

IGNIFUGO 2
Carpeta 81
(2)

R. 33. 617

Maria Teresa. Val. por Fr. Alonso. Flautin en Re b

Molto 18: ### 3/4

Val

ala & ala & y salta

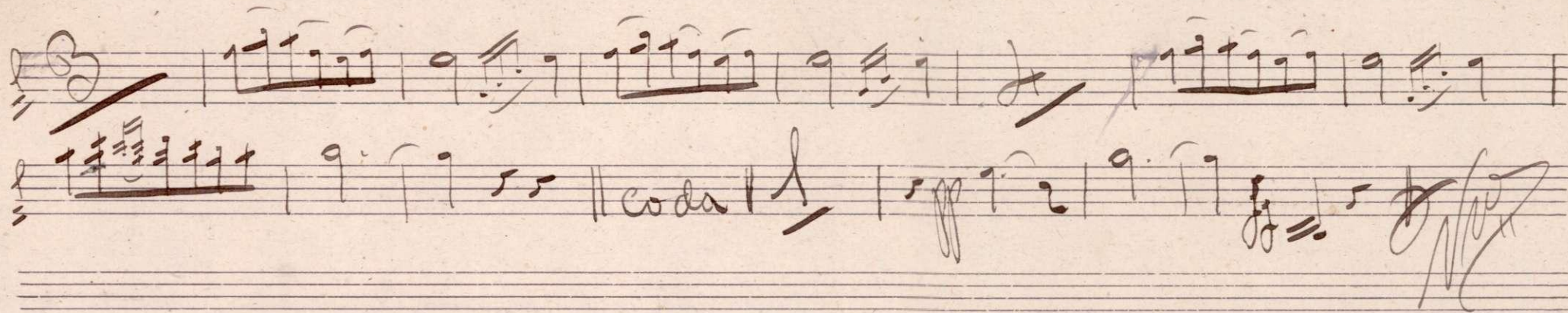
ala & ala & y salta aqui

Coda

Fin

Requinto





Maria Teresa. Vals. von F. Alonso.

Flanta Reb

Handwritten musical score for a piece titled "Hala Hala Gyalta". The score is written on ten staves. The first staff begins with "Modo = 1/4" and a key signature of three sharps (F#, C#, G#). The music is in 3/4 time. The lyrics "Hala Hala Gyalta" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and the word "coda".

Maria Teresa. Val. por J. Alonso. Clarinete grave.

Handwritten musical score for Clarinete grave, titled "Maria Teresa. Val. por J. Alonso." The score is written on ten staves. The first staff begins with "Modto" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including "Val" (Valse) and "Modto" (Moderato). The score concludes with a double bar line and a final note. The handwriting is in ink on aged paper.

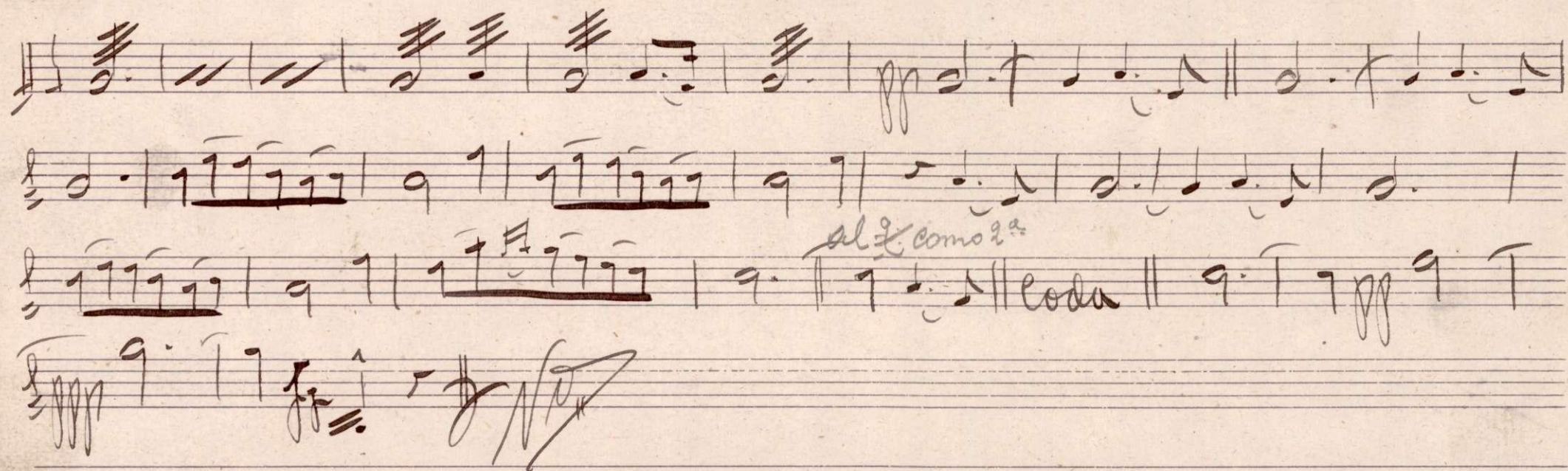
r. p.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "coda" is written on the third staff, and "Allegro 2^o" is written above it. The score concludes with a double bar line and a final note on the third staff, followed by a large, stylized signature on the fourth staff.

