

# Barcarola

Serenata

Para 6 voces con acompañamiento de orquesta.

Poesía  
de

Rogelio Chavarría

Música  
de

Fernando

(Op. 42)

Partitura

Flautas

2 Flautas

2 Oboes

2 Clarinetes en la

2 Fagots

2 Trompas en re

2 Cornetas en la

3 Trombones

Trío

2 Timbales en la

Arpa y Piano

Violines I y II

Violines III y IV

Violas

Violonchelos I y II

Contrabajos I y II

Baritonos

Bajas

Violoncellos

Contrabajos

Platillos

Caja

Barra

(Frankie!)

[illegible]

*W. H. H. H.*

[illegible]

[illegible]

This is a handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in French and are positioned below the staves. The score is divided into two main sections by a large bracket on the left side. The first section consists of the first 10 staves, and the second section consists of the remaining 6 staves. The lyrics are as follows:

cray sa pie aux li gers et tel le ger sa al su lib m le  
ho audite no tre Ro ium ho audite no tre Ro ium ho audite no tre Ro ium  
ho audite no tre Ro ium ho audite no tre Ro ium ho audite no tre Ro ium

Handwritten musical score for a song. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in Portuguese and are interspersed between the staves. The score includes performance markings such as "cresc." (crescendo) and "dim." (diminuendo). The lyrics are: "a - pre - sta - to - ra - de - sa - ta - la - ba - ra - pin - ta - da - de - a - gul - pin - ta - da - de - a - gul - su -". The score is written in a cursive, handwritten style.

rall: (a tempo)

tem po go templo pre cis na barque na uni du la la and uni du la la and

rall: (a tempo)



A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-6) contains a large bracket on the left side. The second system (staves 7-12) also features a large bracket on the left. The third system (staves 13-18) includes several annotations: "2nd. time" is written on staff 13, "3rd. time" on staff 14, and "4th. time" on staff 15. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by a large, dark, vertical scribble that runs down the center of the page. The lyrics are as follows:

*Amellia e la donna che ha  
 l'occhio di fuoco  
 e la bocca di corallo  
 e la lingua di fuoco  
 e la mano di ferro  
 e la gamba di legno  
 e la testa di rame  
 e la vita di seta  
 e la pelle di leopardo  
 e la carne di zucchero  
 e la lingua di fuoco  
 e la mano di ferro  
 e la gamba di legno  
 e la testa di rame  
 e la vita di seta  
 e la pelle di leopardo  
 e la carne di zucchero*



[illegible]