

MISSA

"DONA NOBIS PACEM"

-solistas, coro y Orquesta-

JUAN-ALFONSO GARCIA

(1991)

Obra-encargo del Festival Internacional
de Música y Danza de Granada - 1992.

N O T A S

1ª. La denominación Dona nobis pacem, elegida para esta Misa, tuvo su origen en el hecho de que estaba trabajando sobre el Agnus Dei cuando se desencadenó el conflicto bélico del Golfo Pérsico. En aquella perturbadora coyuntura, lo único -y lo máximo- que estaba a mi alcance era pedir a Dios con la mayor intensidad el don de la paz para la humanidad. De ahí la denominación, y también que el Coro desarrolle con mayor amplitud esta petición, con un recuerdo musical que retrotrae al Christe, eleison, lo que puede aportar a la obra una cierta unidad.

2ª. He de dejar constancia de que los compases 82-85, 93-96 y 110-111 del Gloria son cita del Concerto de M. de Falla (Lento, compases 40-43). La cita está transportada una quinta ascendente con respecto a la tesitura original. La medida de compás también está modificada. Aún así, el conocedor del Concerto advertirá de inmediato la cita y el recuerdo de Falla, a pesar de la mencionadas modificaciones.

3ª. Me ha parecido oportuno hacer en esta obra una referencia a diversos momentos musicales que determinaron el nacimiento de la Misa como tal forma musical, o en los que se cultivaron especialmente. Así, el Gloria hace clara alusión al Canto Gregoriano y a la incipiente polifonía medieval; el Kyrie y el Sanctus, al Barroco; el Agnus Dei, a un amplio período vigente en la música eclesiástica durante los siglos XIX y XX.

4ª. Kyrie, Sanctus y Agnus Dei están compuestos de forma que se puedan interpretar bien con acompañamiento de orquesta, bien con acompañamiento de órgano solo, bien orquesta y órgano de conjunto. Pero en este último caso, el órgano no es preceptivo.

Granada, septiembre de 1991.

Juan-Alfonso Parra

PLANTILLA

2 Flautas (Ft.)
2 Oboes (Ob.)
2 Clarinetes en Si bemol (Cl.)
2 Fagotes (Fg.)

4 Trompas en Fa (Tp.)

2 Trompetas (Tpt.)

2 Trombones (Trb.)

- Campanas tubulares

Cuarteto de solistas:

-Soprano (Sp.)

-Mezzosoprano (Mz.)

-Tenor (Tn.)

-Bajo (Bas.)

Coro de voces mixtas:

-Sopranos (S)

-Contraltos (A)

-Tenores (T)

-Bajos (B)

-Organo

Violines I (Vl. I)

Violines II (Vl. II)

Violas (Vla.)

Violoncelos (Vc.)

Contrabajos (Cb.)

MISSA "DONA NOBIS PACEM"

solistas, Coro y Orquesta

I. KYRIE

A Grave (♩: 50/52)

Juan-Alfonso Garcia
(1991)

o
c
o
r
a

Sopranos
Contraltos
Tenores
Bajos

Organo

Violines I
Violines II
Violas
Violoncelos
Contrabajos

S
A
O
T
B

Org.

Vl. I
Vl. II
Vla.
Vc.
Cb.

10

10

10

p espress. e ben
Ky- ri-

p espress. e ben leg.
Ky- ri- e, e-

colla voce
le- i- son. Ky- ri-

colla voce
P ma con anima

15

Soprano: *legato* e, e-
 Alto: *Pespress. e ben leg.* Ky-ri-e, e-
 Tenor: le-i-son. Ky-ri-e, e-le-i-
 Bass: e, e-le-i-son, e-le-i-son. Ky-ri-

Org. *Man.*

Vl. I *colla voce* p

Vl. II

Vla.

Vc.

Cb.

20

Soprano: *poco rit.* *A tempo* Ky-ri-e, e-
 Alto: *mf* le-i-son, e-le-i-son. Ky-ri-e, e-le-i-son,
 Tenor: *mf* son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-ri-e, e-le-i-
 Bass: *mf* e, e-le-i-son. Ky-ri-e, e-le-i-son, e-le-i-

Org. *mf*

Vl. I *poco rit.* *A tempo* *Ped.* *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25 Tempo ♩ = 60/62

2 Ft. 1.2

S. *rit. ten. p rit. e dim.*
le- i- son, e- le- i- son, e- le- i- son.

A. *ten. p*
e- le- i- son. Ky- ri- e, e- le- i- son.

T. *ten. p*
son. Kyri- e, e- le- i- son, e- le- i- son, e- le- i- son.

B. *ten. p*
son, e- le- i- son, e- le- i- son, e- le- i- son.

Org. II } 8' 4'

Vl. I *rit. ten. p rit. e dim.*

Vl. II *ten. p*

Vla. *p*

Vc. *ten. p*

Cb. *ten. p*

Tacet

B 30

2 Ft. 1.2

2 Ob. *mf*

2 Cl. (Sib) *mf*

2 Fg. *mf*

Sp. solista *mf cantabile*
Chri- **Ste**, e- le- i- son, e- le-

Org.

2 Ft. *p*

2 Ob. *p*

2 Cl. (Sib) *p*

2 Fg. *p*

Sp. sol. *mf* *sub. p* *poco* *p*

i - son. Chri - ste, e - le - i - son, e - le - i -

Org. *mf*

35

2 Ft. *rit.* *40 a tempo*

2 Ob. *3*

2 Cl. (Sib)

2 Fg.

SOLI
M
Sp. *mf* *rit.* *a tempo*
son. Chri - ste, e - le - i - son.
40 mf cantabile
Chri - ste, e -

Org. *3* *I*

Vl. I *40* *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Mz. Sol. *mf* 45
 le- i- son, e- le- i- son. Chri- ste, e-

Org. 45

Vl. I 45

Vl. II

Vla.

Vc. 3 3

Mz. Sol. *sub. P* rit.
 le- i- son, e- le- i- son. Chri- ste, e- le- i-

Org. 3 3

Vl. I *p* 3 *mf* 3 rit.

Vl. II *p* 3 *mf* 3

Vla. *p* 3 *mf* 3

Vc. *p* 3 *mf* 3

50 *a tempo*

2 Ft. *mf* *tr.* *div.*

2 Ob. *mf* *tr.* *div.*

2 Cl. (Sib) *mf* *tr.* *div.*

2 Fg. *mf* *tr.* *div.*

SOLI

Mz. *son. cantabile* *mf* Chri- ste, e- (e) le- i-

Tn. *mf* Chri- ste, e- le- i- son, e- le-

Org. *I+II*

Vl. I 50

Vl. II

Vla.

Vc.