Maria Teresa. Vals. por J. Alonso. ^{E. J. B.} Clarinete 1^o

Modo 1^o Vals

The musical score is written on ten staves. The first staff is marked 'Modo 1^o' and 'Vals'. The music is in 3/4 time and G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'pp'. There are also some handwritten annotations in Spanish, such as 'ala ala y nalta' on the sixth staff. The score ends with a double bar line and a flourish.



Maria Teresa. Vals. por J. Alonso. Clavinate 2^o

Handwritten musical score for a piece titled "Módto Vals". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked "Módto" and the second staff is marked "Vals". The music features various note values, rests, and dynamic markings such as "pp" (pianissimo) and "ff" (fortissimo). The score includes a section with the lyrics "ala ala y zalta" and a final section marked "Coda". The piece concludes with a large, stylized signature.

Maria Teresa Vals. por F. Alouso. Clarinete 2º

Modto *Vals*

1a 2a

ala ala # y alta

coda

Maria Teresa. Vals por J. Alonso. Clarinete D^a

Mod^{to} 11b: 3/4 Vals

1a 2a

1a 2a

Coda

J. Alonso

Maria Beresa. Vals por J. Alonso. Clarinete No

Modto 3/4 Vals

ff

1a 2a

ff

ff

ff

ff

ff

ff

ff

Coda

J. Alonso

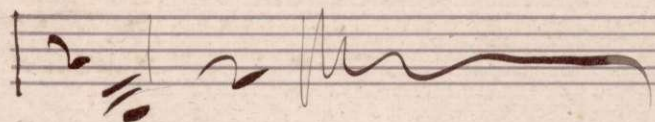
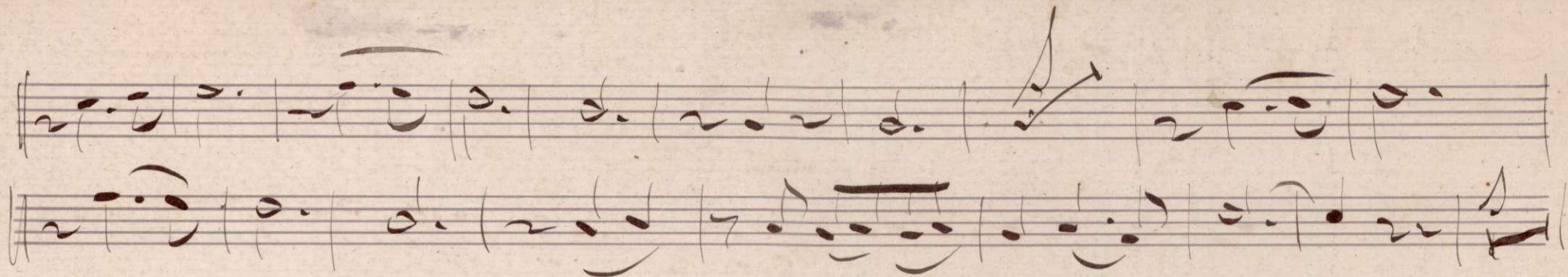
(Clarinete baixo) Maria Teresa. Vale lento por Frederico.

