

IGNIFUGO 2.
Carpeta 95

R. 33.628

(1)

„Un patio del Alcaicín”
Zarzuela de Fco. Alonso.

(Preludio y escena)

Instrumentación para banda, del Autor.

Adagio.

Allo.

Flauta y Flautín.
(en Do.)

Requinto

Viol y 1^o

2^o

3^o

Bajo.

Sopranos (yobae)

Altos.

Tenores

Baritone

Bajo.

Discornos

Cornetines.

Trompas.
mib

Trombas.
mib

Trombones.

Tubas.

Sambardino

Bajos.

Percecion.

Handwritten musical score on ten staves, featuring various musical notations and annotations.

Annotations:

- Paul* (written above the second staff)
- Soprano* (written above the third staff)
- 2^a* (written above the fourth staff)
- 2^a no* (written above the seventh staff)
- Triumph* (written below the eighth staff)

The score includes notes, rests, and other musical symbols across the ten staves. The notation is handwritten and appears to be a draft or working manuscript.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and various musical symbols. The score is divided into two main sections by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- And.* (Andante) marking above the third staff.
- rit* (ritardando) marking above the sixth staff.
- Go solo!* marking above the seventh staff.
- sol* (solo) marking above the eighth staff.
- sol* (solo) marking above the ninth staff.
- sol* (solo) marking above the tenth staff.
- sol* (solo) marking above the eleventh staff.
- sol* (solo) marking above the twelfth staff.
- sol* (solo) marking above the thirteenth staff.
- sol* (solo) marking above the fourteenth staff.
- sol* (solo) marking above the fifteenth staff.
- sol* (solo) marking above the sixteenth staff.
- sol* (solo) marking above the seventeenth staff.
- sol* (solo) marking above the eighteenth staff.
- sol* (solo) marking above the nineteenth staff.
- sol* (solo) marking above the twentieth staff.
- sol* (solo) marking above the twenty-first staff.
- sol* (solo) marking above the twenty-second staff.
- sol* (solo) marking above the twenty-third staff.
- sol* (solo) marking above the twenty-fourth staff.
- sol* (solo) marking above the twenty-fifth staff.
- sol* (solo) marking above the twenty-sixth staff.
- sol* (solo) marking above the twenty-seventh staff.
- sol* (solo) marking above the twenty-eighth staff.
- sol* (solo) marking above the twenty-ninth staff.
- sol* (solo) marking above the thirtieth staff.
- sol* (solo) marking above the thirty-first staff.
- sol* (solo) marking above the thirty-second staff.
- sol* (solo) marking above the thirty-third staff.
- sol* (solo) marking above the thirty-fourth staff.
- sol* (solo) marking above the thirty-fifth staff.
- sol* (solo) marking above the thirty-sixth staff.
- sol* (solo) marking above the thirty-seventh staff.
- sol* (solo) marking above the thirty-eighth staff.
- sol* (solo) marking above the thirty-ninth staff.
- sol* (solo) marking above the fortieth staff.
- sol* (solo) marking above the forty-first staff.
- sol* (solo) marking above the forty-second staff.
- sol* (solo) marking above the forty-third staff.
- sol* (solo) marking above the forty-fourth staff.
- sol* (solo) marking above the forty-fifth staff.
- sol* (solo) marking above the forty-sixth staff.
- sol* (solo) marking above the forty-seventh staff.
- sol* (solo) marking above the forty-eighth staff.
- sol* (solo) marking above the forty-ninth staff.
- sol* (solo) marking above the fiftieth staff.
- sol* (solo) marking above the fifty-first staff.
- sol* (solo) marking above the fifty-second staff.
- sol* (solo) marking above the fifty-third staff.
- sol* (solo) marking above the fifty-fourth staff.
- sol* (solo) marking above the fifty-fifth staff.
- sol* (solo) marking above the fifty-sixth staff.
- sol* (solo) marking above the fifty-seventh staff.
- sol* (solo) marking above the fifty-eighth staff.
- sol* (solo) marking above the fifty-ninth staff.
- sol* (solo) marking above the sixtieth staff.
- sol* (solo) marking above the sixty-first staff.
- sol* (solo) marking above the sixty-second staff.
- sol* (solo) marking above the sixty-third staff.
- sol* (solo) marking above the sixty-fourth staff.
- sol* (solo) marking above the sixty-fifth staff.
- sol* (solo) marking above the sixty-sixth staff.
- sol* (solo) marking above the sixty-seventh staff.
- sol* (solo) marking above the sixty-eighth staff.
- sol* (solo) marking above the sixty-ninth staff.
- sol* (solo) marking above the seventieth staff.
- sol* (solo) marking above the seventy-first staff.
- sol* (solo) marking above the seventy-second staff.
- sol* (solo) marking above the seventy-third staff.
- sol* (solo) marking above the seventy-fourth staff.
- sol* (solo) marking above the seventy-fifth staff.
- sol* (solo) marking above the seventy-sixth staff.
- sol* (solo) marking above the seventy-seventh staff.
- sol* (solo) marking above the seventy-eighth staff.
- sol* (solo) marking above the seventy-ninth staff.
- sol* (solo) marking above the eightieth staff.
- sol* (solo) marking above the eighty-first staff.
- sol* (solo) marking above the eighty-second staff.
- sol* (solo) marking above the eighty-third staff.
- sol* (solo) marking above the eighty-fourth staff.
- sol* (solo) marking above the eighty-fifth staff.
- sol* (solo) marking above the eighty-sixth staff.
- sol* (solo) marking above the eighty-seventh staff.
- sol* (solo) marking above the eighty-eighth staff.
- sol* (solo) marking above the eighty-ninth staff.
- sol* (solo) marking above the ninetieth staff.
- sol* (solo) marking above the ninety-first staff.
- sol* (solo) marking above the ninety-second staff.
- sol* (solo) marking above the ninety-third staff.
- sol* (solo) marking above the ninety-fourth staff.
- sol* (solo) marking above the ninety-fifth staff.
- sol* (solo) marking above the ninety-sixth staff.
- sol* (solo) marking above the ninety-seventh staff.
- sol* (solo) marking above the ninety-eighth staff.
- sol* (solo) marking above the ninety-ninth staff.
- sol* (solo) marking above the hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The handwriting is in ink on aged paper.

