a 2^a', which contain more complex musical notation, including many beamed notes and rests. There are also staves for other instruments, some of which are partially obscured or less clearly written. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The overall style is that of a personal or working manuscript.

Augenmusik

104

This is a handwritten musical score for a piece titled "Augenmusik". The score is written on 12 staves, organized into three systems of four staves each. The notation is dense, featuring many beamed notes, rests, and dynamic markings. The first system includes a large bracket on the left side. The second system has a bracket on the left and includes the handwritten word "Hinter" above the second staff. The third system includes the handwritten word "Hinter" above the second staff and "ff" below the fourth staff. The score is written in black ink on aged, slightly yellowed paper. The handwriting is cursive and somewhat slanted. The overall layout is typical of a composer's manuscript.

Allegro

No 5 Final.

51

Handwritten musical score for "No 5 Final". The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The score is written in a cursive, handwritten style. The first staff is marked "Allegro". The score is divided into measures by vertical bar lines. The final measure of the score is marked with a double bar line and the word "Fine".

Gravida 14/10

Capo.