Handwritten musical score for Clarinet Bass (Clarinete baixo) titled "Maria Teresa. Vale lento por Frederico". The score is written on ten staves, with the first staff labeled "Modo" and the tempo/mood indicated as "Vale".

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/2. The score features a variety of musical structures, including a repeat sign with first and second endings, and a final cadence.

Key markings and symbols include:

- Modo**: Written at the beginning of the first staff.
- Vale**: Written above the first staff, indicating the tempo/mood.
- 2a**: Marked above the second ending bracket.
- mf**: Marked below the final staff.



seus

Maria Teresa. Vali per Fr. Alonso. Lorenzo e zib

Handwritten musical score for a piece titled "Mod to". The score is written on ten staves, organized into five systems of two staves each. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "v" (piano) and "f" (forte). The piece concludes with the text "ala x ala x alta" written across the final staves.

W. J. A. G.



Handwritten signature or initials.

Maria Teresa. Vals por J. Alonso. Saxofon 1º mib

Modo $\text{b} \# \text{2}$ Vals

1a 2a

ala ala y salta

V.P.

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "coda" is written in the third staff. The notation is written in a cursive, handwritten style.

Maria Teresa Vals. por H. Alouso.

Saxofon 2^o in B

Handwritten musical score for Saxophone 2^o in B, titled "Maria Teresa Vals. por H. Alouso." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a "Valse" section and a "Coda" section. The notation is in a cursive, handwritten style.

Staff 1: *Modo* (written above the staff), *Valse* (written above the staff), *1^a* (written above the staff), *2^a* (written above the staff).

Staff 2: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 3: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 4: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 5: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 6: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 7: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 8: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 9: *1^a* (written above the staff), *2^a* (written above the staff).

Staff 10: *1^a* (written above the staff), *2^a* (written above the staff).

The score concludes with a "Coda" section on the final staff, marked with a double bar line and a "Coda" symbol.

Maria Teresa Vals lento por ~~Flauto~~ Saxofon baritono
mi b

Handwritten musical score for Saxophone Baritone, titled "Maria Teresa Vals lento por ~~Flauto~~ Saxofon baritono mi b". The score is written on ten staves, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with the lyrics "A la j. hasta y cuando se arse a la loda" and a "Coda" section marked with a double bar line and a repeat sign. The score is signed "suo" at the bottom right.



Handwritten musical score for Saxophone Baritone, titled "Maria Teresa Vals lento por ~~Flauto~~ Saxofon baritono mi b". The score is written on ten staves, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with the lyrics "A la j. hasta y cuando se arse a la loda" and a "Coda" section marked with a double bar line and a repeat sign. The score is signed "suo" at the bottom right.

Maria Teresa. Vals. por F. Alonso. Saxofon Bajo en sib

Modto 11b: 2 *vals*

ala ala y salta

ala ala y salta

coda

Maria Teresa. Vals por Sr. Alonso. Fliscorno 2º

Modto 118: 3/4 Vals

pp

1a 2a

ala ala yzalta

Coda

Maria Teresa. Vals. por J. Alonso. Cornetín 2º

Handwritten musical score for Cornetín 2º, titled "Maria Teresa. Vals. por J. Alonso." The score is written on ten staves. The first staff begins with "Modto. Kb. 2º" and a treble clef. The key signature is one flat (Bb). The time signature is 3/4. The first staff contains a whole note chord (G, Bb, D) and a series of eighth notes. The second staff contains a series of eighth notes and a whole note chord (G, Bb, D). The third staff contains a series of eighth notes and a whole note chord (G, Bb, D). The fourth staff contains a series of eighth notes and a whole note chord (G, Bb, D). The fifth staff contains a series of eighth notes and a whole note chord (G, Bb, D). The sixth staff contains a series of eighth notes and a whole note chord (G, Bb, D). The seventh staff contains a series of eighth notes and a whole note chord (G, Bb, D). The eighth staff contains a series of eighth notes and a whole note chord (G, Bb, D). The ninth staff contains a series of eighth notes and a whole note chord (G, Bb, D). The tenth staff contains a series of eighth notes and a whole note chord (G, Bb, D). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: "vals" above the first staff, "con Sordina" above the second staff, and "2º sordina" above the third staff. The word "Coda" is written at the end of the ninth staff. The signature "J. Alonso" is at the bottom left.