55

1 Ft. *tr.* *nondiv.*

2 Ft. *nondiv.*

1 Ob. *tr.* *nondiv.*

2 Ob. *tr.* *nondiv.*

1 Cl. (Sib) *nondiv.*

2 Cl. (Sib) *nondiv.*

1 Fg. *nondiv.*

2 Fg. *nondiv.*

SOLI

Mz. *son.* e- le- i- son. Chri- ste, e- le- i-

Tn. *son.* Chri- ste, e- le- i- son, e- le- i-

Org. 55

2 Ft. *rit.* 60

2 Ob. *unis.* 3 *a Tpo.*

2 Cl. (Sib.) *unis.* 3 *mf*

2 Fg. *unis.* 3 *a Tpo.* *mf*

Sp. 60 *mf* *Chri-*

Mz. *son,* *e-* *rit.* *a tempo* *mf* *Chri- ste, e-*

Tn. *son. Chri- ste, e-* *le- i-* *son.* *Chri- ste, e-*

Bas. *son. Chri- ste, e-* *le- i-* *son. cantabile* *mf* *Chri- ste, e-*

Org. 60 *+4' (I)*

Vl. I 60 *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf* *sfz.* *sfz.*

Cb. *mf* *marc.* *sfz.* *sfz.*

2 Ft. *mf*

2 Ob.

2 Cl. (Sib)

2 Fg.

65

SOLI

Sp.

Mz.

Tn.

Bas.

65

ste, e- le- i- son, e- le- i- son, e- le- i- son.

le- i- son. Chri- ste, Chri- ste, e- (e) le- i- son, e- le- i- son, e- le- i- son. Chri-

le- i- son, e- le- i- son. Chri- ste, e- le- i-

Org.

65

Vl. I

Vl. II

Vla.

Vc.

Cb.

65

p

p

2 Ft. *p* *rit. e dim.* *Tempo* 70

2 Ob. *mf*

2 Cl. (Sib) *mf*

2 Fg.

SOLI

Sp. *rit. e dim.* *Tempo* 70 *p*

Mz. *rit. e dim.* *Tempo* 70 *p*

Tn. *p*

Bas. *p*

Chri- (i) (i) ste, e- le- i- (i) son. Chri- ste, e-

ste, Chri ste, Chri- ste, e- le- (e) i- son. Chri- ste, e-

son, e- le- i- son. Chri- ste, e- le- i- son. Chri- ste, e-

Org. *rit.* *Tempo* 70

rit. e dim. *Tempo* 70

VL. I

VL. II

Vla.

Vc.

Cb.

(#)

75

2 Ft. *p*

2 Ob. *2 solo p*

2 Cl. (Sib) *2 solo p*

2 Fg. *2 p*

Sp. *p* le- i- son, e- le- i- son, e- le- i-

Mz. *p* le- i- son, chri ste, e- le- i-

Tn. *p* le- i- son, Chri- ste, e- le- i-

Bas. *p* le- i- son, e- le- i- son, e- le- i-

S. *p* Christe, e- le- i- son,

A. *p* Christe, e- le- i- son,

O. *p* Christe, e- le- i- son,

T. *p* Christe, e- le- i- son,

B. *p* Christe, e- le- i- son,

Org. I. 8'4'2' II. 8' suave

75

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

2 Ft. *ten. sub. d. = 74/78* 85

2 Ob. *1 solo p* *ten. f marc.* *3*

2 Cl. (Sib)

2 Fg. *ten. 1. f marc.* *2. f marc.* *3*

TP (Fa) *1-3* *2-4*

Tpt. *1* *2*

Trb. *1* *2* *ten. 1. f marc.* *2. f marc.* *3*

Sp. *80* *85* *son.*

Mz. *son.*

Tn. *8* *son.*

Bas. *son.*

S *80* *pp* *ten.* 85

A *e-le-i-* *pp* *son.* *ten.*

O *e-le-i-* *pp* *son.* *ten.*

U *e-le-i-* *pp* *son.*

B *f sempre e marc.* *3* *Ry-ri- e, e-* *(e)*

Org. *I f sempre e marc.* *Ped.* *3*

Vl. I *80* *ten. sub. d. = 74/78* 85

Vl. II *ten.*

Vla. *ten. div.*

Vc. *f marc.* *3*

Cb. *ten. f marc.* *f marc.* *3*

(2)

90

2 Ft. (2 solo)

2 Ob. 1. (2 tacet)
2 f marc.
2 solo

2 Cl. (Sib) f marc.

2 Fg. f marc.

Tp. (Fa) 2.4 f marc.

Tpt. 1/2

Trb. 1/2

S

O

A

E

O

U

B

le-i-son, e-le- i-son. Ky-ri-e, e-le-i-son, e-

Org. 90

Vl. I 90

Vl. II 90

Vla. f marc.

Vc. f marc.

Cb.

95

2 Ft.

2 Obr. *2 solo*

2 Cl. (Sib) *2 solo*

2 Fg. *unis.*

Tp. (Fa)

Tpt. 1/2

Trb. 1/2 *unis.*

95

S

O

R

O

U

T

B

le- i- son, e- le- i- son. Ky- ri- e, Ky- ri- e, e- le- i- son. Ky- ri- e, e- le- i-

95

Org.

95

Vl. I

Vl. II

Vla. *f marc.*

Vc. *unis.*

Cb.

100

2 Ft.

2 Ob.

2 Cl. (Sib)

2 Fg.

1. 3
2. 4
Tp. (Fa)

1. 2
Tpt.

1. 2
Trb.

100

S

O

R

A

U

T

B

100

Org.

100

Vl. I

Vl. II

Vla.

Vc.

Cb.

unís.

f marc.

unís.

div.

f marc.

f marc.

f marc.

le-i-son, e-le-i-son, e-le-i-son, e-le-i-son. Ky-ri-e, e-

son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son. Ky-ri-e, Ky-

son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son. Ky-ri-e, e-

f marc.

f marc.

105

2 Ft. *poco rit.* *a tempo*

2 Ob. *ff*

2 Cl. (Sib) *unis.* *tr.* *3* *ff*

2 Fg. *3* *ff*

poco rit. *a tempo*

3 Tp. (Fa) *ff* *ff* *P*

2 Tpt. *ff* *ff* *P*

2 Trb. *ff* *ff* *P*

105

poco rit. *a tempo* *manteniendo ff*

S (e) le- i- son, e- le- i- son.

O le- i- son, e- le- i- son, e- le- i- son.

A le- i- son, e- le- i- son, e- le- i- son.

U ri- e, e- le- i- son, e- le- i- son, e- le- i- son.

B le- i- son, e- le- i- son, e- le- i- son, e- le- i- son.

105

Org. *3*

105

poco rit. *a tempo*

Vl. I *3* *ff*

Vl. II *3* *ff*

Vla. *3* *ff*

Vc. *3* *ff*

Cb. *3* *ff*

110 115

2 Ft. *f* *ff*

2 Obr. *f* *ff*

2 Cl. (Sib) *f* *ff*

2 Fg. *f* *ff ben marc.*

Tp. (Fa) *f* *ff unis.*

Tpt. *f* *ff unis.*

Trb. *f* *ff ben marc.*

110 115

S Ky-ri- e, e- le- i- son, e- le- i- son, e- le- i- son.

A Ky-ri- e, e- le- i- son. Ky-ri- e, e- le- i- son, e- le- i- son, e- le- i- son.

O Ky- ri- e, Ky- ri- e, e- le- (e) i- son, e- le- i- son.

