

Flautin re b
El Sueño de Boabdil.

Andte. 112. # # # # 2/4 8 // c 2 // 2 9 // c 2 //

1/2 5 // 2 1 // 2 2 // c 2 // 2 8 // Andte. 112 //

11 c 2 // 11 11 11 2 // Andte. 112 2 // Gentile 11 c 2 //

1/2 2 // c 2 // Andte. 112 7 // alle 11 11 11 11 2 7 //

8a. 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 |

1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 |

1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 |

1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 |

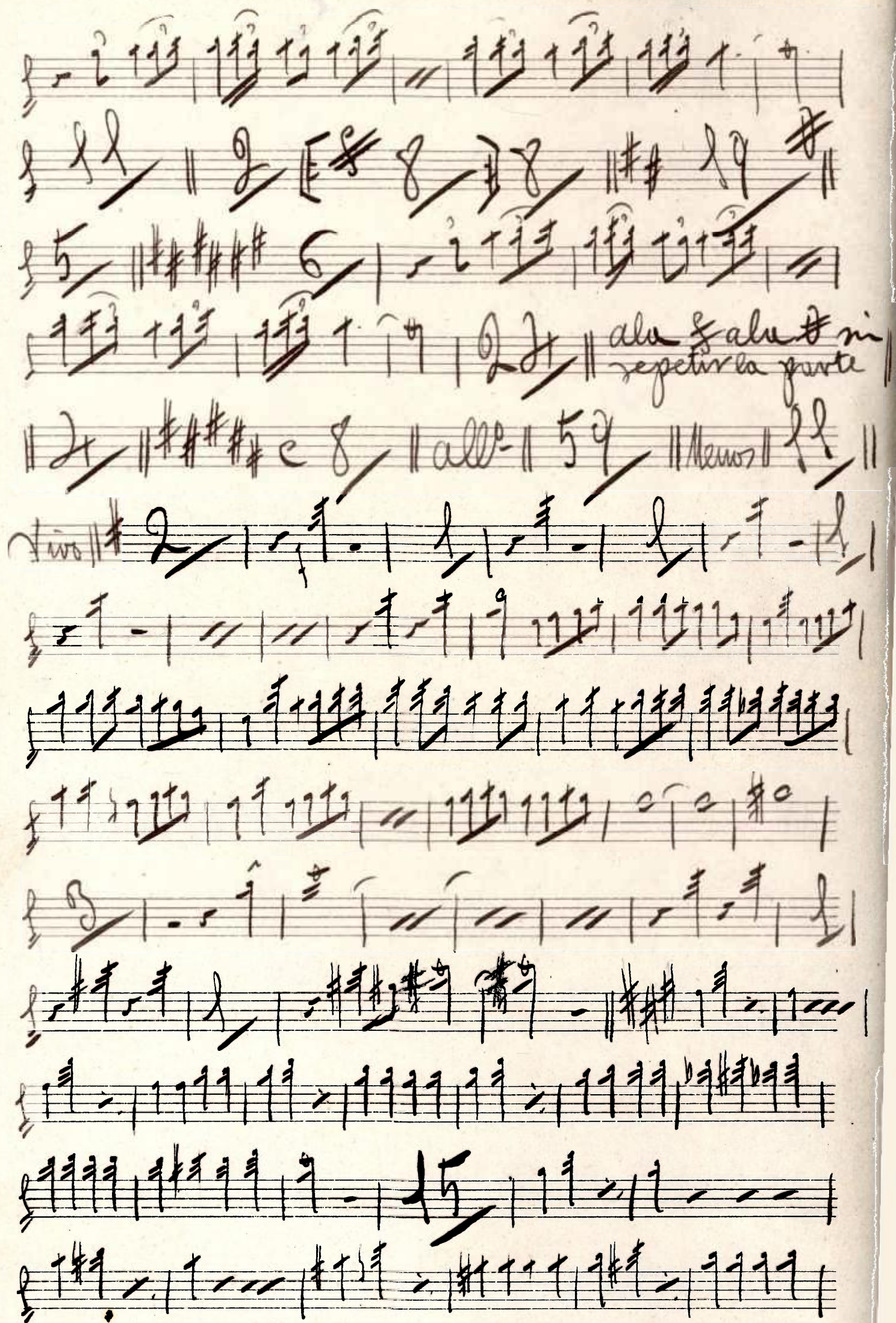
1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 |

1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 |

1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 | 1/2 1/2 |

Andte. 112. # # # # 2/4 7 // 2 8 2 5 //

alle 112 20 // Andte. 112 // 11 11 11 11 2 8 // 11 8 //



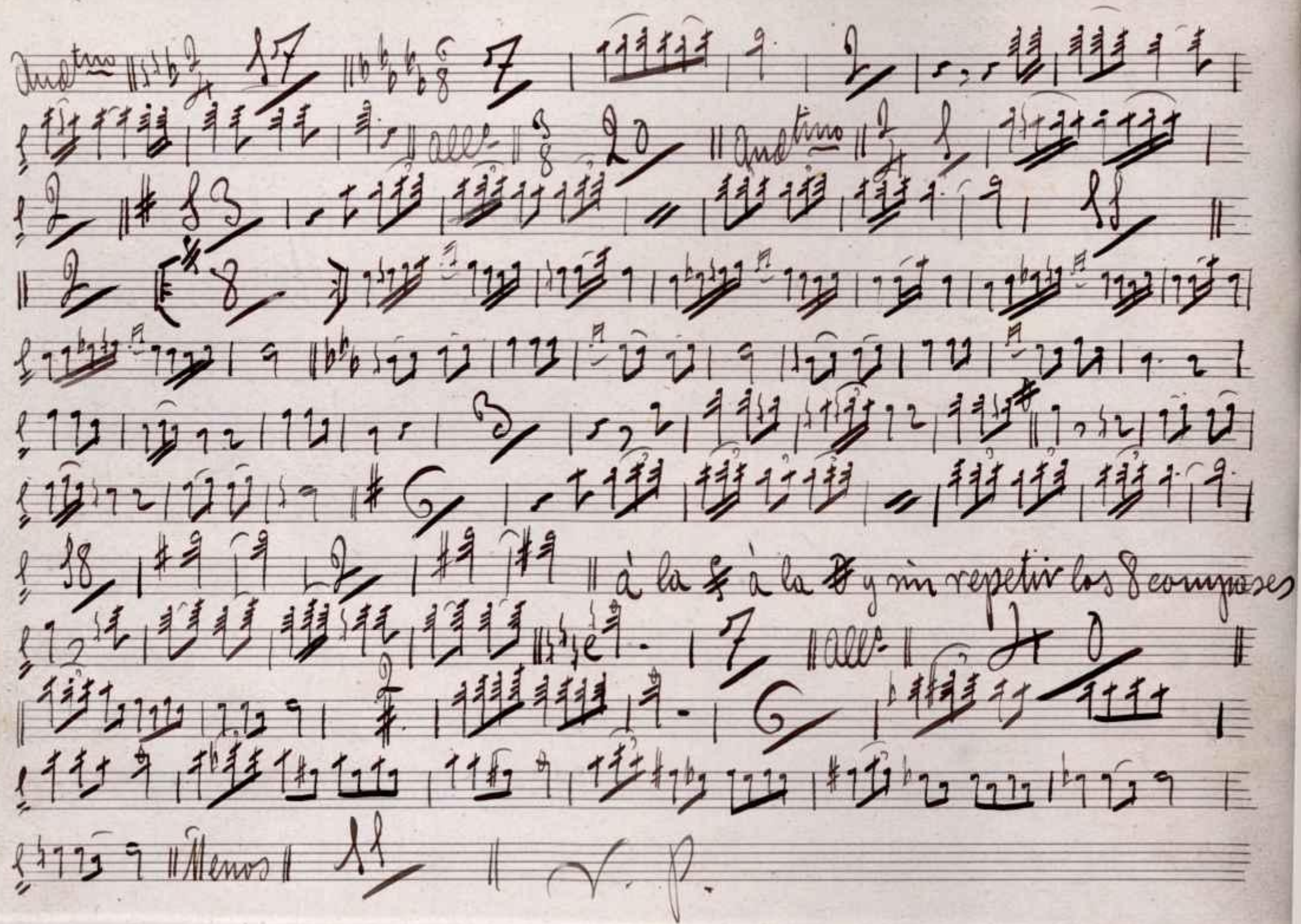
Grandioso

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. The fourth staff begins with a new section marked 'Andante' and a key signature of one sharp. The fifth staff begins with a new section marked 'Allegretto' and a key signature of one sharp. The notation is written in a cursive, handwritten style.

Fin
Vivio

El Guero de Boadil = Poema lirico = Flauta en do

Handwritten musical score for "El Guero de Boadil" (Poema lirico) for Flute in C (Flauta en do). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several tempo and performance instructions: *rall* (rallentando), *Andate* (Andante), *Gento* (Gento), and *rall* (rallentando). The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and structure. The score concludes with a double bar line and a final flourish.



Allegro molto mos vivo $\text{B}\flat\text{B}\flat$

Handwritten musical score for the first section, *Allegro molto mos vivo*. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Molto grandioso $\text{B}\sharp$

Handwritten musical score for the second section, *Molto grandioso*. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B major (two sharps). The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

Andate $\text{B}\sharp$

Handwritten musical score for the third section, *Andate*. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B major (two sharps). The music is written in a cursive, handwritten style typical of 19th-century manuscripts.

sola

sola

allato

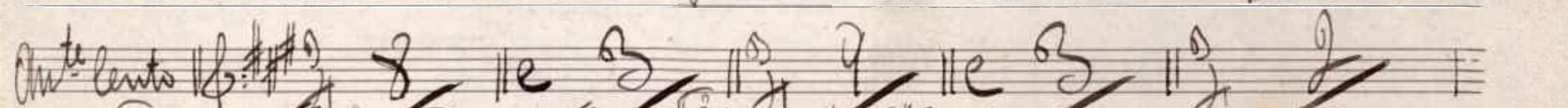
tremolo

ravel

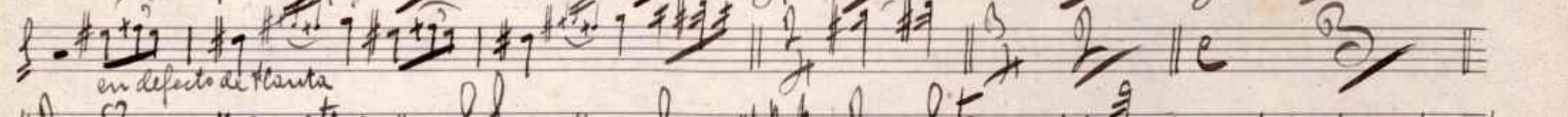
Handwritten musical score on five staves. The first staff contains a melody with a 'sola' marking. The second staff has a 'sola' marking and a key signature change to two sharps. The third staff has a 'tremolo' marking. The fourth staff has a 'ravel' marking and a large '2' with a wavy line. The fifth staff has a large '2' with a wavy line. The score ends with a double bar line and a repeat sign.

Finis

El Sueño de Boabdil = poema lirico = Quinto

Andante lento 1/2 8 

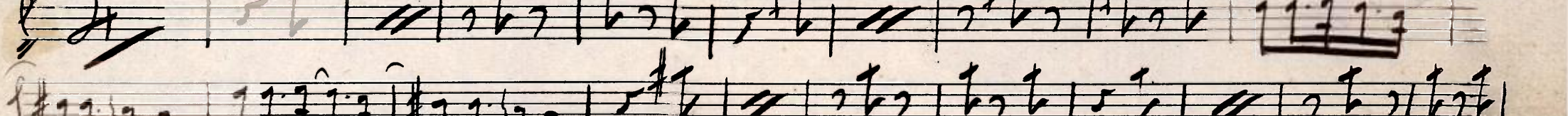
en defecto de flauta

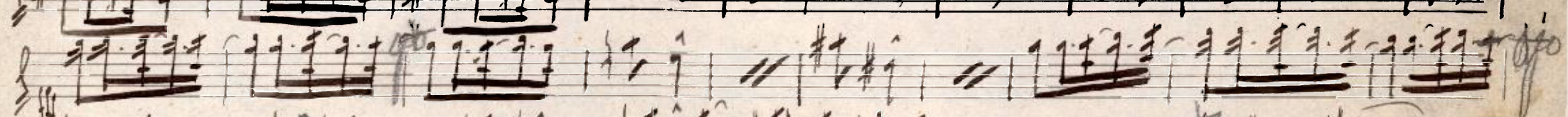
Andante 1/2 8 

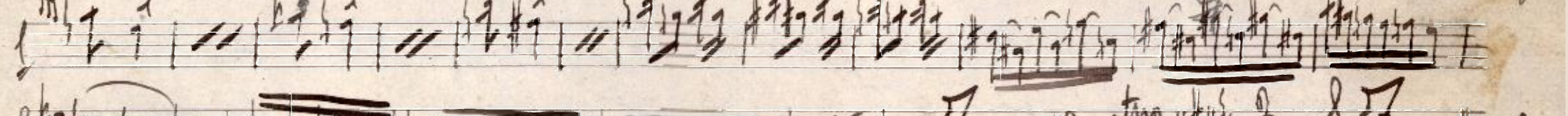
Andante 1/2 8 

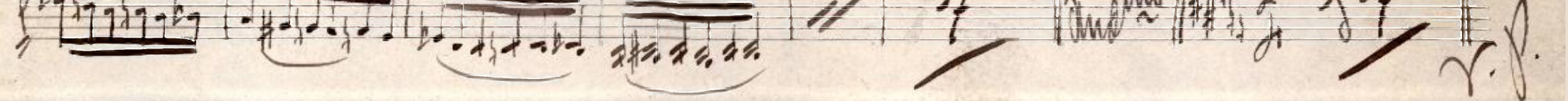
Andante 1/2 8 

Andante 1/2 8 

Andante 1/2 8 

Andante 1/2 8 

Andante 1/2 8 

Andante 1/2 8 

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several measures with repeat signs (double bars) and some measures with a "cresc." (crescendo) marking. The piece concludes with a double bar line and a "fin" marking. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text within the score include:

- Allegro* (written on the second staff)
- Attempo moderato* (written on the second staff)
- Molto grandioso* (written on the tenth staff)

The score concludes with a large, stylized signature or flourish at the bottom right.

V. J.

El Guernio de Boabdil = poema lirico = Clarinete pro^o

Handwritten musical score for a piece titled "Andante". The score is written on ten staves. The first staff begins with the tempo marking "Andante" and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rall" appears on the third staff, and "Cento" appears on the eighth staff. The score concludes with a large, stylized flourish on the bottom staff.

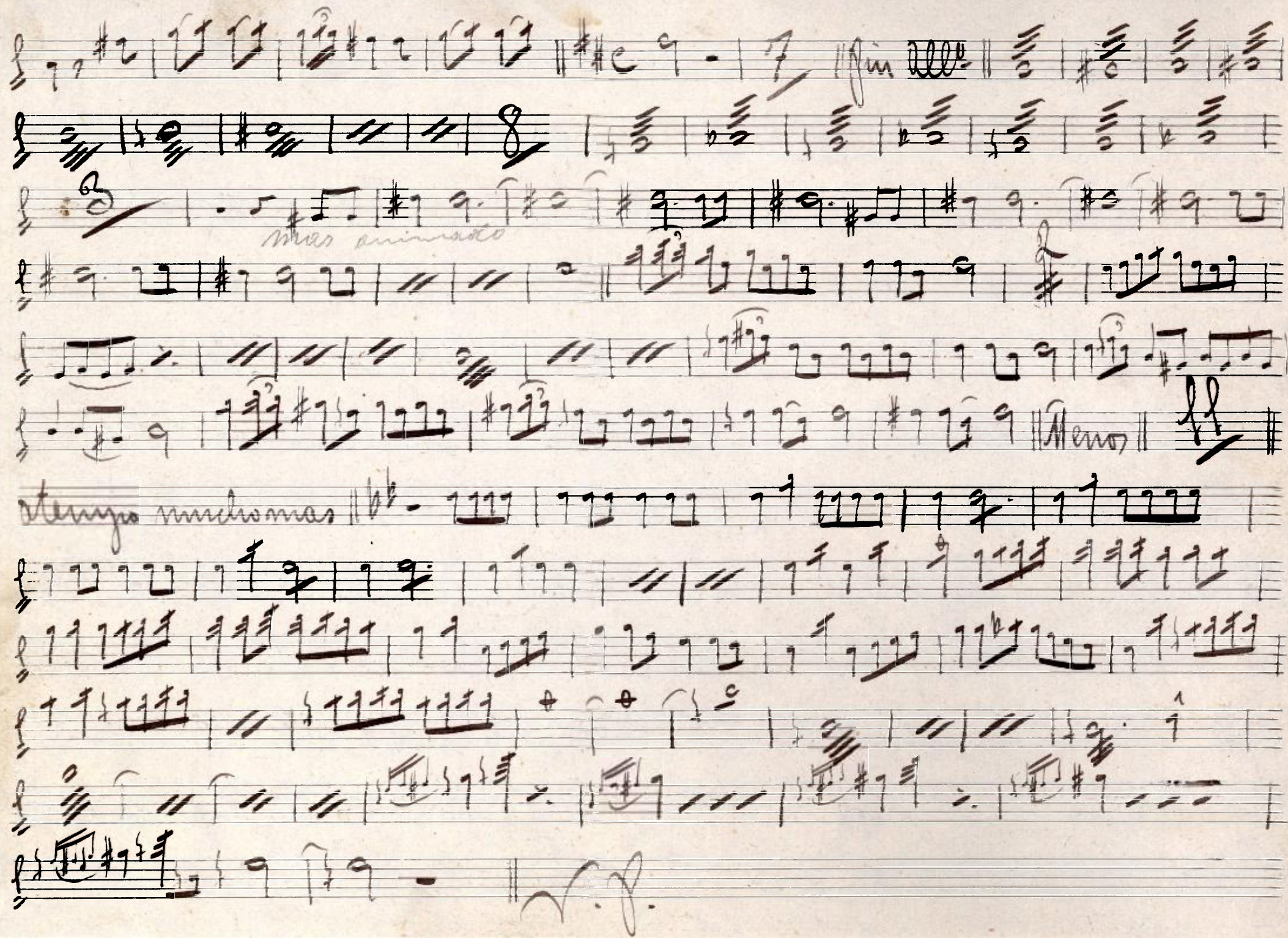
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures (e.g., 8/8, 6/8), and complex rhythmic patterns. The score is divided into sections by double bar lines and includes tempo markings such as "Andante" and "Allegro". The handwriting is in dark ink on aged paper.

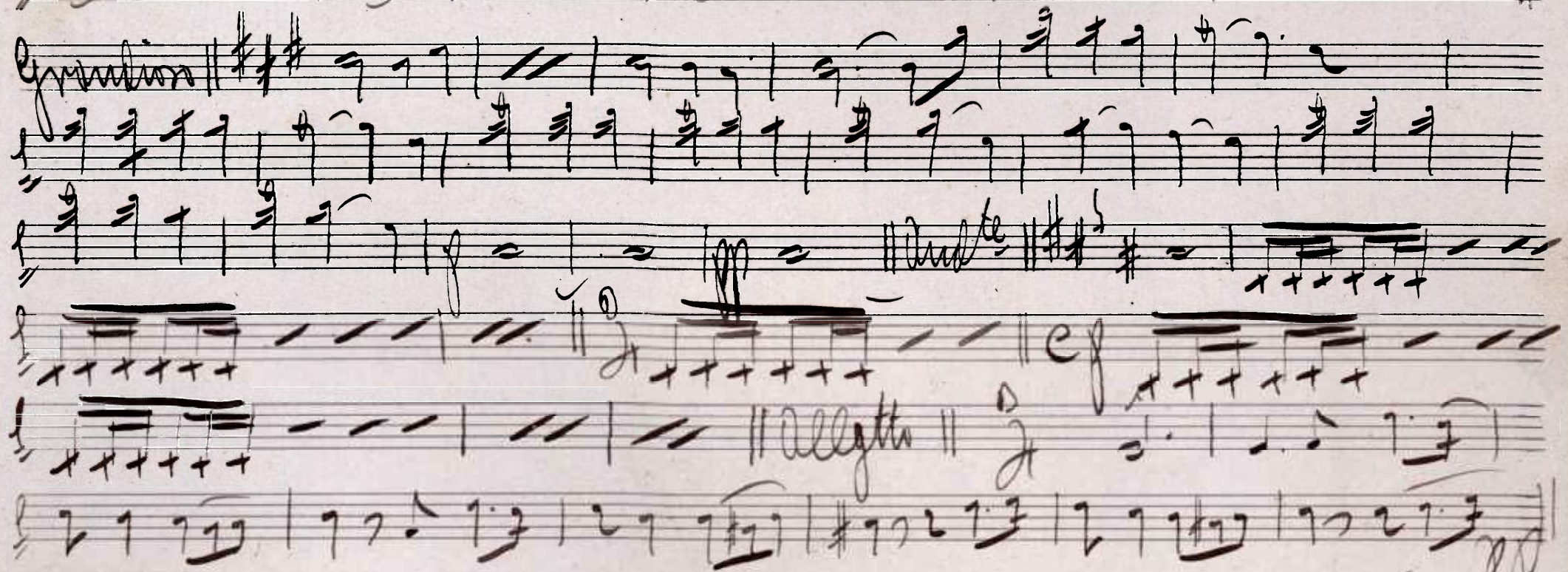
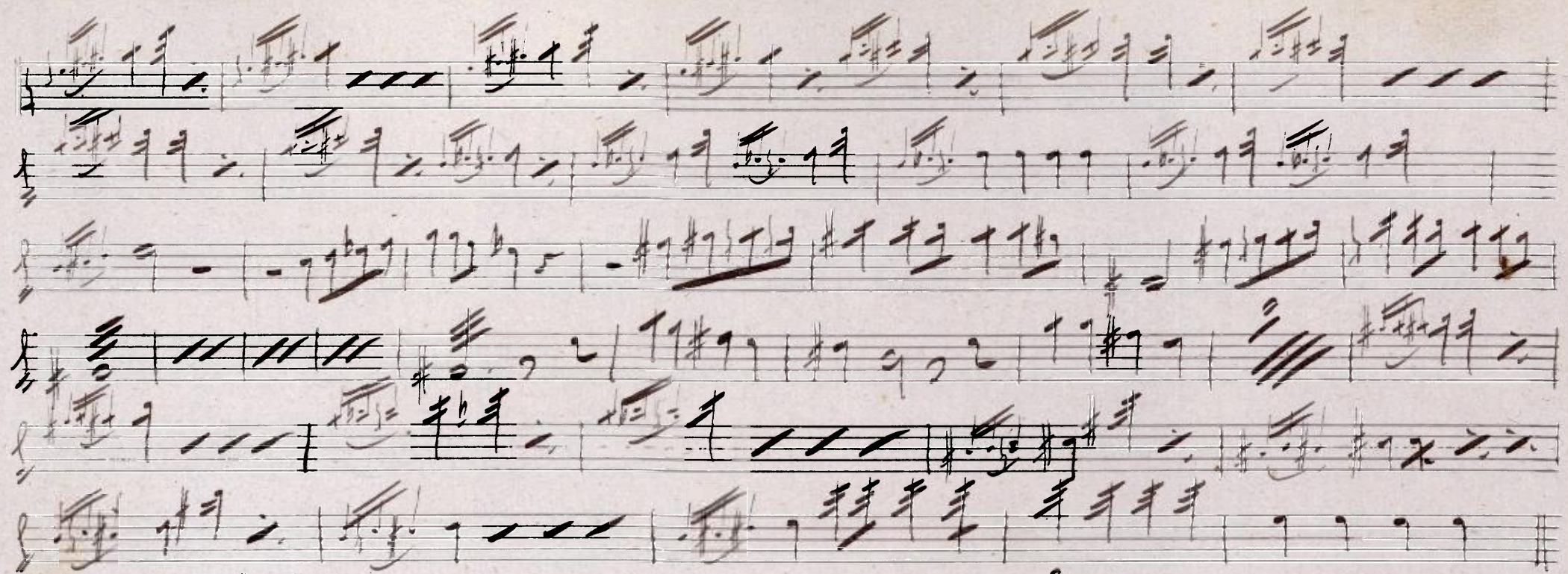
The score begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The first staff contains a series of beamed eighth notes. The second staff features a mix of eighth and sixteenth notes. The third staff has a key signature change to two sharps (F#, C#) and continues with beamed eighth notes. The fourth staff shows a key signature change to one sharp (F#) and a time signature change to 6/8. The fifth staff has a key signature change to one flat (Bb) and a time signature change to 8/8. The sixth staff has a key signature change to two flats (Bb, Eb) and a time signature change to 6/8. The seventh staff has a key signature change to one flat (Bb) and a time signature change to 8/8. The eighth staff has a key signature change to one sharp (F#) and a time signature change to 6/8. The ninth staff has a key signature change to one flat (Bb) and a time signature change to 8/8. The tenth staff has a key signature change to one sharp (F#) and a time signature change to 6/8.

