

Confidencial.

R. 33737

R. 31652

Letra de
S. José Cuervo

Misica de
S. José Cuervo



Letra de
C. José de Cuenca.

Amor semelhas (Sólo en un acto.)

Musica de
Fco. Alonso. (Op. 2.)

Andante.

arpeggiato

Poesia.

(un poco più aprisa.)

a tempo.

Moderato. *ppp*

Queda Maria y Marcelo con
misterioso ambigüedad bajo el
influjo poderoso y angustioso de la anterior poesía.

(Solo di Depulmine)

Depulmine.

Gracioso (Cachon) 1911

allora se tu accingerti
con o' vero più delle melle

Allegretto.

La voz de Martino.

This is a handwritten musical score on aged paper. It features several staves of music, some with lyrics written below them. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are in Italian and appear to be from a theatrical or operatic work. The handwriting is in ink and shows signs of age. The score is organized into systems, with some parts marked as 'Solo di Depulmine' and others as 'La voz de Martino'. There are also tempo markings like 'Allegretto' and 'allora se tu accingerti con o' vero più delle melle'.

Empieza a' descender el viento muy lentamente.

dim.

Handwritten musical score for piano and voice. The score is written on three systems of staves. The first system has a treble and bass staff for piano and a single staff for voice. The second system has a treble and bass staff for piano and a single staff for voice. The third system has a treble and bass staff for piano and a single staff for voice. The music is in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Empieza a' descender el viento muy lentamente.' and 'dim.'. The word 'Felon' is written in the middle of the second system. The word 'Felon' is also written in the middle of the third system. The signature 'J. & H. H. H.' is written at the end of the third system.

Granada 1 Mayo 1888.

Handwritten musical score for piano. The score is written on two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Granada 1 Mayo 1888.'.



$$\frac{1}{2} = \frac{1}{2}$$