

" Écoutez moi. "

R. 33741

~~How are you?~~  
(i.e. act 1.1)

Caroça para piano por F. Monso (op. 78)

Mod. F. 89% alta

Introducción

pp

molto

pp

muy delicado

rall.

rall.



*(legato. i armonici)*

*cris.*

*escherzando. go*

This is a handwritten musical score for piano, consisting of five systems of staves. The notation is dense and complex, featuring many triplets, slurs, and dynamic markings. The first system includes a tempo marking *(legato. i armonici)* and a dynamic marking *cris.*. The second system begins with *escherzando. go*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored.



Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- salta* (written vertically on the left side of the fourth system)
- Coda* (written above the fourth system)
- D.C. a la F. hasta D. y* (written across the middle of the fourth system)
- 1/2* (written above the first system)
- 2a* (written above the second system)
- 3a* (written above the third system)
- 4a* (written above the fourth system)
- 5a* (written above the fifth system)

(original) Grande Petube 908