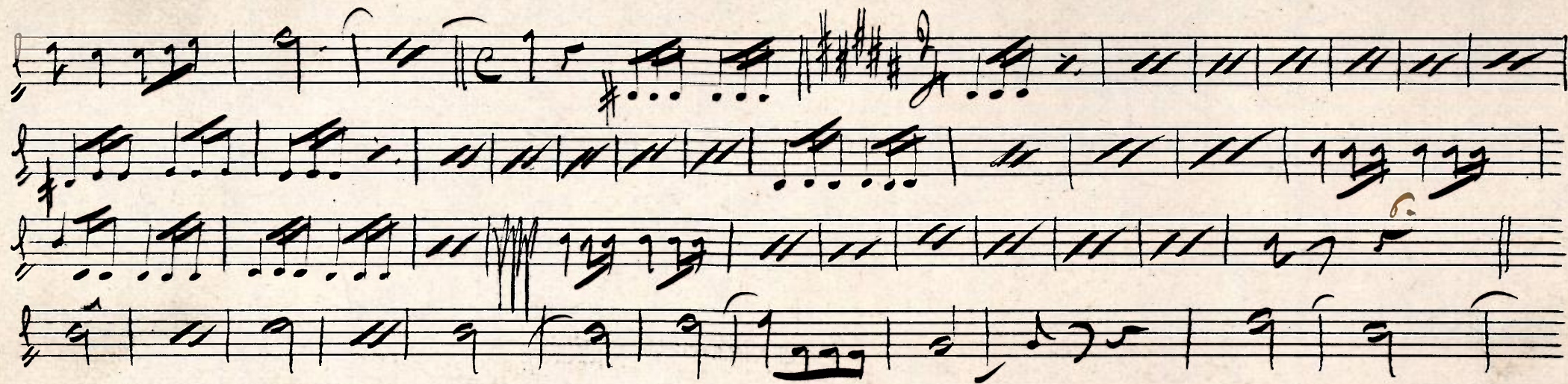
Tempo markings include "Andante" at the beginning of the seventh staff and "Allegro" at the beginning of the ninth staff. The score concludes with a double bar line and a final key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The final staff contains a handwritten instruction in Spanish.

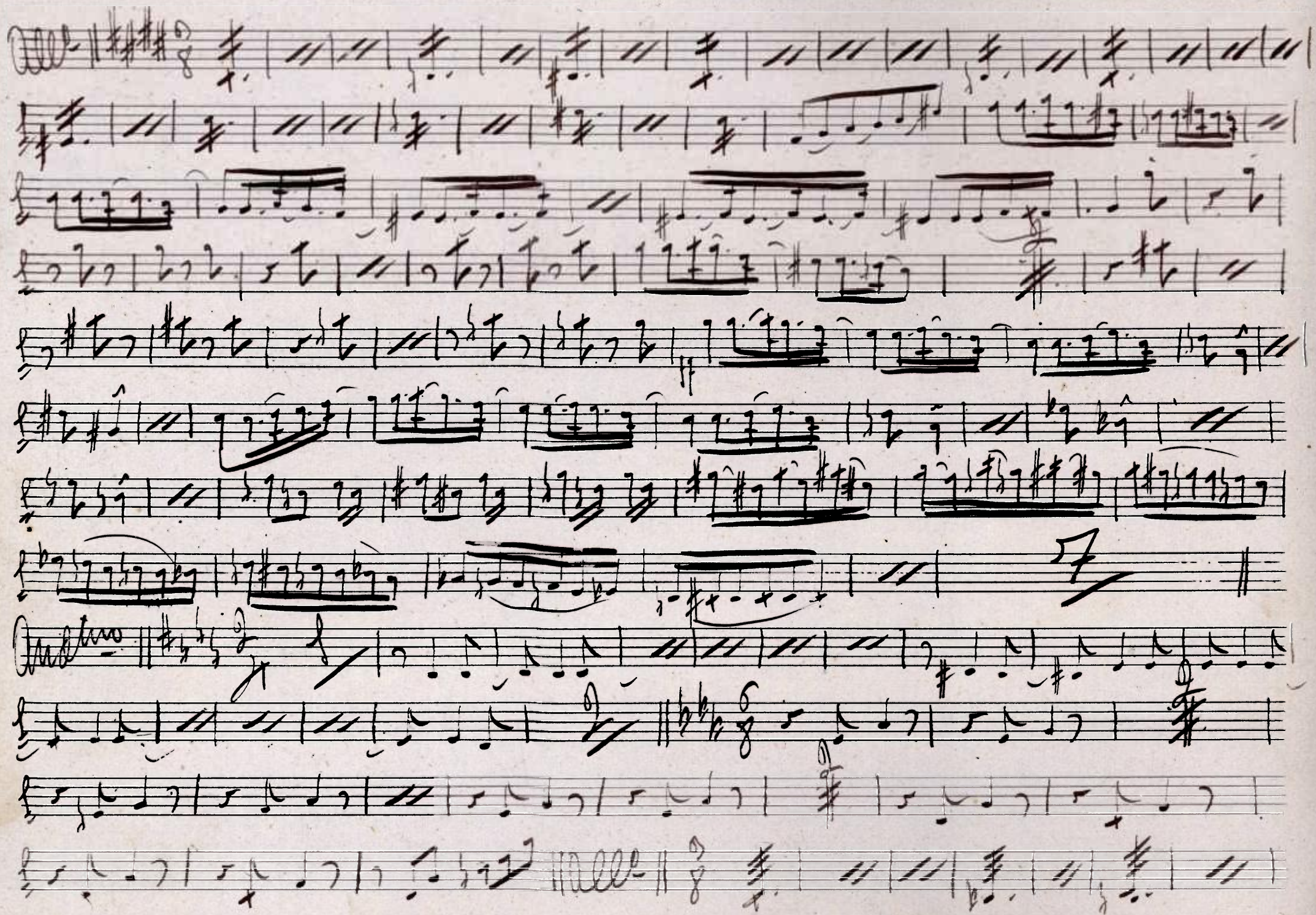
à la ~~ala~~ ~~in~~ repetir los 8 compases







Handwritten signature or initials in brown ink, possibly reading "V. G. 1875".



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- Andte** (Andante) at the beginning of the second staff.
- Allegro** in the middle of the fifth staff.
- Ala & ala # in repetir la parte** at the bottom of the twelfth staff.

The score concludes with a large, stylized flourish or signature at the bottom right.

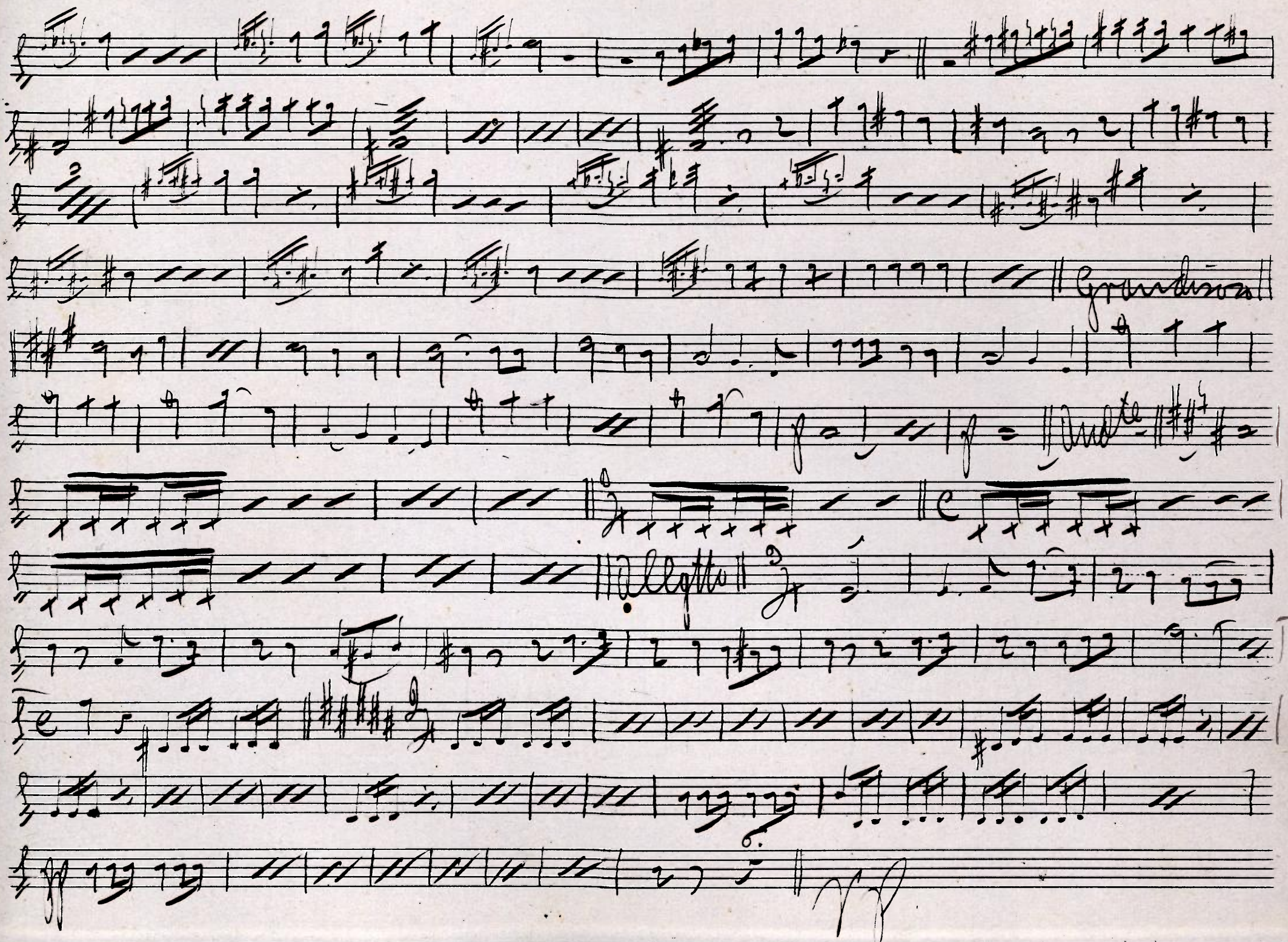
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

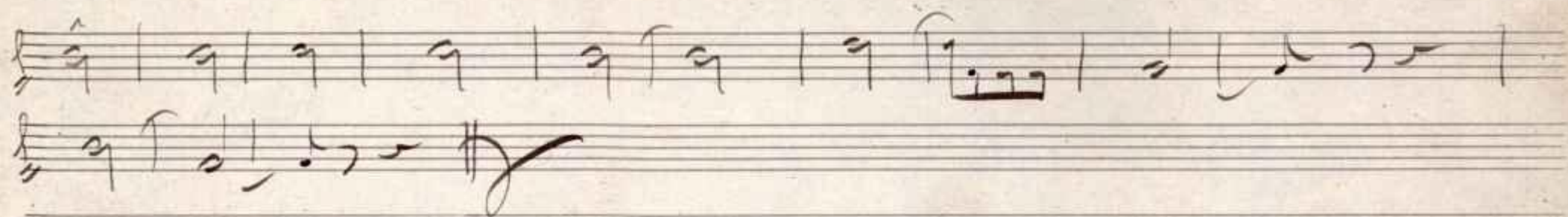
Key markings and annotations include:

- fin all.* (first staff)
- mas animato* (second staff)
- meno* (seventh staff)
- vivo* (seventh staff)

The score concludes with a double bar line and repeat signs on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and notes. The score is divided into sections by double bar lines and includes tempo markings: *Grandioso*, *Andante*, and *Allegretto*. The handwriting is in ink on aged paper.





Allegro

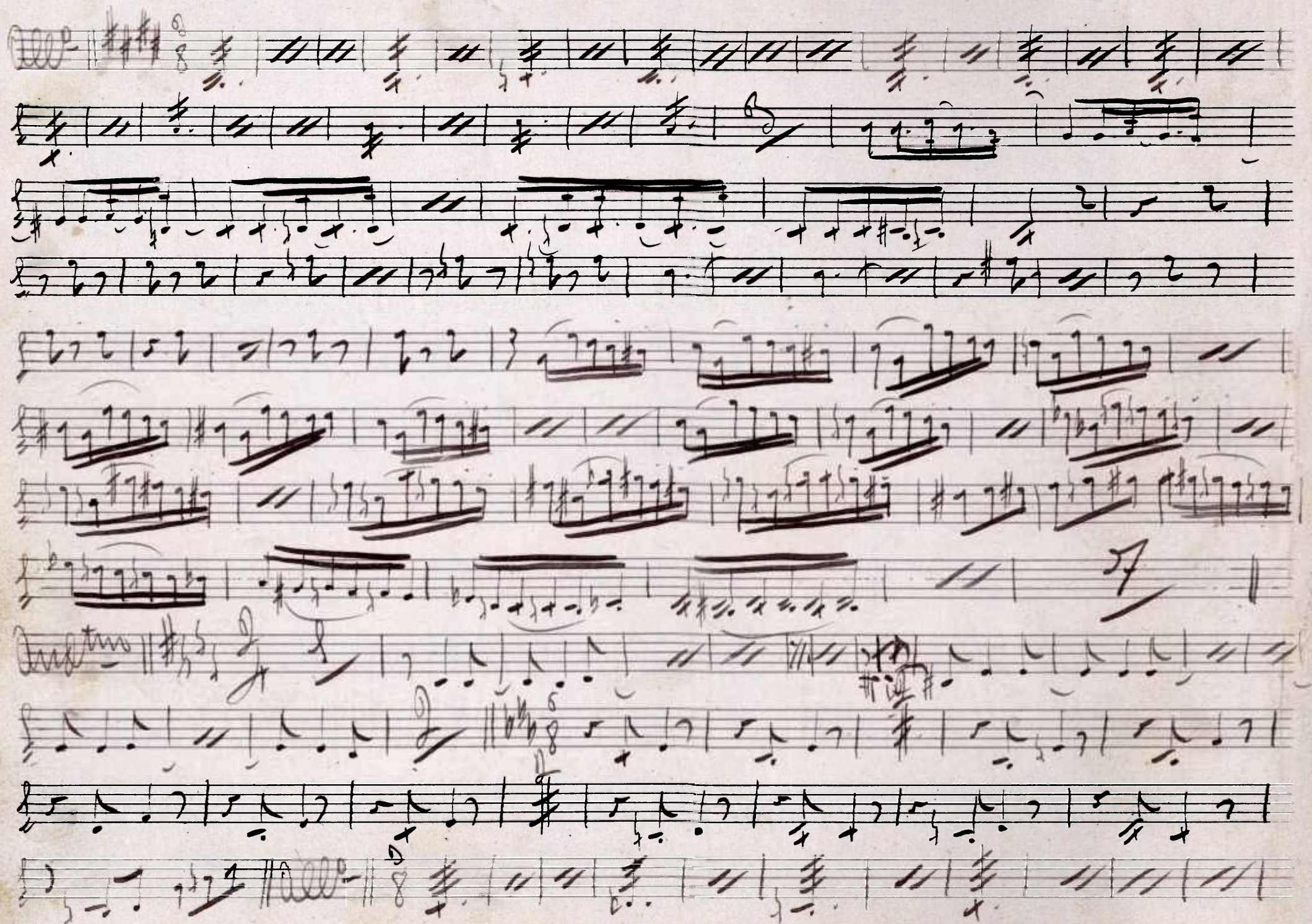
El Guero de Boabdil - poema lirico - Clarinete 2º

Andante lento

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante lento' and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Andante' is written above the fifth staff, and 'Andante' is written below the eighth staff. The score concludes with a large, stylized flourish on the tenth staff.

Andante

Andante



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes several measures of music, some of which are crossed out with diagonal lines. The final measure of the score is marked with a double bar line and the word "fin".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes several measures of music, some of which are crossed out with diagonal lines. The final measure of the score is marked with a double bar line and the word "fin".

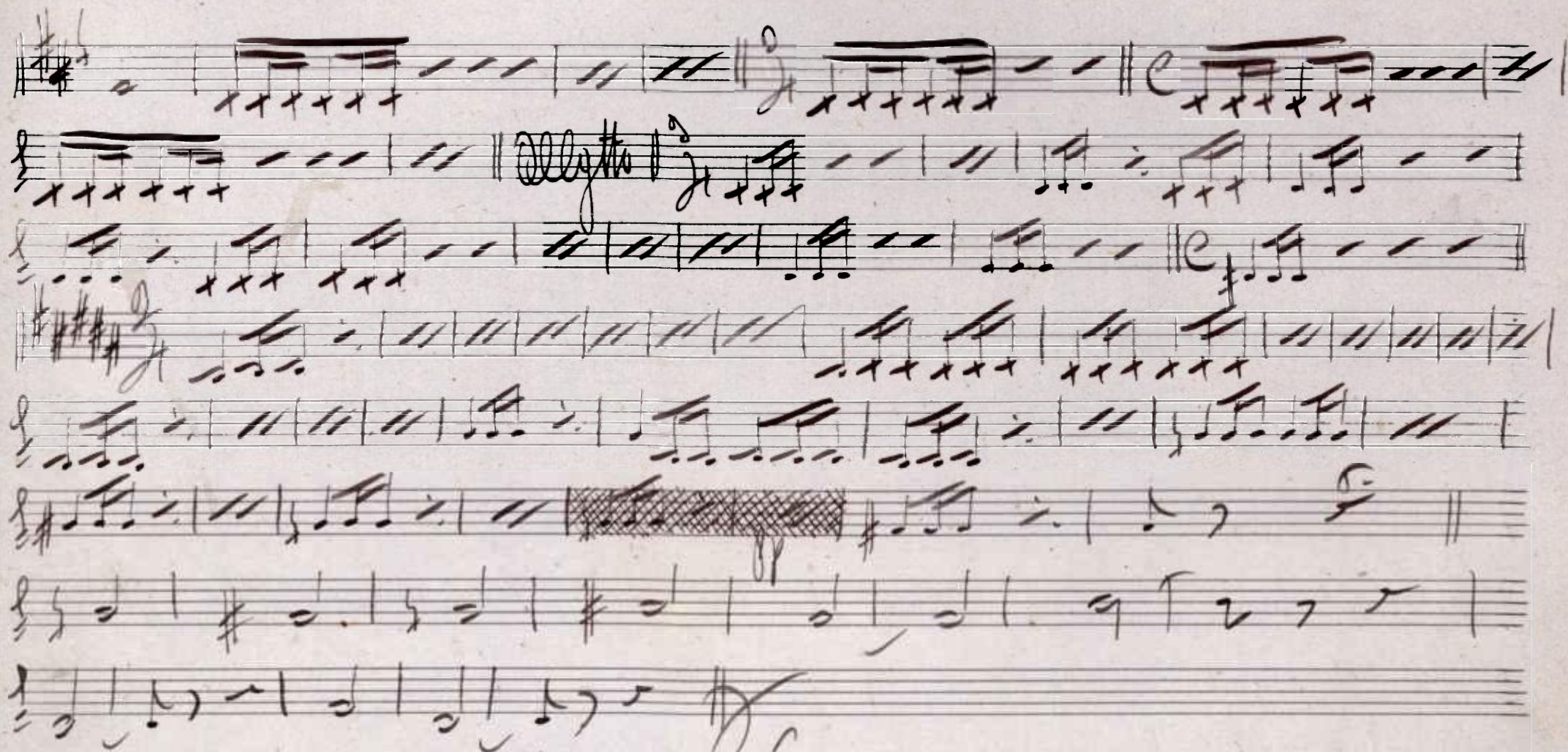
V. P.

