

IGNACIO 2
Carpeta 83
(1)
dupl.

R. 33.625

Sinfonía Paradisa

para Orquesta y Orfeón

Letra de
R. Domínguez

Música
F. Alonso

Alligretto = tranquillo =

Tenors 1
Tenors 2
Baritone
Bass

ff dolcissimo =
fin

(Come si rimieran lieti)

fff. Sal-pre-cio-sa Gra-na-di-na
Gra
Sal pre-cio-sa Gra-na-di-na

Handwritten musical score for a choir, featuring four staves and Latin lyrics. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.

Staff 1 (Soprano):

Sal mo ri na a tu bal eon ya mi mi si co ar gen ti no

Staff 2 (Alto):

na di no a tu bal eon ya mi mi si co ar gen ti no ar

Staff 3 (Tenor):

Sal mo ri na a tu bal eon ya mi mi si co ar gen ti no

Staff 4 (Bass):

gin ti no a bri le tu co ra zon a bri le tu co ra zon ah! ah!

Lyrics:

Sal mo ri na a tu bal eon ya mi mi si co ar gen ti no
na di no a tu bal eon ya mi mi si co ar gen ti no ar
Sal mo ri na a tu bal eon ya mi mi si co ar gen ti no
gin ti no a bri le tu co ra zon a bri le tu co ra zon ah! ah!

Handwritten musical score for "Salve Regina" in G major, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven for piano accompaniment. The lyrics are in Latin and Italian, with some parts in parentheses indicating optional or alternative phrasing. The tempo is marked "Allegretto" and the mood is "colento". The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

- Soprano:** - ya glo - rar ti mi - se - rion
- Alto:** - ya glo - rar ti mi - se - rion
- Tenore:** - ya glo - rar ti mi - se - rion
- Basso:** - ya glo - rar ti mi - se - rion

Piano Accompaniment:

- Right Hand:**
 - Salve eio sa Sal eal mo ni tra mis do lo - res
 - Vinys er cha mi can eion
 - Vinys er cha mi can eion
 - Vinys er cha mi can eion
- Left Hand:**
 - Salve eio sa Sal eal mo ni tra mis do lo - res
 - Vinys er cha mi can eion
 - Vinys er cha mi can eion
 - Vinys er cha mi can eion

Tempo and Mood: Allegretto, colento

Handwritten musical score on ten staves, featuring lyrics in Gaelic and Latin. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: mi ean eion nny is eucha mi ean eion a che eut nnygo

Staff 2: eion mi ean eion mi ean eion mi ean eion

Staff 3: eucha mi ean eion mi ean eion nny is - eucha mi ean eion

Staff 4: eion mi ean eion mi ean eion mi ean eion mi

Staff 5: moris nny is eucha mi ean eion ah! 2

Staff 6: se maalmu mi a tu se eio for ea ro

Staff 7: ean eion ean eion ah!

Staff 8: (Empty staff with musical notation)

misma tiempo

En tu las mil flores que vis ten a
dormir te ale que m
ta no que al pie de ella

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a 2/4 time signature, as indicated by the '2' over the first staff and the '4' below the first staff. The notation includes various note values, rests, and dynamic markings.

vi ni a
lo rar sus ansias y ale
en te sus pi nos te a man te al com
ta aman

The second system of the handwritten musical score continues the vocal and piano parts. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

rall.

compas de Lor tis te qui ta - rror Sal pre ejo sa gra - na di - no

a tempo

al compas

And mo

Sal mo re na g tu bal son Es tu fante pu ro blan co

B.m.c

(I) Esto cuando se canta para Oficio solo.

coral tus blancos campos ni das

son dos

rosas tuas ji-das

son tus labios un co

ral

Bm = C:

g m - is se ra di una man te

come el

el or mo es ta dor mi - da.

pa ra rom ber ni - do

el a mor

(Eer)

in tu fide virgi nal

Es tu fide pur y

blan ea

cual las blancas campa ni - llas

Son des

pur y blaner:

blanca fide pur y blaner

ni llas blancas campain llas

blan ea

pur y blaner

cual las blancas campa ni llas

blan ea

Son des

rall - molto

Handwritten musical score with lyrics in Latin. The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the piano accompaniment. The lyrics are written below the vocal staff.

rosas tuas mihi - Das son tus labios in eo
rosas tuas mihi - Das son tus labios in eo
so ma alma mi or tu more no cor ro En tre las mil

B.m.c.

