

A mi buen amigo don Juan Lorenzo Monzó, ~~de~~ ~~autor.~~

R. 34056

La Espinaca

Coro a 4 voces *mf* solo de tenor por ~~el~~ ~~autor~~
y acompañamiento de orquesta

Poesía de Juan Gilman.

(Partición)

Granada Agosto 1901

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script, with the most legible line being "7. ein blaues gelbes". The score is divided into measures by vertical bar lines. There are several large curly braces on the left side, grouping the staves into sections. The handwriting is dense and somewhat messy, characteristic of a working draft or a composer's sketch. The paper shows signs of age and wear, with some dark spots and smudges.

7. ein blaues gelbes

Handwritten notes and markings on the right side of the page, including:
x / c
x / e
x / f
x / g
x / h
x / i
x / j
x / k
x / l
x / m
x / n
x / o
x / p
x / q
x / r
x / s
x / t
x / u
x / v
x / w
x / x
x / y
x / z

A handwritten musical score for a large ensemble, consisting of approximately 15 staves. The notation is dense and complex, featuring many notes, rests, and dynamic markings. The score is written in black ink on aged paper. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *ff*, *mf*, and *ffz*. There are also some handwritten annotations and corrections throughout the score.

unin glanta fa

unin Oboe

orio

pernoctat in flauto

pernoctat in flauto

flauto

unin flauto

unin flauto

unin flauto

unin flauto

unin flauto

unin flauto

unin flauto

unin flauto

unin flauto

unin flauto

ppp

1a 2a

Handwritten musical score consisting of approximately 15 staves. The score is divided into two systems by a double bar line. The first system includes a vocal line with lyrics in Latin. The second system includes a piano accompaniment with various dynamics and markings.

rino p. d. qu. h. l. k. do m. n. s. p. o. s. i. t. a. l. a. n. i. c. e. s. e. s. s. i. s. t. a. m. u. s. a. d. g. n. e. s. s. a. m. o. r. e. m.
 u. s. u. m. p. o. t. e. s. t. e. s. a. n. i. m. a. m. g. e. n. t. e. m. p. e. c. c. a. t. o. r. u. m. q. u. i. a. t. u. m. p. e. c. c. a. t. o. r. u. m. q. u. i. a. t. u. m. p. e. c. c. a. t. o. r. u. m. q. u. i. a. t. u. m. p. e. c. c. a. t. o. r. u. m.

lais plans

case pp

This is a handwritten musical score, likely for a symphony or opera. It consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some performance instructions like *trump.* and *flauto*. The score is written in a cursive, handwritten style. At the top right, there is a handwritten number "201". The bottom of the page has some additional markings, possibly indicating measure numbers or rehearsal points.

trump.
flauto

in la la la la en raso alle ja non milleda primo curonella tranquillo
al calceo quoniam non si tulerasi misosill al no conculde
mor mi fiero ex

mezzo-forte

mezzo-forte

mezzo-forte

A handwritten musical score consisting of approximately 14 staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The score is divided into several systems by vertical bar lines. On the left side, there are large curly braces grouping the staves into sections. The music appears to be for a multi-ensemble piece, possibly for woodwinds and strings. The notation includes complex rhythmic patterns and many accidentals. In the lower-middle section, there is a vocal line with lyrics written in Spanish. The overall appearance is that of a working draft or a composer's sketch.

mus. de cuerdas - 10. 4. 18

adios
mi herosa no nos separes que a su lado prospero se yate genitil de un hombre. Dura fortuna me ha. Alon a ver. Heros

triangulo

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a handwritten instrument name on the left. The notation includes notes, rests, and dynamic markings. A large bracket at the top spans the first five staves, and another bracket is visible above the strings section. The score is written in a cursive, handwritten style.

Handwritten instrument names on the left side of the staves:

- Flauta 1a
- Flauta 2a
- Oboe
- Clarinete Sol
- Banjo
- Saxo
- Guitarras
- Violines 1a
- Violines 2a
- Violas
- Violonchelos
- Violonchelos y Bajos
- Violoncello
- Contrabajos
- Pianos
- Organo

Voce

Handwritten text at the top of the page, possibly a title or section name, partially obscured by a bracket.

Handwritten text at the bottom of the page, possibly a signature or page number.