me

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

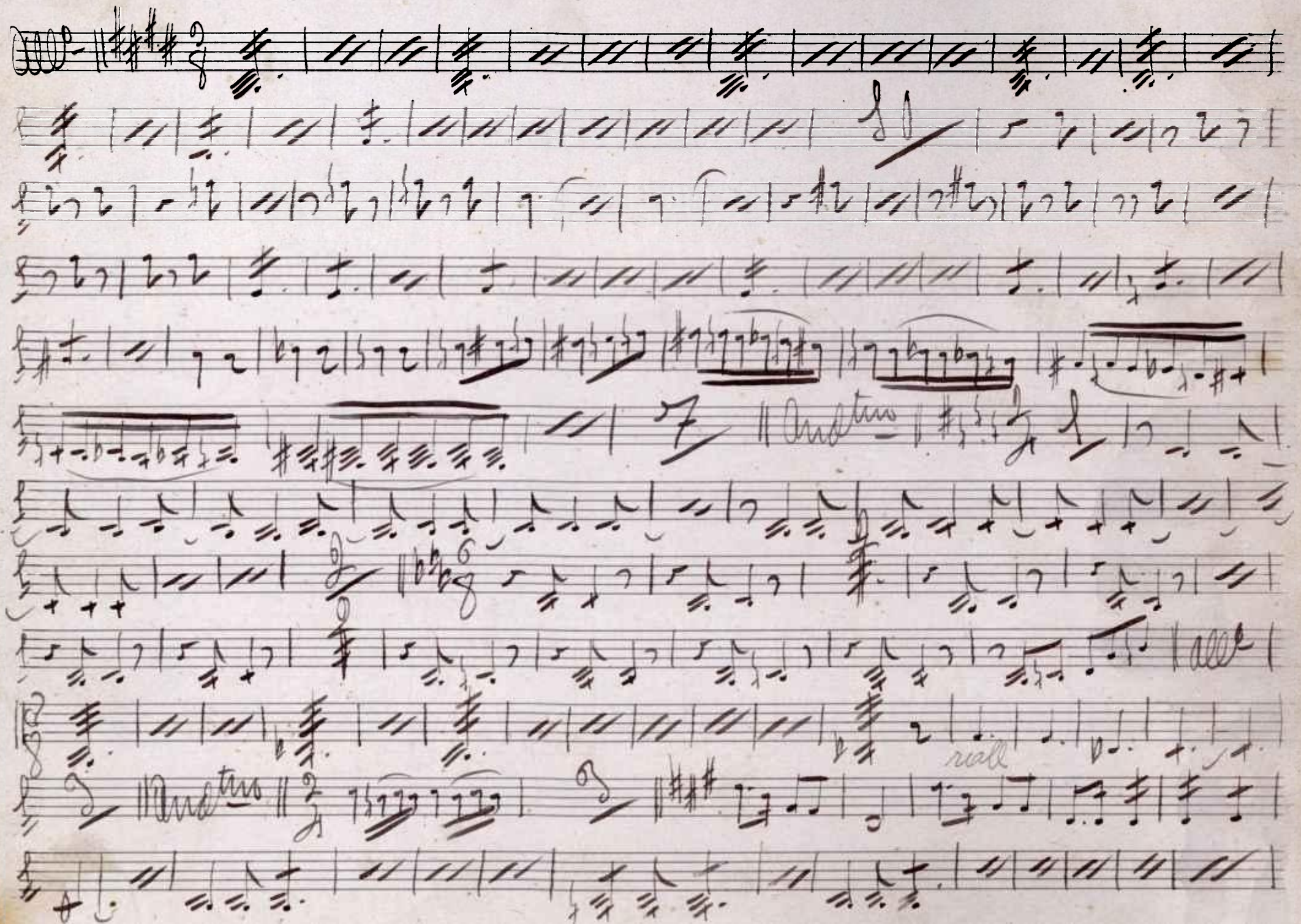
- me* (written above the first staff)
- Menos* (written above the third staff)
- Andante* (written below the last staff)
- Dynamic markings: *ff*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Tempo markings: *Andante*
- Key signatures: *ff*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Time signatures: *ff*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*



El Sueño de Boabdil - Poema lírico - Clavinate 3º

And. ^{to 2} *lento* || $\text{G} \sharp \sharp$ 2

The musical score is written on ten staves. The first staff begins with the tempo marking 'And. ^{to 2} *lento*' and the key signature 'G sharp sharp' (D major) with a '2' indicating a second ending. The notation includes various musical symbols such as notes, rests, and bar lines. The score features several dynamic markings: 'And. *lento*' appears again on the fifth staff, and 'And. *lento*' is written on the eighth and ninth staves. The key signature changes to 'G sharp sharp sharp' (F# major) on the sixth staff. The piece concludes with a large, stylized signature in the bottom right corner.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Key annotations include:

- Finale* (written above the 7th staff)
- allegro* (written above the 6th staff)
- si se repetir la parte* (written above the 6th staff)
- Meno* (written above the 10th staff)
- mo* (written above the 10th staff)

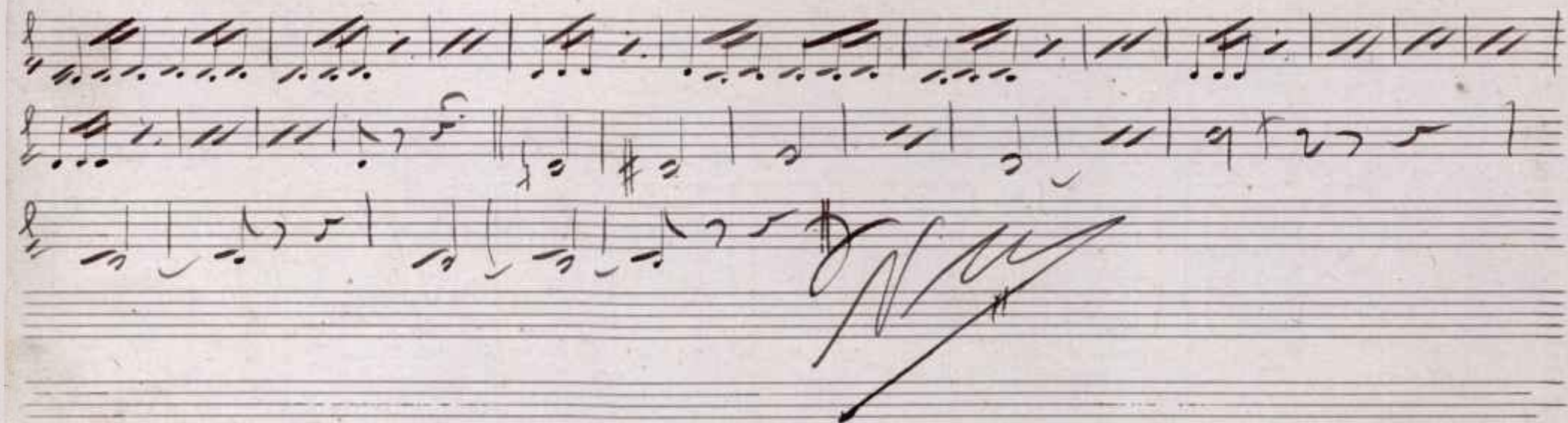
The score concludes with a large, stylized signature or flourish at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Grandioso* (written in the middle of the sixth staff)
- Andte* (written at the beginning of the seventh staff)
- Allegro* (written at the beginning of the eighth staff)

The score concludes with a large, stylized signature or flourish in the bottom right corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The score is divided into sections by double bar lines and includes tempo markings such as "Andante" and "Andante". The handwriting is in ink on aged paper.

The score begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff contains a series of eighth notes, some beamed together, and a large bracket spanning the first two staves. The second staff continues the melody with eighth notes and a large bracket. The third staff features a series of eighth notes, some beamed together, and a large bracket. The fourth staff continues the melody with eighth notes and a large bracket. The fifth staff features a series of eighth notes, some beamed together, and a large bracket. The sixth staff contains a series of eighth notes, some beamed together, and a large bracket. The seventh staff features a series of eighth notes, some beamed together, and a large bracket. The eighth staff contains a series of eighth notes, some beamed together, and a large bracket. The ninth staff features a series of eighth notes, some beamed together, and a large bracket. The tenth staff contains a series of eighth notes, some beamed together, and a large bracket.

Tempo markings include "Andante" written in a cursive script, appearing twice. The notation is dense and includes many accidentals (sharps and flats) and dynamic markings (crescendo and decrescendo hairpins).

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The word "Danza" is written on the second staff, and "ala & ala # sin repetir la parte" is written on the seventh staff. There are also large handwritten numbers 6, 7, 8, and 5 on the staves. The score is written in a cursive, handwritten style.

Handwritten signature or initials in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following markings:

- Meno* (written above the first staff)
- Allegro* (written above the second staff)
- Grandioso* (written above the eighth staff)

The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also numerous slurs and ties throughout the piece. The manuscript is written in black ink on aged paper.

Allegretto 3/4

Handwritten musical score for a piece titled "Allegretto 3/4". The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff shows a continuation of the previous line. The fifth staff features a more melodic, less rhythmic passage. The sixth staff concludes the piece with a final cadence. The handwriting is fluid and characteristic of 19th-century musical notation.

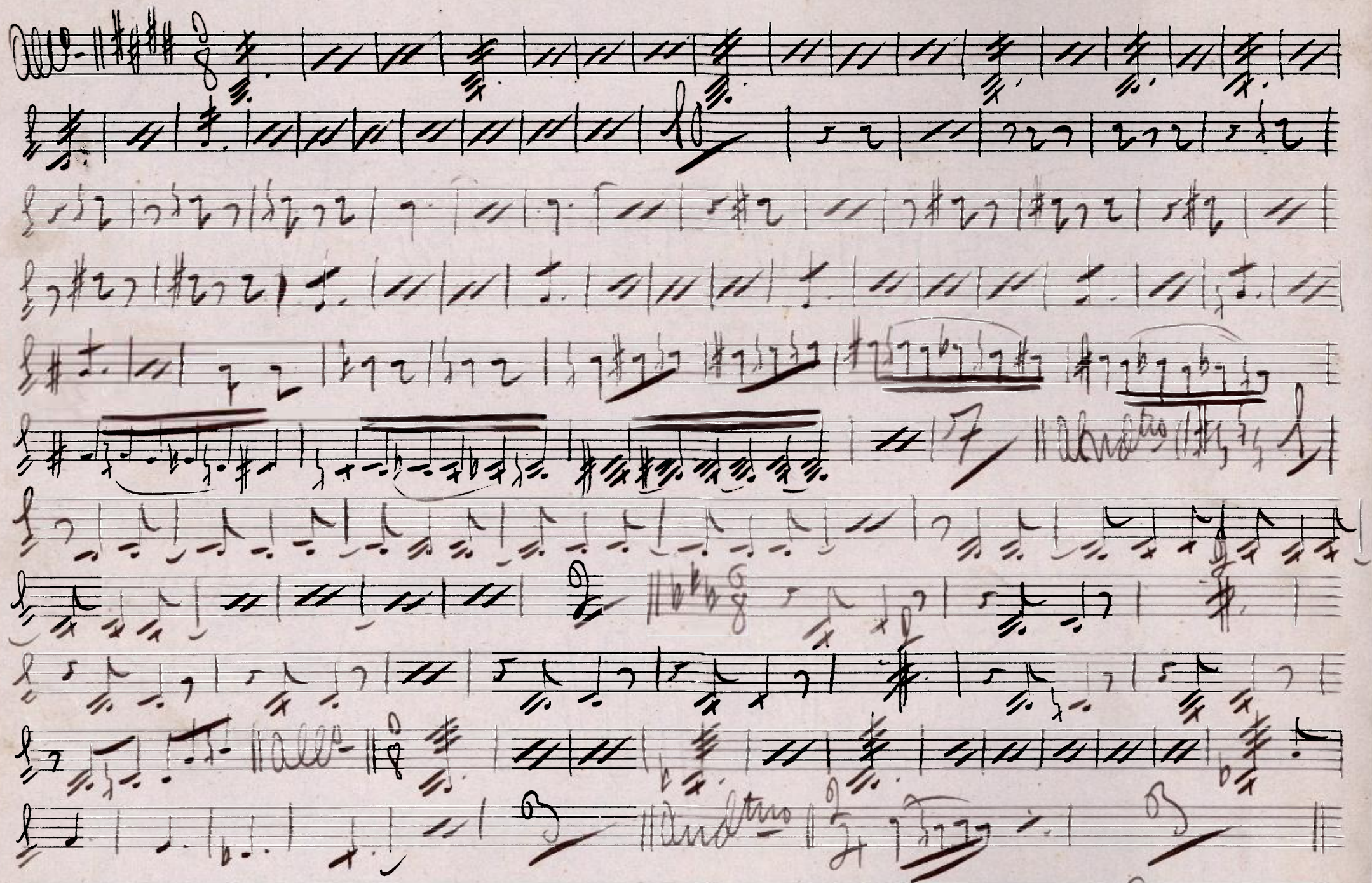
A large, stylized handwritten signature or flourish, possibly reading "J. S. Bach" or similar, written in ink on the lower right of the page.

Cl. Nuevo de Boabdil - Poema lirico - Clarinete 2º

Handwritten musical score for Clarinet 2º, titled "Cl. Nuevo de Boabdil - Poema lirico". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

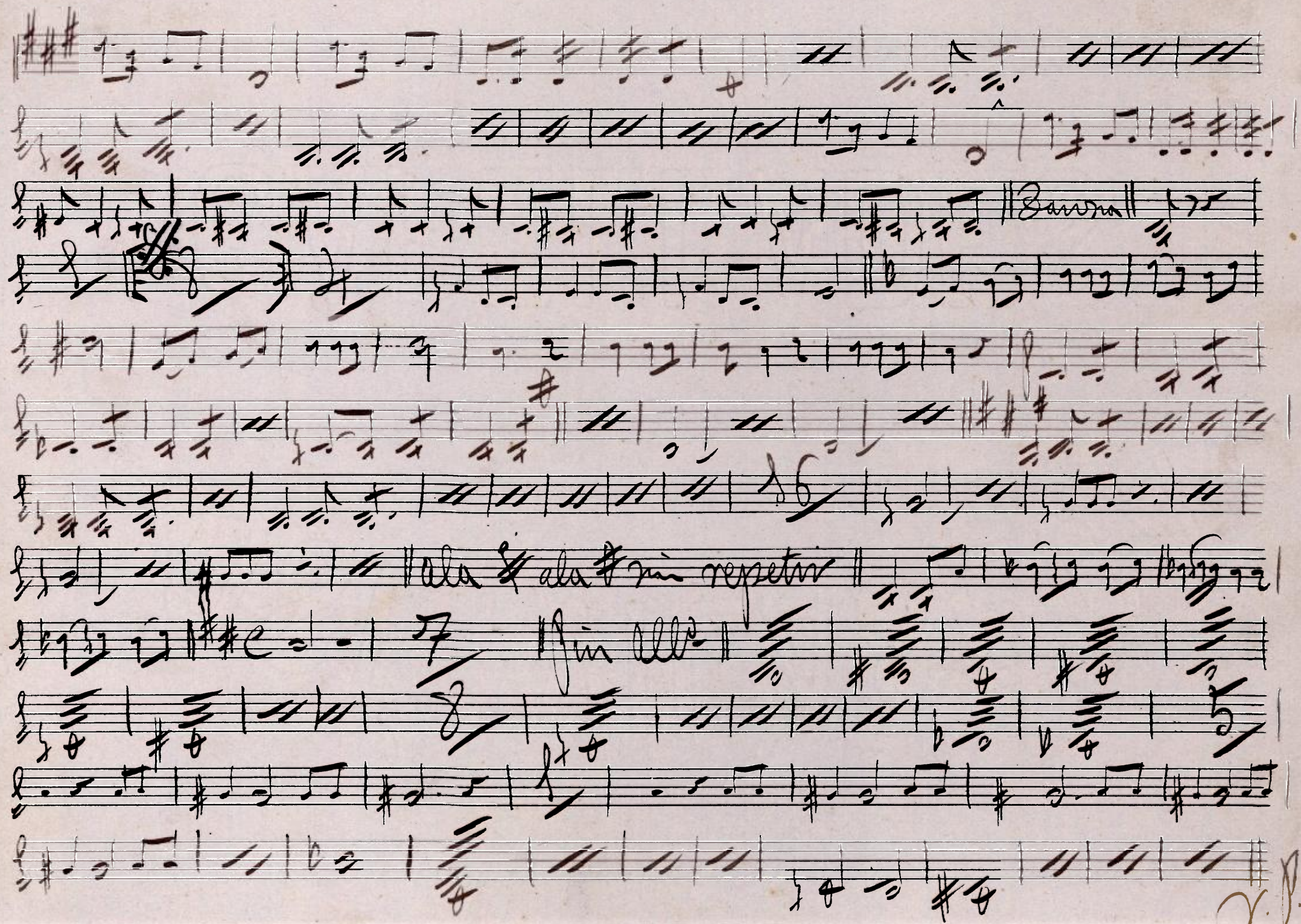
The score begins with a tempo marking "lento" (slow) and a key signature of two sharps (F# and C#). The first staff contains a melodic line with a fermata. The second staff continues the melody with a fermata. The third staff features a melodic line with a fermata. The fourth staff contains a melodic line with a fermata. The fifth staff features a melodic line with a fermata. The sixth staff contains a melodic line with a fermata. The seventh staff features a melodic line with a fermata. The eighth staff contains a melodic line with a fermata. The ninth staff features a melodic line with a fermata. The tenth staff contains a melodic line with a fermata.

Dynamic markings include "lento" (slow) and "Andante" (moderately slow). The score concludes with a large, stylized signature.



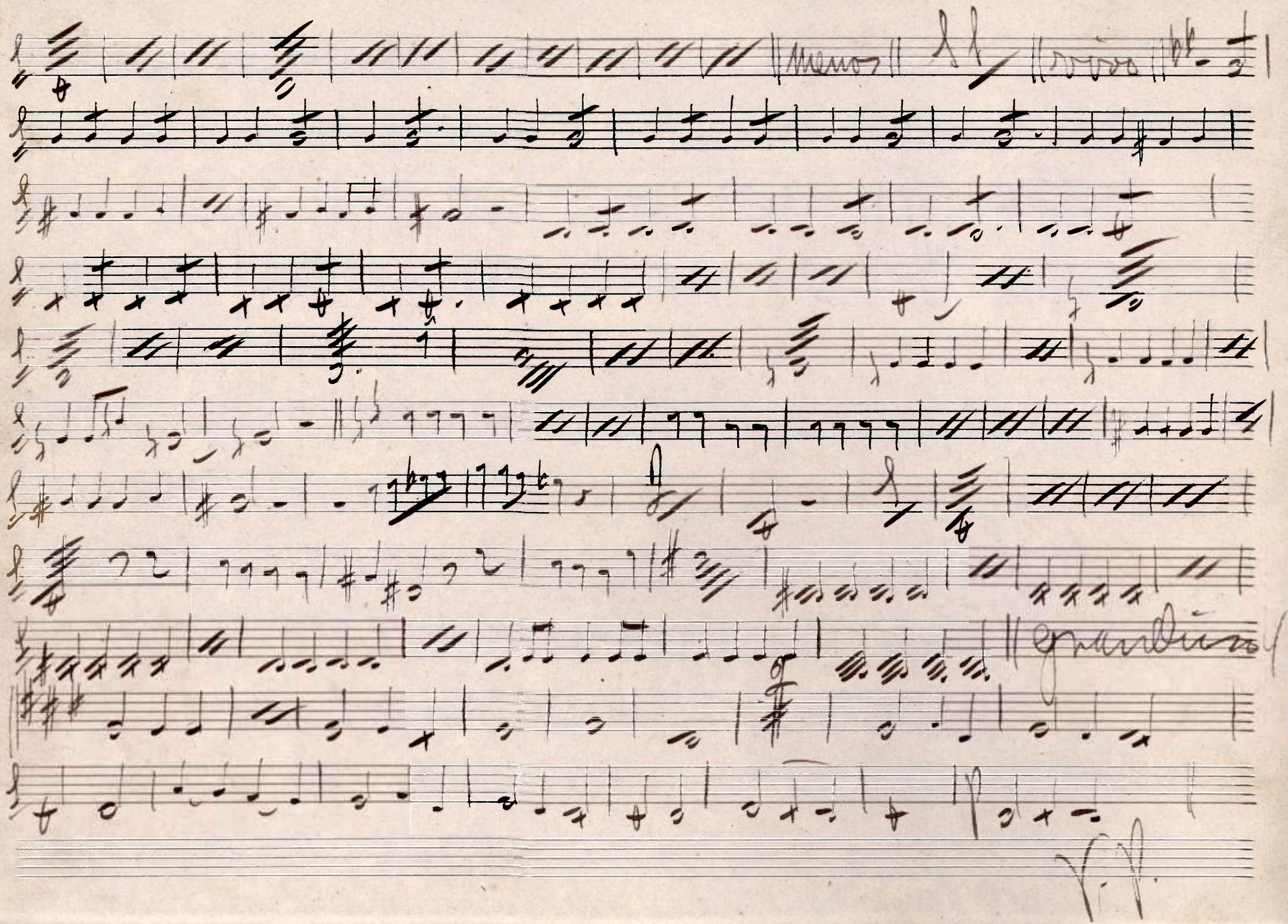
V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score is written in a cursive, handwritten style. The first staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is dense and includes many slurs and ties. The word "Baron" is written in the third staff. The word "Ala" is written in the seventh staff, followed by "ala" and "repetir". The word "Fin" is written in the eighth staff, followed by "all". The score ends with a double bar line and a key signature change to two sharps (F#, C#).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score is written in a cursive, handwritten style. The first staff begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is dense and includes many slurs and ties. The word "Baron" is written in the third staff. The word "Ala" is written in the seventh staff, followed by "ala" and "repetir". The word "Fin" is written in the eighth staff, followed by "all". The score ends with a double bar line and a key signature change to two sharps (F#, C#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "meno" is written above the first staff, and "grandioso" is written above the eighth staff. The score concludes with a large, stylized signature or flourish at the bottom right.





[Handwritten signature]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is written in a cursive, handwritten style. The first staff contains a series of notes, some of which are beamed together. The second staff continues the melody. The third staff features a series of notes, some of which are beamed together. The fourth staff contains a series of notes, some of which are beamed together. The fifth staff contains a series of notes, some of which are beamed together. The sixth staff contains a series of notes, some of which are beamed together. The seventh staff contains a series of notes, some of which are beamed together. The eighth staff contains a series of notes, some of which are beamed together. The ninth staff contains a series of notes, some of which are beamed together. The tenth staff contains a series of notes, some of which are beamed together. The word "Andante" is written in the eighth staff. The score is written on aged, slightly discolored paper.

