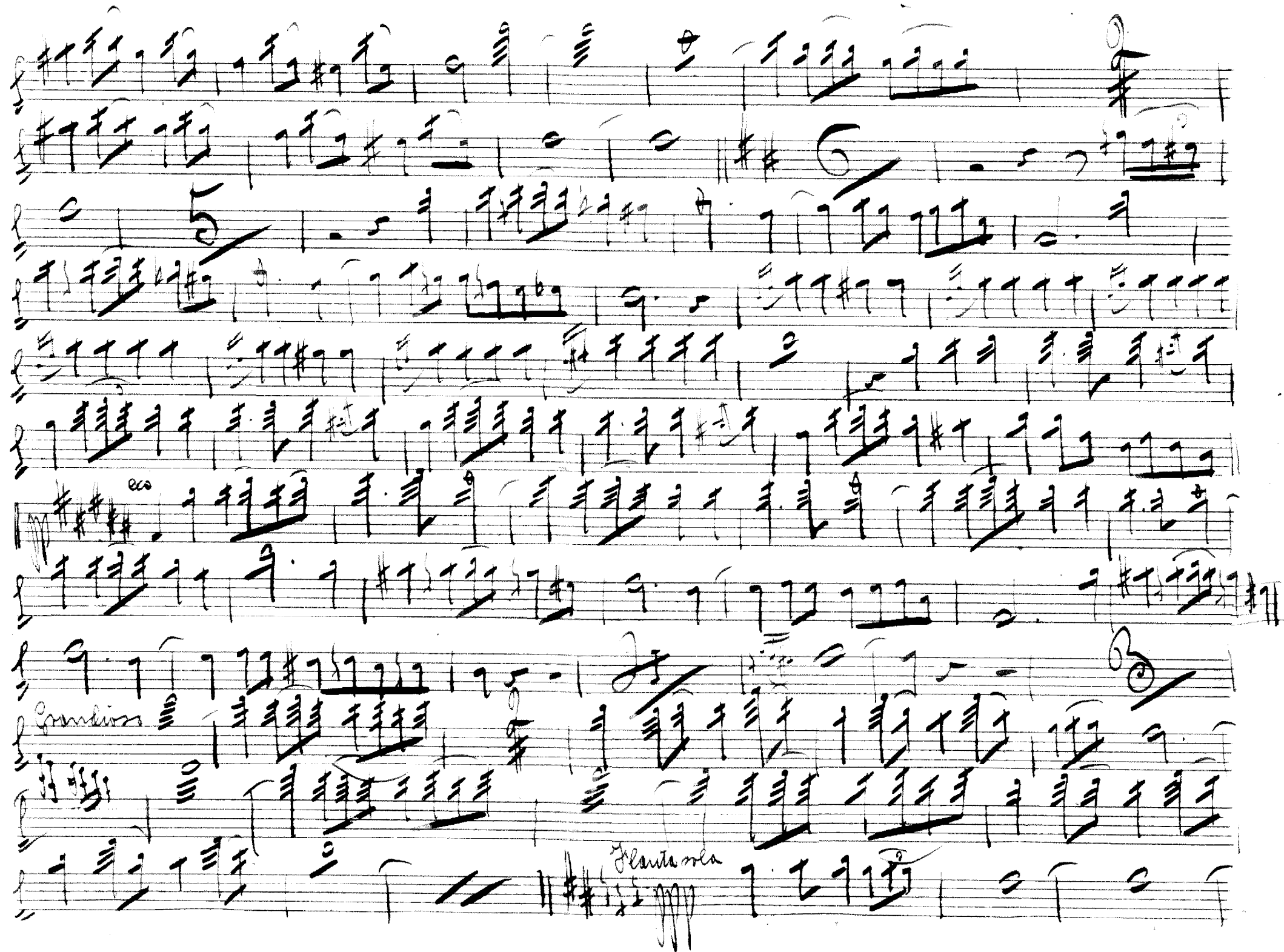
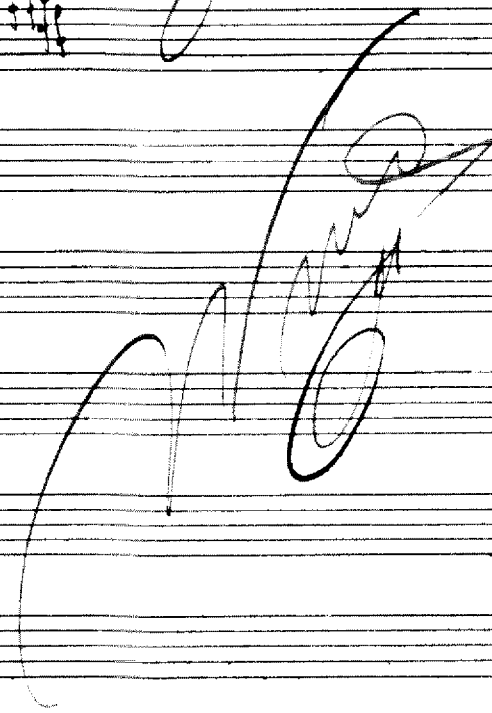
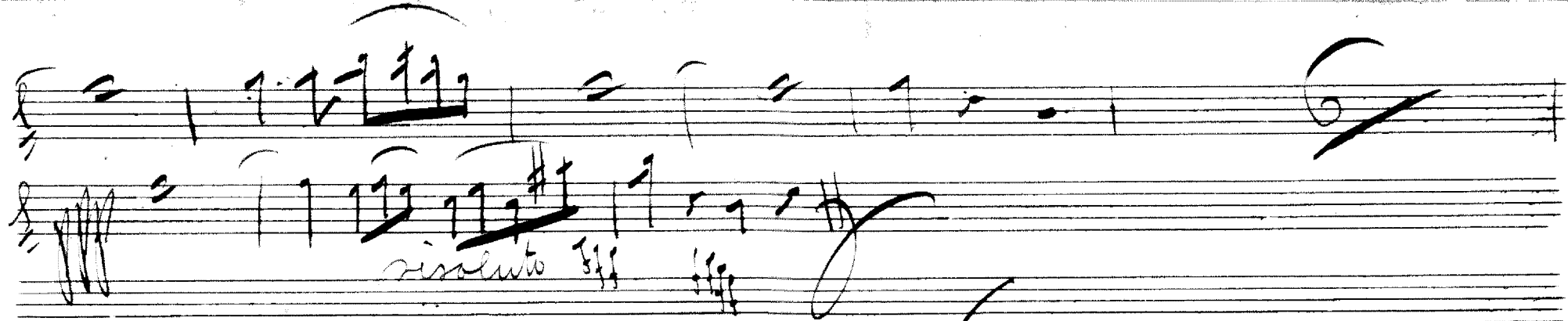


Marcha Nova = por F. Alouso. Flauta Re b

A handwritten musical score for a piece titled "Marcha Nova" by F. Alouso, specifically for the Flauta Re b (B-flat Flute). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. A handwritten note "Flauta Re b" is visible on the third staff. The score concludes with a double bar line and a sharp sign (#) on the final staff.

78.