U Ky- ri- e, Ky- ri- e, e- le- i- son, e- le- i- son, e- le- i- son, e- le- i-

B Ky- ri- e, Ky- ri- e, e- le- i- son, e- le- i- son, e- le- i- son, e- le- i-

110 115

Org. *f* *ff*

Vl. I *f* *ff intenso*

Vl. II *f* *ff*

Vla. *f* *ff intenso*

Vc. *f* *ff ben marc.*

Cb. *f* *ff ben marc.*

dim. e rit. Tempo $\text{♩} = 60$ 120

2 Ft. p

2 Ob. *dim. e rit.* p

2 Cl. (Sib) *dim. e rit.* p

2 Fg. *dim. e rit.* p

1 3
Tp. (Fa) *dim. e rit.* p

2 4
Tp. *dim. e rit.* p

1 2
Tpt. *dim. e rit.* p

1 2
Trb. *dim. e rit.* p

Camp. *dim. e rit.* p dolce 120 mf mf

S Ky-ri-e, Ky-ri-e, e-le-i-son.

O Ky-ri-e, e-le-i-son.

A Ky-ri-e, e-le-i-son.

T Ky-ri-e, e-le-i-son.

B son, e-le-i-son.

Org. *dim. e rit.* 120 mf

1 2
Vl. I *dim. e rit.* dolce 120 mf

Vl. II *dim. e rit.* p

Vla. *dim. e rit.* p

Vc. *dim. e rit.* p

Cb. *dim. e rit.* p

Attacca GLORIA
senza interruzione

II. GLORIA

Stesso tempo.

$\text{♩} = 60$

5

Fl. 1/2
Ob. 1/2
Cl. 1/2 (Sib)
Fg. 1/2
Tp. (Fa) 1/2/4
Tpt. 1/2
Trb. 1/2
Camp.
Sp.
Mz.
Tn.
Bs.
S
A
T
B
Vl. I
Vl. II
Vla.
Vc.
Cb.

mf
mf
mf
pp
pp
pp
p
p
p
pp
pp

Glo-

5

5

10

Ft. 2

Ob. 2

Cl. 2 (Sib)

Fg. 2

10

Tp. (Fa)

2

4

Tpt. 2

Trb. 2

Camp.

mp

mp

10

Tacet

Sp.

ri-

a.

Glo-ri-

a.

meza voce

Glo -

ri -

SOLI

Mz.

Tn.

Bs.

10

CORO

S

A

T

B

10

sub. $\text{♩} = 96/100$

10

VL. I

VL. II

Vla.

Vc.

Cb.

15

Musical score for various instruments and voices. The score is divided into sections: SOLO and CORO.

SOLO SECTION:

- Woodwinds:** Flute 1 & 2 (Ft. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Sib) (Cl. 1, 2), Bassoon 1 & 2 (Fg. 1, 2).
- Brass:** Trumpet 1 & 2 (Tp. 1, 2), Trombone 1 & 2 (Tpt. 1, 2), Trumpet (Fa).
- Voice:** Soprano (Sp.), Mezzo-soprano (Mz.), Tenor (Tn.), Bass (Bs.).

CORO SECTION:

- Chorus:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- String Ensemble:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes musical notation with notes, rests, and dynamics. The vocal parts have lyrics: "Glo- ri- a. a in ex cel- sis De- (e) o. meza voce Glo-".

Musical score for woodwinds and brass:

- Ft. 2:** Flute 2 part with trills and slurs.
- Ob. 2:** Oboe 2 part.
- Cl. 2 (Sib):** Clarinet in B-flat 2 part.
- Fg. 2:** Bassoon 2 part.
- TP. (Fa):** Trumpet in F (parts 1, 2, 4).
- Tpt. 2:** Trumpet 2 part.
- Trb. 2:** Trombone 2 part.

Measure 20 is marked at the beginning of the section. Dynamic markings include *mf* and *a2*.

SOLI

Musical score for vocal soloists:

- Sp.:** Soprano part with lyrics: *ri- a in ex- cel- sis De- (e) o.*
- Mz.:** Mezzo-soprano part with lyrics: *Glo- ri- a. Glo- (o) (o) ri-*
- Tn.:** Tenor part.
- Bs.:** Bass part with lyrics: *a. non legato Et in Et in*

Measure 20 is marked. Dynamic markings include *mf* and *a.*

CORO

Musical score for the chorus:

- S:** Soprano
- A:** Alto
- T:** Tenor
- B:** Bass

Measure 20 is marked. A time signature change to 4/8 is indicated.

Musical score for strings:

- VL. I:** Violin I part
- VL. II:** Violin II part
- Vla.:** Viola part
- Vc.:** Violoncello part
- Cb.:** Contrabasso part

Measure 20 is marked. Dynamic marking is *P senza vibrato*. A key signature change to two sharps is indicated.

25 30

Ft. 1/2

Ob. 1/2

Cl. 1/2 (Sib)

Fg. 1/2

Tp. (Fa)

Tpt. 1/2

Trb. 1/2

25 30

Sp.

Mz.

Tn.

Bs.

SOLI

te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Glo- (o)

Glo-

25 30

S.

A.

T.

B.

CORO

25 30

Vl. I

Vl. II

Vla.

Vc.

Cb.

1.2 *f* 35 3 6

35

35

35

f *non legato* 35

Et in te-rra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

35

f *f* *f* *f* *f*

SOLO

CORO

40

Ft. 2

Ob. 2

Cl. 2 (Sib)

Fg. 2

Tp. (Fa)

Tpt. 2

Trb. 2

f *p* *f* *p*

1. 2

6

28

Sp.

Mz.

Tn.

Bs.

p *legato* *p* *legato*

Lau- da- mus Te. A- do- ra- mus Te.

Lau- da- mus Te. A- do- ramus Te.

Lau- da- mus Te. A- do- ramus Te.

Lau- da- mus Te. A- do- ramus Te.

40

28

S.

A.

T.

B.

f *non legato* *f* *non legato*

Be- ne- di- ci- mus Te. Glo- ri- fi- ca- mus

Be- ne- di- ci- mus Te. Glo- ri- fi- ca- mus

Be- ne- di- ci- mus Te. Glo- ri- fi- ca- mus

Be- ne- di- ci- mus Te. Glo- ri- fi- ca- mus

3 3 3 3

40

48

Vl. I

Vl. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f*

3 3 3 3 3

40

48

45

Musical score for Flute 1 (Ft. 1), Oboe 1 (Ob. 1), Clarinet in Bb (Cl. 1 (Sib)), and Bassoon 1 (Fg. 1). The Flute 1 part has a dynamic marking of *p*. The Oboe 1 part has a dynamic marking of *p* and a first ending bracket labeled 1.2. The Clarinet and Bassoon parts have rests.

45

Musical score for Trumpet 1 (Tp. (Fa)), Trombone 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The Trombone 1 part has a dynamic marking of *f*. The Trumpet 2 part has a dynamic marking of *f* and a breath mark *y*. The Trumpet 1 part has a dynamic marking of *f*. There are first ending brackets labeled *a2* above the measures.