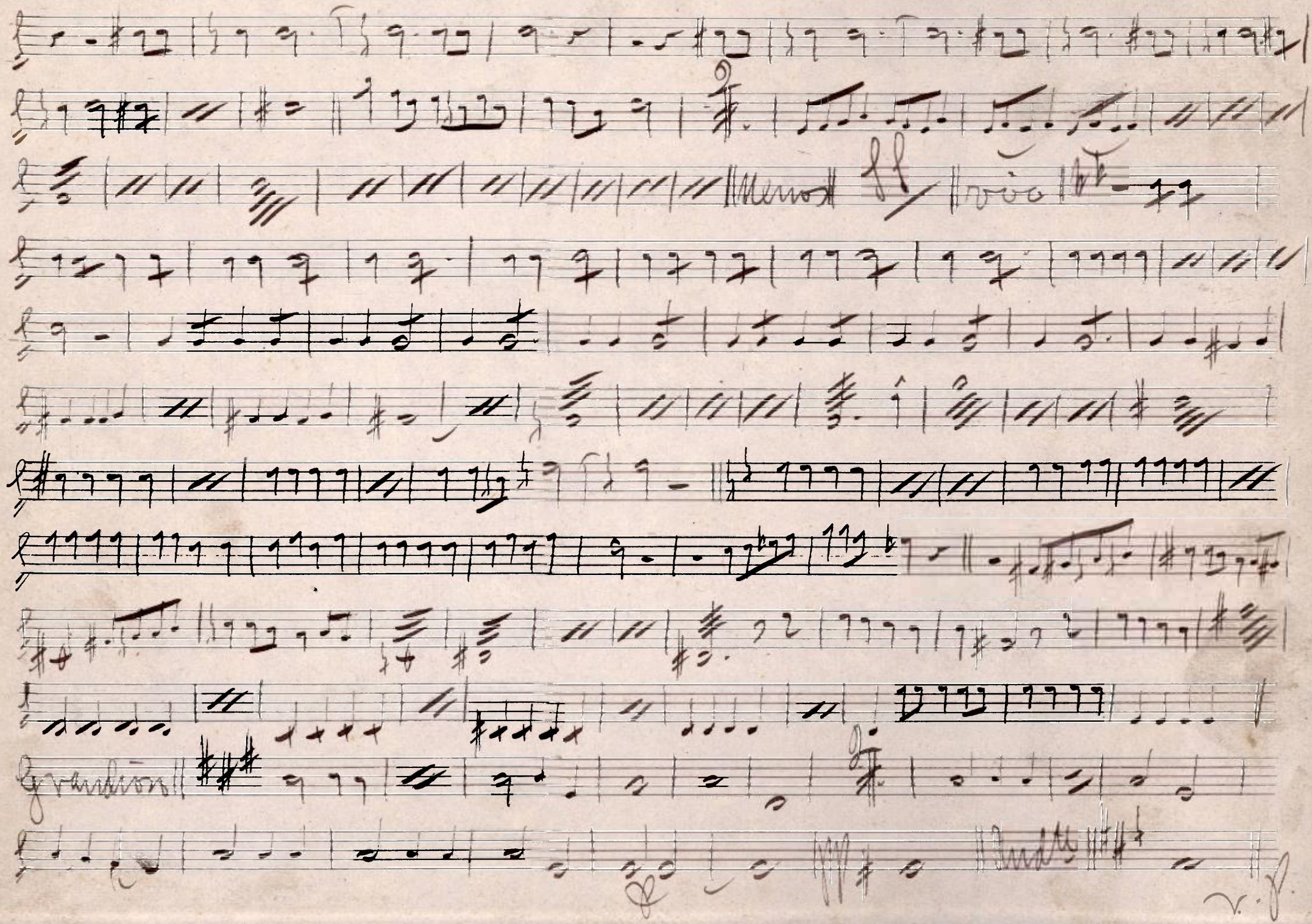
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante* (written above the staff)
- Basso* (written above the staff)
- ala & ala # in repetir la forte* (written across the staves)
- Fin alle* (written above the staff)

The score concludes with a large, stylized signature in the bottom right corner.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The word "Grandioso" is written on the 10th staff. The score concludes with a signature and the initials "A. V." in the bottom right corner.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The word "Grandioso" is written on the 10th staff. The score concludes with a signature and the initials "A. V." in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegretto" is written in the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on two staves, continuing the piece. The notation includes various rhythmic values and accidentals. The word "Allegretto" is written in the second staff.

Allegretto

El Puño de Boabdil - Puño vivo - Clarinete (Bajo)

Handwritten musical score for a piece titled "Andante". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante". The music features a variety of note values, rests, and dynamic markings. There are several measures with slurs and ties. The score concludes with a double bar line and a final key signature change to one sharp.

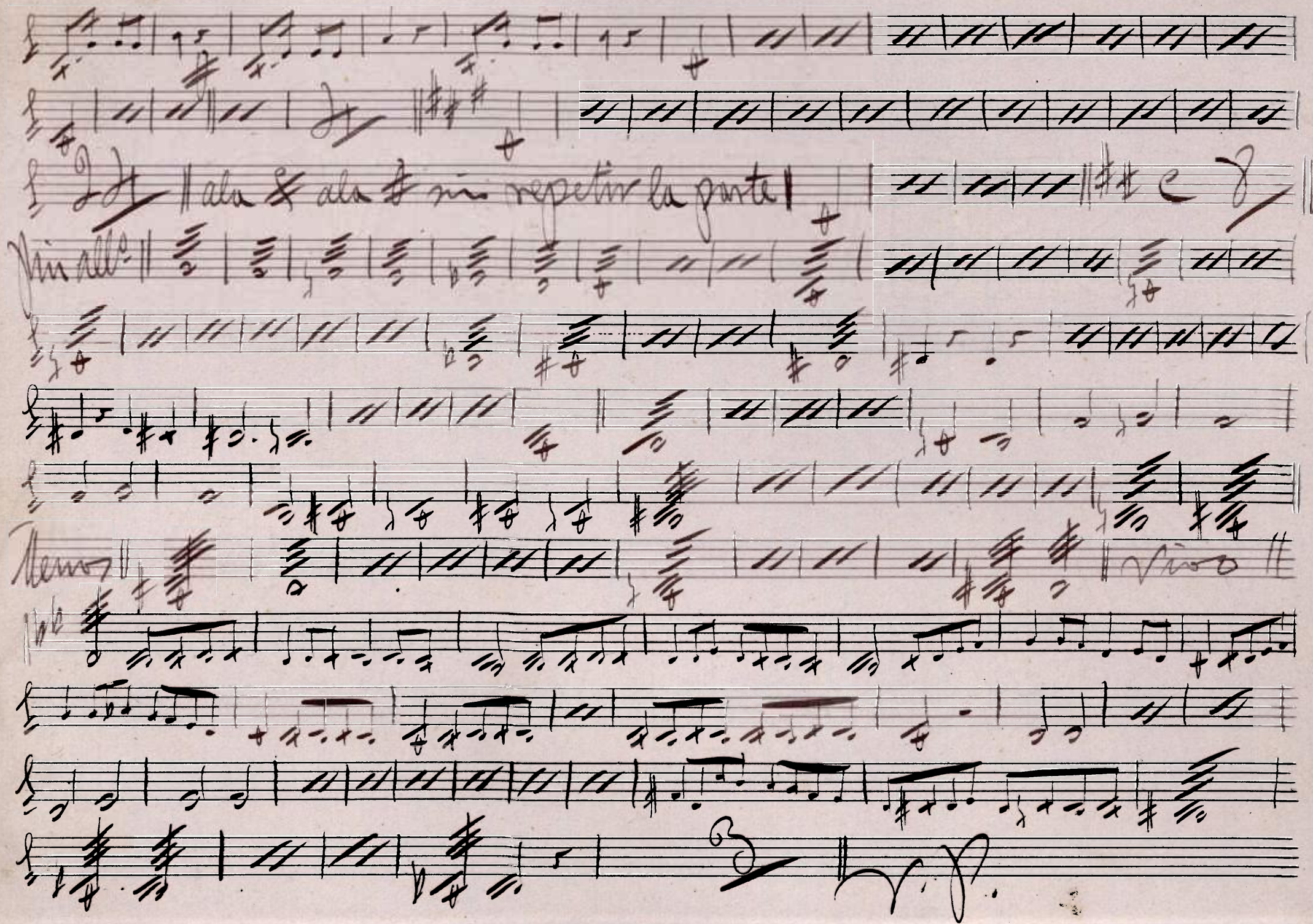
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures (3/4, 2/4, 3/8), and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- Andante* (written above the fourth staff)
- Largo* (written above the third staff)
- Allo* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Barona* (written above the ninth staff)
- aghi* (written below the tenth staff)

The score concludes with a large, stylized signature or flourish at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Hala & ala # no repetir la parte" is written across the third staff. The word "Fin all." appears on the fourth staff, and "Nemo" is written on the sixth staff. The word "Vivo" is written on the seventh staff. The score concludes with a large, stylized signature or flourish on the tenth staff.

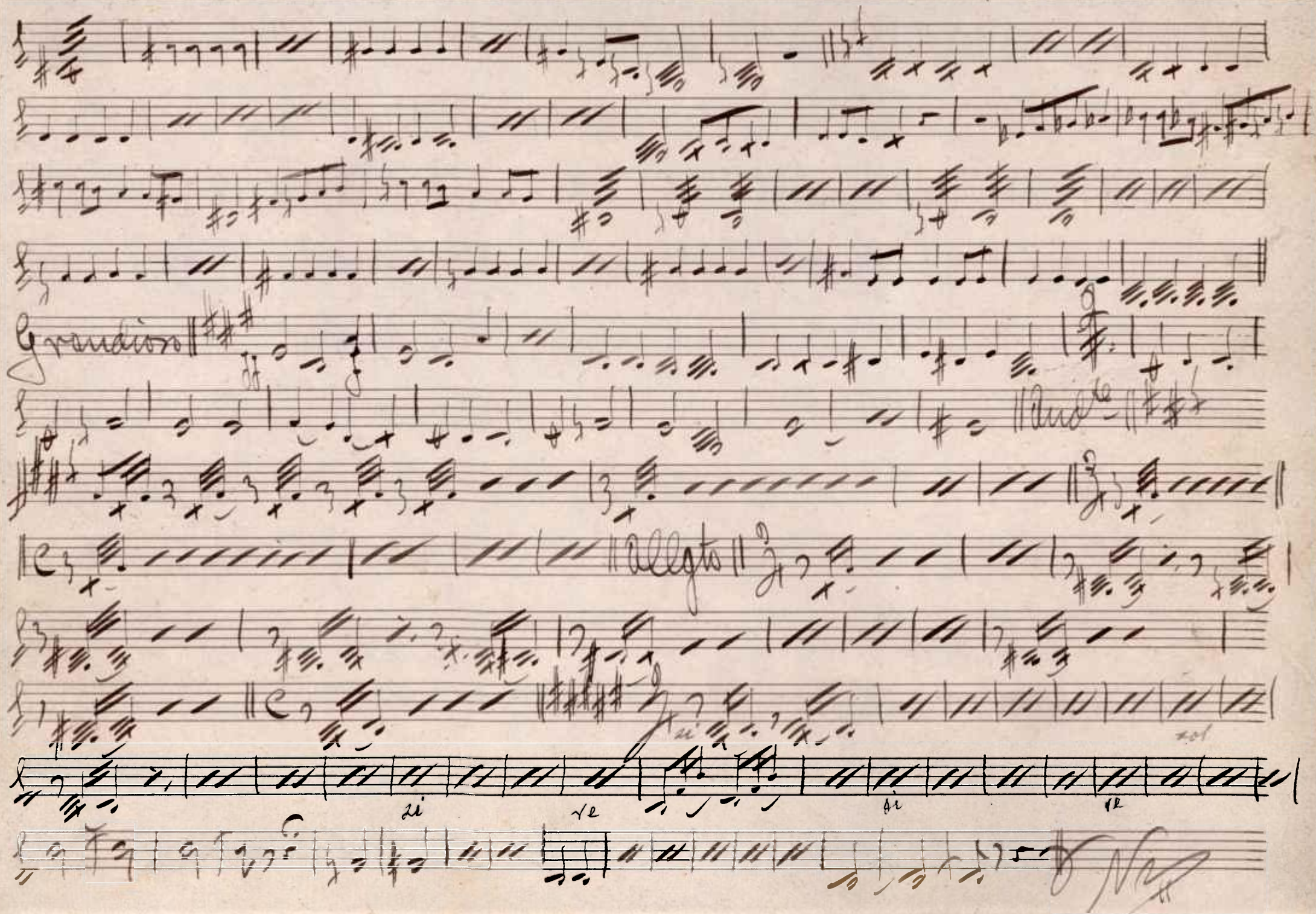


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Hala & ala # no repetir la parte" is written across the third staff. The word "Fin all." appears on the fourth staff, and "Nemo" is written on the sixth staff. The word "Vivo" is written on the seventh staff. The score concludes with a large, stylized signature or flourish on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Grandioso**: A tempo marking appearing on the fifth staff.
- Andante**: A tempo marking appearing on the sixth staff.
- Allegro**: A tempo marking appearing on the seventh staff.
- 2i**, **re**, **si**, **re**: These markings are placed below the eighth staff, likely indicating specific notes or measures.
- sol**: A marking placed below the eighth staff, likely indicating a specific note.
- Handwritten signature**: A large, stylized signature is visible at the bottom right of the page.



El Guero de Boabdil - Poema lirico - Gaxofon 1^o mix

Andante

Andante

Andante

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures (e.g., 2/4, 3/4, 4/4), and complex rhythmic patterns. The score is written in ink on aged paper. The notation is dense, with many notes, rests, and accidentals. The staves are numbered 1 through 10. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is fluid and characteristic of 19th-century musical notation. The score concludes with a double bar line and a final key signature change.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and accidentals. The score is written in a cursive, handwritten style.

Key markings and text include:

- Andante* (written above the second staff)
- Aqui* (written above the third staff)
- Ala & ala* (written above the sixth staff)
- in repetir la parte* (written above the sixth staff)
- Fin alle* (written above the seventh staff)
- poco more* (written above the eighth staff)
- Finis* (written at the bottom left of the tenth staff)

The score concludes with a large, stylized signature or flourish at the bottom right.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and sections include:

- vivo* (marked at the beginning of the second staff)
- Grandioso* (marked at the beginning of the eighth staff)
- Allegro* (marked at the beginning of the twelfth staff)

The score concludes with a signature in the bottom right corner, which appears to be "r. p."

Handwritten musical notation on five staves. The notation includes various notes, rests, and a key signature change to five sharps (F#, C#, G#, D#, A#). The first staff begins with a treble clef and a key signature change to five sharps. The second staff begins with a treble clef and a key signature change to five sharps. The third staff begins with a treble clef and a key signature change to five sharps. The fourth staff begins with a treble clef and a key signature change to five sharps. The fifth staff begins with a treble clef and a key signature change to five sharps.

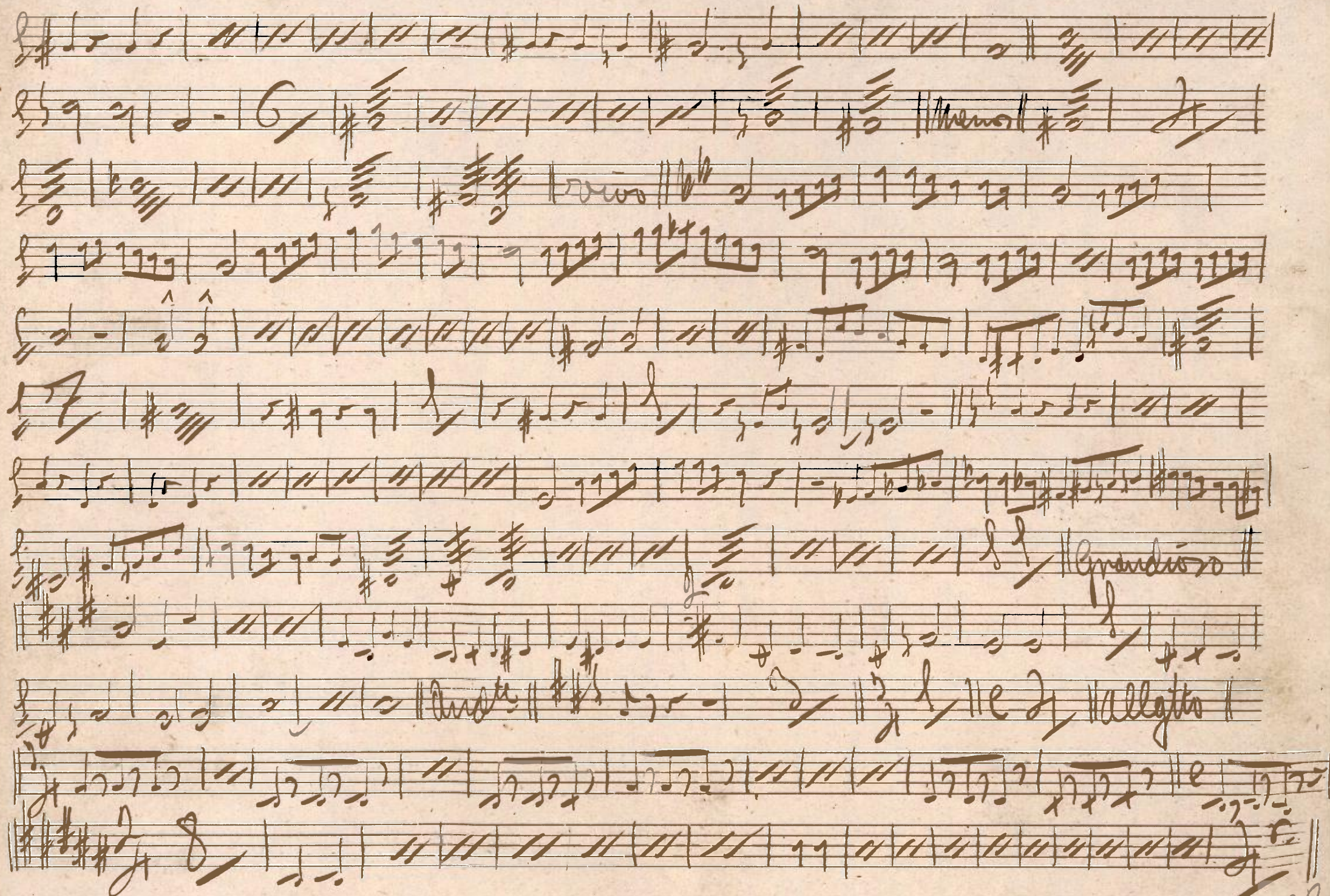
Handwritten signature or name, possibly "Wm. B. ..."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante* (written twice)
- taca* (written twice)
- Ala & ala & in repetir la parte*
- Fin alle*
- all*
- 5* (written twice)
- 6* (written twice)
- 7* (written twice)
- 8* (written twice)
- 9* (written twice)
- 10* (written twice)
- 11* (written twice)
- 12* (written twice)
- 13* (written twice)
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- 84* (written twice)
- 85* (written twice)
- 86* (written twice)
- 87* (written twice)
- 88* (written twice)
- 89* (written twice)
- 90* (written twice)
- 91* (written twice)
- 92* (written twice)
- 93* (written twice)
- 94* (written twice)
- 95* (written twice)
- 96* (written twice)
- 97* (written twice)
- 98* (written twice)
- 99* (written twice)
- 100* (written twice)

The score concludes with a large, stylized signature or flourish at the bottom right.





Handwritten signature or scribble.

El Guero de Boabdil - Poema lirico - Sargor 1º (vib)

Musical score for "El Guero de Boabdil - Poema lirico - Sargor 1º (vib)". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Molto lento* (Molto lento) at the beginning of the first staff.
- Andante* (Andante) at the beginning of the tenth staff.
- Andante* (Andante) written above the eighth staff.
- Andante* (Andante) written above the ninth staff.
- Andante* (Andante) written above the tenth staff.
- Andante* (Andante) written above the eleventh staff.
- Andante* (Andante) written above the twelfth staff.
- Andante* (Andante) written above the thirteenth staff.
- Andante* (Andante) written above the fourteenth staff.
- Andante* (Andante) written above the fifteenth staff.
- Andante* (Andante) written above the sixteenth staff.
- Andante* (Andante) written above the seventeenth staff.
- Andante* (Andante) written above the eighteenth staff.
- Andante* (Andante) written above the nineteenth staff.
- Andante* (Andante) written above the twentieth staff.
- Andante* (Andante) written above the twenty-first staff.
- Andante* (Andante) written above the twenty-second staff.
- Andante* (Andante) written above the twenty-third staff.
- Andante* (Andante) written above the twenty-fourth staff.
- Andante* (Andante) written above the twenty-fifth staff.
- Andante* (Andante) written above the twenty-sixth staff.
- Andante* (Andante) written above the twenty-seventh staff.
- Andante* (Andante) written above the twenty-eighth staff.
- Andante* (Andante) written above the twenty-ninth staff.
- Andante* (Andante) written above the thirtieth staff.
- Andante* (Andante) written above the thirty-first staff.
- Andante* (Andante) written above the thirty-second staff.
- Andante* (Andante) written above the thirty-third staff.
- Andante* (Andante) written above the thirty-fourth staff.
- Andante* (Andante) written above the thirty-fifth staff.
- Andante* (Andante) written above the thirty-sixth staff.
- Andante* (Andante) written above the thirty-seventh staff.
- Andante* (Andante) written above the thirty-eighth staff.
- Andante* (Andante) written above the thirty-ninth staff.
- Andante* (Andante) written above the fortieth staff.
- Andante* (Andante) written above the forty-first staff.
- Andante* (Andante) written above the forty-second staff.
- Andante* (Andante) written above the forty-third staff.
- Andante* (Andante) written above the forty-fourth staff.
- Andante* (Andante) written above the forty-fifth staff.
- Andante* (Andante) written above the forty-sixth staff.
- Andante* (Andante) written above the forty-seventh staff.
- Andante* (Andante) written above the forty-eighth staff.
- Andante* (Andante) written above the forty-ninth staff.
- Andante* (Andante) written above the fiftieth staff.
- Andante* (Andante) written above the fifty-first staff.
- Andante* (Andante) written above the fifty-second staff.
- Andante* (Andante) written above the fifty-third staff.
- Andante* (Andante) written above the fifty-fourth staff.
- Andante* (Andante) written above the fifty-fifth staff.
- Andante* (Andante) written above the fifty-sixth staff.
- Andante* (Andante) written above the fifty-seventh staff.
- Andante* (Andante) written above the fifty-eighth staff.
- Andante* (Andante) written above the fifty-ninth staff.
- Andante* (Andante) written above the sixtieth staff.
- Andante* (Andante) written above the sixty-first staff.
- Andante* (Andante) written above the sixty-second staff.
- Andante* (Andante) written above the sixty-third staff.
- Andante* (Andante) written above the sixty-fourth staff.
- Andante* (Andante) written above the sixty-fifth staff.
- Andante* (Andante) written above the sixty-sixth staff.
- Andante* (Andante) written above the sixty-seventh staff.
- Andante* (Andante) written above the sixty-eighth staff.
- Andante* (Andante) written above the sixty-ninth staff.
- Andante* (Andante) written above the seventieth staff.
- Andante* (Andante) written above the seventy-first staff.
- Andante* (Andante) written above the seventy-second staff.
- Andante* (Andante) written above the seventy-third staff.
- Andante* (Andante) written above the seventy-fourth staff.
- Andante* (Andante) written above the seventy-fifth staff.
- Andante* (Andante) written above the seventy-sixth staff.
- Andante* (Andante) written above the seventy-seventh staff.
- Andante* (Andante) written above the seventy-eighth staff.
- Andante* (Andante) written above the seventy-ninth staff.
- Andante* (Andante) written above the eightieth staff.
- Andante* (Andante) written above the eighty-first staff.
- Andante* (Andante) written above the eighty-second staff.
- Andante* (Andante) written above the eighty-third staff.
- Andante* (Andante) written above the eighty-fourth staff.
- Andante* (Andante) written above the eighty-fifth staff.
- Andante* (Andante) written above the eighty-sixth staff.
- Andante* (Andante) written above the eighty-seventh staff.
- Andante* (Andante) written above the eighty-eighth staff.
- Andante* (Andante) written above the eighty-ninth staff.
- Andante* (Andante) written above the ninetieth staff.
- Andante* (Andante) written above the hundredth staff.