Maria Teresa. Vals por H. Alonso. Trovinsa 1^a mib

Mod^{to} || b: # 3/4 *vals*

ala ala # y salta ||

ala ala # y salta ||

ala ala # y salta ||

ala ala # y salta ||

ala ala # y salta ||

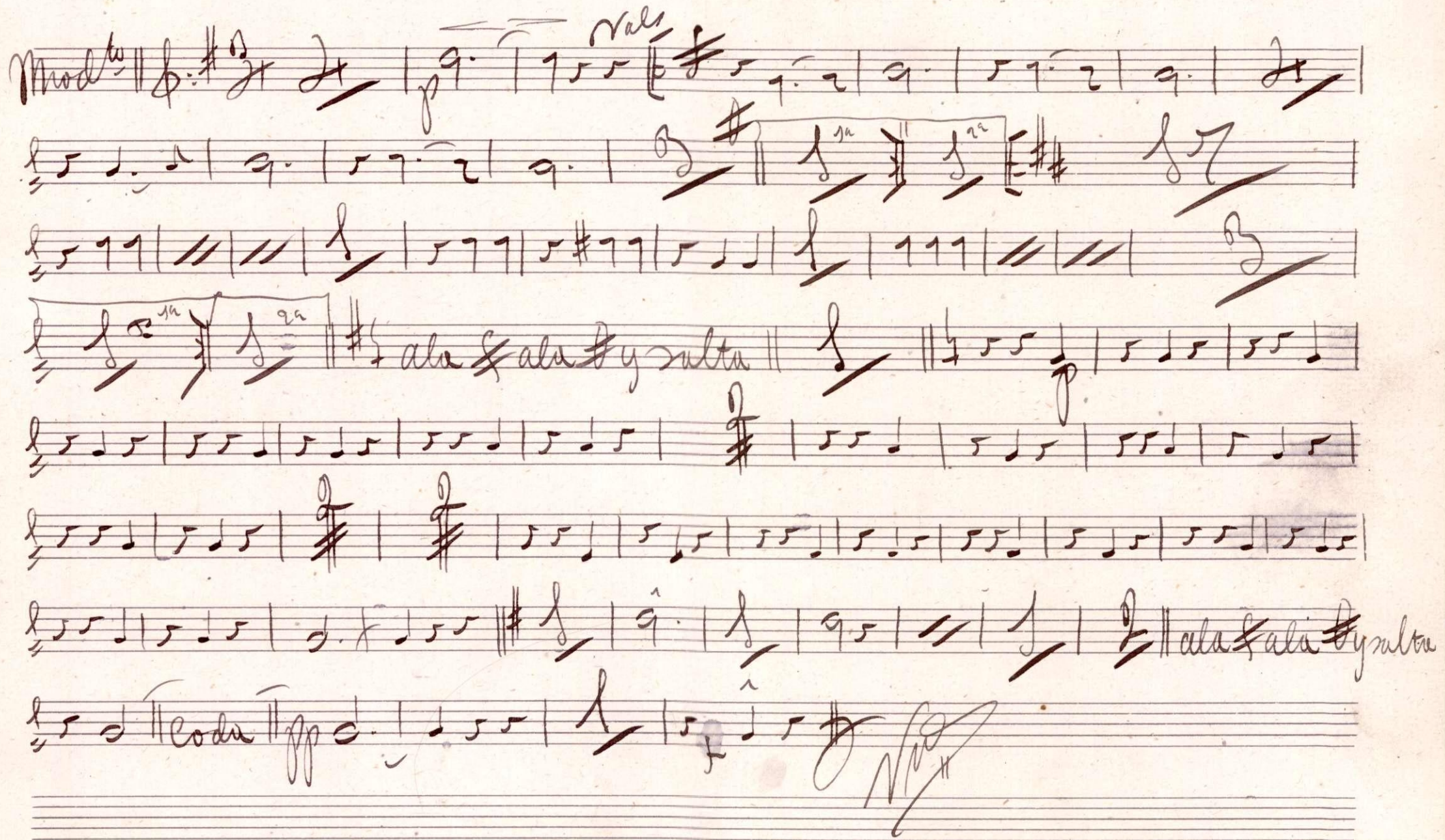
ala ala # y salta ||

ala ala # y salta ||

ala ala # y salta ||

ala ala # y salta ||

Maria Teresa Vals. por Fr. Alonso. Onroben 8^o mib

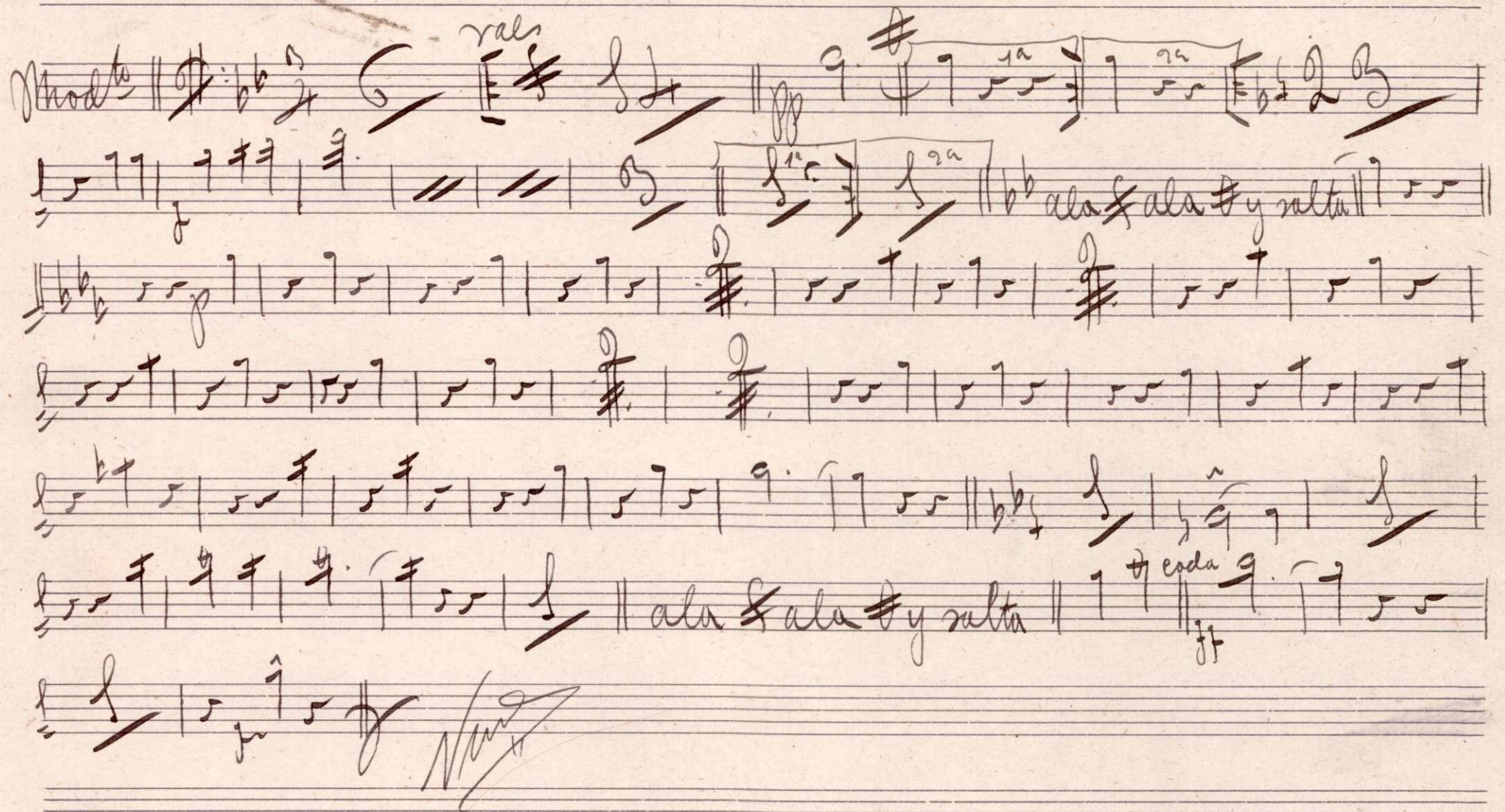


Maria Teresa. Vals. por St. Alonso. Tromba 1^a mi b

Handwritten musical score for Tromba 1^a (Mi b). The score is written on six staves. The first staff begins with the tempo marking "Mod^{to}" and the key signature "F#". The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The word "rals" is written above the first staff. The score is divided into sections by double bar lines. The final section is marked "Coda". The signature "N. P." is written at the end of the score.