Key markings and annotations include:

- (a2)* (first system, second staff)
- mus. Proal* (third system, seventh staff)
- (a2a)* (fifth system, eighth staff)
- (triampho)* (ninth system, eighth staff)

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The overall structure suggests a complex musical composition, possibly for a solo instrument or a small ensemble.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a melodic line with a *for* marking. The second staff features a complex rhythmic pattern with many beamed notes. The third staff contains a melodic line with a *trist* marking. The fourth staff has a melodic line with a *trist* marking. The fifth staff has a melodic line with a *trist* marking. The sixth staff has a melodic line with a *trist* marking. The seventh staff has a melodic line with a *trist* marking. The eighth staff has a melodic line with a *trist* marking. The ninth staff has a melodic line with a *trist* marking. The tenth staff has a melodic line with a *trist* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a melodic line with a *trist* marking. The second staff has a melodic line with a *trist* marking. The third staff has a melodic line with a *trist* marking. The fourth staff has a melodic line with a *trist* marking. The fifth staff has a melodic line with a *trist* marking. The sixth staff has a melodic line with a *trist* marking. The seventh staff has a melodic line with a *trist* marking. The eighth staff has a melodic line with a *trist* marking. The ninth staff has a melodic line with a *trist* marking. The tenth staff has a melodic line with a *trist* marking.

(meno)



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 17200* (top left)
- 17200* (top center)
- 17200* (top right)
- 17200* (middle left)
- 17200* (middle center)
- 17200* (middle right)
- 17200* (bottom left)
- 17200* (bottom center)
- 17200* (bottom right)

The notation is dense and complex, suggesting a highly technical or experimental musical composition. The paper shows signs of age, including discoloration and some staining.

rall. a tempo

This is a handwritten musical score on aged paper, featuring approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo changes, with markings like "rall." (rallentando) and "a tempo" appearing at the top and within the staves. There are also markings for "pp" (pianissimo) and "cresc." (crescendo). The handwriting is in dark ink, and the paper shows signs of age and wear. The score is written in a style typical of 19th or early 20th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in ink on aged paper. At the bottom of the page, there are labels for the instruments: *Banjo*, *1^a Violon*, *2^a Violon*, *3^a Violon*, *4^a Violon*, *5^a Violon*, *6^a Violon*, *7^a Violon*, *8^a Violon*, *9^a Violon*, and *10^a Violon*.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in ink on aged paper. A large, stylized signature or name is written across the middle of the page, reading *Como las compases numerados, y sigue.*

And te
atemp.

Adenzio

Handwritten musical score for a piece titled "Pregón" by Adagio. The score is written on 11 staves. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The title "Pregón" is written in the bottom right corner, and the composer's name "Adagio" is written below it. The score is marked with a large bracket on the left side, indicating a section. The notation is in a single system, with measures separated by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

ante

alle

Handwritten musical score on 18 staves. The score is divided into two main sections by a double bar line. The first section, labeled "ante" at the top, contains staves 1 through 10. The second section, labeled "alle" at the bottom, contains staves 11 through 18. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also handwritten annotations like "(gtr)" and "10" near specific measures. The handwriting is in dark ink on aged, slightly yellowed paper.

ante

alle

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The notation is dense and appears to be a draft or working manuscript.

(12 no)

233

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a large bracket on the left side. The second staff has a large bracket on the left side. The third staff has a large bracket on the left side. The fourth staff has a large bracket on the left side. The fifth staff has a large bracket on the left side. The sixth staff has a large bracket on the left side. The seventh staff has a large bracket on the left side. The eighth staff has a large bracket on the left side. The ninth staff has a large bracket on the left side. The tenth staff has a large bracket on the left side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a large bracket on the left side. The second staff has a large bracket on the left side. The third staff has a large bracket on the left side. The fourth staff has a large bracket on the left side. The fifth staff has a large bracket on the left side. The sixth staff has a large bracket on the left side. The seventh staff has a large bracket on the left side. The eighth staff has a large bracket on the left side. The ninth staff has a large bracket on the left side. The tenth staff has a large bracket on the left side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large curly braces on the left side. The notation is written in ink on aged paper.

Key markings and annotations include:

- mezzo.** (mezzo) at the top right.
- se solo** (se solo) written above the staff.
- con ritmo (flamenco) casi ad libitum** written below the staff.
- se** (se) written below the staff.
- mezzo.** (mezzo) at the bottom right.

The score features complex rhythmic patterns and melodic lines across the ten staves, with some staves containing multiple measures of music.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "Ave Maria" is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). The paper shows signs of age, including discoloration and some staining.