V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and notes. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes many beamed notes and rests. The score is divided into sections by double bar lines. The word "Andante" is written in the middle of the score, and "Lento" is written at the bottom. The final staff ends with a large, stylized flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged paper. The notation is dense and includes many slurs and accidentals. The final staff ends with a large, stylized flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged paper. The notation is dense and includes many slurs and accidentals. The final staff ends with a large, stylized flourish.

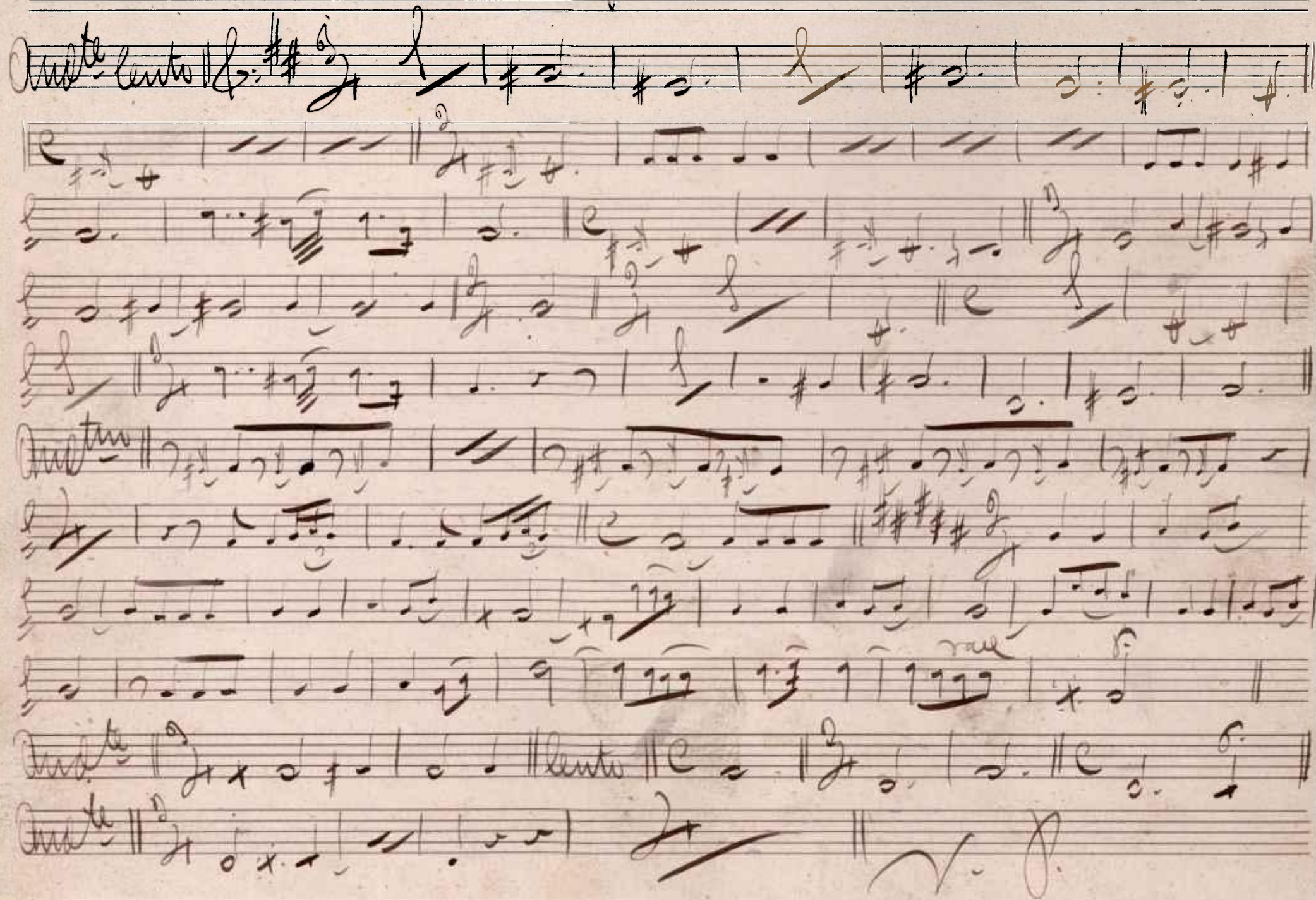
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

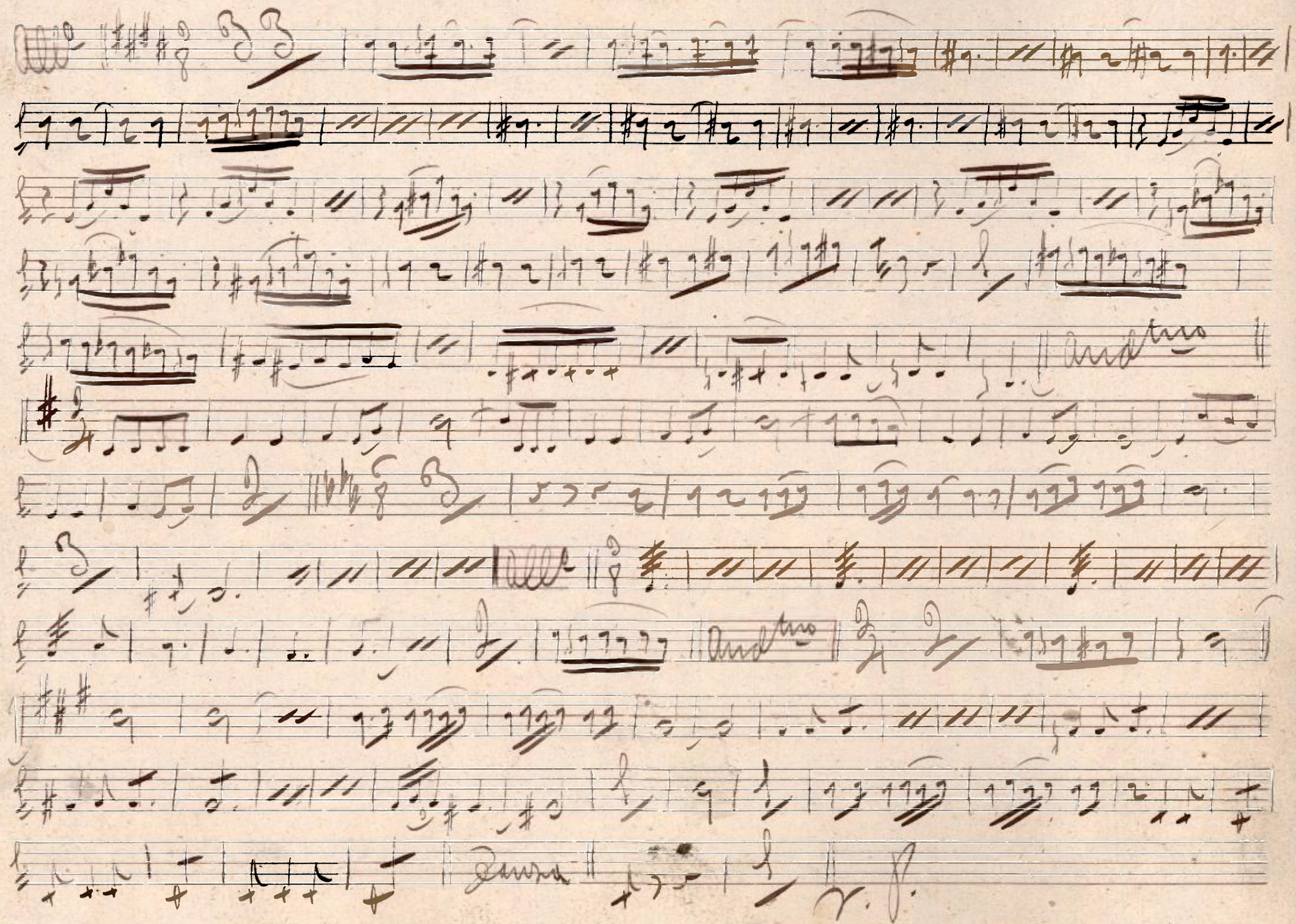
- Grandioso* (written in the 6th staff)
- Moderato* (written in the 7th staff)
- Allegro* (written in the 8th staff)
- 80* (written in the 9th staff)

The score concludes with a large, stylized signature in the bottom right corner.

El Sueño de Boabdil = Poema lirico = Clarinet 2^o n^o 6

Molto-lento 

Molto 

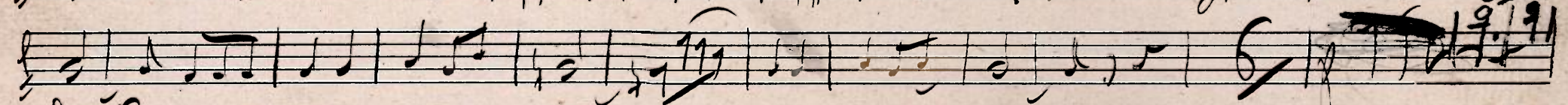
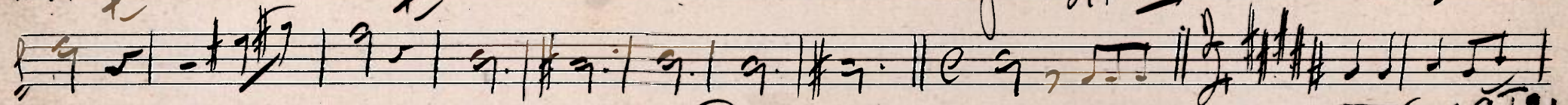
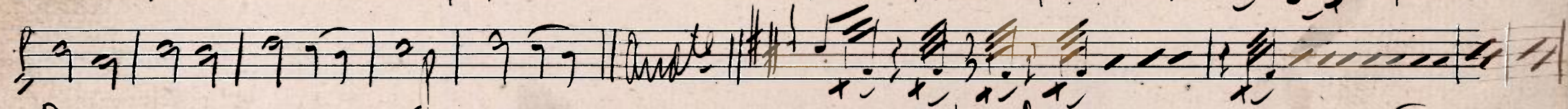
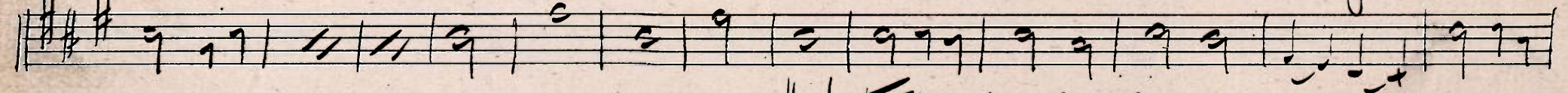
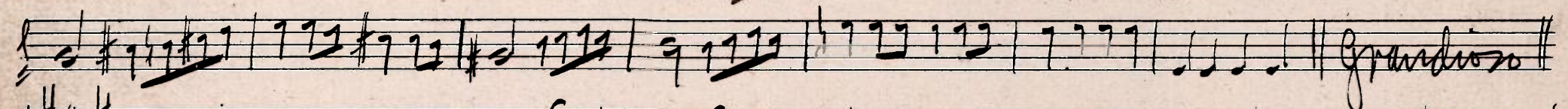
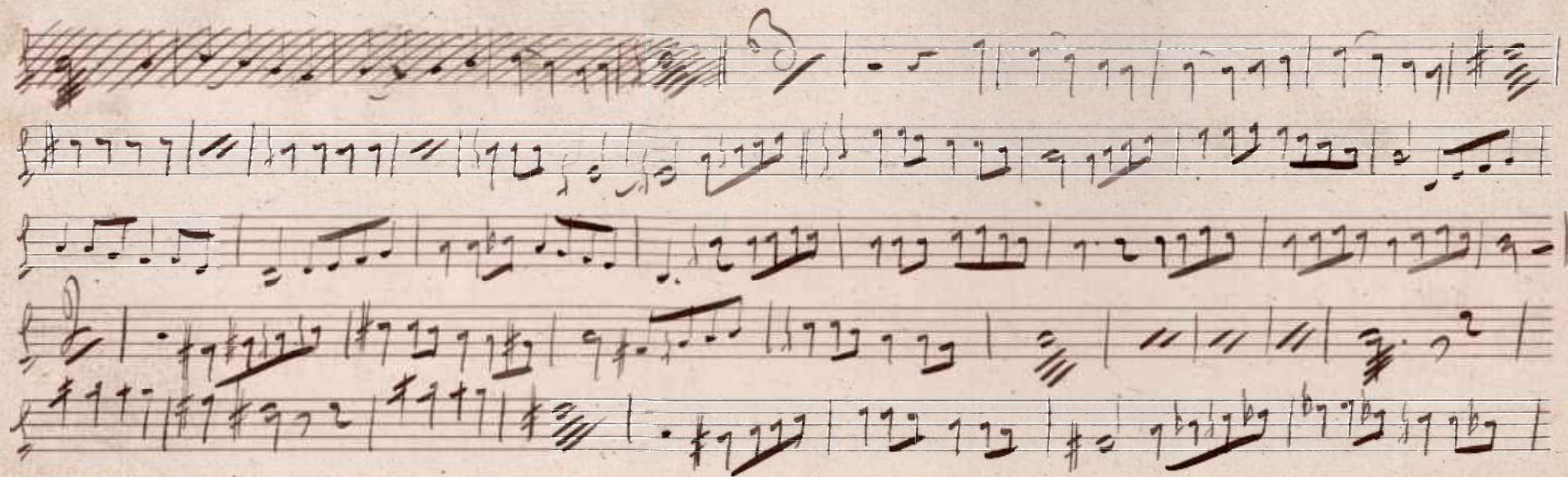


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text within the score include:

- arriso* (written below the third staff)
- Ala & ala* (written above the fourth staff)
- fin alle* (written above the fifth staff)
- Mus* (written above the eighth staff)

The score concludes with a double bar line and a final flourish on the tenth staff.



El Guero de Boabdil - Poema lirico - Jacopo Zambini

Andte lento $\text{G major } \frac{5}{8}$

Andte $\frac{8}{8}$

Andte $\frac{5}{8}$ Andte $\frac{5}{8}$ Andte $\frac{5}{8}$ Andte $\frac{5}{8}$

V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by double bar lines and includes the following markings:

- Andante* (appearing twice)
- Danza*

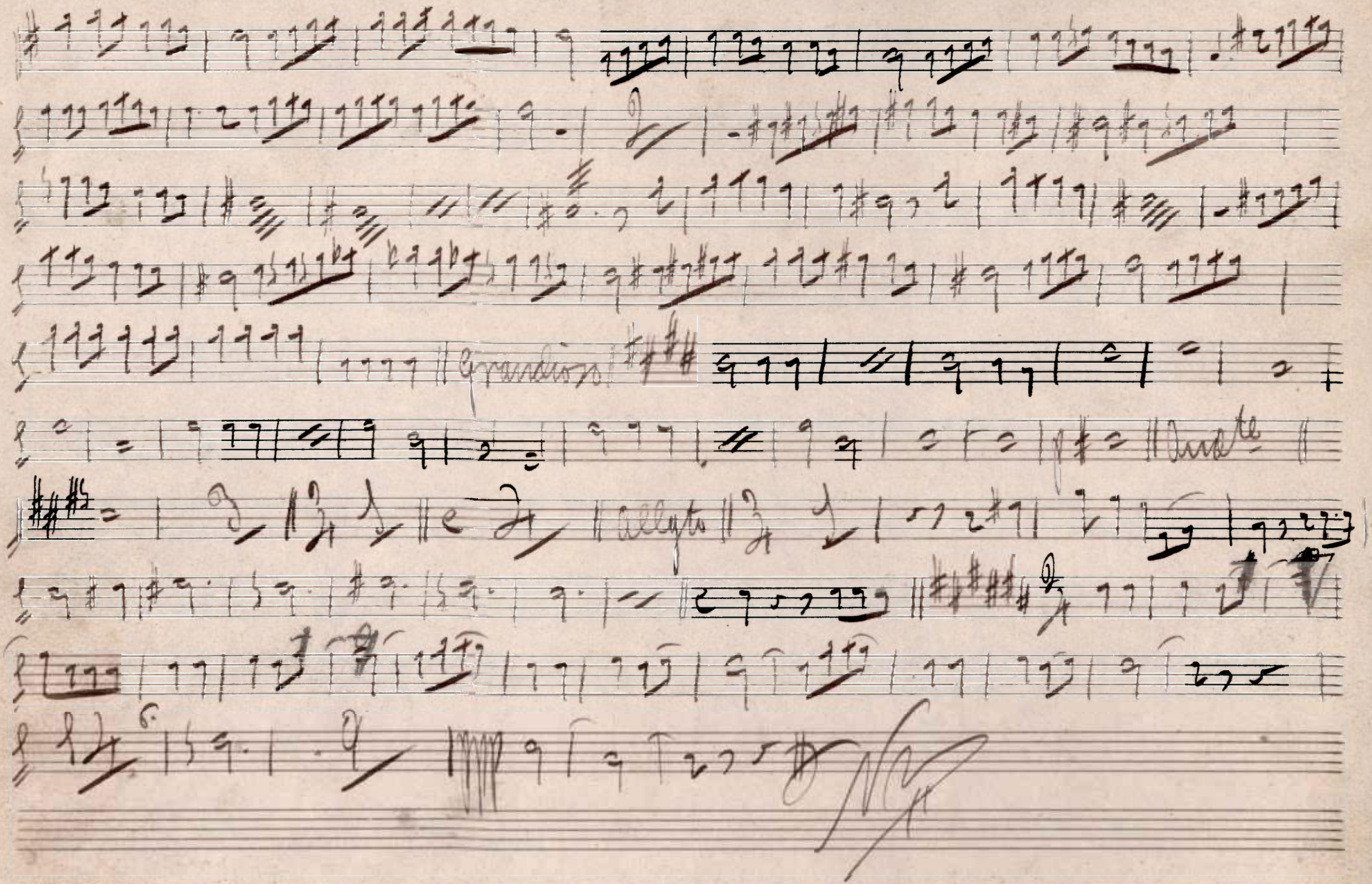
The manuscript is written in ink on aged paper. The notation is dense, with many notes and accidentals, suggesting a complex piece of music. The staves are numbered 1 through 10.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- allegro* (written as *alleg*)
- piu allegro* (written as *piu alle*)
- meno mosso* (written as *Menos*)
- molto mosso* (written as *Molto mosso*)
- repetir la parte* (written as *repetir la parte*)
- mas vivo* (written as *mas vivo*)

The score concludes with a large, stylized signature or flourish at the bottom right.



El Gueto de Boabdil = Poema lírico = Soneto (16)

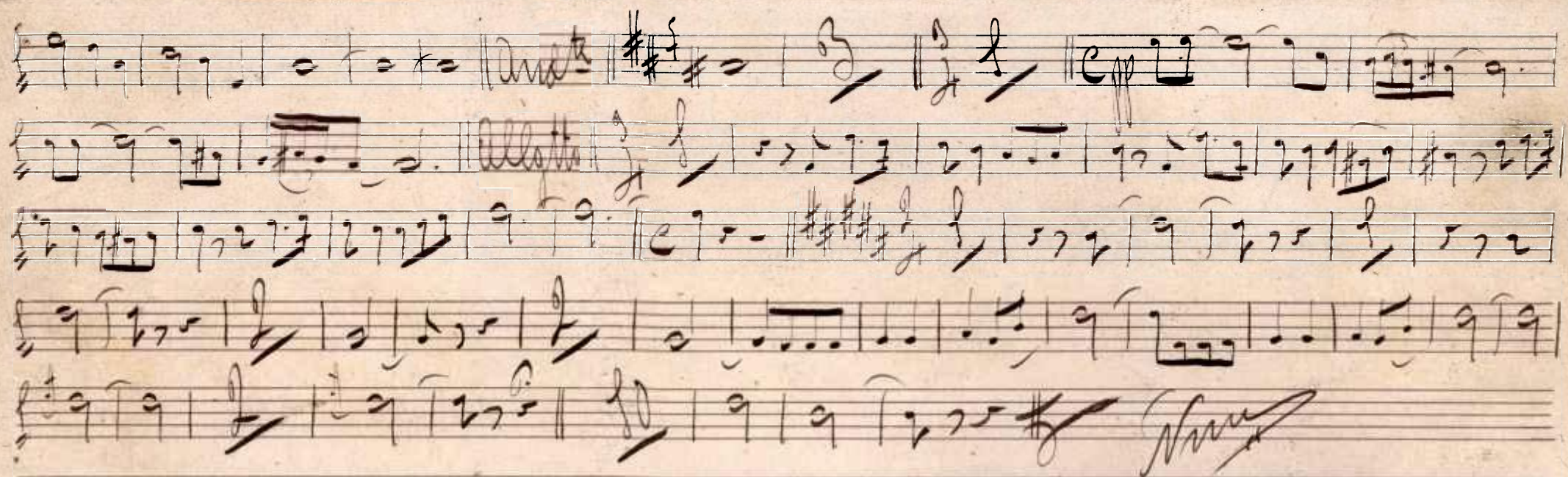
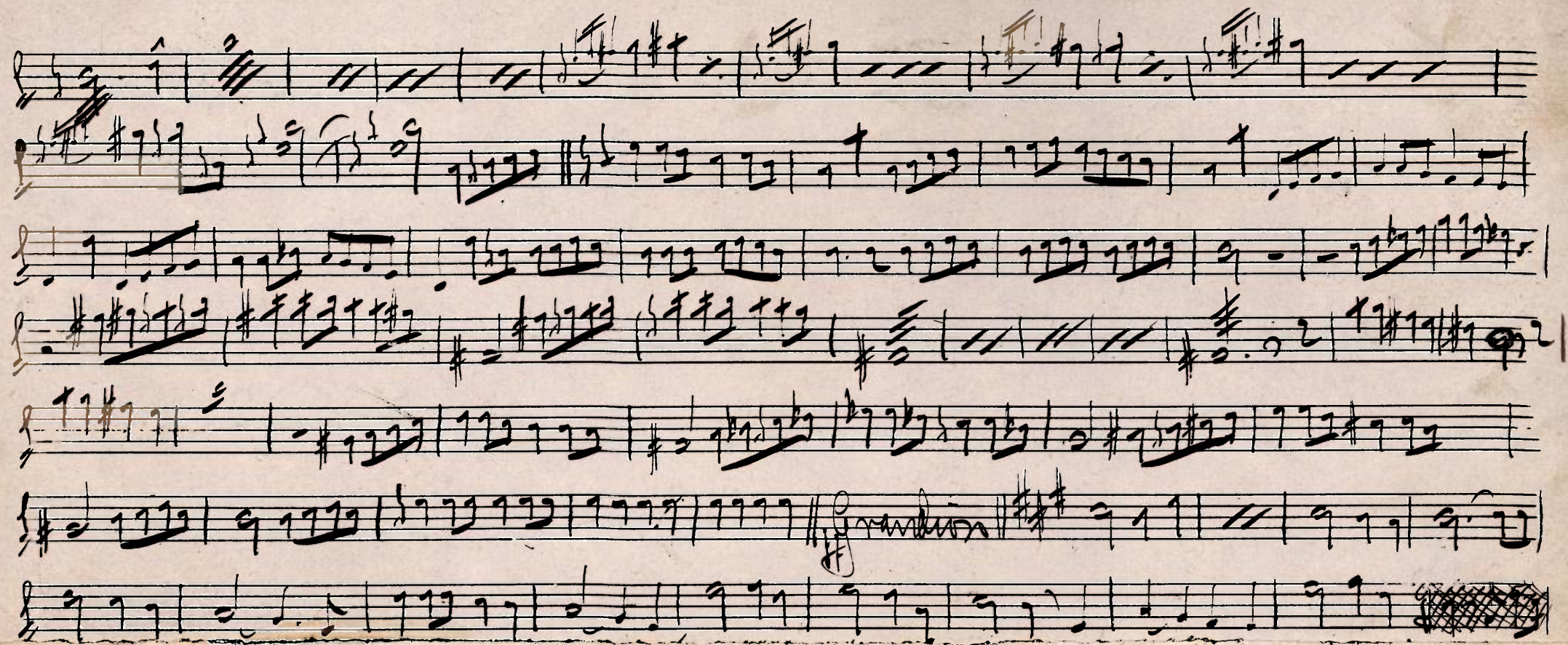
Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes tempo markings like "Andante", "Andante", "Andante", and "Allegro". The music features various note values, rests, and dynamic markings such as "rall" and "cresc". The piece concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections by double bar lines and includes tempo markings: *Andante* (twice), *Allegro*, and *Lento*. The final section is marked *Lento* and ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections by double bar lines and includes tempo markings: *Andante* (twice), *Allegro*, and *Lento*. The final section is marked *Lento* and ends with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The music appears to be a single melodic line, possibly for a violin or flute. The notation is dense and includes many accidentals (sharps and flats). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a composer's sketch.

