

Trече Se Verbera

2.^a Gavota para piano por Francisco Alonso. (Op. 67)

Modto

Introduccion

Tempo (Gavota)

delicatto

apenas rall.

a tempo

casi rall.

a tempo

poes rall.

eres

rall.

a tempo

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a large choir. The page is organized into five systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and a large, faint watermark in the center. The notation is written in black ink on aged, slightly yellowed paper.

The first system (top) features a melodic line on the upper staff and a more rhythmic accompaniment on the lower staff. The second system continues this pattern with similar melodic and accompaniment parts. The third system shows a more complex texture with multiple voices or instruments. The fourth system includes a prominent melodic line with a large slur and a purple 'x' mark. The fifth system (bottom) concludes with a final melodic phrase and a large, bolded ending bracket.

Key features of the notation include:

- Dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).
- Articulation marks like accents and slurs.
- Complex rhythmic patterns and beams.
- A large, faint watermark in the center of the page.
- A purple 'x' mark in the fourth system.
- A large, bolded ending bracket in the fifth system.

