

" El Sueño de Boabdil "

Poema lírico descriptivo para coros

y
Banda

Letra de

A. del Castillo,

(Op. 80.)

Música de

F. Alonso.

Partitura de Banda.

Granada 15 Mayo 99.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is written in black ink and includes various musical symbols, clefs, and dynamic markings.

Key features of the notation include:

- Staffs:** Multiple staves are visible, some grouped together with brackets on the left side.
- Notes and Symbols:** The notation includes various note values (e.g., eighth notes, sixteenth notes), rests, and other musical symbols.
- Dynamic Markings:** Markings such as *rit* (ritardando) are present at the top right.
- Section Markers:** Some staves are labeled with *Chorus* and *Finale* at the bottom left.
- Handwritten Annotations:** There are several handwritten notes and corrections in the margins and between staves, including "Chorus" and "Finale" written vertically.

The score appears to be a draft or a working manuscript, given the presence of corrections and the informal handwriting.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by vertical bar lines. Key annotations include:

- Yelante solo* (written above the top staff in the upper right section).
- (in defecto de flauta)* (written below the top staff in the upper right section).
- Coro* (written across the middle staves, with a diagonal line through it).
- trampas solo* (written above the bottom staves in the lower right section).
- in defecto de saxo bajo* (written below the bottom staves in the lower right section).

The notation is dense and appears to be a working draft or a composer's sketch. There are some corrections and markings throughout the score, including a large 'X' at the top and various symbols at the bottom.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The right section is marked with a large 'C' and a 'C' above it, indicating a C major key signature. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged paper.

Andantino (con moto)

x

x

3

202

(1^o solo)

(1^o solo)

Caja

rall. a tempo-

(al mismo tiempo)

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the margins and between staves, including the tempo markings "rall." and "a tempo-", and the instruction "(al mismo tiempo)". The score is organized into systems, with some staves grouped by brackets. The handwriting is somewhat cursive and shows signs of age, with some ink bleeding and fading. The overall layout is dense and complex, typical of a detailed musical manuscript.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a blue 'x' mark above it. The second staff has a blue 'x' mark above it. The third staff has a blue 'x' mark above it. The fourth staff has a blue 'x' mark above it. The fifth staff has a blue 'x' mark above it. The sixth staff has a blue 'x' mark above it. The seventh staff has a blue 'x' mark above it. The eighth staff has a blue 'x' mark above it. The ninth staff has a blue 'x' mark above it. The tenth staff has a blue 'x' mark above it. The eleventh staff has a blue 'x' mark above it. The twelfth staff has a blue 'x' mark above it. The thirteenth staff has a blue 'x' mark above it. The fourteenth staff has a blue 'x' mark above it. The fifteenth staff has a blue 'x' mark above it.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and annotations.

Staff 1: Multiple staves of music, possibly for a choir or ensemble, with various notes and rests.

Staff 2: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 3: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 4: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 5: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 6: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 7: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 8: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 9: Continuation of the musical notation, featuring a large bracket on the left side.

Staff 10: Continuation of the musical notation, featuring a large bracket on the left side.

Annotations:

- Staff 3:** "Paul M. L." (written vertically)
- Staff 4:** "Con d. cantos" (written above the staff)
- Staff 6:** "Hymn" (written below the staff)
- Staff 8:** "power cord" (written below the staff)

The score is written in a cursive, handwritten style, with various musical symbols and clefs used throughout.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top. The score is marked with "X" and "X" in the top right corner. The score is written in French, with the title "L'Espresso" and the subtitle "L'Espresso".

(Flauto)

X

(Piano)
(Violoncello)

This is a handwritten musical score on aged paper. It consists of 15 staves. The top staff is for the Flute, indicated by the label '(Flauto)' at the top center. The bottom two staves are for Piano and Violoncello, indicated by the labels '(Piano)' and '(Violoncello)' on the left side. The score is written in a single system, with a large 'X' at the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Annotations and markings include:

- mis p del* (written across the middle staves)
- 12 notes mis Poch* (written below the middle staves)
- Plating this* (written at the top right)
- 6* (written in the top right corner)

The score is divided into sections by large curly braces on the left side. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and a small tear on the left edge.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *forzando* and *dim.* The score is organized into systems, with some sections marked by a large 'X' at the top.