45

SOLI

Musical score for Soprano (Sp.), Mezzo-Soprano (Mz.), Tenor (Tn.), and Bass (Bs.). The Soprano part has lyrics: "Glo - ri - fi - ca - mus Te. meza voce". The Mezzo-Soprano part has lyrics: "Gra -". The Tenor part has lyrics: "Glo - ri - fi - ca - mus Te.". The Bass part has rests. There is a dynamic marking of *f* and a breath mark *y*.

45

CORO

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts have the word "Te." written below the notes. There are rests in the later measures.

45

Musical score for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts have dynamic markings of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *f*. There are first ending brackets labeled *a2* above the measures.

50

Ft. 1/2

Ob. 1/2

Cl. 1/2 (sib)

Fg. 1/2

50

Tp. (Fa)

2

4

Tpt. 1/2

Trb. 1/2

50

Sp.

meza voce

Mz.

ti- as a- gi- mus ti- (i) bi. Gra-

Tn.

8

Bs.

50

S

A

C

T

8

B

50

8)

Vl. I

8)

Vl. II

Vla.

Vc.

Cb.

55 60

Ft. 2

Ob. 2

Cl. 2 (sib)

Fg. 2

55 60

Tp. (Fa)

2

4

Tpt. 2

Trb. 2

SOLI

55 60

Sp.

Mz.

Tn.

Bs.

Gra-ti-as. Gra-ti-as a-gi-mus ti-bi. a-gi-mus ti-bi.

55 60

S

O

R

A

O

U

T

B

55 60

Vl. I

Vl. II

Vla.

Vc.

Cb.

4
8
4
8
4
8
4
8
4
8
4
8

Ft. 2
 Ob. 2
 Cl. 2 (Sib)
 Fg. 2
 Tp. (Fa)
 Tpt. 2
 Trb. 2

Sp.
 Mz.
 Tn.
 Bs.

SOLO

Prop-ter magnam gloriam tu-am. Glo-
 Prop-ter magnam gloriam tu-am. Glo-

S.
 A.
 T.
 B.

CORO

Prop-ter magnam gloriam tu-am.
 Prop-ter magnam glori-am tu-am.
 Prop-ter magnam glori-am tu-am.
 Prop-ter magnam glori-am tu-am.

Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

P senza vibrato

Poco meno mosso (♩ = 80)

75

colla voce

P legato

2 solo legato

P legato

P legato

1 legato

2

Ft. 1/2

Ob. 1/2

Cl. 1/2 (Sib)

Fg. 1/2

1/3

2/4

TP. (Fa)

pp

Tpt. 1/2

Trb. 1/2

Poco meno mosso (♩ = 80)

75

mf leg. ed espress.

Do-mi-ne De-us, Rex cae-le-stis,

Do-mi-ne De-us

Do-mi-ne De-us

Do-mi-ne De-us

Do-mi-ne De-us, Rex cae-le-stis,

SOLI

Sp.

Mz.

Tn. 8

Bs.

75

S

O

R

A

C

T

B

poco meno mosso (♩ = 80)

75

pp

Vl. I

Vl. II

Vla.

Vc.

Cr.

80 *Calmato* (♩: 72)

cresc. e rit.

f

4

8

Ft. 1/2

Ob. 1/2

Cl. 1/2 (Sib)

Fg. 1/2

Tp. (Fa) 1/3

2/4

Tpt. 1/2

Trb. 1/2

mf cresc. e rit.

f

mf cresc. e rit.

f

mf cresc. e rit.

f

f rit.

80 *cresc. e rit.*

Sp. Rex cae- le- (e) stis.

Mz. Rex cae- le- (e) stis.

Tn. 8 Rex cae- le- (e) stis.

Bs. Rex cae- le- (e) stis.

4

8

SOLI

Calmato (♩: 72)

80

PP

De- us Pa- ter om- ni-

PP

De- us Pa- ter om- ni-

PP

De- us Pa- ter om- ni-

div. PP

De- us Pa- ter om- ni-

4

8

SOLO

80

PP

PP

PP

PP

P

Vl. I

Vl. II

Vla.

Vc.

Cb.

85 *Tempo* ♩: 80 90

Ft. 1/2
Ob. 1/2
Cl. 1/2 (Sib)
Fg. 1/2

85 *a2* *P legato* 90

3
8

3
8

(colla voce) *P legato*

Tp. (Fa)
Tpt. 1/2
Trb. 1/2

85 *Tempo* ♩: 80 90

SOLI

Sp.
Mz.
Tn.
Bs.

mf legato *mf legato* *mf legato* *mf legato*

Do-mi-ne Fi-li u-ni-ge-

85 *sost.* *Tempo* ♩: 80 90

S
A
C
T
B

po-tens.

85 *sost.* 90

sost. *sost.* *sost.* *sost.* *sost.*

Vl. I
Vl. II
Vla.
Vc.
Cb.

Tpo. $\text{♩} = 72$ 95

Ft. 2 *mf cresc.* *f*

Ob. 2 *mf cresc.* *f*

Cl. 2 (Sib) *mf* *f*

Fg. 2 *mf* *f*

Tp. (Fa) *cresc.* *f*

Tpt. 2 *cresc.* *f*

Trb. 2 *cresc.* *f*

3
8

95

Sp. *cresc.* *f*
ge- (e) ni- te.

Mz. *cresc.* *f*
(e) *cresc.* ni- te.

Tn. *cresc.* *f*
8 ge- (e) ni- te.

Bs. *cresc.* *f*
(e) ni- te.

3
8

Tempo $\text{♩} = 72$ 95

S. *pp* *sost.*
u- ni- ge- ni- te Je- su- Chri- ste.

A. *pp* *sost.*
4 u- ni- ge- ni- te, Je- su Chri- ste.

T. *pp* *sost.*
8 u- ni- ge- ni- te Je- su Chri- ste.

B. *pp* *sost.*
u- ni- ge- ni- te Je- su Chri- ste.

3
8

95 sost.

Vl. I *pp* *sost.*

Vl. II *pp* *sost.*

Vla. *pp* *sost.*

Vc. *pp* *sost.*

Cb. *p* *sost.*

3
8

Tempo ♩ = 80

100

Ft. 1/2

Ob. 1/2

Cl. 1/2 (Sib)

Fg. 1/2

1.2

mf

mf legato

tr

100

Tp. (Fa)

1 3

2 4

Tpt. 1/2

Trb. 1/2

Tempo ♩ = 80

100

SOLI

Sp.

Mz.

Tn.

Bs.

mf legato

Do-mi-ne De-us, Ag-nus

mf legato

Do-mi-ne De-us, Ag-nus

100

CORO

S

A

T

B

100

Vl. I

Vl. II

Vla.

Vc.

Cb.

1.2
mf
tr
105
tr
Ob. 2
legato
Cl. 2 (Sib)
Fg. 2
105
Tp. (Fa)
1 3 4
mf legato
Tpt. 2
mf
a2 legato
mf legato
Trb. 2
mf legato
a2
Sp.
mf
105
Do-mi-ne De-us, Ag-nus
Mz.
Do-mi-ne De-us, Ag-nus De-i, Ag-
Tn.
8 De-i, Ag-nus
Bs.
De-(e) i, Do-mi-ne De-us, Ag-nus
105
S
A
T
8
B
105
Vl. I
Vl. II
Vla.
Vc.
Cb.

rit. 110 **Tempo** ♩ = 72 rit.

