

(Partitura para Banda)

gitarre //

III

10 v

1000 1000

1000 1000

1000 1000

(gr.) / Duro que es tarde / (Pian-dole) por el tiempo

(Saxofones) (Clarinetes)

Handwritten musical score for a large ensemble. The score is written on 15 staves, grouped into three sections of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first section of staves is labeled with instrument names: Saxofones, Clarinetes, and Trombones. The second section is labeled with: Bombardines, Trombones, and Saxofones. The third section is labeled with: Bombardines, Saxofones, and Trombones. The score is written in a style typical of mid-20th-century musical notation, with a focus on melodic lines and harmonic support.

Handwritten notes and markings at the top right of the page.

This block contains the main body of the musical score, consisting of approximately 20 staves. The notation is dense and handwritten, featuring various musical symbols such as notes, rests, and beams. The staves are arranged in a vertical column, with some staves having additional markings or annotations written above or below them. The handwriting is somewhat cursive and appears to be from a personal or working manuscript.

Handwritten word "cres" followed by a long, sweeping horizontal line.

Small handwritten mark or symbol at the bottom right corner.

2a

A handwritten musical score consisting of 20 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in ink on aged paper. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger notes and rests interspersed. The overall style is that of a working draft or a composer's sketch.

con gusto

ff

p

A handwritten musical score on 18 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, and beams. The first system contains the most detailed notation, while the subsequent systems show increasing abstraction, with some staves containing only rests or simple rhythmic markings. The handwriting is in black ink on aged paper.

Handwritten musical score on 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left margin. The handwriting is in ink on aged paper.

mus. fragments

Chords

ff

ff Brillante

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics in German and English. The lyrics are:

Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,
 Die Rose, die Rose, die Rose, die Rose,

The score includes musical notation for the melody and accompaniment, with various notes, rests, and bar lines. The lyrics are written in both German and English, with the German lyrics in the first line and the English lyrics in the second line. The score is written in a cursive hand, and the paper shows signs of age and wear.

5 cuadernos de papel de 10 pautas

para piano y si hay de 8 pautas mejor.

Papel y Grifo Tacatin Almacén
de Música.