= Marcha Mora = por H. Alonso = Requinto

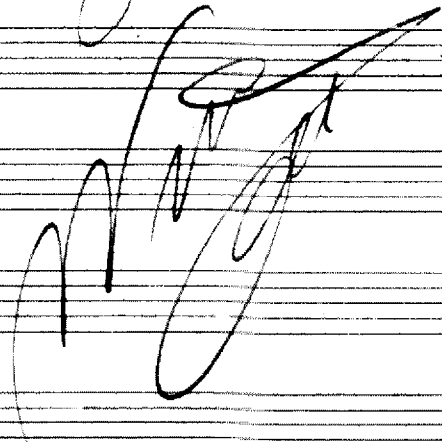
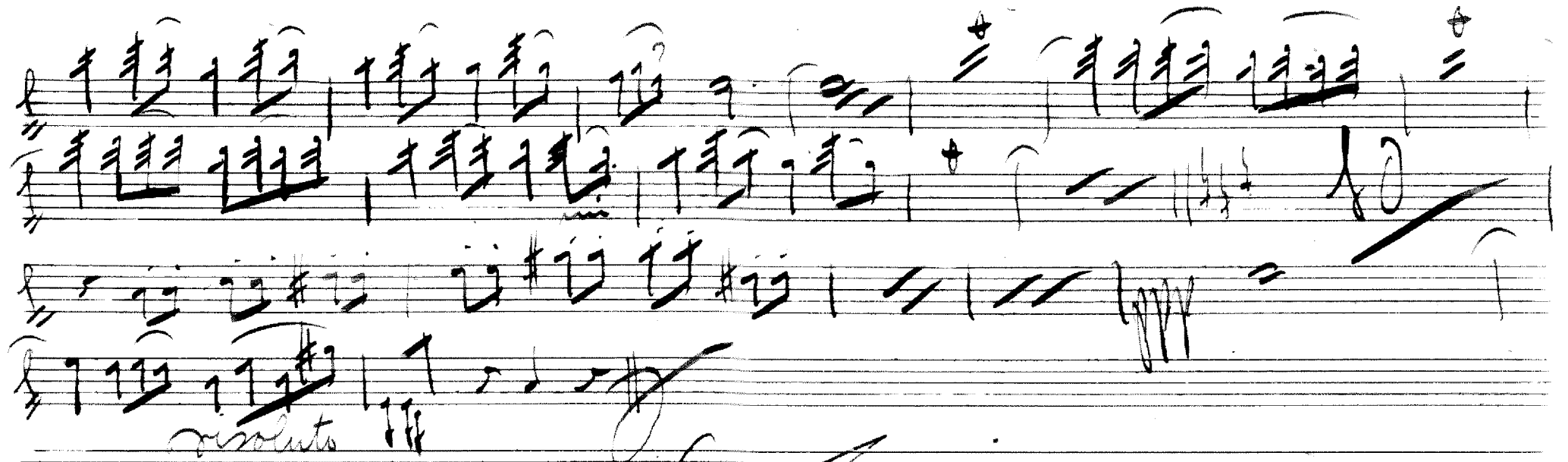


indefinite de Japon

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is written in a style that suggests it might be a sketch or a working draft. There are some corrections and erasures visible, particularly in the middle staves. The handwriting is fluid and expressive.

Grandioso

49533



Marcha Nova - por J. Alonso - Clarinete gral

This is a handwritten musical score for a piece titled "Marcha Nova" by J. Alonso, specifically for the Clarinet in C. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a series of slurs and ties, indicating a continuous, flowing melody. The notation includes various note values, rests, and dynamic markings. The final staff concludes with a double bar line and a final note. The handwriting is fluid and characteristic of a composer's draft.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. The word "resoluto" is written in cursive below the sixth staff. The word "expansive" is written in cursive above the second staff. The word "ff" is written in cursive above the first staff. The word "ff" is written in cursive above the third staff. The word "ff" is written in cursive above the fourth staff. The word "ff" is written in cursive above the fifth staff. The word "ff" is written in cursive above the sixth staff. The word "ff" is written in cursive above the seventh staff. The word "ff" is written in cursive above the eighth staff. The word "ff" is written in cursive above the ninth staff. The word "ff" is written in cursive above the tenth staff.

Handwritten signature or initials.

Marcha Nova - por F. Alonso - Clavimete 1^o





Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Grandioso" is written above the second staff, and "Allegretto" is written below the fifth staff. The score concludes with a large, stylized flourish on the fifth staff.

Handwritten signature or flourish.

Marcha Nova. por Gran^{te} Aloun. Clarinete 2^a

This is a handwritten musical score for the second clarinet part of a piece titled "Marcha Nova. por Gran^{te} Aloun." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, bar lines, and dynamic markings. There are several measures with double bar lines and repeat signs, indicating repeated rhythmic patterns. The piece concludes with a double bar line and a final note on the tenth staff.

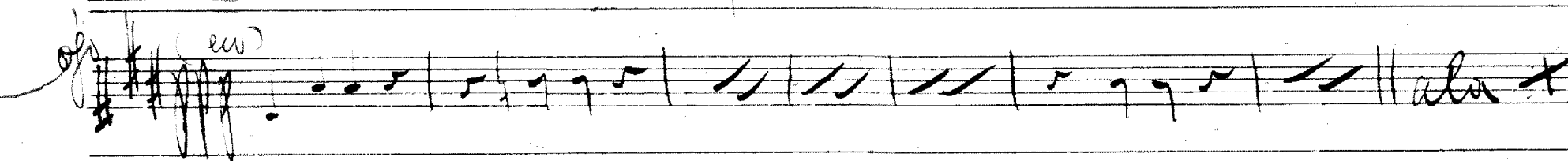
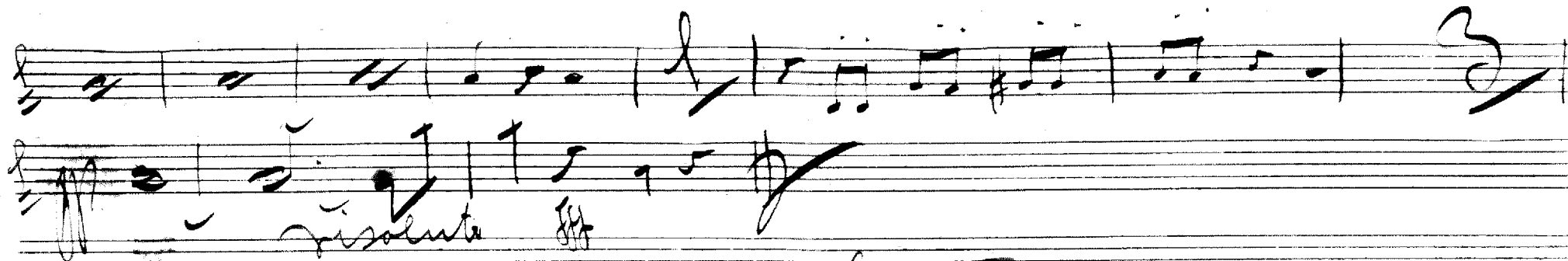
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a large, stylized '6'.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a series of beamed notes, possibly indicating a fast passage or a specific rhythmic pattern.
- Staff 4:** Shows a continuation of the melodic development with some slurs.
- Staff 5:** Includes a measure with a large '1' above it, possibly a measure rest or a specific rhythmic value.
- Staff 6:** Contains a measure with a large '1' above it, followed by a section of the staff that is heavily crossed out with diagonal lines.
- Staff 7:** Starts with a section of the staff that is heavily crossed out with diagonal lines, followed by a measure with a large 'X' above it.
- Staff 8:** Continues the melodic line with various note values and rests.
- Staff 9:** Features a measure with a large '1' above it, followed by a section of the staff that is heavily crossed out with diagonal lines.
- Staff 10:** Ends the piece with a final measure containing a large '1' above it.

Dynamic markings and other annotations include:

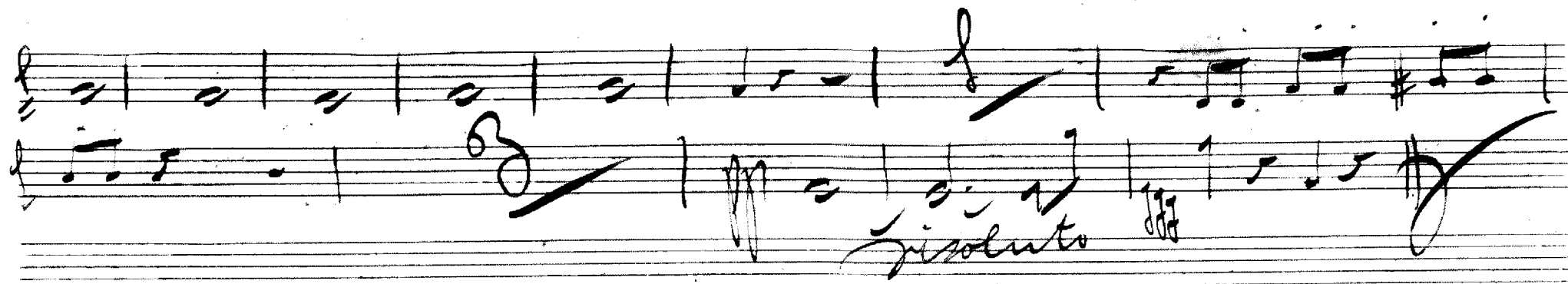
- Staff 6:** The word "cresc" (crescendo) is written above the staff.
- Staff 8:** The word "grandioso" is written above the staff.