Ft. 2
Ob. 2
Cl. 2 (Sib)
Fg. 2

Tp. (Fa)
Tpt. 2
Trb. 2

Musical score for woodwinds and brass instruments. The score is arranged in a system with five staves. The instruments are Flute 2, Oboe 2, Clarinet 2 (Sib), Bassoon 2, Trumpet (F), Trumpet 2, and Trombone 2. The tempo is marked 'Tempo' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as 'rit.', 'mf', 'p', and '1. 2'. There are also some handwritten annotations like '4' and '8'.

rit. 110

SOLI

Sp.
Mz.
Tn.
Bs.

De - (e) i.

Musical score for vocal soloists. The score is arranged in a system with four staves. The vocal parts are Soprano (Sp.), Mezzo-soprano (Mz.), Tenor (Tn.), and Bass (Bs.). The tempo is marked 'rit.' and '110'. The lyrics are 'De - (e) i.'. There are dynamic markings like 'mf' and 'p'.

Tempo ♩ = 72 rit.

CORO

S
A
T
B

Fi - li - us Pa - (a) tris.

Musical score for vocal choir. The score is arranged in a system with four staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked '**Tempo**' with a quarter note equal to 72 beats per minute. The lyrics are 'Fi - li - us Pa - (a) tris.'. There are dynamic markings like 'pp', 'f', and 'rit.'.

110 rit.

VL. I
VL. II
Vla.
Vc.
Cb.

pp div. f p

Musical score for string instruments. The score is arranged in a system with five staves. The instruments are Violin I (VL. I), Violin II (VL. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked '110' and 'rit.'. There are dynamic markings like 'pp', 'f', and 'p'. There is also a 'div.' marking.

♩ = ca. 60/64

120

Fl. 1/2
Ob. 1/2
Cl. 1/2 (Sib)
Fg. 1/2

115 120

1 3
Tp. (Fa)
2 4
Tpt. 1/2
Trb. 1/2

mf *v* *p* *mf* *v* *p*

P colla voce

115 120

SOLI

Sp.
Mz.
Tn.
Bs.

115 120

CORO

S
A
T
B

P Qui tol- lis pecca- ta
P Qui tol- lis pecca- ta
P Qui tol- lis, tollis pecca- ta
P Qui tol- lis, tollis pecca- ta

♩ = 60/64

120

VL. I
VL. II
Vla.
Vc.
Cb.

P *poco* *P* *poco* *P* *poco* *P* *poco* *P* *poco*

Ft. 1/2
 Ob. 1/2
 Cl. 1/2 (sib)
 Fg. 1/2

125
 Tp. (Fa) 1/3, 2/4
 Tpt. 1/2
 Trb. 1/2

125
 Sp.
 Mz.
 Tn.
 Bs.

SOLI

mi-se-re-re no-bis.
 mi-se-re-re no-bis.
 mi-se-re-re no-bis.
 mi-se-re-re no-bis.

125
 S
 A
 T
 B

CORO

mun-di:
 mun-di:
 mun-di:
 mun-di:

125
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

p poco

1.2 *mf* *div.* *f* *unis.*

Ft. 2

Ob. 2

Cl. 2 (Sib)

Fg. 2

Tp. (Fa) 1 3 2 4

Tpt. 2

Trb. 2

130

SOLI

Sp.

Mz.

Tn.

Bs.

su- sci- pe

su- sci- pe

su- sci- pe

su- sci- pe

130

CORO

S

A

T

B

mf *f* *f* *f*

Qui tol- lis peccata mun- di: su- sci- pe de-pre- ca- ti-

Qui tol- lis peccata mun- di: su- sci- pe de-pre- ca- ti-

Qui tol- lis, tollis peccata mun- di: su- sci- pe de-pre- ca- ti-

Qui tol- lis, tollis peccata mun- di: su- sci- pe de-pre- ca-(a) ti-

130

Vl. I

Vl. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f*

135

Ft. 2

Ob. 2

Cl. 2 (Sib)

Fg. 2

1 3
Tp. (Fa)

2 4

Tpt. 2

Trb. 2

p *f* *f* *f* *f* *f*

div. *unis.* *unis.* *a2 f*

135

Sp.

Mz.

SOLI Tn.

Bs.

de- pre-ca-ti- o- nem no- stram.

135

S

A

CORO T

B

o- nem.

Qui se-des ad

135

VL. I

VL. II

Vla.

Vc.

Cb.

p *f* *f* *f* *f* *f*

div.

140

Ft. 2

Ob. 2

Cl. 1/2 (Sib)

Fg. 2

Tp. (Fa)

Tpt. 2

Trb. 2

ff, *dim.*, *p*, *pp*

140

Sp.

Mz.

Tn. 8

Bs.

p, *pp*

mi- se-

140

S

A

O

C

T

B

ff, *manteniendo ff*, *dim.*, *p*

dexte-ram Pa- (a) tris:

dexte-ram Pa- (a) tris:

dexte-ram Pa- (a) tris:

dexte-ram Pa-tris, ad dexte-ram Pa- tris:

140

VL. I

VL. II

Vla.

Vc.

Cb.

ff, *dim.*, *p*, *pp*

145 150

solo 1 3 3 3 3 3 3 3 3 3 3 3

Ft. 1 2

Ob. 1 2

Cl. 1 2 (sib)

Fg. 1 2

1 3

2 4

Tp. (Fa)

Tpt. 1 2

Trb. 1 2

145 150

Sp.

Mz.

Tn.

Bs.

SOLI

mi-se-re-re, re,

mi-se-re-re,

re-re no-bis,

145 150

S.

A.

T.

B.

CORO

mi-se-re-re no-bis,

mi-se-re-re

mi-se-re-re

mi-se-

145 150

VL. I

VL. II

Vla.

Vc.

Cb.

155

FT. 2

3 3 3 3 3 3 3 3 3 3

Ob. 2

Cl. 2 (Sib)

Fg. 2

1 3

2 4

TP. (Fa)

1 2

TPt. 2

sordina

3 4

Trb. 2

sordina

155

Sp.

Mz.

Tn.

Bs.

mi-se-re-re no-(o)

mi-se-re-re no-bis.

155

S

A

T

B

mi-se-re-re no-bis.

no-(o) bis.

no-(o) bis.

re-re no-bis

155

VL. I

VL. II

Vla.

Vc.

Cb.

3

sub. $\text{♩} = 96/100$ 160

Ft. 2

Ob. 2

Cl. 2 (sib)

Fg. 2

Tp. (Fa)

Tpt. 2

Trb. 2

senza sord.

senza sordina

SOLI

Sp.

Mz.

Tn.

Bs.

sub. $\text{♩} = 96/100$ 160

bis. mezzavoce

Quo - ni - am,

Quo (o) ni - am Tu so - lus Sa - an -

CORO

S

A

T

B

160

sub. $\text{♩} = 96/100$ 160

Vl. I

Vl. II

Vla.

Vc.

Cb.