Handwritten musical score for the first system. It consists of two staves. The top staff contains the lyrics: "floris qui vistinga dormante alogu ren tu na que algi de illa via ne or". The bottom staff contains the lyrics: "floris qui vistinga dormante alogu ren tu na que algi de illa via ne or". The music is written in a simple, handwritten style with notes and rests.

Handwritten musical score for the second system. It consists of two staves. The top staff contains the lyrics: "Ho rar sus ansias y a de cir te sus pe nas tu a man - te al com". The bottom staff contains the lyrics: "Ho rar sus ansias y a de cir te sus pe nas tu a man - te al com". The music is written in a simple, handwritten style with notes and rests.

I^o tempo

Handwritten musical score for a religious piece, featuring multiple staves with notes, rests, and lyrics in Italian. The score is written in brown ink on aged paper.

Lyrics:

pas de la tris ta qui ta ra

oh!

al com pas

Sal pre cio sa Gra no di no

Sal mo ri na ta bal con

na di na Sal a ta bal con y

Sal mo re na ta bal con

ya mi mi si co argin

ya mi mi si co argin

ya mi mi si co argin

Handwritten musical score for a vocal ensemble. The lyrics are written below the staves.

ti no a bri le ta co ra son a gra - e in te ran
 ti no ar gen ti no a bri le ta co ra son a bri tu el co ra son ahi

Handwritten musical score for a vocal ensemble. The lyrics are written below the staves.

ga a mo res ya llo rar te mi pa sion

Handwritten musical score for a vocal ensemble. The lyrics are written below the staves.

te ven go a mo res ah ah sal ve eio sa sal

Handwritten musical score for a vocal ensemble. The lyrics are written below the staves.

ah ah sal ve eio sa sal

Handwritten musical score for two voices, featuring the lyrics: "Eal ma ni tra mis do lo res vin ges er cho ni ean eion". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Old English. The word "tun" is written above the final measure of the second system.

Eal ma ni tra mis do lo res vin ges er cho ni ean eion

Eal ma ni tra mis do lo res vin ges er cho ni ean eion

tun

Handwritten musical score for two voices, featuring the lyrics: "Eal ma ni tra mis do lo res vin ges er cho ni ean". The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in Old English. The word "tun" is written above the final measure of the second system.

Eal ma ni tra mis do lo res vin ges er cho ni ean

Eal ma ni tra mis do lo res vin ges er cho ni ean

tun

A handwritten musical score on three staves. The first staff has the word "eion" written below it. The second staff has the word "eion" written below it. The third staff has the word "Amen" written below it. The music is written in a cursive style with various notes, rests, and bar lines. The paper is aged and yellowed.

Igni F VGO 2
Carpetas 83
(1)

R. 33.624

Serenata Granadina

para Orquesta y Orfeón

(Op. 62)



Letra de
R. Domínguez

Orquesta de
F. Alonso

Allegretto tranquillo

Tenores 1^{os}

Tenores 2^{os}

Barítonos

Bajos

Piano

PP solcissimo

Pizz

(como si vinieran de lejos)

PP

PP

Sal pre cio sa Gra na di na
Sal pre cio sa Gra na di na
Sal pre cio sa Gra na di na

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, organized into five systems of two staves each. The lyrics are in Latin, and the music is in a key with one sharp (F#).

System 1:

- Staff 1: *sal mo re. na a tu bal con*
- Staff 2: *ya mi mi si ca ar gen ti na*
- Staff 3: *na. di na*
- Staff 4: *a tu bal con y a mi mi si ca ar gen ti na ar*
- Staff 5: *sal mo re na a tu bal con*
- Staff 6: *ya mi mi si ca ar gen ti na*

System 2:

- Staff 1: *a bre le tu co ra zon*
- Staff 2: *Ao fre cer te ven go a mo res*
- Staff 3: *gen ti na*
- Staff 4: *Ao fre cer te ven go a mo res*
- Staff 5: *a bre le tu co ra zon a bre tu el co ra zon ah!*
- Staff 6: *ah!*

The score includes various musical notations such as notes, rests, and accidentals. There are some corrections and markings, including a large blacked-out area in the fifth staff of the first system and a double bar line in the sixth staff of the second system.