Maria Teresa Vals. por J. Alonso Trombon 1^o.

Handwritten musical score for Trombone 1^o. The score is written on ten staves. The first staff begins with the word "Modto" and a key signature of two flats. The word "vals" is written above the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The piece concludes with a double bar line and a signature.



Maria Teresa. Vals. por J. Alonso Tromba 2^a mib

Modo 11 $\text{F}\sharp$ 2/4

1^a 2^a ala & ala & y zulta

coda

Maria Teresa. Vals. por F. Alonso. Eranbor 2^o

Handwritten musical score for a waltz titled "Maria Teresa. Vals. por F. Alonso. Eranbor 2^o". The score is written on six staves. The first staff begins with the word "Mod^{to}" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the score, including "rals" above the first staff, "1a" and "2a" above the second staff, and "ala & ala # y mltu" written across the fourth and fifth staves. The score concludes with a double bar line and a signature in the bottom right corner.

Marin Zereza. Vals por F. Alonso. Trombon 2^o

Mod^{to} ~~11~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ 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Maria Teresa Vals. por Sr. Alonso Bombardino 1º

Mod^{to} *vals*

1a 2a

ala ala ala

Mod^{to}

Maria Teresa. Vals. por J. Alouso Bombardino 2^o

Mod^{to} *vals*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a 'Modto' marking and a 'vals' marking above it. The music consists of various note values, rests, and bar lines. There are several key signature changes throughout the piece, including one sharp (F#) and one flat (B-flat). The piece concludes with a double bar line and a 'Viva' marking. The word 'coda' is written above the final staff.