Marcha Nova - por J. Alouso. Clarinete 2º

This is a handwritten musical score for the Clarinet 2nd part of a piece titled "Marcha Nova" by J. Alouso. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a handwritten style, featuring various musical symbols such as notes, rests, and slurs. The score includes several measures of music, with some measures containing multiple notes beamed together. There are also some measures with diagonal lines, possibly indicating a continuation or a specific performance instruction. The piece concludes with a double bar line and a final flourish.

A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The first 10 staves contain complex musical passages with many slurs and some double bar lines. The 11th staff begins a section marked "Grandioso" in a large, stylized script. This section continues through the 12th staff, featuring a more rhythmic and melodic style with prominent slurs and some double bar lines. The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.



Handwritten signature or initials.

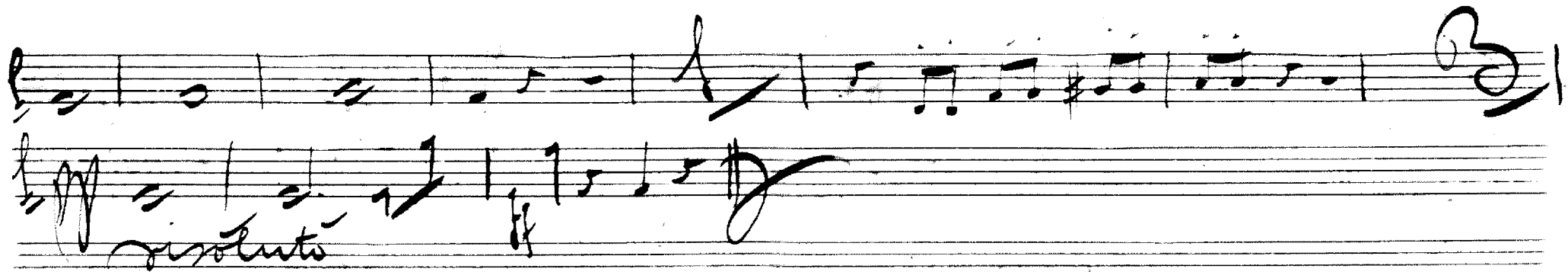
Marcha Nova - por J. Alonso.

Clarinete 2º

This is a handwritten musical score for the Clarinete 2º part of a piece titled "Marcha Nova" by J. Alonso. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of melodic lines and dense, rhythmic passages indicated by slanted lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a large, stylized flourish on the final staff.

J. P.

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Grandioso" is written on the 10th staff. The score is written in a single system, with the music continuing across all staves. The notation is dense and includes many slurs and ties, suggesting a complex and expressive piece of music. The word "Grandioso" is written in a large, stylized font on the 10th staff, indicating a change in tempo or mood. The score is written in a single system, with the music continuing across all staves. The notation is dense and includes many slurs and ties, suggesting a complex and expressive piece of music.



Handwritten signature or initials.

Marcha Nova - por F. Alonso.

Clarinete Bajo *re*

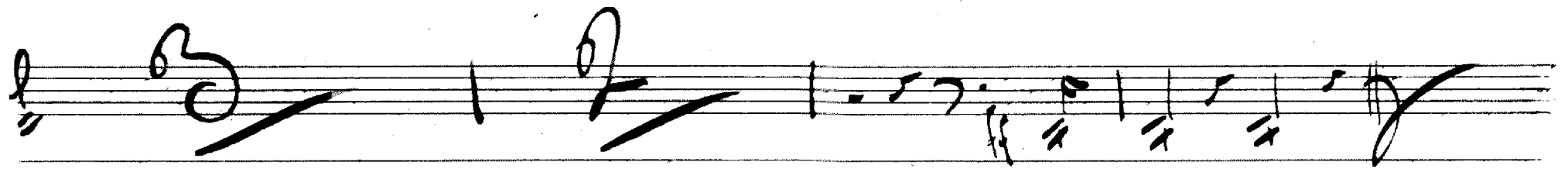
Handwritten musical score for Clarinet Basso (Clarinete Bajo *re*) of the piece "Marcha Nova" by F. Alonso. The score is written on ten staves in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte). The piece concludes with a large, stylized flourish on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

At the top, measures 1 through 9 are indicated by numbers above the first staff. The notation in these measures consists of dense, slanted lines, possibly representing a specific musical texture or a placeholder for a more complex passage.

The score continues with several staves of musical notation, including notes, rests, and dynamic markings. A prominent marking "Grandioso" is written across the middle of the score, indicating a change in tempo or mood. Other markings include "eco" and "ppp" (pianissimo), suggesting specific performance instructions.

The notation is dense and expressive, with many slanted lines and notes, indicating a complex and dynamic musical piece. The final measures of the score show a continuation of the musical texture, with notes and rests.



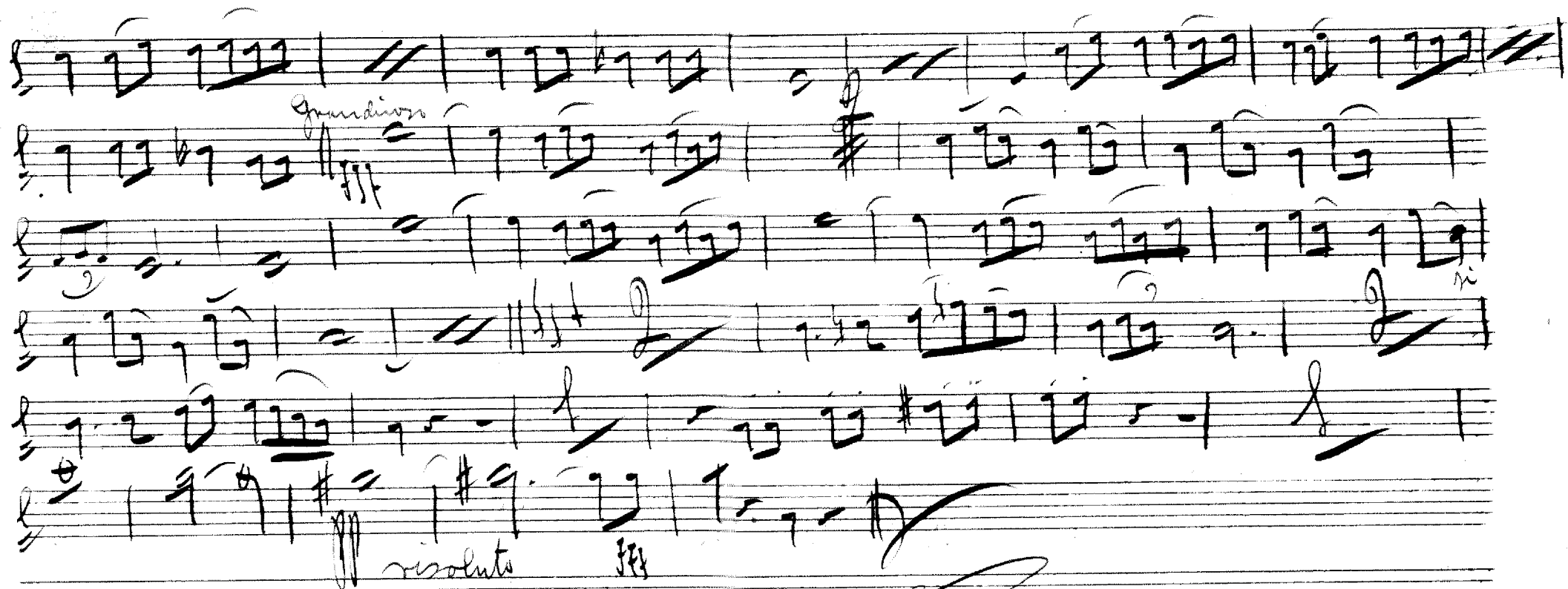
Handwritten signature or initials.