Handwritten musical score for a vocal piece. The lyrics are written below the notes.

Lyrics: *ya lle var te mi pa - sion*

Lyrics: *ah! sal pre cio sa sal cal ma ni na mis do lo - res*

Handwritten musical score for a vocal piece. The lyrics are written below the notes.

Lyrics: *ven y es tu mi can - cion*

Lyrics: *ven y es tu mi can - cion*

Handwritten musical score for a vocal piece. The lyrics are written below the notes.

Lyrics: *col canto*

Lyrics: *meno.*

Handwritten musical score for a song, featuring multiple staves and lyrics in Spanish. The lyrics are:

mi can- cion ven y es- cucha mi can- cion a pre- ciente ven go a-
cion mi can- cion mi can- cion mi can- cion
cucha mi can- cion mi can- cion ven y es- cucha mi can- cion
cion mi can- cion mi can- cion mi can- cion mi can- cion
mores ven y es- cucha mi can- cion Ah! A so- na a mi a tu pre- cio sa ca- ra
can- cion mi can- cion Ah! B. m. c.

The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written below the staves, with some words appearing on multiple staves.

Al mismo tiempo.

En tre los de veses y ro sas que vis ten tu alegre ven ta na que al pie de ella

vie ne a darte sus la xi mos ya can tar te sus pe nas tu a man te al por

tu a man te

rall.

(I) *a tempo.*

compas de la lris te quita - ra

sal pre - cio sa Gra - na - di - na

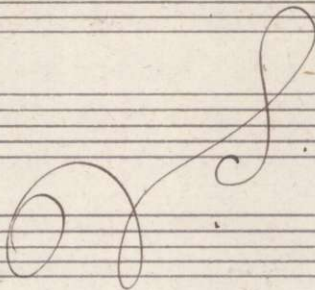
B.C.

B.C.

B.C.

al compas

- sal mo - re na a tu - bal - con.



(I) bato cuando se canta para oírse solo.

Andantino.

En tu frente pura y blanca / cual las blancas campanillas.

B. m. c.

son dos rosas tus mejillas / son tus labios moco.

Handwritten musical score for a song. The lyrics are in Spanish. The score is written on ten staves, with lyrics in Spanish. The music features a mix of vocal lines and piano accompaniment. The lyrics are: "ral -", "B. m. c.", "y en es pe ra de ma man te", "como el", "el a mo res ta dor mi - do", "pa ja ro en su mi - do", "el a - mor."

(Eco)

en tu pecho virgi- mal

res- tu- fien- te pu- ra y

pp

B.m.c.

En pecho virgi- mal

bi- tu- fien- te pu- ra y

blan- ca

mal las blancas campa- ni- llas

Son- dos

pu- ra y blanca

ni llas blancas campa- ni llas

blanca

pu- ra y blanca mal las blancas campa- ni llas blan- cas Son- dos

rall. - molto -

Handwritten musical score for the first system. It consists of five staves. The first two staves contain vocal lines with lyrics in Spanish. The third staff contains a piano accompaniment. The fourth and fifth staves contain additional vocal lines. The lyrics are: "rosas tus me - ji - llas son tus la bios un co - ral".

rosas tus me - ji - llas son tus la bios un co - ral

Handwritten musical score for the second system. It consists of five staves. The first two staves contain vocal lines with lyrics in Spanish. The third staff contains a piano accompaniment. The fourth and fifth staves contain additional vocal lines. The lyrics are: "so ma alma mi a tu mo re na ca - ra -".

so ma alma mi a tu mo re na ca - ra -

El mismo tiempo.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains the lyrics "En tre las mil flores que vis ten y a dorman tyales que ven". The second staff is a vocal line in bass clef with the lyrics "ta - nov que al pie de ella". The third and fourth staves are piano accompaniment for the right and left hands, respectively, in treble and bass clefs. The fifth staff is a piano accompaniment for the right hand in treble clef. The music includes triplets and various rhythmic patterns.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef with the lyrics "yie ne a llo rar sus quisas y ade ciu te sus pe nas ty a man te al com". The second staff is a vocal line in bass clef with the lyrics "tu aman te". The third and fourth staves are piano accompaniment for the right and left hands, respectively, in treble and bass clefs. The fifth staff is a piano accompaniment for the right hand in treble clef. The music continues with various rhythmic patterns and a final cadence.