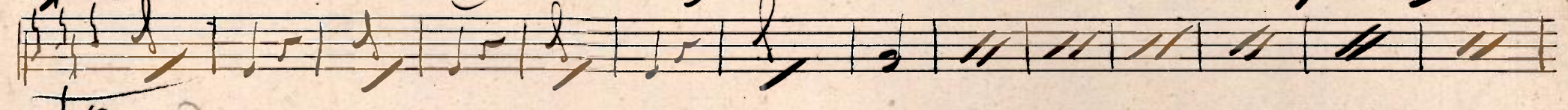
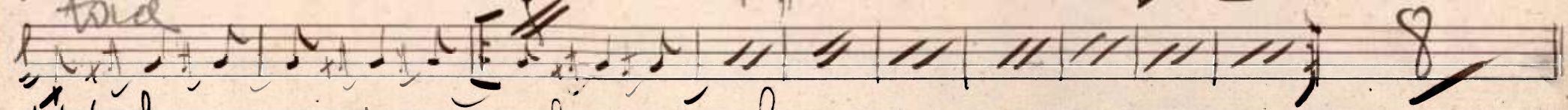
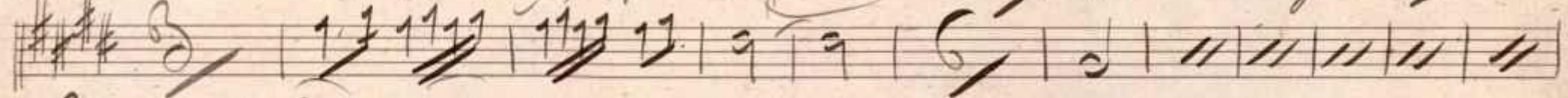
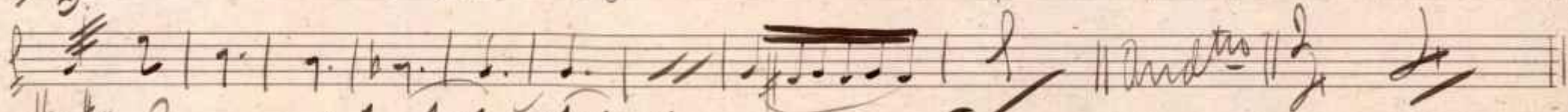
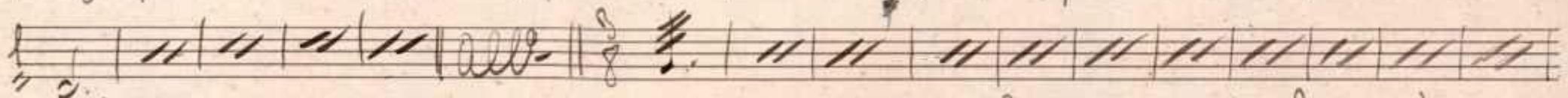
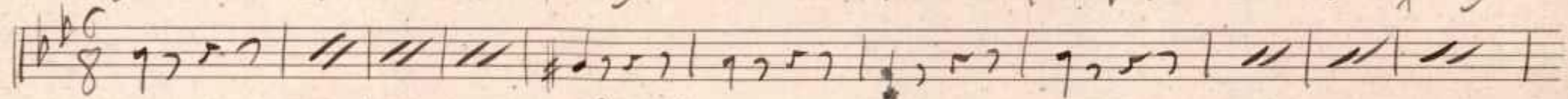
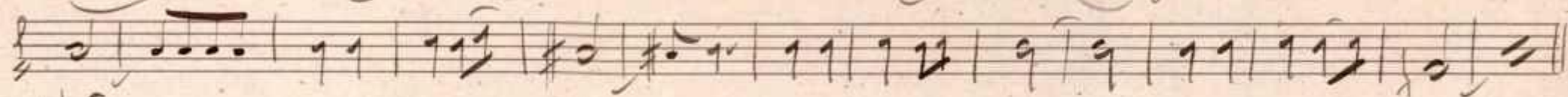
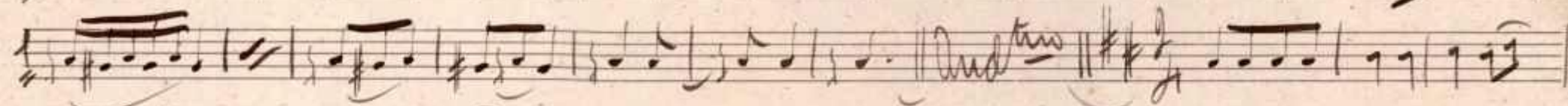
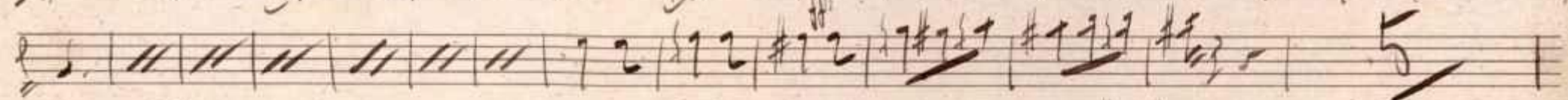
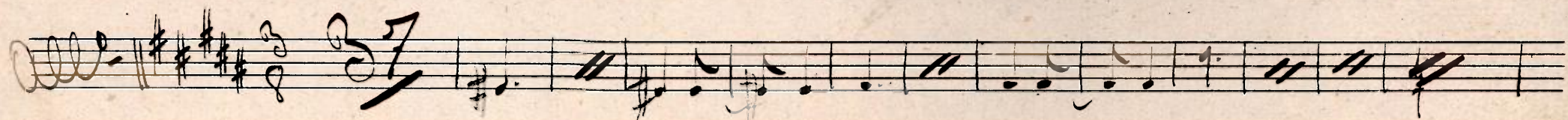
Handwritten signature or initials in the bottom right corner, possibly reading "R. B."



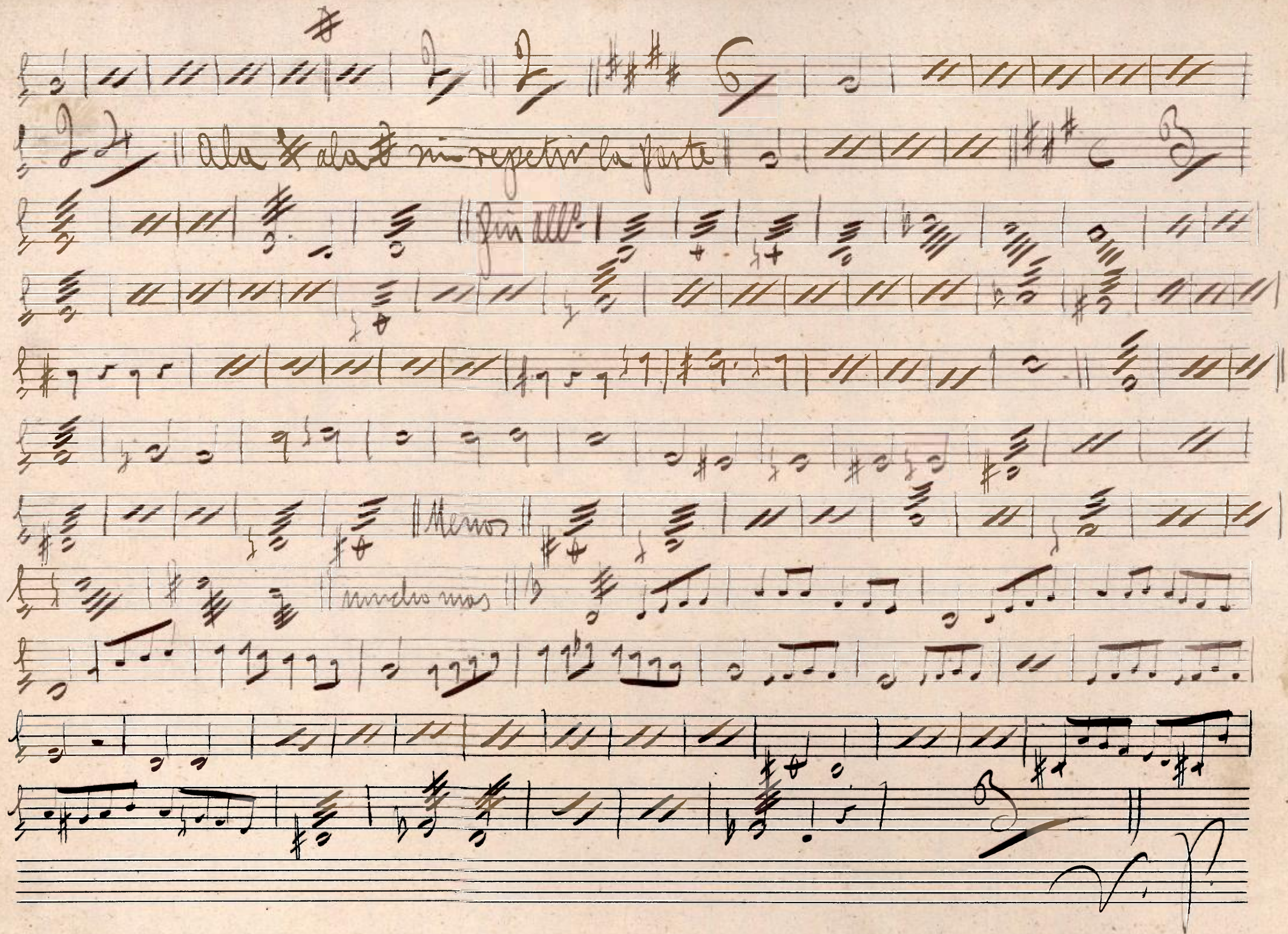
El Guero de Boabdil - Poema lirico - Gaceta Baritono

Andte - lento

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with the tempo marking 'Andte - lento' and a key signature of three sharps (F#, C#, G#). The music consists of various note values, rests, and bar lines. There are several double bar lines indicating section breaks. In the middle of the score, there are markings that appear to be 'Andte' and 'rall'. The final staff ends with a large, stylized flourish or signature.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "Ala * ala # ni repetir la parte" is written across the second staff. The word "fin" is written above the third staff, and "Meno" is written above the seventh staff. The word "marchas mas" is written above the eighth staff. The score concludes with a large, stylized flourish on the bottom right.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "Ala * ala # ni repetir la parte" is written across the second staff. The word "fin" is written above the third staff, and "Meno" is written above the seventh staff. The word "marchas mas" is written above the eighth staff. The score concludes with a large, stylized flourish on the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Grandioso**: Marked at the end of the fourth staff.
- Andante**: Marked above the fifth staff.
- Allegro**: Marked above the sixth staff.
- Adagio**: Marked above the seventh staff.
- Allegro**: Marked above the eighth staff.
- Adagio**: Marked above the ninth staff.
- Allegro**: Marked above the tenth staff.
- Adagio**: Marked above the eleventh staff.
- Allegro**: Marked above the twelfth staff.
- Adagio**: Marked above the thirteenth staff.
- Allegro**: Marked above the fourteenth staff.
- Adagio**: Marked above the fifteenth staff.
- Allegro**: Marked above the sixteenth staff.
- Adagio**: Marked above the seventeenth staff.
- Allegro**: Marked above the eighteenth staff.
- Adagio**: Marked above the nineteenth staff.
- Allegro**: Marked above the twentieth staff.
- Adagio**: Marked above the twenty-first staff.
- Allegro**: Marked above the twenty-second staff.
- Adagio**: Marked above the twenty-third staff.
- Allegro**: Marked above the twenty-fourth staff.
- Adagio**: Marked above the twenty-fifth staff.
- Allegro**: Marked above the twenty-sixth staff.
- Adagio**: Marked above the twenty-seventh staff.
- Allegro**: Marked above the twenty-eighth staff.
- Adagio**: Marked above the twenty-ninth staff.
- Allegro**: Marked above the thirtieth staff.
- Adagio**: Marked above the thirty-first staff.
- Allegro**: Marked above the thirty-second staff.
- Adagio**: Marked above the thirty-third staff.
- Allegro**: Marked above the thirty-fourth staff.
- Adagio**: Marked above the thirty-fifth staff.
- Allegro**: Marked above the thirty-sixth staff.
- Adagio**: Marked above the thirty-seventh staff.
- Allegro**: Marked above the thirty-eighth staff.
- Adagio**: Marked above the thirty-ninth staff.
- Allegro**: Marked above the fortieth staff.
- Adagio**: Marked above the forty-first staff.
- Allegro**: Marked above the forty-second staff.
- Adagio**: Marked above the forty-third staff.
- Allegro**: Marked above the forty-fourth staff.
- Adagio**: Marked above the forty-fifth staff.
- Allegro**: Marked above the forty-sixth staff.
- Adagio**: Marked above the forty-seventh staff.
- Allegro**: Marked above the forty-eighth staff.
- Adagio**: Marked above the forty-ninth staff.
- Allegro**: Marked above the fiftieth staff.

The score concludes with a large, stylized signature or flourish on the final staff.

Handwritten musical score for guitar, featuring various musical notations, clefs, and lyrics. The score is written on ten staves. The first staff begins with the word "Andante" and a treble clef. The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The sixth staff has a key signature of one sharp (F#) and a common time signature (C). The seventh staff has a key signature of one sharp (F#) and a common time signature (C). The eighth staff has a key signature of one sharp (F#) and a common time signature (C). The ninth staff has a key signature of one sharp (F#) and a common time signature (C). The tenth staff has a key signature of one sharp (F#) and a common time signature (C). The lyrics "Andante", "Andante", "Andante", "Andante", "Andante", "Andante", "Andante", "Andante", "Andante", "Andante" are written below the staves. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on ten staves. The notation is in a shorthand style, likely for guitar or piano, using numbers 1-7 and symbols like ♯, ♭, and natural signs. The score includes various musical markings such as bar lines, repeat signs (//), and dynamic markings like *Andante* and *Allegretto*. The piece concludes with a large, stylized signature or flourish.

Grandioso

Andante

Allegretto

[Signature]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- Andante* (written above the second staff)
- Allegro* (written above the third staff)
- Fin alle* (written above the eighth staff)
- Ala & ala # in repetir la parte* (written above the ninth staff)

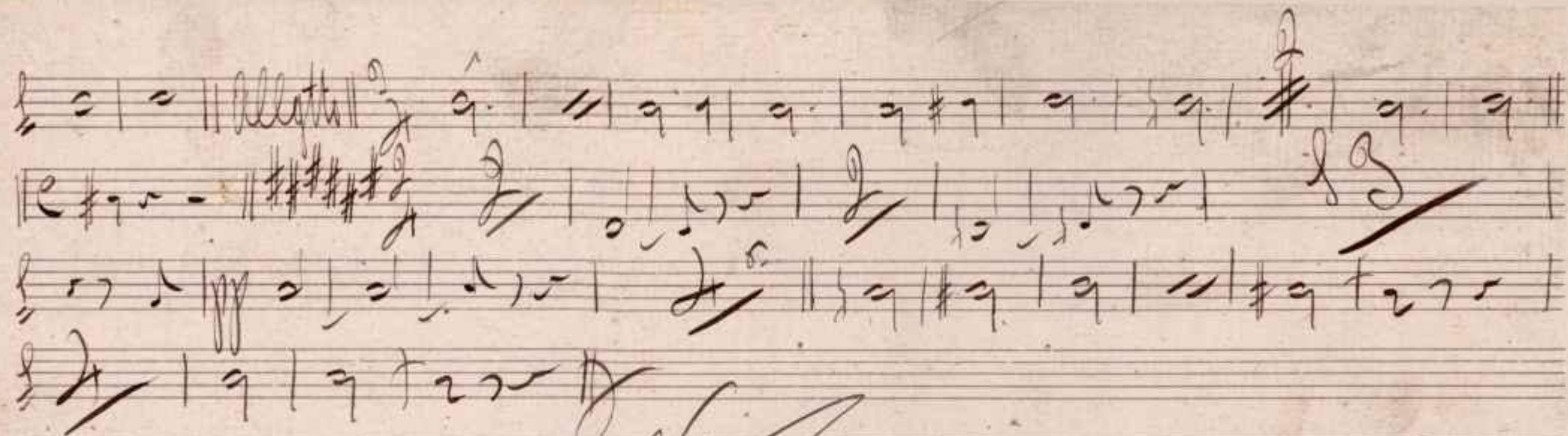
The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes several measures with repeat signs (double bar lines with dots). The notation is dense and expressive, typical of a composer's manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in brown ink on aged paper.

Key features of the notation include:

- Staff 2: Marking *Meno* (Meno).
- Staff 3: Marking *Meno* (Meno).
- Staff 9: Marking *Grandioso*.
- Staff 10: Marking *Andte* (Andte).

The score contains several measures with double bar lines and repeat signs, indicating sections or endings. There are also some crossed-out passages, particularly in the third and tenth staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in brown ink on aged paper.

Key features of the notation include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It begins with a double bar line and a fermata over a half note.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Features a section marked "Andante" with a key signature change to three sharps (F#, C#, G#) and a time signature of 5/4.
- Staff 4:** Continues the 5/4 section with complex rhythmic patterns.
- Staff 5:** Starts a section marked "Bassa" with a key signature of one sharp (F#) and a time signature of 8/8.
- Staff 6:** Continues the 8/8 section with various note values and rests.
- Staff 7:** Features a section marked "Ala & ala" with a key signature of one sharp (F#) and a time signature of 2/4. It includes the instruction "repetir la parte".
- Staff 8:** Continues the 2/4 section with various note values and rests.
- Staff 9:** Features a section marked "fin alle" with a key signature of one sharp (F#) and a time signature of 2/4.
- Staff 10:** Ends the piece with a key signature of one sharp (F#) and a time signature of 2/4.