Marcha Nova - por F. Moss. Saxofon 1º mi b

Handwritten musical score for Saxophone 1st in B-flat, titled "Marcha Nova" by F. Moss. The score consists of 12 staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The second staff contains a large section of music that is heavily crossed out with diagonal lines. The score continues with various musical notations including eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line and a fermata. The signature "F. Moss." is visible in the bottom right corner.



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "grandioso" is written above the second staff, and "risoluto" is written below the fifth staff. The score concludes with a double bar line and repeat signs on the first staff.



Handwritten signature or initials.

Marcha Nova - por J. Alouso.

Soprano xib

This is a handwritten musical score for a piece titled "Marcha Nova" by J. Alouso. The score is written on ten staves. The top staff is for the Soprano voice, indicated by the "Soprano xib" label. The remaining nine staves are for piano accompaniment, with various instruments indicated by clefs and key signatures. The music is in 2/4 time, as shown by the time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a clear, legible hand, and the overall layout is well-organized.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The third staff features the handwritten instruction *tacet se abaja* above a wavy line. The eighth staff has a section of music crossed out with diagonal lines. The ninth staff includes the handwritten note *la 2a vez* above a shaded area. The score concludes with a large, stylized signature or flourish on the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Grandioso" is written across the fourth staff, and "risoluto" is written below the first staff. The score concludes with a double bar line and a fermata on the final note of the first staff.

M. W. G.

Marcha Nova. por F. Alouso.

Saxofon 2º mib



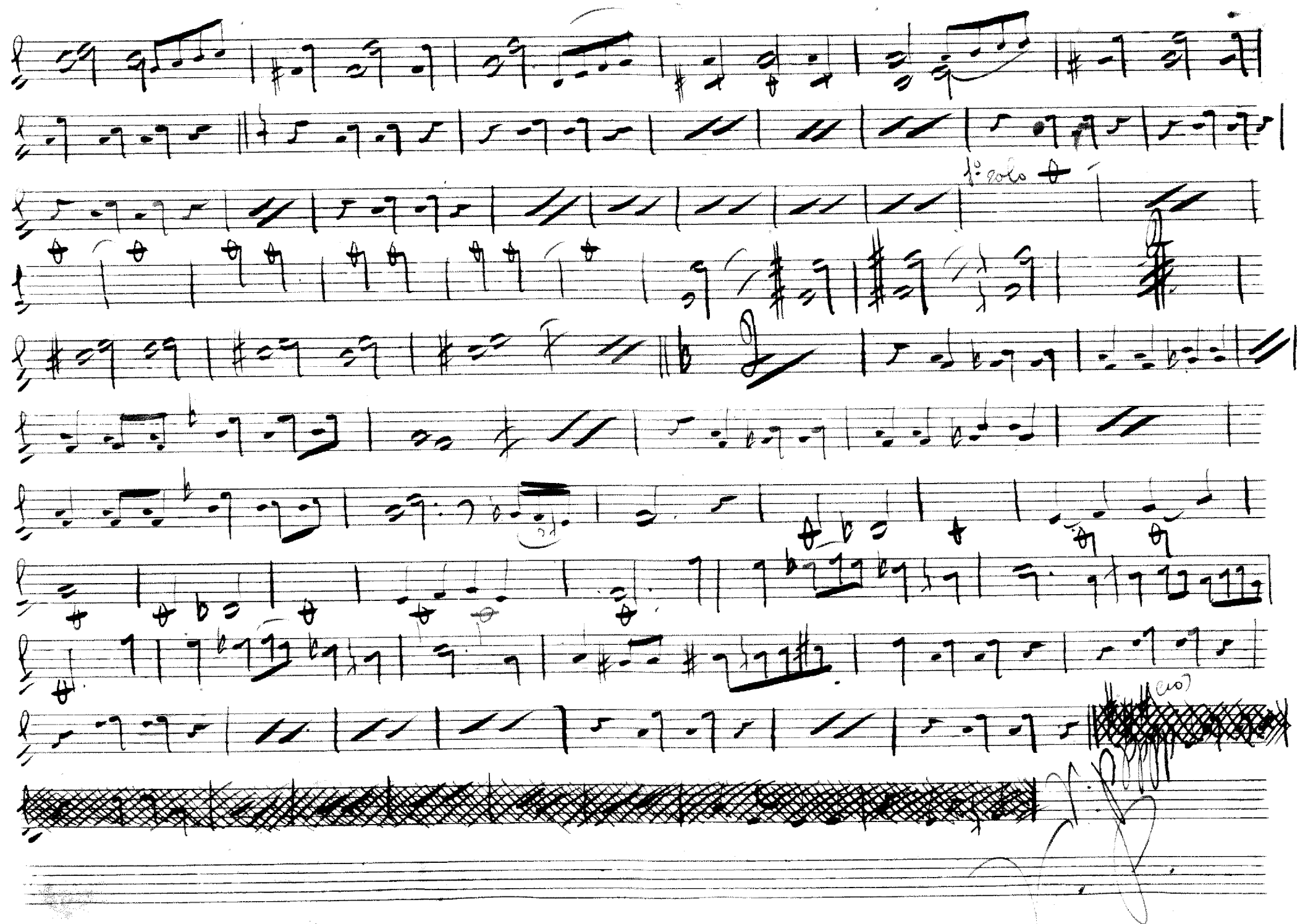
2107

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Grandioso" is written on the fourth staff. The score ends with a double bar line on the sixth staff.

A large, stylized signature or flourish written across the bottom staves of the page.

Marcha Nova - por F. Abreu. Saxofon si b 1^o 2^o





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Grandioso" is written in the fifth staff. The score concludes with a double bar line and a fermata on the eighth staff.

risoluto

[Signature]

Marcha Mora - por F. Alonso Saxofon Baritonos in B



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

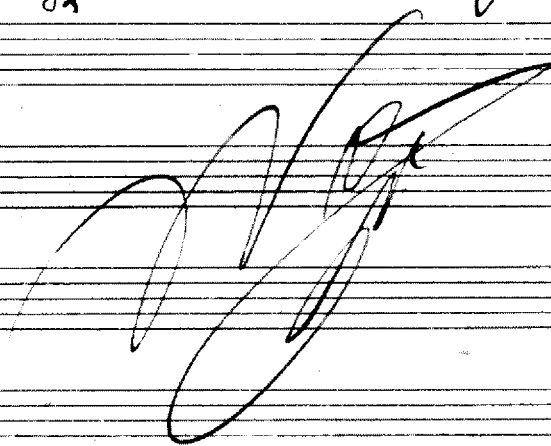
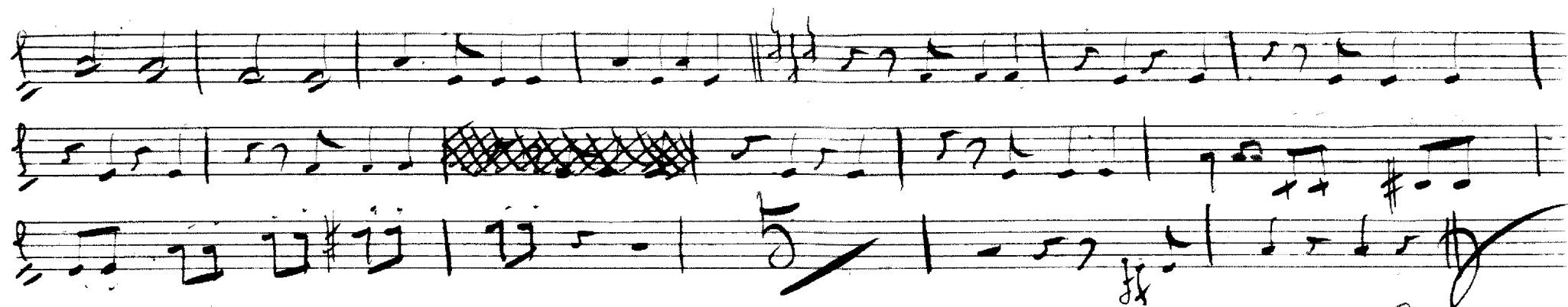
Measure numbers 1 through 9 are indicated above the first staff.