Ft. 2
 Ob. 2
 Cl. 2 (Sib)
 Fg. 2
 Tp. (Fa) 1, 2, 4
 Tpt. 1, 2
 Trb. 1, 2
 Sp.
 Mz.
 Tn.
 Bs.
 S.
 A.
 T.
 B.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

165
 meza voce
 Quo- (o) ni- am Tu so- lus
 ctus. Quo- (o) ni- am Tu (u)

165
 165
 165

170

Ft. 1

Ob. 1

Cl. 1 (Sib)

Fg. 1

1.2

f

3

1.2

mf

1.2

3

4

8

mf

a2

mf

a2

4

8

mf

Trp. (Fa) 1

2

4

Tpt. 1

2

Trb. 1

2

SOLI

Sp.

Mz.

Tn.

Bs.

170

Sa an- ctus.

so- lus san- ctus.

4

8

mf

non legato

Tu so- lus Do- mi- nus.

Tu so- lus Do- mi- nus.

CORO

S

A

T

B

170

non legato

Tu so- lus Al- tis- si-

Tu so- lus Al- tissi-

Tu so- lus Al- tissi-

Tu so- lus Al- tis- si-

170

Vl. I

Vl. II

Vla.

Vc.

Cb.

P senza vibrato

4

8

f

f

f

f

175 *mf* *tr* 180 *mf* *tr* *3*

Ft. 2

Obr. 2

Cl. 2 (Sib)

Fg. 2 *1.2* *mf*

175 *a2* *f* *ff* 180

Tp. (Fa)

Tpt. 2

Trb. 2 *f* *ff*

175 180 *mf* *3*

SOLI

Sp. *mf* Cum Sancto Spi-ri-tu in glori-a

Mz. *mf* Cum Sancto Spi-ri-tu in glori-a

Tn. 8

Bs.

175 180 *ff*

CORO

S mus, Je-su Chri-ste.

A mus, Je-su Chri-ste.

T mus, Je-su Chri-ste.

B mus, Je-su Chri-ste.

175 180 *ff*

Vl. I

Vl. II

Vla.

Vc.

Cb.

This page of a musical score includes the following parts and details:

- Orchestra:** Flutes (Ft.), Oboes (Ob.), Clarinet in Bb (Cl. 2 (sib)), Bassoon (Fg.), Trumpets (Tp. (Fa)), Trombones (Tpt.), and Trombones (Trb.).
- Vocal Soloists:** Soprano (Sp.), Mezzo-soprano (Mz.), Tenor (Tn.), and Bass (Bs.).
- Chorus:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- String Ensemble:** Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Measures 185-190.
- Dynamic markings: *f* (forte), *cresc.* (crescendo), *tr* (trill).
- Tempo/Character markings: *tr* (trill) and *tr* (trill) over a note.
- Lyrics for Soloists: "De-(e) i Pa-(a) tris." / "De-i Pa-(a) tris."
- Lyrics for Chorus: "Cum Sancto Spi-ri-tu in glori-a De-(e) i" / "Cum Sancto, Sancto Spi-ri-tu in gloria De-i" / "Cum Sancto Spi-ri-tu in glori-a De-i" / "Cum Sancto Spi-ri-tu in glo-ri-a De-i"
- Instrumental markings: *f*, *tr*, *tr*, *f*, *f*, *f*.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8.

rit. *Tempo* ♩ = ca. 90 190

Ft. 1, 2
Ob. 1, 2
Cl. 1, 2 (Sib)
Fg. 1, 2
Tp. (Fa) 1, 2, 3, 4
Tpt. 1, 2
Trb. 1, 2

SOLI

Sp.
Mz.
Tn.
Bs.

rit. *Tempo* ♩ = ca. 90 190

CORO
S
A
T
B

Pa - (a) (a) tris.
Pa - (a) tris.
Pa - (a) tris.
Pa - tris. A - (a) (a) men.

rit. *Tempo* ♩ = ca. 90 190

Vl. I
Vl. II
Vla.
Vc.
Cb.

195

Ft. 2

Ob. 2

Cl. 1, 2 (Sib)

Fg. 2

Tp. (Fa) 1, 2, 3, 4

Tpt. 2

Trb. 2

195

Sp.

Mz.

Tn.

Bs.

SOLI

195

S

A

T

B

CORO

A - (a) men. A - (a) men. A - (a) men.

(a) men. A - (a) men. (a) (a) men.

A - (a) men. A - (a) men. A - (a) men.

195

Vl. I

Vl. II

Vla.

Vc.

Cb.

200

Ft. 2
mf

Ob. 2
mf

Cl. 1/2 (Sib)
mf

Fg. 2
mf

1 3
Tp. (Fa)
2 4
mf

Tpt. 2
mf

Trb. 2
mf

Camp
f

Sp.
A- men. A- men. A- men. P

Mz.
A- men. A- men. A- men. P

Tn.
A- (a) men. P

Bs.
A- men. P

S
mf dim. 200 P PP PPP

A
mf dim. P PP PPP

T
mf dim. P PP PPP

B
mf dim. P PP PPP

200

Vl. I
mf dim. P PP PPP

Vl. II
mf dim. P PP PPP

Vla.
mf dim. P PP PPP

Vc.
mf dim. P PP PPP

Cl.
mf dim. P PP PPP

III. SANCTUS

Allegro (♩ = 110)

5

Fl. 1 & 2
Ob. 2
Cl. 1 & 2 (Sib)
Fg. 1 & 2
Tp. 1 & 2 (Fa)
Tpt. 1 & 2
Trb. 1 & 2
S.
A.
T.
B.
Org.
Vl. I
Vl. II
Vla.
Vc.
Cb.

Handwritten notes: *op 3 compasses* (written in blue ink in the Oboe, Clarinet, and Viola staves).

Organ part details: *I+II Ft. 8'4'2' Llenos Leng. 8'4'*, *Man.*

Performance markings: *f marc.*, *rit.*, *div.*, *1.3*, *2.4*, *1.2*, *3*, *2*, *8*.

Tempo ♩ = 80

10

Fl. 2

Ob. 2

Cl. 1 (Sib) 2

Fg. 2

Tp. (Fa) 3 2 4

Tpt. 2

Trb. 2

C O R O

S

A

T

B

San-ctus, San-ctus, San-ctus, Sanctus Do-mi-nus Deus Sa-ba-

- Leng. 8'-4'

10

Org.

Ped. 8'16'

Tempo ♩ = 80

marc. ed enérgico

Vl. I

Vl. II

Vla.

Vc.

Cb.

Musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (Sib), and Bassoon 1 & 2. The score includes dynamic markings such as *f* and *p*, and articulation like accents. Measure numbers 15 and 1.2 are indicated.

Musical score for Trumpets (1 & 2) and Trombones (1 & 2). The score includes dynamic markings such as *f* and *p*, and articulation like accents. Measure numbers 1.3 and 2.4 are indicated.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *f aclamando* San-ctus, San-ctus, San-ctus Do-ctus, San-ctus, Sanctus, Sanctus Do-mi-nus, Sanctus, San-ctus, San-ctus, San-ctus Do-mi-nus, Sanctus, San-ctus, San-ctus. The score includes dynamic markings such as *f aclamando* and *f*.