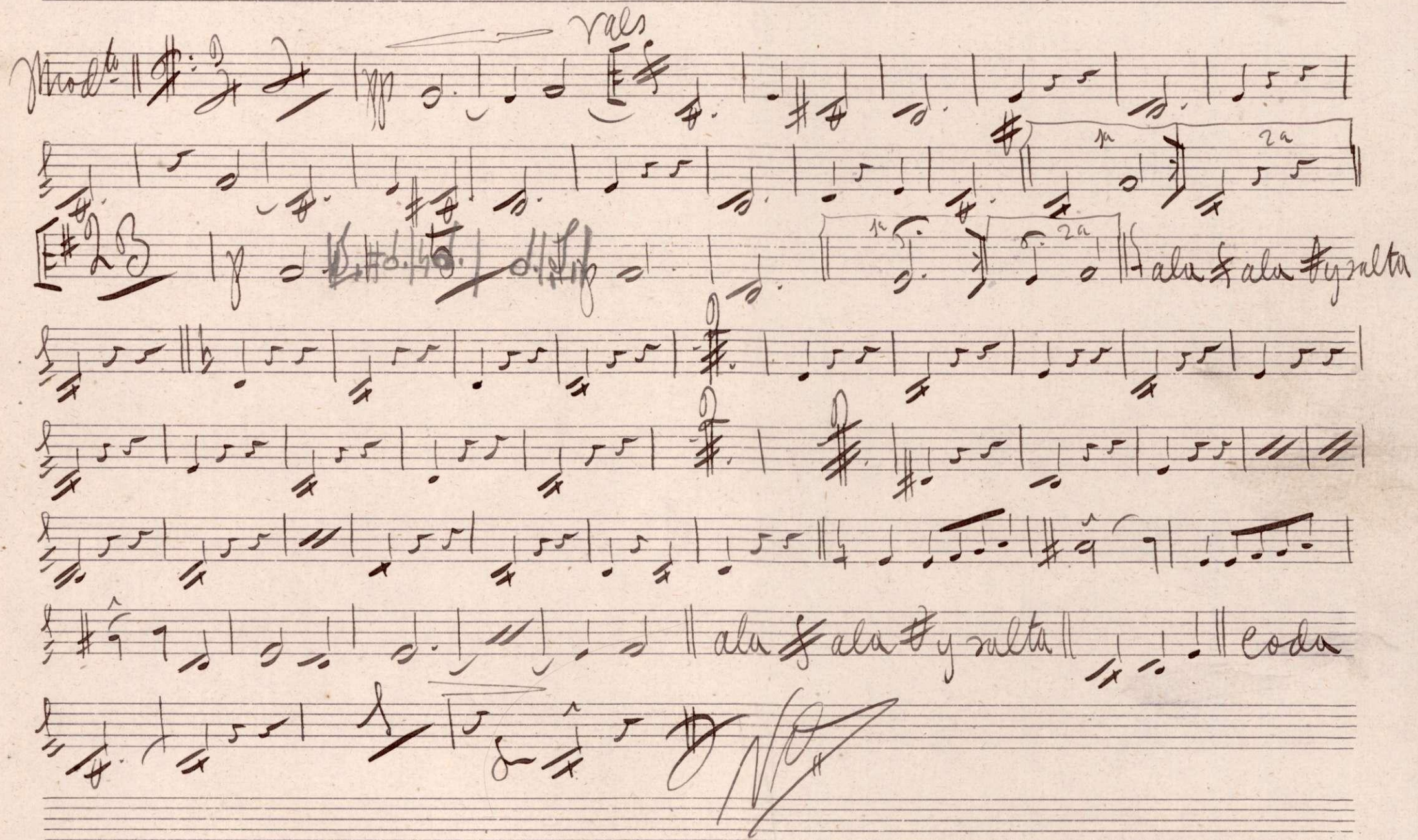
Maria Teresa Vals por F. Alonso Bombardino 3º

Handwritten musical score for Maria Teresa Vals, composed by F. Alonso Bombardino. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a Coda section at the end.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff is labeled "Coda" and has a treble clef and a key signature of one flat.

Maria y Teresa Vals por F. Alonso Bajo en sib 2º

Handwritten musical score for a waltz titled "Maria y Teresa Vals por F. Alonso Bajo en sib 2º". The score is written on ten staves, with the first staff marked "Modto" and "Vals". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with the word "coda" and a large, stylized signature.