Key features of the notation include:

- Staff 1: Measures 1-9 are marked with diagonal lines (//). Measures 10-11 contain musical notation.
- Staff 2: Continues the musical notation.
- Staff 3: Continues the musical notation.
- Staff 4: Continues the musical notation.
- Staff 5: Continues the musical notation.
- Staff 6: Continues the musical notation.
- Staff 7: Continues the musical notation.
- Staff 8: Continues the musical notation.
- Staff 9: Continues the musical notation.
- Staff 10: Continues the musical notation.

A specific marking ppp (pianissimo) is visible on the seventh staff, accompanied by a small handwritten note (cib) .

The score concludes with a double bar line and a final flourish on the tenth staff.



Marcha Mora. por F. Alonso. Bajo en re^b 2^o

Handwritten musical score for 'Marcha Mora' by F. Alonso, for Bass in B-flat 2nd. The score is written on ten staves. The first staff shows the key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a mix of whole notes, half notes, and eighth notes, with frequent use of slurs and ties. There are several measures with heavy blacked-out sections, likely indicating corrections or deletions. The score concludes with a large, stylized flourish and a signature 'F. P.' in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

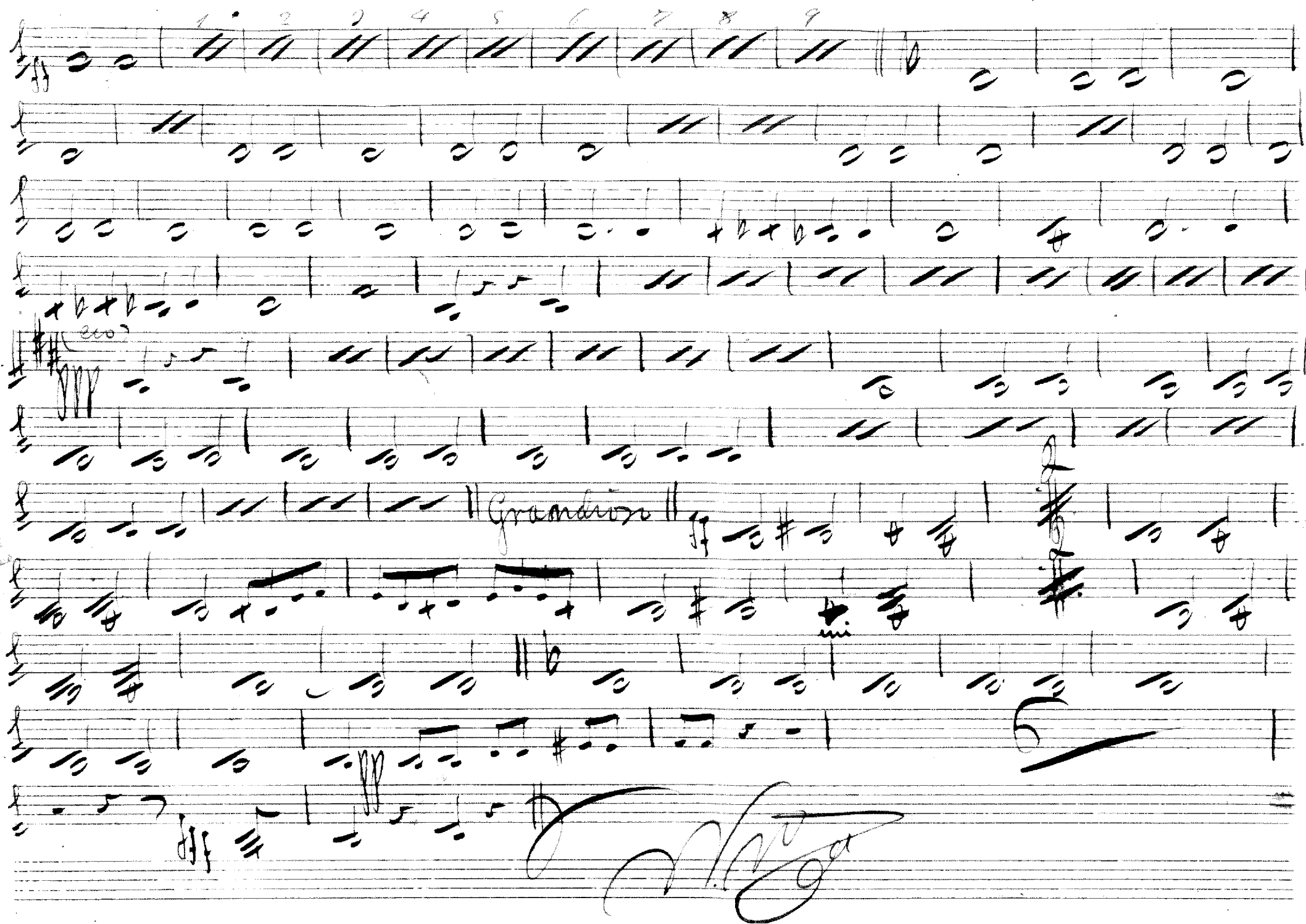
Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a forte dynamic marking (**ff**).
- Staff 5:** Contains a handwritten annotation "cresc." above a series of notes.
- Staff 7:** Features a section marked **Grave** in a large, stylized script.
- Staff 8:** Contains a section marked **Grandioso** in a large, stylized script.
- Staff 10:** Ends with a large, stylized signature or flourish.

The notation is dense and expressive, with many slurs and dynamic markings throughout the piece.

Marcha. Nova. por F. Alouso. Baje en $\text{re } b^1$

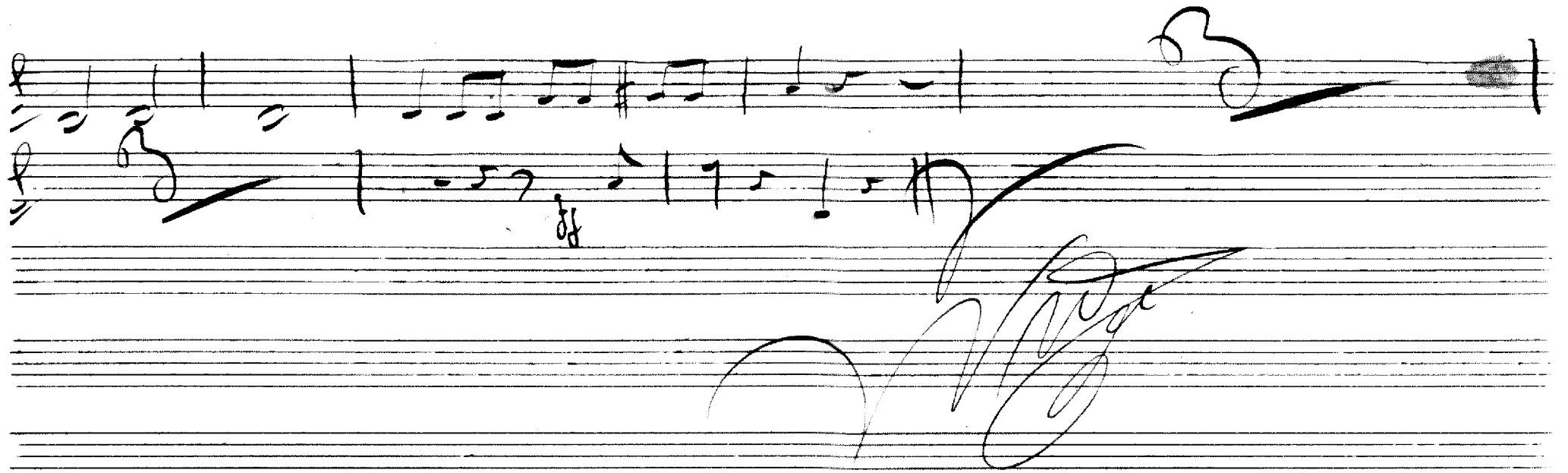
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several measures with dense, dark markings, possibly indicating a specific performance technique or a correction. The score ends with a large, stylized flourish.