Key features of the notation include:

- Multiple staves per system, likely representing different instruments or voices.
- Use of slurs and ties to indicate phrasing and melodic lines.
- Dynamic markings such as *forzando* and *dim.* to indicate changes in volume.
- Handwritten notes and rests, with some sections marked by a large 'X' at the top.

Flauto & Flauto. ff
Ba. al. & Ba. al.

ff
ff
ff
ff

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

mus. flauto

mus. clarinet

mus. Ba. al.

Basso & Basso

Basso & Basso

Basso & Basso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "mi pral" is written across the middle staves, and "mi clarinet 2." is written below the staves. The score is written in a cursive, handwritten style.

mi pral

mi clarinet 2.

mi clarinet 2.

(Andantino con moto)

8

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Tempo/Character:** (Andantino con moto) at the top center.
- Section Markers:** "Præl. truet." and "12. solo m. 205" are written in the upper right section.
- Performance Instructions:** "Soprano" is written across the middle staves, and "Percussion (Toms)" is written below the middle staves.
- Staff Groupings:** Brackets on the left side group the staves into sections, likely representing different instruments or voices.
- Notation:** The score includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte).

Furza

~~Coda~~

12 solo en defecto al ser bajo

Prod. main system

(Tutor
core notation)

(Tutor notation)

main

(cristiano) can. alle. (rit.)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cristiano" is written above the first staff, and "can. alle. (rit.)" is written above the second staff. The word "cristiano" is also written in the middle of the fourth staff. The score is written in a cursive, handwritten style. There are some corrections and markings, including a large "X" in the top right corner and a red checkmark in the bottom right corner. The staves are numbered 1 through 10.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The score is written in black ink on aged paper.

The notation includes:

- Clefs:** Treble clef (top staff), Bass clef (bottom staff), and a C-clef (third staff).
- Notes and Rests:** Quarter, eighth, and sixteenth notes, as well as various rests.
- Dynamic Markings:** *Allegro* (top left), *Andante* (middle left), *Adagio* (bottom left), *Allegro* (middle right), and *Andante* (bottom right).
- Other Markings:** *For* (middle right), *For* (bottom right), and *For* (bottom right).

The score is organized into measures across the ten staves, with some measures containing multiple notes or rests. The handwriting is clear and legible.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by vertical bar lines. There are several annotations in the left margin, including "mis" and "Prel". A large bracket on the left side groups the first five staves. The notation is dense and appears to be a draft or a working manuscript. The paper is aged and shows some staining.

Prel
ylo

10
mis Prel

sub
Prel

sub
Prel



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument. The notation is dense and covers the entire page.

Handwritten text at the bottom left: *Terminis gloriose de*
20. mi. 18. 22

Handwritten text at the bottom right: *12. 18. 22*

Plautus

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red markings, including a large 'X' at the top left and a red 'X' at the bottom center. The score is written in a cursive, handwritten style.

1

2

3

como los números

10

Handwritten musical score on 18 staves. The staves are numbered 1 through 13 in red ink. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in black ink on aged paper. There are some blue markings at the top of the page, possibly indicating measures or sections. The notation is dense and appears to be a complex piece of music.

1 2 3 4 5 6 7 8 9 10 11 12 13

Handwritten musical notation and symbols are present throughout the staves.

off
off
off
Glate

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three main sections, each indicated by a large curly brace on the left side of the staves. The first section (staves 1-5) contains dense musical notation with many notes and rests. The second section (staves 6-10) features more complex notation, including some notes with stems and beams. The third section (staves 11-15) continues the musical composition with similar notation. The handwriting is in black ink on aged, slightly yellowed paper. There are some small annotations at the top right, including the word "Glate" and some numbers. The overall style is that of a personal or working manuscript.

Handwritten musical score on the left page, featuring multiple staves with notes and rests.

A la ip. fuerat ~~sin repetir los primeros~~
compites.