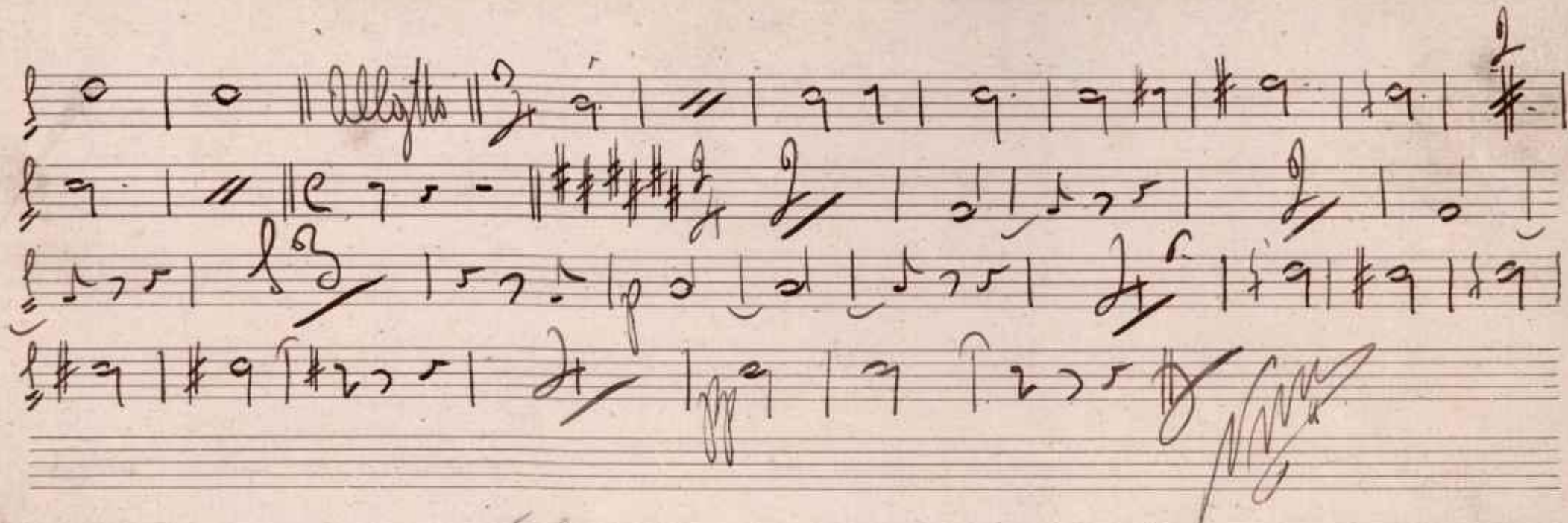
The score concludes with a large, stylized signature in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- paternal* (written above the third staff)
- Memo* (written above the second staff)
- Gravissimo* (written above the ninth staff)
- Andte* (written at the beginning of the tenth staff)

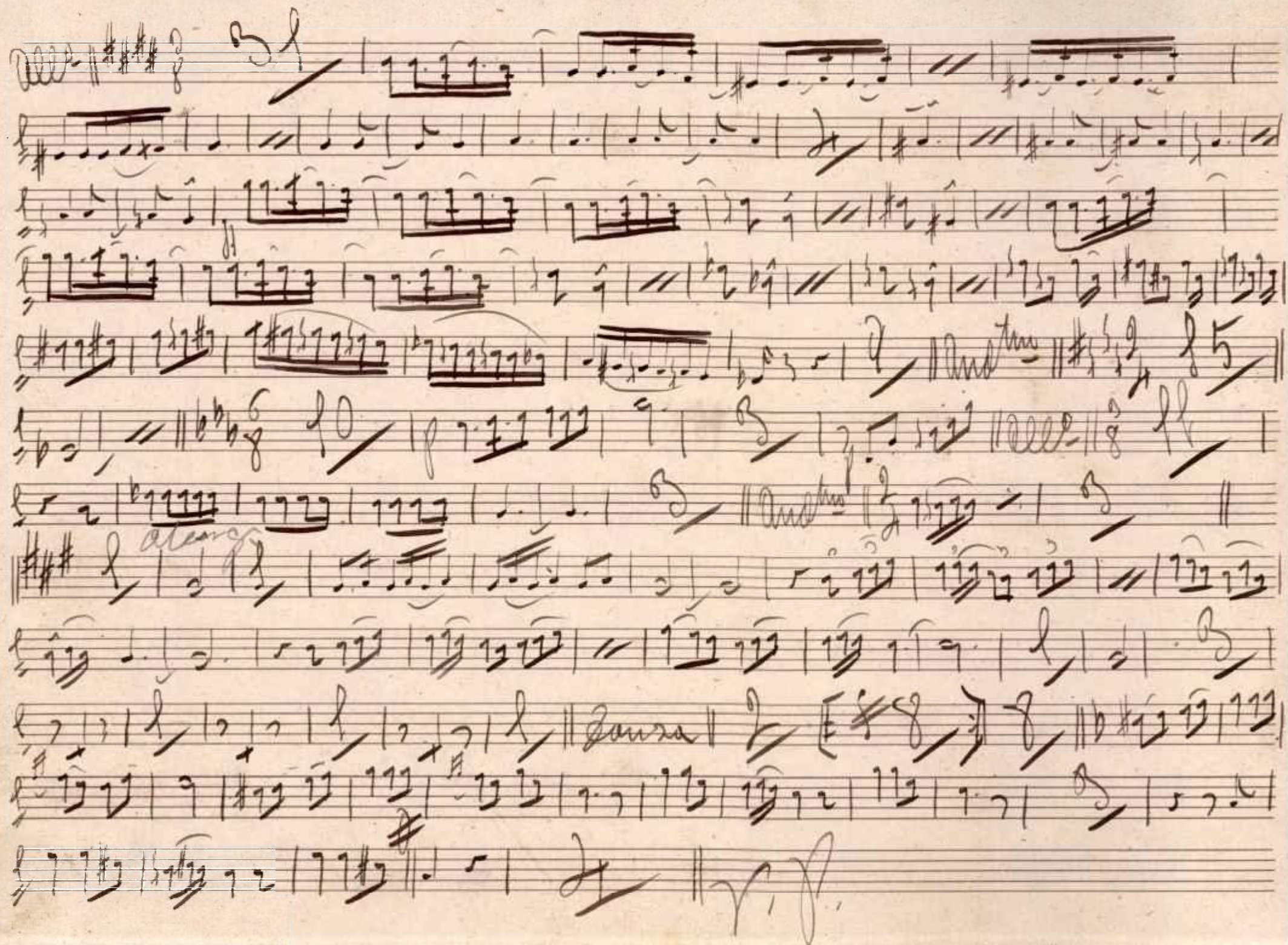
The score concludes with a large, stylized flourish or signature at the bottom right.



Latero

Barra

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score includes several measures of music, some of which are marked with "Andante" and "Allegro". The notation is dense and includes many slurs and ties. The final measure of the score is marked with a double bar line and a fermata.

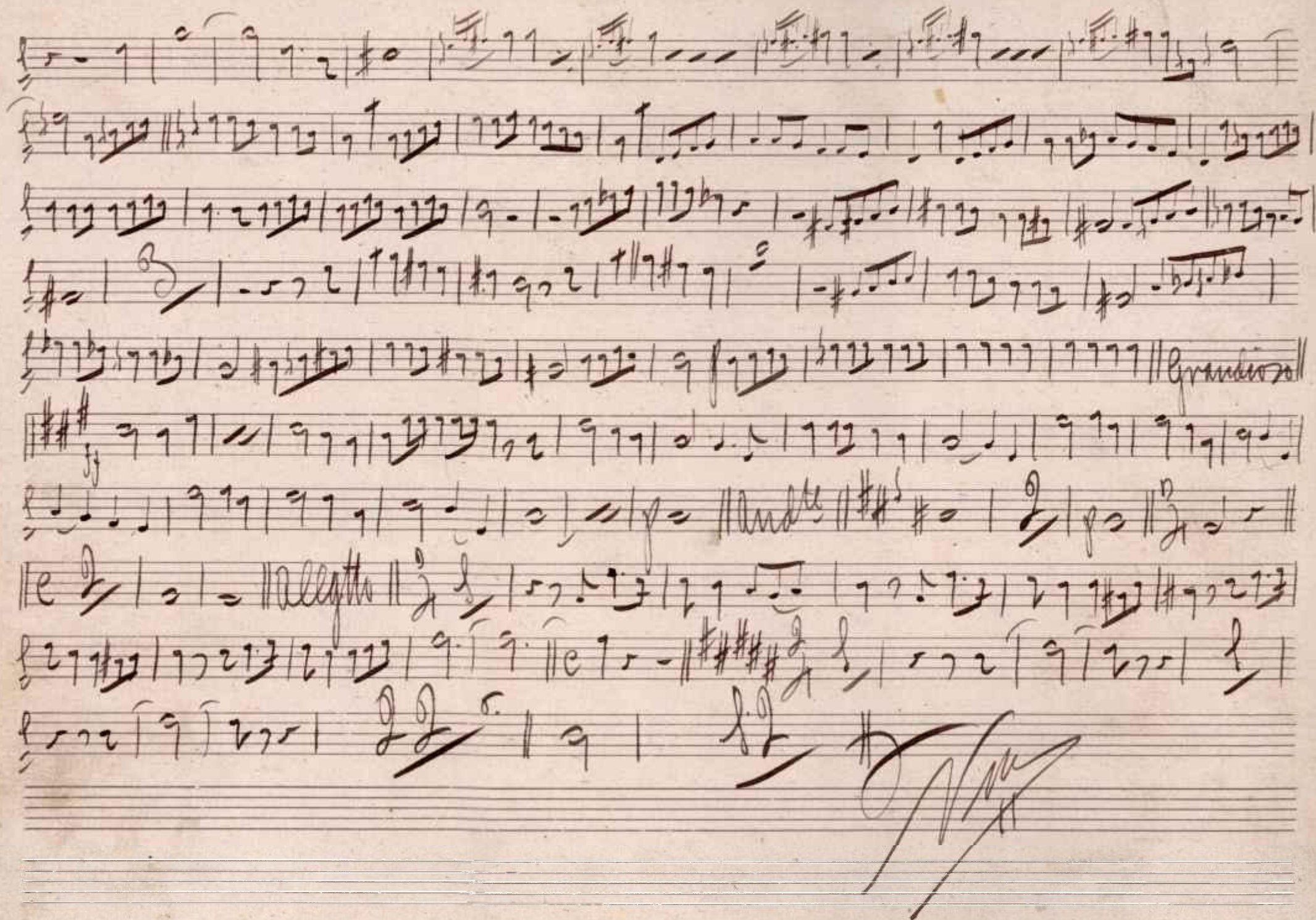


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style, with some text annotations interspersed among the musical lines.

Annotations visible in the score include:

- Ala & ala #* (written above the third staff)
- ni repetir la parte* (written above the third staff)
- Fin* (written above the fourth staff)
- Meno* (written above the eighth staff)
- vivo* (written above the ninth staff)

The score concludes with a large, stylized signature or flourish at the bottom right.



Al Guero de B oabdil = Poema lirico = Fliscorno 2º

Handwritten musical score for Fliscorno 2º, titled "Al Guero de B oabdil = Poema lirico = Fliscorno 2º". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and sections:

- Andte** (Andante) marking at the beginning of the first staff.
- Andante** marking at the beginning of the third staff.
- Andte** (Andante) marking at the beginning of the fourth staff.
- Allo** (Allegro) marking at the beginning of the fifth staff.
- Andante** marking at the beginning of the seventh staff.
- Allo** (Allegro) marking at the beginning of the eighth staff.
- Andante** marking at the beginning of the ninth staff.
- Andante** marking at the beginning of the tenth staff.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score concludes with a double bar line and the initials "v.p." at the bottom right.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in brown ink on aged, slightly yellowed paper. The lyrics are written in French and are interspersed between the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The lyrics are: "Hala & ala & nous repeter la parole". The word "fin" is written at the end of the eighth staff. The word "Meno" is written at the end of the ninth staff. The word "viva" is written at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in brown ink on aged, slightly yellowed paper. The lyrics are written in French and are interspersed between the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The lyrics are: "Hala & ala & nous repeter la parole". The word "fin" is written at the end of the eighth staff. The word "Meno" is written at the end of the ninth staff. The word "viva" is written at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of three sharps (F#, C#, and G#). The fourth staff has a key signature of four sharps (F#, C#, G#, and D#). The fifth staff is labeled "Grandioso" and has a key signature of two sharps (F# and C#). The sixth staff is labeled "Andante" and has a key signature of two sharps (F# and C#). The seventh staff is labeled "Allegretto" and has a key signature of two sharps (F# and C#). The eighth staff has a key signature of two sharps (F# and C#). The ninth staff has a key signature of two sharps (F# and C#). The tenth staff has a key signature of two sharps (F# and C#).

Handwritten signature or initials, possibly "Wm. H. H.", written in a stylized cursive script across the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in brown ink on aged paper.

Key annotations and markings include:

- Andantino* (written at the beginning of the first staff and later in the second staff).
- Ordina* (written above the first staff).
- Ordina* (written above the second staff).
- allegro* (written above the second staff).
- Andantino* (written above the second staff).
- Andante* (written above the third staff).
- Andante* (written above the fourth staff).
- Andante* (written above the fifth staff).
- Andante* (written above the sixth staff).
- Andante* (written above the seventh staff).
- Andante* (written above the eighth staff).
- Andante* (written above the ninth staff).
- Andante* (written above the tenth staff).
- Andante* (written above the eleventh staff).
- Andante* (written above the twelfth staff).
- Andante* (written above the thirteenth staff).
- Andante* (written above the fourteenth staff).
- Andante* (written above the fifteenth staff).
- Andante* (written above the sixteenth staff).
- Andante* (written above the seventeenth staff).
- Andante* (written above the eighteenth staff).
- Andante* (written above the nineteenth staff).
- Andante* (written above the twentieth staff).
- Andante* (written above the twenty-first staff).
- Andante* (written above the twenty-second staff).
- Andante* (written above the twenty-third staff).
- Andante* (written above the twenty-fourth staff).
- Andante* (written above the twenty-fifth staff).
- Andante* (written above the twenty-sixth staff).
- Andante* (written above the twenty-seventh staff).
- Andante* (written above the twenty-eighth staff).
- Andante* (written above the twenty-ninth staff).
- Andante* (written above the thirtieth staff).
- Andante* (written above the thirty-first staff).
- Andante* (written above the thirty-second staff).
- Andante* (written above the thirty-third staff).
- Andante* (written above the thirty-fourth staff).
- Andante* (written above the thirty-fifth staff).
- Andante* (written above the thirty-sixth staff).
- Andante* (written above the thirty-seventh staff).
- Andante* (written above the thirty-eighth staff).
- Andante* (written above the thirty-ninth staff).
- Andante* (written above the fortieth staff).
- Andante* (written above the forty-first staff).
- Andante* (written above the forty-second staff).
- Andante* (written above the forty-third staff).
- Andante* (written above the forty-fourth staff).
- Andante* (written above the forty-fifth staff).
- Andante* (written above the forty-sixth staff).
- Andante* (written above the forty-seventh staff).
- Andante* (written above the forty-eighth staff).
- Andante* (written above the forty-ninth staff).
- Andante* (written above the fiftieth staff).
- Andante* (written above the fifty-first staff).
- Andante* (written above the fifty-second staff).
- Andante* (written above the fifty-third staff).
- Andante* (written above the fifty-fourth staff).
- Andante* (written above the fifty-fifth staff).
- Andante* (written above the fifty-sixth staff).
- Andante* (written above the fifty-seventh staff).
- Andante* (written above the fifty-eighth staff).
- Andante* (written above the fifty-ninth staff).
- Andante* (written above the sixtieth staff).
- Andante* (written above the sixty-first staff).
- Andante* (written above the sixty-second staff).
- Andante* (written above the sixty-third staff).
- Andante* (written above the sixty-fourth staff).
- Andante* (written above the sixty-fifth staff).
- Andante* (written above the sixty-sixth staff).
- Andante* (written above the sixty-seventh staff).
- Andante* (written above the sixty-eighth staff).
- Andante* (written above the sixty-ninth staff).
- Andante* (written above the seventieth staff).
- Andante* (written above the seventy-first staff).
- Andante* (written above the seventy-second staff).
- Andante* (written above the seventy-third staff).
- Andante* (written above the seventy-fourth staff).
- Andante* (written above the seventy-fifth staff).
- Andante* (written above the seventy-sixth staff).
- Andante* (written above the seventy-seventh staff).
- Andante* (written above the seventy-eighth staff).
- Andante* (written above the seventy-ninth staff).
- Andante* (written above the eightieth staff).
- Andante* (written above the eighty-first staff).
- Andante* (written above the eighty-second staff).
- Andante* (written above the eighty-third staff).
- Andante* (written above the eighty-fourth staff).
- Andante* (written above the eighty-fifth staff).
- Andante* (written above the eighty-sixth staff).
- Andante* (written above the eighty-seventh staff).
- Andante* (written above the eighty-eighth staff).
- Andante* (written above the eighty-ninth staff).
- Andante* (written above the ninetieth staff).
- Andante* (written above the ninety-first staff).
- Andante* (written above the ninety-second staff).
- Andante* (written above the ninety-third staff).
- Andante* (written above the ninety-fourth staff).
- Andante* (written above the ninety-fifth staff).
- Andante* (written above the ninety-sixth staff).
- Andante* (written above the ninety-seventh staff).
- Andante* (written above the ninety-eighth staff).
- Andante* (written above the ninety-ninth staff).
- Andante* (written above the hundredth staff).

gog gog gog

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines and includes tempo markings: *Andante*, *Allegretto*, and *Allegro*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The final section is marked *Allegro* and features a large, stylized signature at the bottom.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- Tempo/Performance markings:** *Andante*, *Allegro*, *Finale*, *Meno*, *con Cordina*, *sin Cordina*, *Buoni*.
- Rehearsal/Section Markers:** *15*, *2*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Lyrics/Text:** *ala ala*, *sin repetir la parte*.
- Other markings:** *15*, *2*, *5*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. The score is written in a cursive, handwritten style. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle section. The tempo markings "Allegretto" and "Andante" are visible. The piece concludes with a double bar line and a repeat sign.

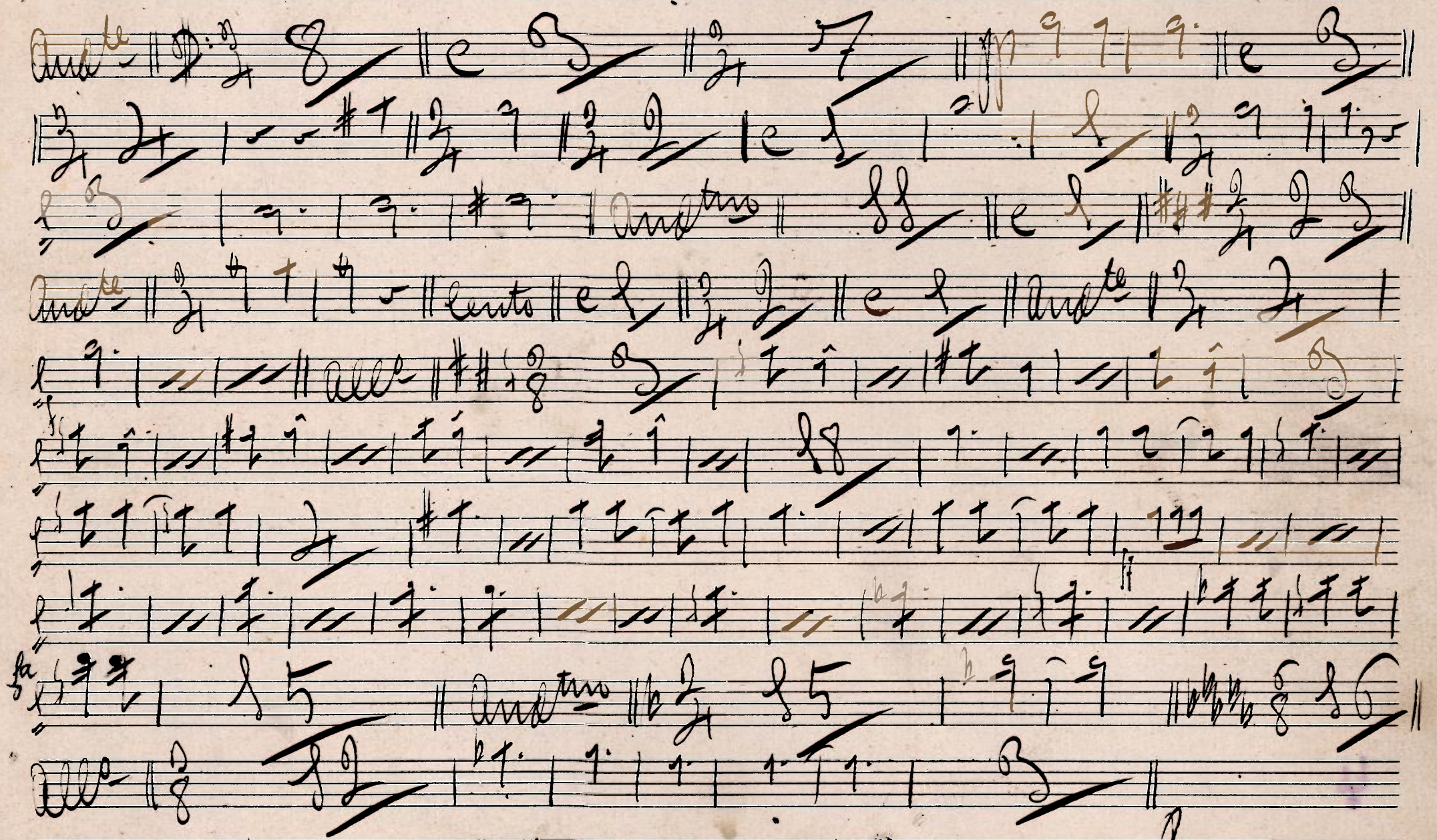
Allegretto

Andante

can Gordini

[Handwritten signature]

El Guern de Boabdil - Poema lirico - Zumbon 1^o

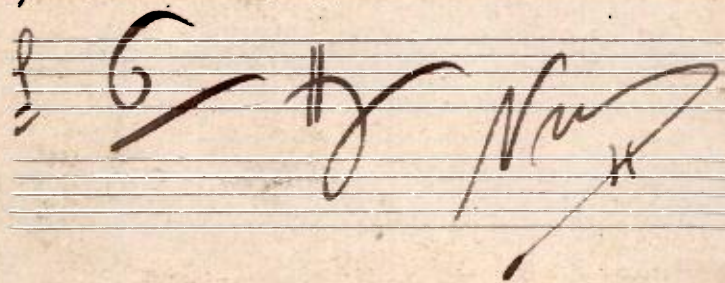


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and text include:

- Andante* (written above the first staff)
- Ala* (written above the sixth staff)
- Ala* (written above the sixth staff)
- in repetitio la parte* (written above the sixth staff)
- fin all.* (written above the seventh staff)
- Meno* (written above the eighth staff)
- vivo* (written above the ninth staff)

The score consists of ten staves of music, each containing various musical notations including clefs, time signatures, notes, rests, and dynamic markings. The notation is handwritten in brown ink on aged paper.



Al Guero de Boabdil - Jaina lirica - Trombon 2^o

Andante 1/2 8 / 1c 3 / 1/2 7 / 1/2 #9 1 / #9. ||

1c 3 / 1/2 2 / 1-#7 1/2 #9 1/2 2 / 1c 8 / # = |

5/8 1/2 #9 1 / #9. 2- / 3 / ~~XXXXXX~~ 2. / #9. 1 9. ||

Andante 1/2 8 / 1c 2 / 1/2 #9 2 3 / Andante 1/2 9 7 / #9- ||

Lento 1c 2 / 1/2 2 / 1c 8 / Andante 1/2 2 / 9. / // // //

~~Andante~~ 1/2 #9 3 / 7 / 1. / // 1 2 / 2 7 / 7. / // 7 2 / 2 7 /

5/8 1/2 #9. / // #9 2 / #9 2 / #9. / // #9 2 / #9 7 / 7. / // 7. / //

5/8 1. / // #9. / // 7. / // // // 7. / // #9. / // 7. / // #9. / //

5/8 1 2 / 1 7 / 2 / 8 5 / Andante 1/2 8 5 / 1 9 7 9 ||

1/2 8 8 5 / ~~Andante~~ 1/2 8 2 / 1 9 7 9 ||

R. J.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and text include:

- Andantino* (written above the second staff)
- fin alle* (written above the sixth staff)
- Ala ala ni regatin* (written above the seventh staff)
- Adagio* (written above the eighth staff)
- Meno* (written above the ninth staff)

The score concludes with a double bar line and a final key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Grandioso* (marked with a double bar line and a sharp sign)
- Andate* (marked with a double bar line and a sharp sign)
- Allegro* (marked with a double bar line and a sharp sign)

The score concludes with a large, stylized signature or flourish on the bottom right, which appears to be "Nay".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- fin alle* (first staff)
- allegro* (second staff)
- meno* (third staff)
- vivace* (fourth staff)
- rit.* (fifth staff)
- dim.* (sixth staff)
- rit.* (seventh staff)
- dim.* (eighth staff)
- rit.* (ninth staff)
- dim.* (tenth staff)

The score concludes with a large, stylized signature or flourish at the bottom right.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo markings "Grandioso" and "Andate" are visible. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#). The score is written in a cursive, handwritten style.