Marcha Nova. por F. Alonso. Saxofon Bajonib



A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several measures with slurs and some measures with multiple notes. A handwritten word, possibly "cresc", is written above the sixth staff. The word "Grandioso" is written in a stylized, cursive font at the end of the eleventh staff. The score concludes with a large, ornate flourish on the twelfth staff.



Marcha Mora. por F. Alonso. Ombones n.º 1 y 2.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a single system across ten staves.

Key markings and annotations include:

- ppp* (pianissimo) on the fifth staff.
- con solo* (con solo) on the fifth staff.
- Grandioso* on the seventh staff.
- 337* (tempo marking) on the tenth staff.
- A large signature or initials on the bottom right.

The score concludes with a double bar line on the tenth staff.

Marcha Mora - por F. Alonso.

Tronbas in b

Handwritten musical score for "Marcha Mora" by F. Alonso, for Trombones in B-flat. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "ppp" (pianissimo) and "pp" (piano). The score includes a section marked "Graduando" (gradually) and a section marked "ppp". The notation is in a cursive, handwritten style.

Marcha Mora : : por F. Alonso.

Bombardino

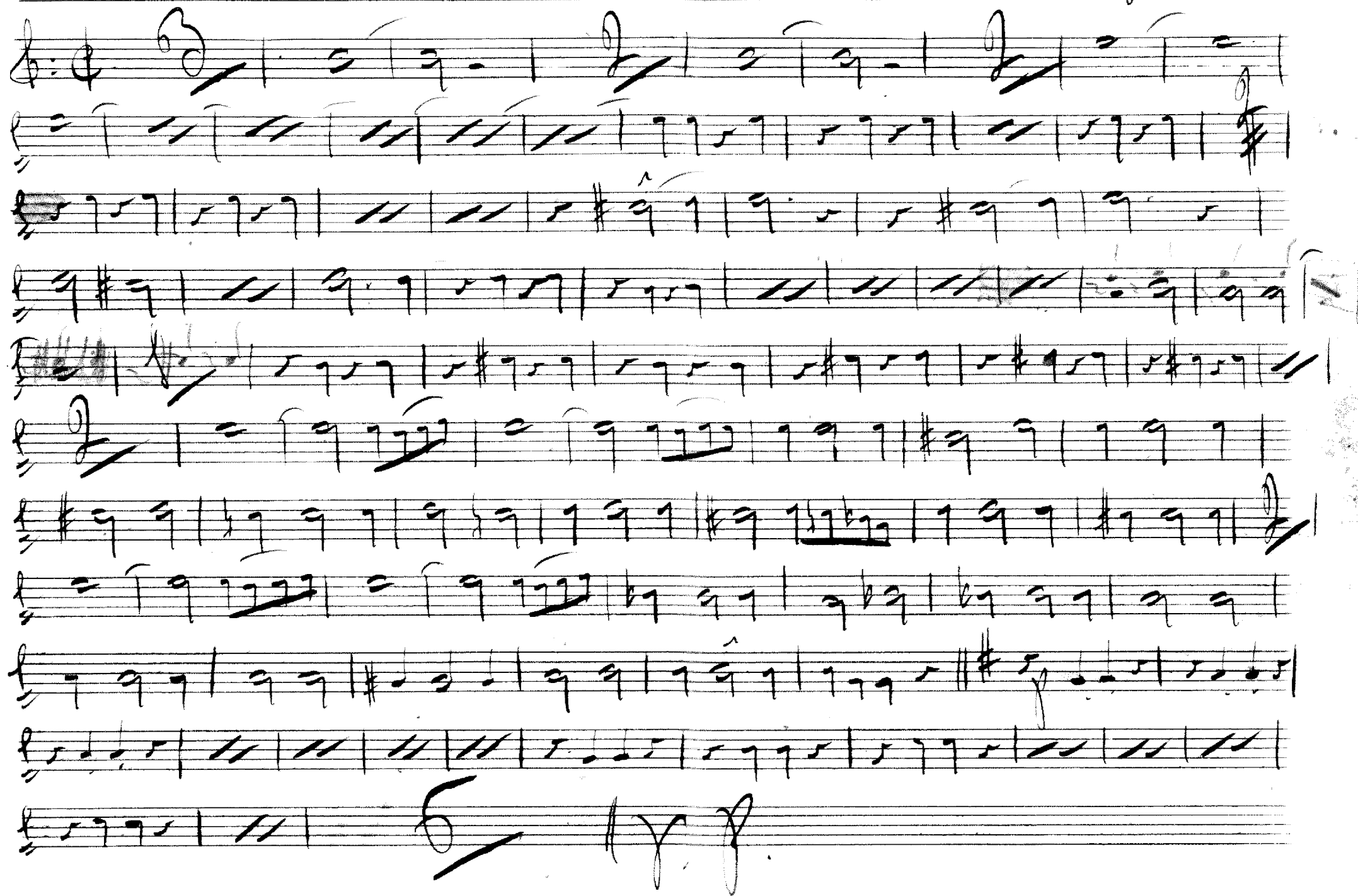
Handwritten musical score for Bombardino, titled "Marcha Mora" by F. Alonso. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of various note values, rests, and slurs. The sixth staff has measures numbered 1 through 14 above it. The final staff ends with a large, stylized flourish.

Handwritten musical score, first system. The notation is on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including *pp* (pianissimo) and *f* (forte). The system concludes with a double bar line and repeat signs.

Handwritten musical score, second system. The notation is on four staves. The first staff begins with the word "Grandioso" written in a decorative script. The music continues with various note values and rests. There are several slurs and dynamic markings, including *f* (forte). The system concludes with a double bar line and repeat signs. A large, stylized signature is written across the bottom of the system.

Marcha Nova - por F. Alouso.