Handwritten musical score on the right page, continuing the composition with various musical notations.

pin alle:

x

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the entire page. There are some markings at the bottom of the page, possibly indicating the end of a section or a page number.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including a large '222' in the upper left, a large 'X' in the upper right, and a signature 'Bompan' in the lower right. The staves are numbered 1 through 15 on the right side.

Handwritten musical score on aged paper, featuring multiple staves and handwritten annotations.

The score is organized into systems, with staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals.

Key annotations and markings include:

- unison* (written on the first staff of the first system)
- unison* (written on the first staff of the second system)
- trumpet* (written on the first staff of the third system)
- trumpet* (written on the first staff of the fourth system)
- trumpet* (written on the first staff of the fifth system)
- trumpet* (written on the first staff of the sixth system)
- trumpet* (written on the first staff of the seventh system)
- trumpet* (written on the first staff of the eighth system)
- trumpet* (written on the first staff of the ninth system)
- trumpet* (written on the first staff of the tenth system)
- trumpet* (written on the first staff of the eleventh system)
- trumpet* (written on the first staff of the twelfth system)
- trumpet* (written on the first staff of the thirteenth system)
- trumpet* (written on the first staff of the fourteenth system)
- trumpet* (written on the first staff of the fifteenth system)
- trumpet* (written on the first staff of the sixteenth system)
- trumpet* (written on the first staff of the seventeenth system)
- trumpet* (written on the first staff of the eighteenth system)
- trumpet* (written on the first staff of the nineteenth system)
- trumpet* (written on the first staff of the twentieth system)
- trumpet* (written on the first staff of the twenty-first system)
- trumpet* (written on the first staff of the twenty-second system)
- trumpet* (written on the first staff of the twenty-third system)
- trumpet* (written on the first staff of the twenty-fourth system)
- trumpet* (written on the first staff of the twenty-fifth system)
- trumpet* (written on the first staff of the twenty-sixth system)
- trumpet* (written on the first staff of the twenty-seventh system)
- trumpet* (written on the first staff of the twenty-eighth system)
- trumpet* (written on the first staff of the twenty-ninth system)
- trumpet* (written on the first staff of the thirtieth system)
- trumpet* (written on the first staff of the thirty-first system)
- trumpet* (written on the first staff of the thirty-second system)
- trumpet* (written on the first staff of the thirty-third system)
- trumpet* (written on the first staff of the thirty-fourth system)
- trumpet* (written on the first staff of the thirty-fifth system)
- trumpet* (written on the first staff of the thirty-sixth system)
- trumpet* (written on the first staff of the thirty-seventh system)
- trumpet* (written on the first staff of the thirty-eighth system)
- trumpet* (written on the first staff of the thirty-ninth system)
- trumpet* (written on the first staff of the fortieth system)
- trumpet* (written on the first staff of the forty-first system)
- trumpet* (written on the first staff of the forty-second system)
- trumpet* (written on the first staff of the forty-third system)
- trumpet* (written on the first staff of the forty-fourth system)
- trumpet* (written on the first staff of the forty-fifth system)
- trumpet* (written on the first staff of the forty-sixth system)
- trumpet* (written on the first staff of the forty-seventh system)
- trumpet* (written on the first staff of the forty-eighth system)
- trumpet* (written on the first staff of the forty-ninth system)
- trumpet* (written on the first staff of the fiftieth system)

res!

x

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and covers the entire page. There are some markings above the staves, including "res!" and "x". The bottom of the page shows the continuation of the musical notation.

memos.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some markings that look like "p" and "f" for piano and forte. The bottom of the page has some faint, illegible markings.

À tempo medio más vivo
Allegro y Vivo

This is a handwritten musical score on aged, yellowed paper. The title at the top is "À tempo medio más vivo" with "Allegro y Vivo" written below it. The score is organized into three main systems, each indicated by a large curly brace on the left. The first system consists of five staves. The second system consists of six staves. The third system consists of five staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are also some handwritten annotations in the left margin, including "Pizzicato" and "Crescendo". The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings such as *da sola* and *da tutti*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on aged paper.