Musical score for Organ. The score includes dynamic markings such as *f* and *p*, and articulation like accents. Measure number 15 is indicated.

Musical score for Violin I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *p*, and articulation like accents. Measure number 15 is indicated.

20 rit. a tempo 25

Ft. 1

Obr. 1

Cl. 1 (Sib)

Fg. 2

Tp. (Fa)

Tpt. 1

Trb. 1

S

A

C

O

R

O

T

B

mi- nus, San- ctus, San- ctus, San- ctus Do- mi-

- mi- nus, San- ctus, San- ctus, San- ctus, San- ctus Do- mi-

(a) ctus, San- ctus, San- ctus, San- ctus Do- mi-

San- ctus, San- ctus, San- ctus, San- (a) ctus, Do- mi- nus

20 rit. a tempo 25

Org.

20 rit. a tempo 25

Vl. I

Vl. II

Vla.

Vc.

Cb.

30 rit. Allegro (♩:120)

Ft. 2

Ob. 2

Cl. 1 (Sib) 2

Fg. 2

Tp. (Fa) 1 2 4

Tpt. 1 2

Trb. 1 2

S

A

O

R

U

T

B

nus De- vs Sa- ba- oth!

nus De- vs Sa- ba- oth!

nus De- vs Sa- ba- oth!

Dominus Deus Sa- ba- oth!

Allegro (♩:120)

30

Org.

rit. Allegro (♩:120)

rit. Allegro (♩:120)

Vl. I

Vl. II

Vla.

Vc.

Cb.

Musical score for page 35, featuring woodwinds, brass, choir, organ, and strings. The score is written in G major and 4/4 time.

Woodwinds:
 Flute 1 & 2 (Fl.): Rest
 Oboe 1 & 2 (Ob.): Rest
 Clarinet 1 & 2 (Cl. Sib): Rest
 Bassoon 1 & 2 (Fg.): Rest, then marcato (marc.) starting at measure 5.

Brass:
 Trumpet 1 & 2 (Tp. Fa): First ending (1.3) and second ending (2.4) with *mf* dynamics.
 Trombone 1 & 2 (Trb.): Rest, then marcato (marc.) starting at measure 5.

Choir (Soprano, Alto, Tenor, Bass):
 S: cae-li et te- (e) rra
 A: cae-li et te- (e) rra
 T: Ple-ni sunt cae-li et te-
 B: Ple-ni sunt cae-li et te-

Other Instruments:
 Organ (Org.): Accompaniment starting at measure 5.
 Violin I & II (Vl. I, Vl. II): Violin I has a melodic line; Violin II has a sustained note.
 Viola (Vla.): Rest, then *f* accompaniment starting at measure 5.
 Violoncello (Vc.): Rest, then *f* accompaniment starting at measure 5.
 Double Bass (Cb.): Rest.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (Sib)
Fg. 1, 2

1.2 tr. f tr. rit.

Tp. (Fa) 1, 2, 3, 4
Tpt. 1, 2
Trb. 1, 2

1.3 2.4 f rit.

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

glo-ri-a tu-a, glo-ri-a
glo-ri-a tu-a, glo-ri-a, glo-ri-a
(e) rra glo-ri-a tu-a, glo-ri-a
(e) rra glo-ri-a, glo-ri-a tu-

rit.

Org.

rit.

Vl. I, II
Vla.
Vc.
Cb.

tr. f tr. rit. marc.

a tempo 45

Ft. 2

Obr. 2

Cl. 2 (Sib)

Fg. 2

45

dim. e rit.

a tempo

1. 2

f

S

A

C

T

B

tu- a. Ho- tu- a. Ho- tu- a. Ho- san-na, ho- san-na, ho- a. Ho- san-na, ho- san-na, ho-

45

a tempo

dim. e rit.

a tempo

Org.

f

a tempo

dim. e rit.

a tempo

VL. I

VL. II

Vla.

Vc.

Cr.

Ft. 2
 Ob. 2
 Cl. 1 (Sib) 2
 Fg. 2
 Tp. (Fa) 1 2 3 4
 Tpt. 2
 Trb. 2
 S
 A
 C
 O
 R
 O
 T
 B

San-na, ho- san-na, ho- san- na in ex- ce- el-
 san-na, ho- san-na, ho- san- na in ex- ce- el-
 san- na in ex- ce- el-
 san- na, ho- san- na in ex- cel-

Org.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

60
Andante
Calmato (♩=60)

Ft. 2
Ob. 2
Cl. 1 (Sib) 2
Fg. 2

dim. e rit.

Tp. (Fa) 3 2 4
Tpt. 1 2
Trbr. 1 2

Calmato (♩=60)
p espress. e leg.

S
A
O
C
T
B

sis.
sis.
sis.
sis.

Be-ne-di-ctus qui ve-nit in
Be-ne-di-ctus qui ve-nit in
Be-ne-di-ctus qui ve-nit in
Be-ne-di-ctus qui ve-nit in

dim. e rit. Calmato (♩=60)

Org.

dim. e rit. Calmato (♩=60)

Vl. I
Vl. II
Vla.
Vc.
Cb.

70

rit. a tempo

Ft. 2

Obr. 2

Cl. 1 (Sib)

Fg. 2

rit. a tempo

Tp. (Fa) 1 3 2 4

Tpt. 2

Trb. 2

rit. a tempo

C O R O

S

A

T

B

Ho- san- na, ho- san- na, ho-
 Ho- san- na, ho- san- na, ho-
 Ho- san- na, ho- san- na, ho-
 Ho- san- na, ho- san- na, ho-

rit. a tempo

Org.

rit. a tempo

Vl. I

Vl. II

Vla.

Vc.

Cb.

75

Ft. 2

Ob. 2

Cl. 1 (Sib) 2

Fg. 2

Tp. (Fa) 3 2 4

Tpt. 2

Trb. 2

S

A

O

R

C

T

B

san- na in ex- ce- el- sis.

san- na in ex- ce- el- sis.

in ex- ce- el- sis.

san- na in ex- cel- sis.

75

Org.

Vl. I

Vl. II

Vla.

Vc.

Cb.

80

Meno mosso (d: ±72)

85

Fl. 2

Ob. 2

Cl. 1 (Sib)

Fg. 2

rit. e dim.

Tp. (Fa)

2

4

rit. e dim.

Tpt. 1

2

Trb. 1

2

Meno mosso (d: ±72)

S

A

O

R

C

T

B

80

Ho- san- na, ho- san- na in ex-

85

rit. e dim.

Meno mosso (d: ±72)

Org.

rit. e dim.

Meno mosso (d: ±72)

Vl. I

Vl. II

Vla.

Vc.

Cb.