Grupos mi b

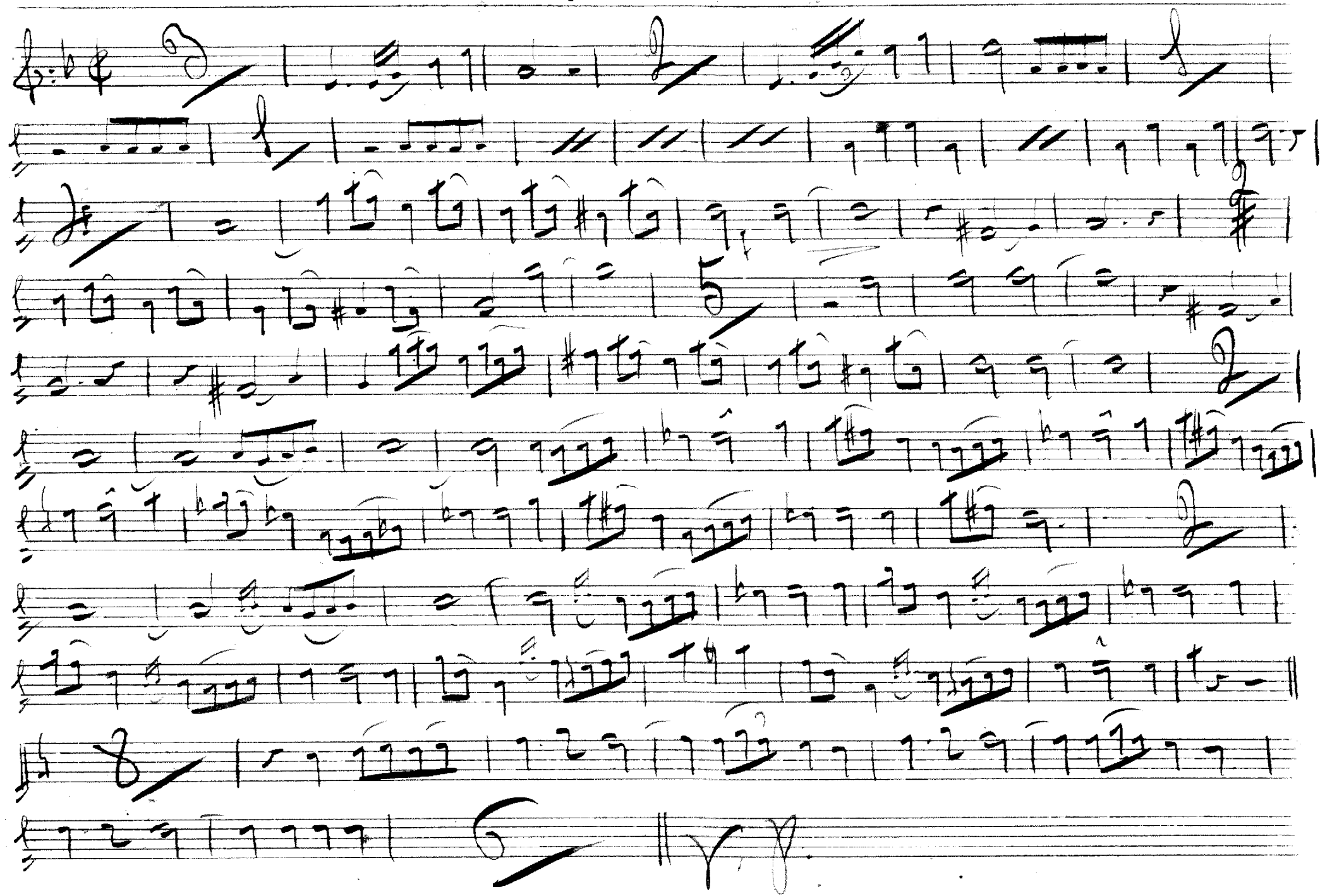


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a single system across ten staves.

Key features of the notation include:

- Staff 1: Initial notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Continuation of the melody with various note values and rests.
- Staff 3: Introduction of a new melodic line.
- Staff 4: Further development of the musical themes.
- Staff 5: Continuation of the piece.
- Staff 6: A section marked with a double sharp (##) and a circled 'ew' (ew), possibly indicating a key change or a specific musical instruction.
- Staff 7: Continuation of the piece.
- Staff 8: A section marked with a double sharp (##) and the word "Gravissimo" written in a stylized font, indicating a change in tempo or mood.
- Staff 9: Continuation of the piece.
- Staff 10: Final notation, including a large, stylized signature or flourish at the end.

Marcha Nova. por F. Alouso. Fliscorno $\text{F}^\sharp$



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- ppp* (pianissimo) on the fifth staff.
- ppp* (pianissimo) on the sixth staff.
- Grandioso* on the seventh staff.
- risoluto* on the ninth staff.

The score concludes with a large, stylized signature in the bottom right corner.

Marcha Nova - por F. Alouso.

Fliscorno 2º

This is a handwritten musical score for the Fliscorno 2º part of a piece titled 'Marcha Nova - por F. Alouso.' The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a lively, marching tempo, indicated by the title and the rhythmic patterns. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several measures of music that are crossed out with diagonal lines, suggesting revisions or deletions. The score concludes with a double bar line and a final flourish. The signature 'v.p.' is visible in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- resoluto* (written below the eighth staff)
- Grandioso* (written below the fifth staff)
- leu* (written above the third staff)
- ff* (fortissimo, appearing multiple times)
- f* (forte, appearing multiple times)
- pp* (pianissimo, appearing multiple times)

The score concludes with a double bar line and a fermata on the eighth staff.

[Handwritten signature]

Marcha Nova. por F. Alouso. Cornetim 1º

Handwritten musical score for Cornetim 1º of "Marcha Nova" by F. Alouso. The score is written on 12 staves, organized into three systems of four staves each. The music is in 2/4 time and features various musical notations, including notes, rests, bar lines, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes several measures of music, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols such as slurs, ties, and accidentals. The score concludes with a double bar line and a repeat sign.

con sordina

in sordina

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- es* (written above the staff, likely indicating a key signature change to E-flat major or D minor).
- grandioso* (written above the staff, indicating a change in tempo or mood).
- con sordina* (written above the staff, indicating the use of mutes).
- sordina* (written below the staff, indicating the use of mutes).

The score concludes with a large, stylized signature or flourish at the bottom right.

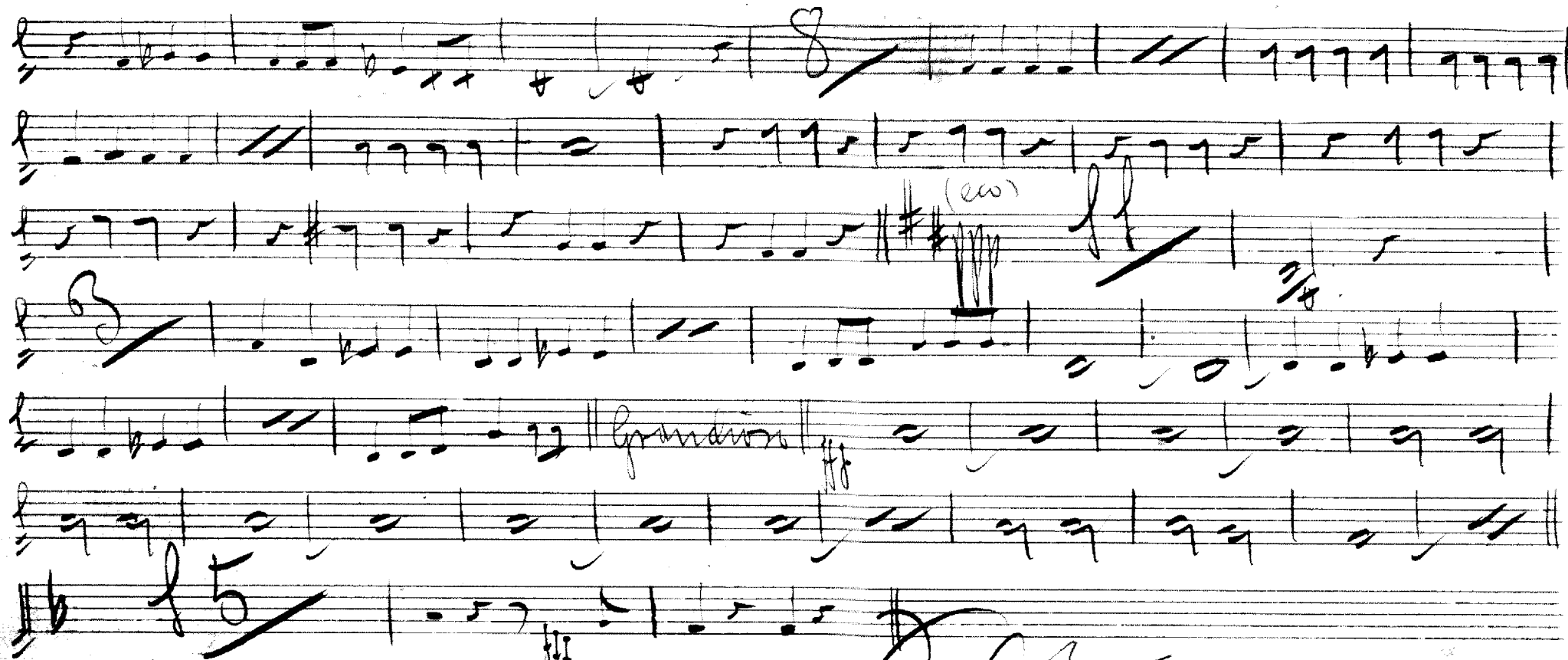
Marcha Nova. por F. Alouso.