The score is written on ten staves, with the following details:

- Staff 1:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da sola* is present.
- Staff 2:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 3:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 4:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 5:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 6:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 7:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 8:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 9:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.
- Staff 10:** Contains a series of notes, including a half note and a quarter note, followed by a rest. A dynamic marking *da tutti* is present.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (staves 1-6) features a large bracket on the left side. The second system (staves 7-12) includes a 'p' marking. The third system (staves 13-18) includes a 'f' marking. The handwriting is in dark ink on aged paper.

fine & piano

Cono

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page. There are some annotations in the left margin, including a bracketed section and some small text. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining. The score is written in a historical style, possibly 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining. The score is written in a historical style, possibly 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

47-500

19

mus. disson. do

do m. disson. do

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some parts grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the score include:

- Staff 1 (Top):** Contains complex musical notation, possibly for a piano or orchestra, with many notes and rests.
- Staff 2:** Similar to the first, with dense musical notation.
- Vocal Parts:** Several staves are labeled with vocal parts, including "Soprano" and "Alto".
- Staff 10:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 11:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 12:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 13:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 14:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 15:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 16:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 17:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 18:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 19:** Labeled "Soprano" and "Alto" with musical notation.
- Staff 20:** Labeled "Soprano" and "Alto" with musical notation.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff has a large bracket on the left side. The second staff has a large bracket on the right side. The third staff has a large bracket on the left side. The fourth staff has a large bracket on the right side. The fifth staff has a large bracket on the left side. The sixth staff has a large bracket on the right side. The seventh staff has a large bracket on the left side. The eighth staff has a large bracket on the right side. The ninth staff has a large bracket on the left side. The tenth staff has a large bracket on the right side. The eleventh staff has a large bracket on the left side.

solista
platea
platea
platea

Handwritten musical score for a piece titled "Missa" (Missa). The score is written on multiple staves, with lyrics in Italian. The lyrics include "Missa", "Gloria", "Credo", "Agnus Dei", and "Missa". The score is written in a cursive, handwritten style, typical of a composer's draft. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in a larger, bolder font. The overall appearance is that of a personal manuscript or a working draft.

This image shows a handwritten musical score on 21 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including *pp* (pianissimo) and *ff* (fortissimo). The score is divided into sections by large curly braces on the left side. The notation is somewhat messy, with many ink smudges and corrections. The overall impression is that of a working draft or a composer's sketch.

(Plantula sola)

Pendant.

Handwritten musical notation on a five-line staff. It features a treble clef on the left and a single note on the second line. A diagonal line is drawn across the staff from the bottom left to the top right.

X

9 mi
grainy sol in

(12-25-1977)

(Piano solo) *pp*

X

Allegretto.

And

Handwritten musical score on page 22, featuring multiple staves and dynamic markings.

The score is organized into two main sections, each with multiple staves. The first section is marked *pp* (pianissimo) and includes a large, stylized *pp* marking. The second section is marked *Allegretto.* and includes a large, stylized *Allegretto.* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first section is marked *pp* (pianissimo) and includes a large, stylized *pp* marking. The second section is marked *Allegretto.* and includes a large, stylized *Allegretto.* marking.

(Flauto solo)

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into systems by vertical bar lines. There are several annotations in Italian, including "min. port", "min. Argento", "clarinetto Port", and "Flauto solo". The manuscript shows signs of age, with some ink fading and corrections.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some markings that look like 'X' or 'O' above some staves. The bottom of the page has some text in a cursive script.

cade x vol x mas x pp x hush x perverse comple-
tamente

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

- trémolo* (written above the first staff)
- ppp* (pianissimo, written above the second staff)
- rall* (rallentando, written above the fifth staff)
- Perkussion* (written above the eighth staff)
- Basso* (written above the sixth staff)
- con sordina* (with mutes, written above the seventh staff)
- Solo* (written above the seventh staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp*, *pp*, and *ppp*.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. The score is organized into systems, with some staves grouped by brackets on the left. The notation is dense and appears to be a draft or working manuscript.