Musical score for page 90, featuring woodwinds, brass, choir, organ, and strings. The score is in 4/4 time and includes the following parts:

- Fl. 1 & 2**: Flute parts, mostly rests.
- Ob. 1 & 2**: Oboe parts, mostly rests.
- Cl. 1 & 2 (Sib)**: Clarinet parts, mostly rests.
- Fg. 1 & 2**: Bassoon parts, mostly rests.
- Tp. (Fa)**: Trumpet parts, mostly rests.
- Tpt. 1 & 2**: Trombone parts, mostly rests.
- Trb. 1 & 2**: Trombone parts, mostly rests.
- Chorus**: Four voices (Soprano, Alto, Tenor, Bass) with lyrics: "ce-
sis, in ex-
cel-
sis, in ex-
cel-
sis, in ex-". A *poco* marking is present above the Soprano line.
- Org.**: Organ part with accompaniment.
- String Ensemble**: Violins I & II, Viola, Violoncello, and Contrabass.

rit.

Ft. 1
Obr. 2
Cl. 1 (Sib)
Fg. 2

Tp. (Fa) 1, 2, 4
Tpt. 1, 2
Trb. 1, 2

S
A
C
T
B

ce
in ex-
cel-sis,
ce

el-
ce-
cel-
el-

sis.
sis.
sis.
sis.

rit.

Org.

rit

Vl. I
Vl. II
Vla.
Vc.
Cb.

IV. AGNUS DEI

A

♩ = 60
p espress.

S. Ag- nus De- i, qui tol- lis pec-
A. Ag- nus De- i, qui tol- lis pec-
O. Ag- nus De- i, qui tol- lis pec-
R. Ag- nus De- i, qui tol- lis pec-
C. Ag- nus De- i, qui tol- lis pec-
T. Ag- nus De- i, qui tol- lis pec-
B. Ag- nus De- i, qui tol- lis pec-
Org. I | *p* Ftdos. 8'

Vl. I *p*
Vl. II *p*
Vla. *p*
Vc. *p*
Cb. *p*

S. *mf* ca- ta mun- di, *p* mi- se- re- re no- bis
A. *mf* ca- ta mun- di, *p* mi- se- re- re no- bis
O. *mf* ca- ta mun- di, *p* mi- se- re- re no- bis
R. *mf* ca- ta mun- di, *p* mi- se- re- re no- bis
C. *mf* ca- ta mun- di, *p* mi- se- re- re no- bis
T. *mf* ca- ta mun- di, *p* mi- se- re- re no- bis
B. *mf* ca- ta mun- di, *p* mi- se- re- re no- bis
Org. 5 *mf* 10 rit.

Vl. I *mf* 5 10 rit.
Vl. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf* pizz. arco *p*

B Poco meno mosso (♩ = 52)

Woodwinds:
Fl. 1/2: *p* colla voce
Ob. 2: *p* colla voce
Cl. 2 (Sib): *p* legato
Fg. 2: *p* leg.

Brass:
Tp. (Fa) 1/2/3/4: *p*
Tpt 2: *p* colla voce (solo 1)
Trbr. 2: *p*

Vocal Soloists (SOLI):
Sp. (Soprano): *espressivo molto*, *mezza voce*
Mz. (Mezzo): *mezza voce*, *espress. molto*
Lyrics: Ag- nus De- i, qui tol- lis pec- ca- ta mun- di, Ag- nus De- i, qui tol-

Other Instruments:
Org.: *Ftdos. 8' y 4' suaves*
Vl. I, Vl. II, Vla., Vc., Cb.: *p*

20

Ft. 1/2

Obr. 1/2

Cl. 1/2

Fg. 1/2

1.2

p colla voce

20 colla voce

TP. (Fa) 1/2

Tpt. 1/2

Trb. 1/2

p colla voce

20

SOLI

Mz.

Bas.

lis pecca- ta mun- di, mi- se- re-

mi- se- re- re no- bis, mi- se-

mp

mf

p

20

Org.

20

Vl. I

Vl. II

Vla.

Vc.

Cb.

25

1.2

Ft. 1

Ob. 1

Cl. 1 (Sib)

Fg. 1

25

Tp. (Fa)

2

4

Tpt. 1

2

Trbr. 1

2

25

Sp.

Mz.

Tn.

Bas.

re - re, mi - se - re - re, mi - se - re - re no -

mi - se - re - re no - bis, mi - se - re - re

re no - bis, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re, mi - se - re - re

re - re, mi - se - re - re, mi - se - re - re no -

25

Org.

Ped.

25

Vl. I

Vl. II

Vla.

Vc.

Cb.

30 rit. I^o Tempo **C** 35

Ft. 2

Ob. 2

Cl. 2 (sib)

Fg. 2

30 a2 rit. 35

Tp. (Fa) 1 2 4

Tpt. 2

Trb. 2

30 rit. 35

Sp. no- bis.

Mz. no- bis.

Tn. no- bis.

Bas. no- bis.

30 I^o Tempo 35

S. Ag- nus De- i, qui tol- lis pec- ca- ta

A. Ag- nus De- i, qui tol- lis pec- ca- ta

C. Ag- nus De- i, qui tol- lis pec- ca- ta

B. Ag- nus De- i, qui tol- lis pec- ca- ta

espress. p espress. mf

30 rit. I^o Tempo 35

Org.

I^o Tempo 30 35

Vl. I

Vl. II

Vla.

Vc.

Cb.

p mf

Meno mosso (♩. ca. 56) 40

Ft. 1/2

Ob. 2

Cl. 2 (Sib)

Fg. 2

P colla voce sempre

mf

1.2

P colla voce sempre

mf colla voce sempre

P colla voce sempre

40

Tp. (Fa)

Tpt. 2

Trb. 2

mf colla voce

a2

rit. mezza voce 40 *mf*

S mun-di, do-na nobis pa- cem, do-

A mun-di, do-na no-bis pa- cem, do- na

C mun-di, do-na no-bis, do- na

B mun-di, do-na no-bis pa- cem, do- na

Org. II (+celeste) 40

rit. Meno mosso (♩. ca. 56) 40

VL.I

VL.II

Vla.

Vc.

Cb.

45

Ft. 2

Ob. 2

Cl. 2 (Sib)

Fg. 2

45

Tp. (Fa)

Tpt. 2

Trb. 2

45

S

O

A

U

T

B

Org.

na no- bis pa- cem, do- na no- bis pa- cem, do- na no- bis pa- cem, do- na no- bis

no- bis pa- (a) cem, do- na no- bis, do- na no- bis

do- na no- bis pa- cem, do- na no- bis pa- cem, do- na no- bis

no- bis pa- cem, do- na, do- na, do- na

45

Vl. I

Vl. II

Vla.

Vc.

Cr.

55

1.2

rit.

tr.

a Tpo.

Ft. 1/2

Ob. 2

Cl. 1/2 (Sib)

Fg. 2

mf *f*

55

rit.

a Tpo.

Tp. (Fa)

Tpt. 2

Trb. 2

55

rit.

a Tpo.

S

A

U

T

B

Org.

pa- cem, do- na no- bis pa- cem, do- na

pa- cem, do- na no- bis pa- (a) cem, do- na no-

do- na no- bis pa- cem, do- na no- bis pa- cem, do- na no-

no- bis pa- cem, pa- cem, do- na no- bis pa- cem, do-

+ Ped. (ostinato, come Bassi)

55

rit.

a Tpo.

Vl. I

Vl. II

Vla.

Vc.

Cb.

p *mf* *pizz.*