Cornet in 2^o

This is a handwritten musical score for the Cornet in 2^o part of a march titled "Marcha Nova" by F. Alouso. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A large, dark, rectangular scribble obscures the first few measures of the first staff. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Handwritten musical score for Cornet in 2^o. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A large, dark, rectangular scribble obscures the first few measures of the first staff. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large '8' is written above the first staff. The word 'Grandioso' is written across the fifth staff. The score concludes with a double bar line and a key signature change to one flat.



Handwritten signature

Marcha Nova. por F. Alouso.

Exornbon 1º

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a large 'B' and a slash, followed by a series of notes and rests. The subsequent staves contain various musical notations, including notes, rests, and slurs. The notation is handwritten and appears to be a sketch or a working draft. The score concludes with a double bar line and a large '8' written above the final staff.

8
6
A. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The final staff ends with a double bar line and a key signature change to two flats. The word "Grazioso" is written above the eighth staff. The word "Poco" is written below the first staff. The word "Poco" is written below the second staff. The word "Poco" is written below the third staff. The word "Poco" is written below the fourth staff. The word "Poco" is written below the fifth staff. The word "Poco" is written below the sixth staff. The word "Poco" is written below the seventh staff. The word "Poco" is written below the eighth staff. The word "Poco" is written below the ninth staff. The word "Poco" is written below the tenth staff.

Handwritten signature or flourish.

Marcha Nova. por F. Alonso.

Tranbón 2º y 3º



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1: Initial notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 3: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 4: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 5: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 6: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 7: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 8: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 9: Continuation of the melody with a treble clef and a key signature of one sharp (F#).
- Staff 10: Continuation of the melody with a treble clef and a key signature of one sharp (F#).

The score concludes with a large, stylized signature or flourish at the bottom, which appears to be "M. J. G.".

Marcha Mora. por F. Alonso. Bombardino 1º



F. Alonso



Grandioso

Handwritten musical score for a piece titled "Grandioso". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features complex, rapid passages with many beamed sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff includes a large, bold "8" written above the staff, possibly indicating a measure rest or a specific measure number. The fourth staff shows further melodic development with some slurs and dynamic markings. The handwriting is fluid and expressive, characteristic of a composer's sketch or a personal manuscript.

[Handwritten signature]

Marcha Nova - por F. Alouso.

Bajo en do

This is a handwritten musical score for a piece titled "Marcha Nova" by F. Alouso, specifically for a Bass instrument in C major. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is characterized by frequent use of slanted lines (slashes) across the staves, indicating rapid passages or specific performance techniques. The piece concludes with a large, stylized flourish on the final staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has measures numbered 1 through 9. The word "Grandioso" is written across the sixth staff. The score concludes with a large, stylized flourish on the right side of the eighth staff.

Handwritten signature or flourish.

Marcha Mora. por F. Alonso.

Caja y Pandereta

Caja *f*

Pandereta

1 2 3 4 5 6 7 8 9

Caja

1 2 3 4 5 6 7

Pandereta

1 2 3 4 5 6 7

Less 7 Pandereta

1 2 3 4 5 6

Caja y Pandereta

1 2 3 4 5 6 7 8 9

Grandioso *Caja sola* *fff*

Caja *fff* *acc*

Handwritten signature

Marcha Nova. por F. Alarico.

- Bombos y Triangulo

Handwritten musical score for "El Triángulo" by Carlos María de Céspedes. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "B. solo", "trio. B. solo", "trio", "B. y Piano", and "B. solo" repeated several times. The piece is marked with a 3/4 time signature and a key signature of one sharp (F#). The score concludes with a large, stylized signature.

B. y Plats

012

ff

p

f

triangulo

triangulo

eco triangulo

triangulo

Plato con Maza

Plato con Maza

Plato con Maza

Grandioso

B. y Plats

B. solo

ff todos

B. y Platinas

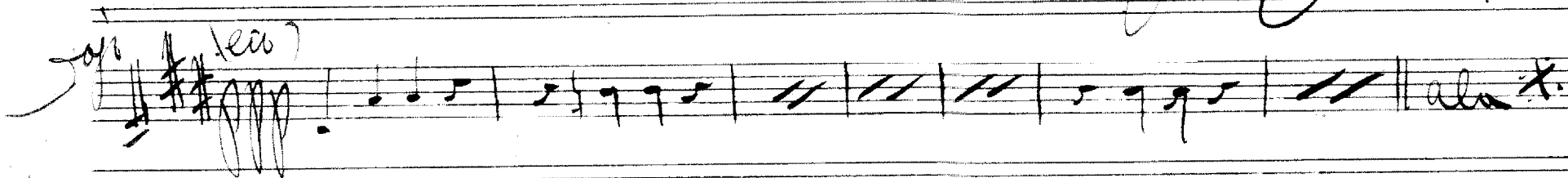
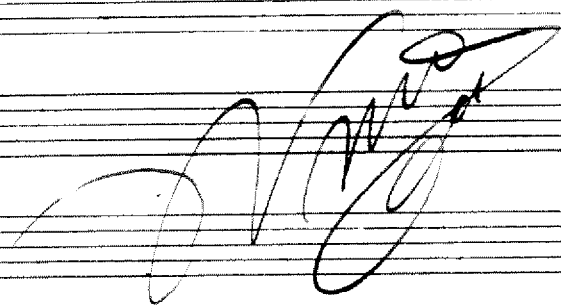
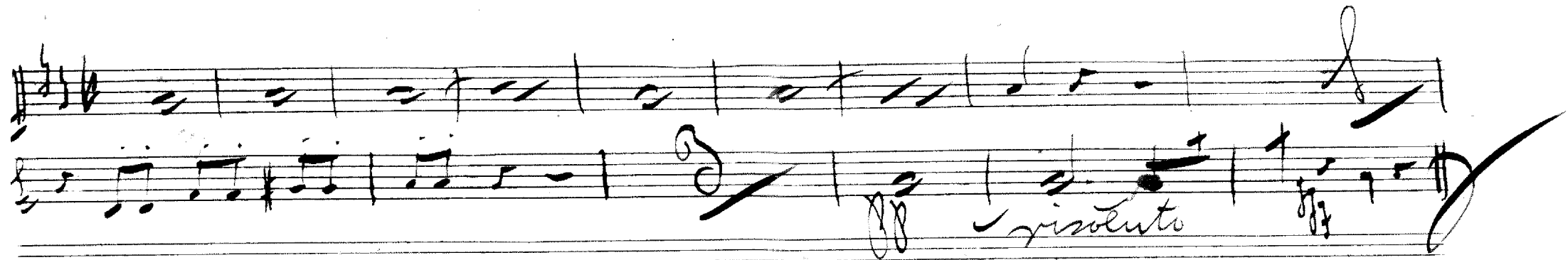
ff estas son secas

Allegro

Marcha Nova. por J. Alvares. Clarinete 2º

This is a handwritten musical score for the second clarinet part of a piece titled "Marcha Nova" by J. Alvares. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with double bar lines and repeat signs, indicating repeated rhythmic patterns. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is fluid and typical of a composer's draft. The piece concludes with a double bar line and a final note on the tenth staff.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, some of which are crossed out with diagonal lines. A section of the score, spanning from the middle of the seventh staff to the middle of the eighth staff, is heavily crossed out with a dense grid of diagonal lines. The word "Grandioso" is written in cursive at the end of the eighth staff. The notation is somewhat informal and appears to be a working draft or a composer's sketch.



Marcha Mora. por F. Alonso. Bombardino 2º



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a single system across the staves.

Key features of the notation include:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.

Dynamic markings and other annotations include:

- Andante* (written on Staff 7).
- 8* (written on Staff 8).
- 9* (written on Staff 9).
- 10* (written on Staff 10).

The score concludes with a large, stylized signature or flourish on the bottom staff.