1^o tempo.

Handwritten musical score for a piece in 1^o tempo. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written in Spanish and are integrated with the musical notation.

Lyrics (Spanish):

pas de la tris te qui ta ra

Sal pre cio sa Gra ma di na

Sal pre cio sa Gra ma di na

Sal mo re na a tu bal con

ma di na sal a tu bal con y a mi mi si ca argen.

Sal mo re na a tu bal con y a mi mi si ca argen.

ti na A bre le tu co ra - zon A ofe - cer te ven -

ti na ar - gen ti na A ofe cer -

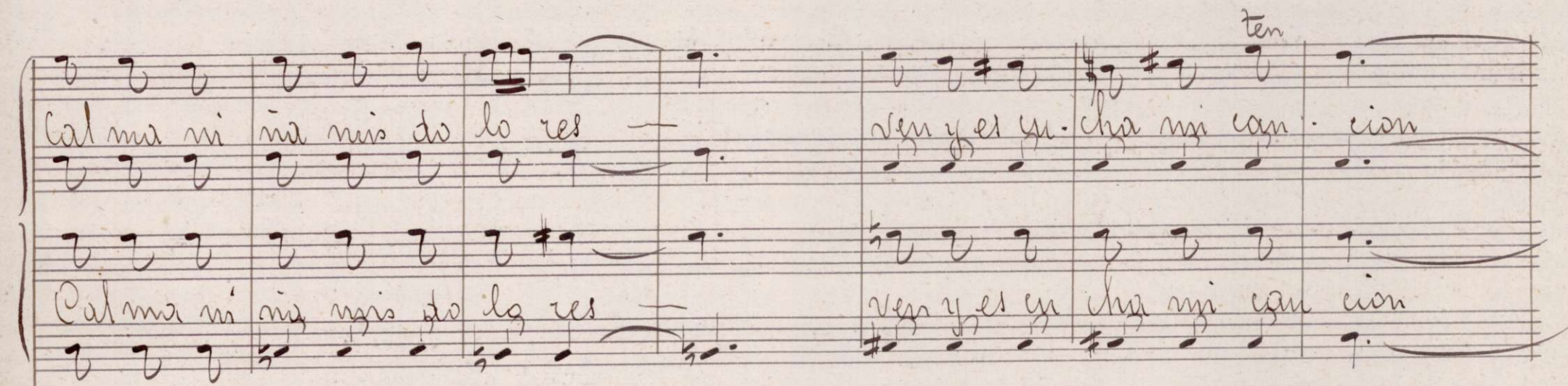
ti na A bre le tu co ra zon A bre tu el co ra - zon Ah!

go a mo res ya a lo zar te mi - pa - sion

te ven go a mo res

Ah! Ah! Sal pre cio sa sal.

Handwritten musical score for two voices. The lyrics are: *Calma ni nia mis do lo res* and *ven y es en cha mi can cion*. The notation includes treble and bass staves with notes and rests.



Calma ni nia mis do lo res

ven y es en cha mi can cion

Handwritten musical score for two voices, continuing the previous system. The lyrics are: *Calma ni nia mis do lo res* and *ven y es en cha mi can cion*. The notation includes treble and bass staves with notes and rests.



Calma ni nia mis do lo res

ven y es en cha mi can cion

Handwritten musical score on aged paper. The score consists of two systems. The first system has four staves: the top two are vocal staves with lyrics "cion" and the bottom two are piano accompaniment staves. The second system has two staves, both for piano accompaniment. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, notes, rests, and slurs. There are also some handwritten annotations and a large diagonal slash at the end of the first system.