Maria Ferreira. Vals por J. Aloriso. Bajo en si b 1º

vals

Modto

1a *2a*

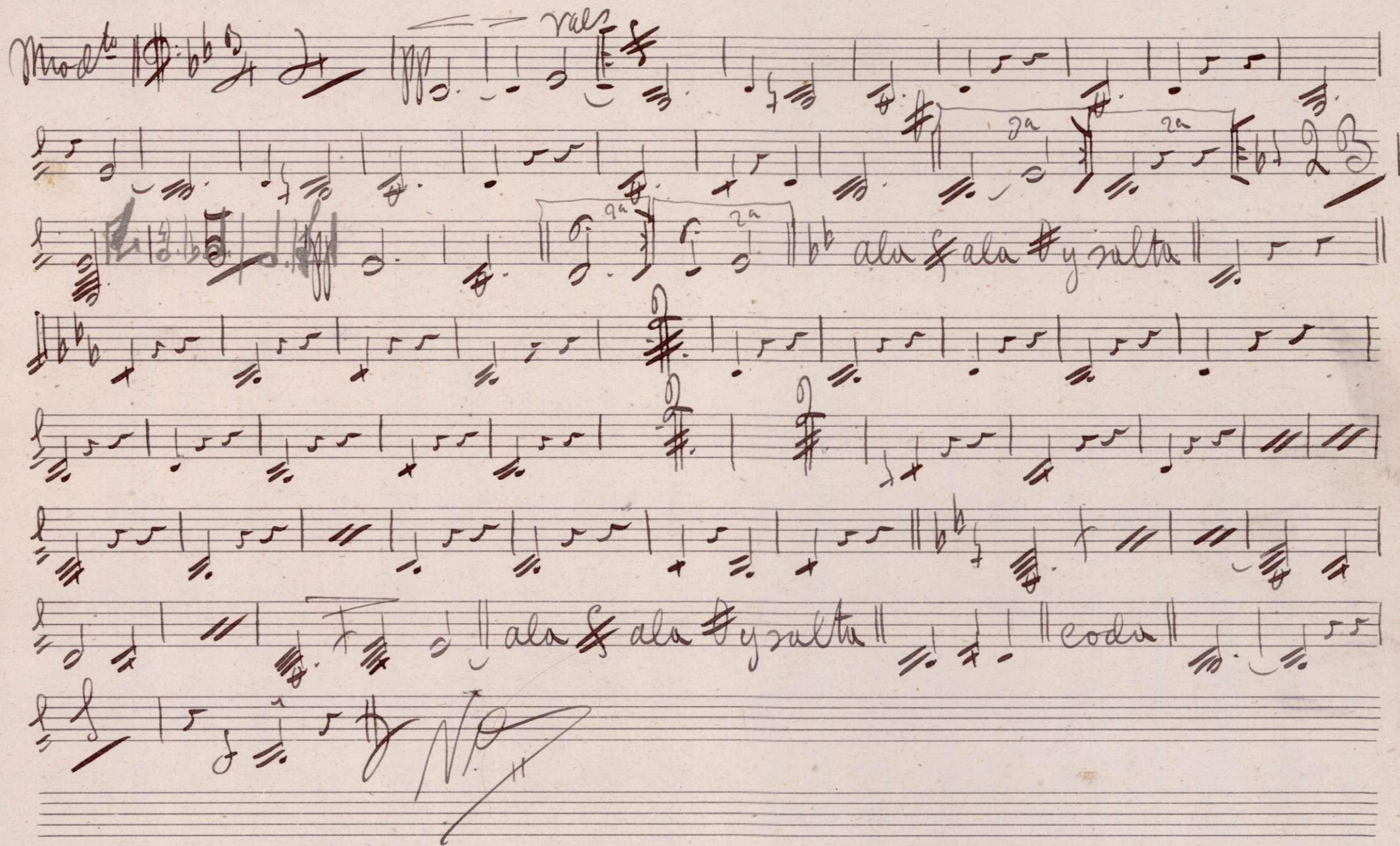
ala & ala y nalta

coda

Maria Teresa Vals por F. Alonso

Bajo en do

Handwritten musical score for Maria Teresa Vals, composed by F. Alonso. The score is written on ten staves, with the first staff marked "Modto" and "vals". The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The piece concludes with a "coda" section. The signature "F. Alonso" is visible at the bottom of the page.



Maria Teresa Vals por J. Alonso. Bombo y Lira

[illegible]

Maria Teresa Vals. por F. Alonso. Caja y Triangulo

Handwritten musical score for Maria Teresa Vals. por F. Alonso. Caja y Triangulo. The score is written on seven staves, with various musical notations and lyrics.

The score includes the following elements:

- Staff 1:** Starts with "Modto" and a treble clef. It contains notes and rests, with "Triangulo" written above the first two measures and "Caja" above the third measure. The key signature changes to one sharp (F#) in the fourth measure.
- Staff 2:** Continues the melody with notes and rests. "Caja" is written above the first measure, and "1a" and "2a" are written above the eighth and ninth measures respectively.
- Staff 3:** Continues the melody. "Caja" is written above the first measure. The lyrics "ala ala y salta" are written below the staff.
- Staff 4:** Continues the melody with notes and rests.
- Staff 5:** Continues the melody with notes and rests.
- Staff 6:** Continues the melody. "Caja" is written above the first measure. The lyrics "ala ala y salta" are written below the staff.
- Staff 7:** Continues the melody. "Caja" is written above the first measure. The lyrics "ala ala y salta" are written below the staff. The score ends with a double bar line and a large, stylized signature.