All right

Vivino

El Guero de Boabdil - Poema lirico - Bombardino 8°

Handwritten musical score for Bombardino 8°. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Andte Gento* (Andante Gento) at the beginning of the first staff.
- Andte* (Andante) appearing multiple times throughout the score.
- Allo* (Allegro) marking the start of the eighth staff.
- Andte* (Andante) marking the start of the ninth staff.
- Andte* (Andante) marking the start of the tenth staff.

The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score concludes with a double bar line and a final flourish.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by double bar lines and includes tempo markings: *Andante*, *Hallé*, *Allegro*, and *Fin alle*. The final section is marked *Ala & ala # in repetitiva parte*. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves, featuring complex notation with many accidentals (sharps, flats, naturals) and slurs. The notation is dense and appears to be a transcription or a highly detailed manuscript. The staves are numbered 1 through 10. The notation includes various rhythmic values, accidentals, and slurs, suggesting a complex melodic and harmonic structure. The handwriting is in brown ink on aged paper. The score concludes with a double bar line and a stylized signature or initials in the bottom right corner.

1

2

3

4

5

6

7

8

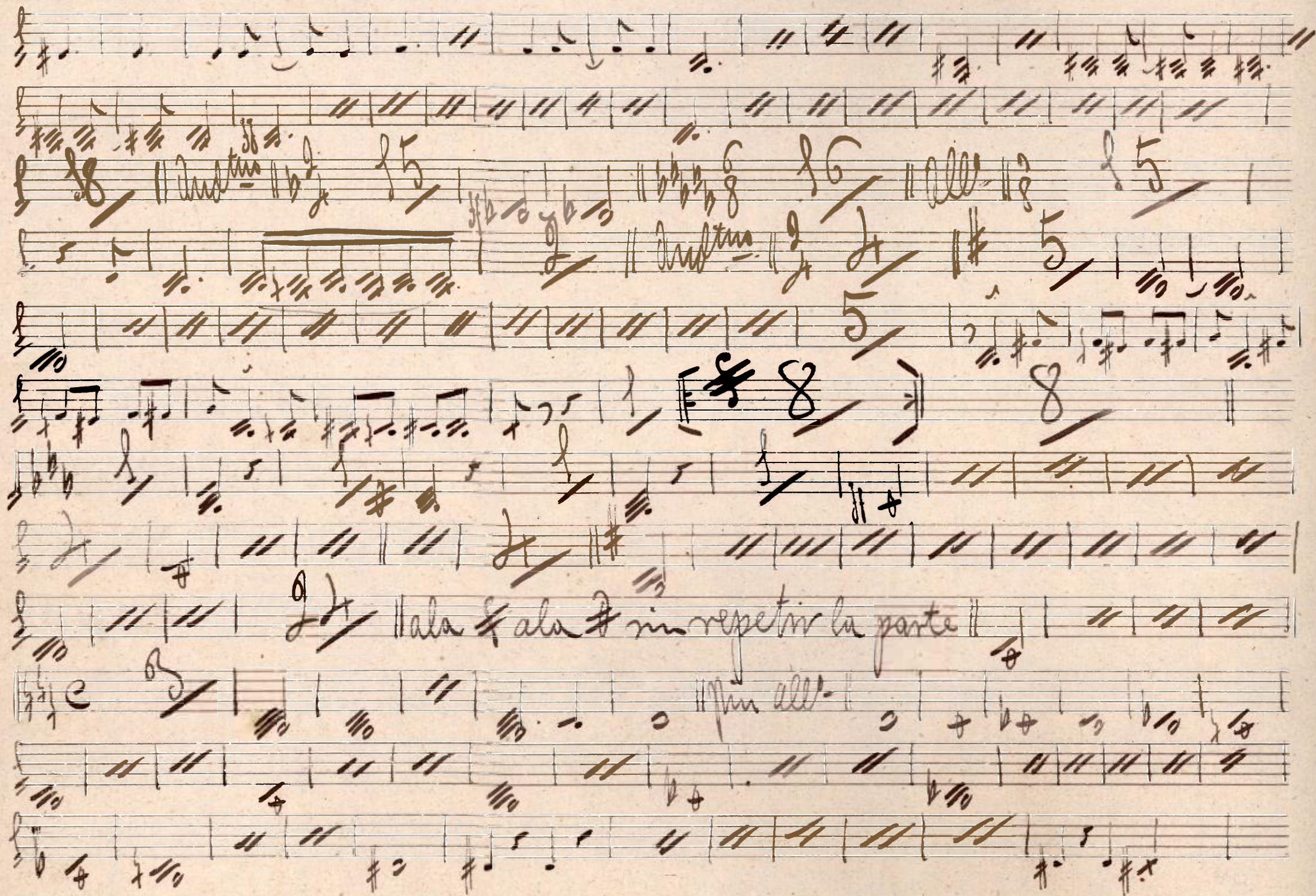
9

10

Handwritten signature/initials

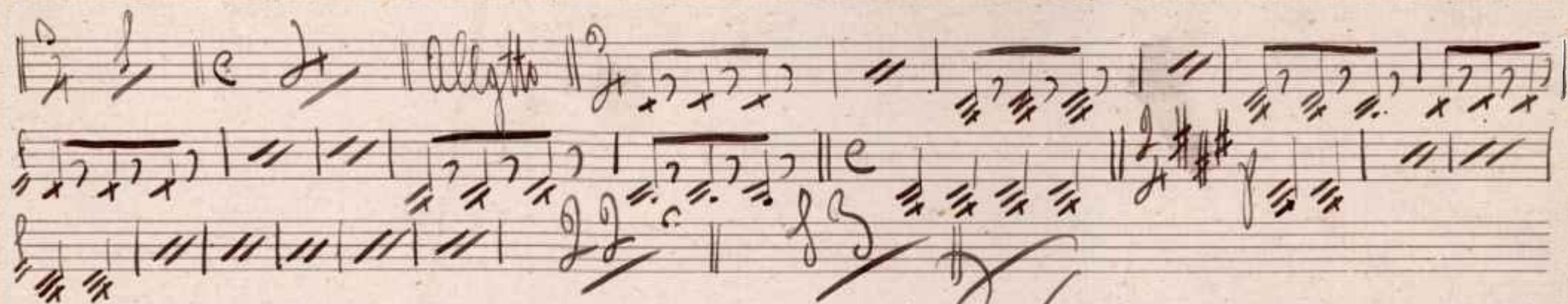
Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is divided into sections by double bar lines and includes tempo markings: *Andante*, *Grandioso*, and *Allegretto*. The notation is dense and appears to be a sketch or a working draft.

Handwritten signature or initials, possibly reading "M. X.", written in ink across the lower staves.

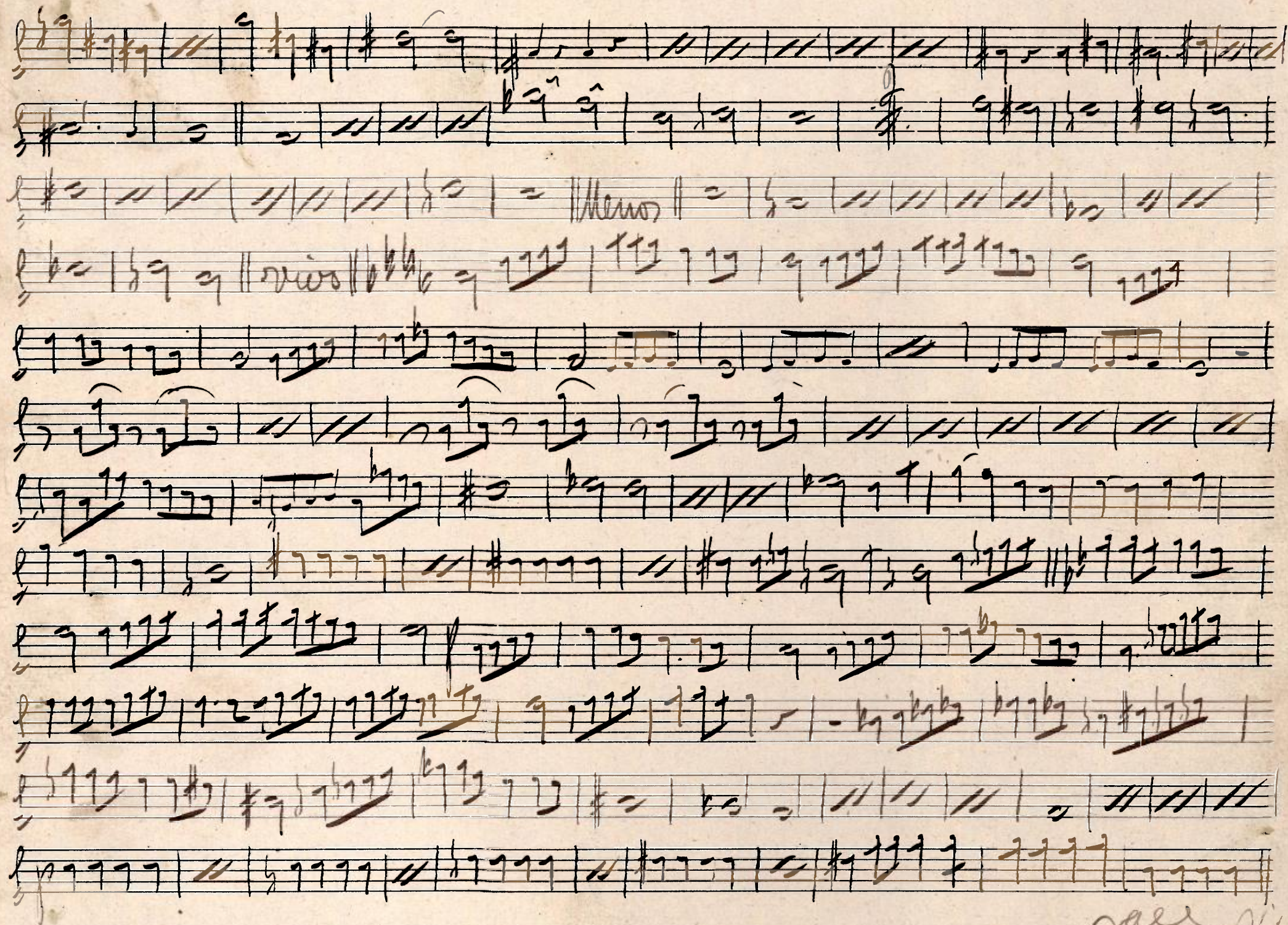


A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The tempo markings "Meno" and "Vivo" are written in the second and third staves, respectively. The word "Grandioso" is written in the eighth staff. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and includes many slurs and ties. The paper is aged and slightly discolored.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The tempo markings "Meno" and "Vivo" are written in the second and third staves, respectively. The word "Grandioso" is written in the eighth staff. The score is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and includes many slurs and ties. The paper is aged and slightly discolored.



Handwritten musical score for a piece titled "Finale". The score is written on ten staves, with the first two staves marked "Andante" and the last two staves marked "fin alle". The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a key signature of one flat (B-flat) and a common time signature of 3/4. The score is written in a cursive, handwritten style, with some markings that appear to be corrections or annotations. The final section of the score is marked "fin alle" and ends with a double bar line.



vcl v. p.

Handwritten musical score on six staves. The first staff begins with the tempo marking *Grandioso* and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff concludes with the tempo marking *Andte*. The third staff begins with the tempo marking *Allegretto*. The fourth staff continues the musical notation. The fifth staff features a key signature change to three sharps (F#, C#, G#) and contains many beamed notes. The sixth staff includes a large, stylized signature or flourish that extends across the bottom of the page.

Al Guero de Boabdil - Poema lirico - Bombardino 2º

And^{te} - lento

And^{te} - lento

And^{te}

And^{te} - lento

Allo

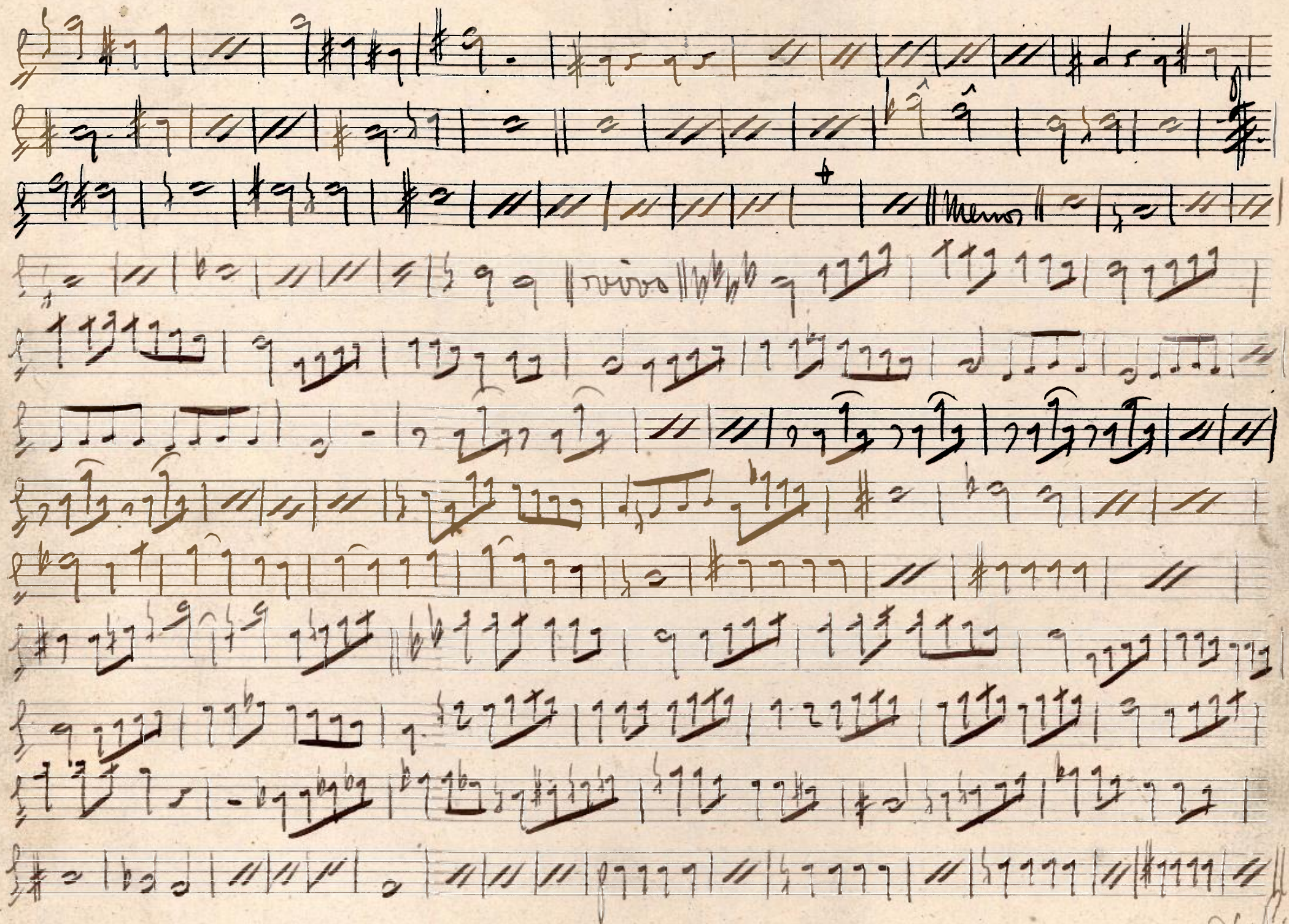
7

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and text include:

- Andante* (written at the beginning and in the middle of the score)
- all* (likely *allegro*)
- Ala Ala* (written in the lower staves)
- repetir la parte* (written in the lower staves)
- fin all* (likely *fine allegro*)

The score is written in brown ink on aged paper. The notation is a mix of standard musical notation and shorthand symbols, possibly representing a specific dialect or style of music.





El Sueño de Boabdil - forma libre - Bajo en si b 2º

And^{te} lento || $\text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ 3/4

io. nro

And^{te} 2º

io. nro

And^{te} 3º

And^{te} 4º

And^{te} 5º

And^{te} 6º

And^{te} 7º

And^{te} 8º

And^{te} 9º

And^{te} 10º

And^{te} 11º

And^{te} 12º

And^{te} 13º

And^{te} 14º

And^{te} 15º

And^{te} 16º

And^{te} 17º

And^{te} 18º

And^{te} 19º

And^{te} 20º

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And^{te} 90º

And^{te} 91º

And^{te} 92º

And^{te} 93º

And^{te} 94º

And^{te} 95º

And^{te} 96º

And^{te} 97º

And^{te} 98º

And^{te} 99º

And^{te} 100º

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante* (written twice)
- Ala f ala* (written once)
- no repetitor* (written once)
- fin. all.* (written once)
- Allegro* (written once)

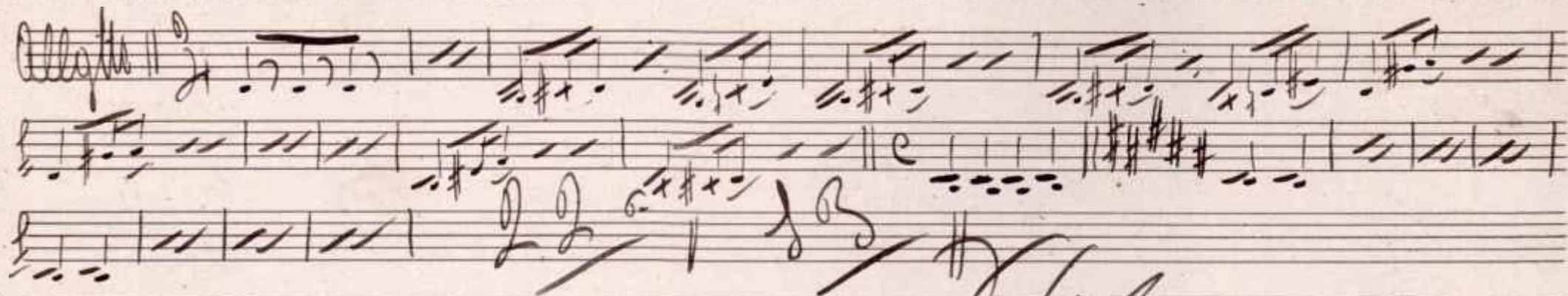
The score features a variety of musical notations, including eighth notes, quarter notes, and rests, along with dynamic markings like *Andante* and *Allegro*. The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into sections by double bar lines and includes the following markings:

- Andante** (written above the first staff)
- Grandioso** (written above the eighth staff)
- Andte** (written above the ninth staff)
- Allegro** (written below the tenth staff)

The manuscript is signed **V. P.** at the bottom right.



Handwritten signature or initials.

Al Guero de Boabdil - poema lirico - Bajo en si b

Handwritten musical score for "Al Guero de Boabdil - poema lirico - Bajo en si b". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing a large, stylized signature.

The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/4), and dynamic markings like "Andante-lento", "1^o solo", and "en defecto". The score is divided into sections by double bar lines and includes a large, stylized signature at the bottom.

Key markings and annotations include:

- Andante-lento
- 1^o solo
- en defecto
- Andante
- lento

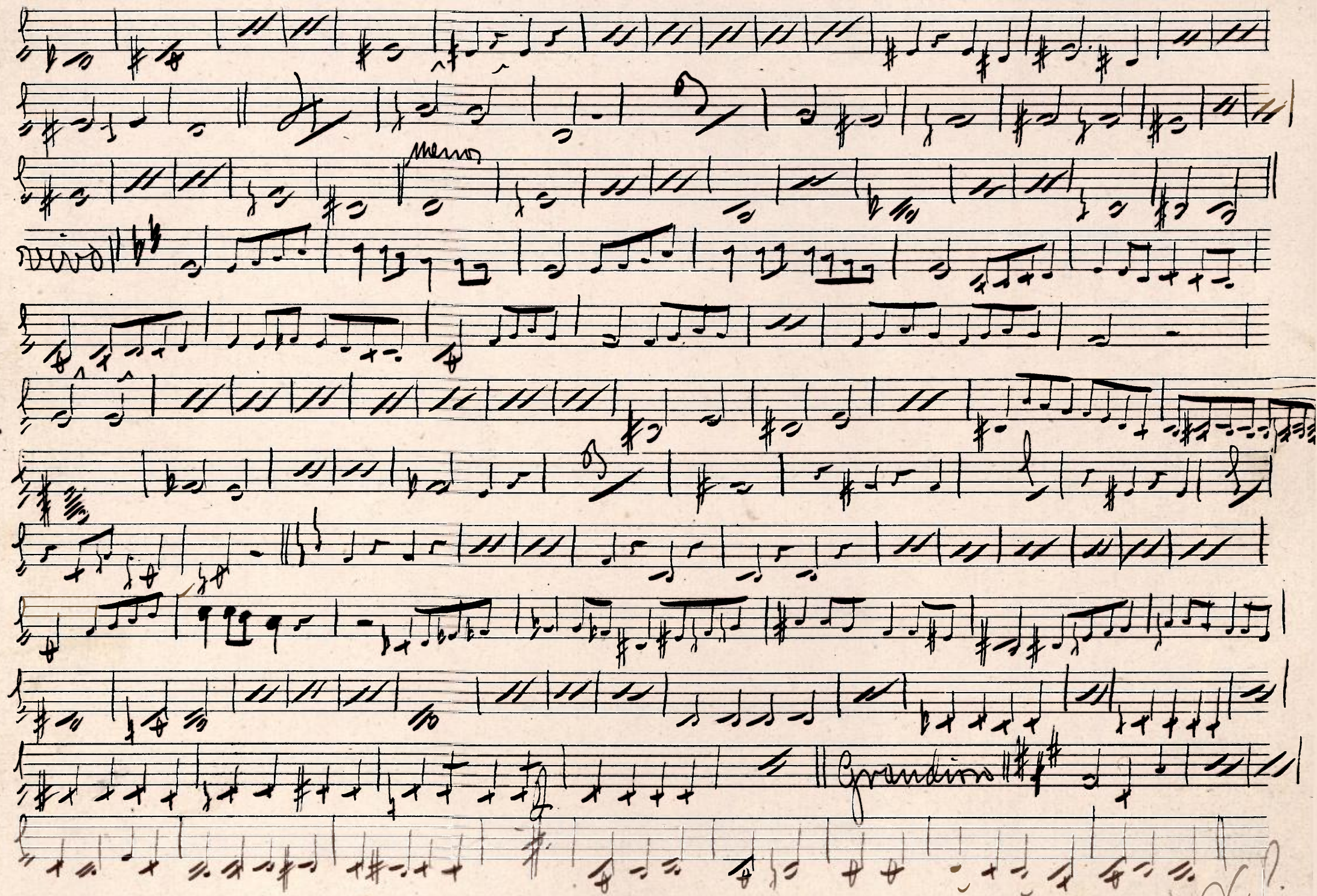
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andantino* (written vertically on the third staff)
- no solo* (written above the third staff)
- en defecto* (written above the fourth staff)
- todo* (written above the fourth staff)
- Andante* (written above the fifth staff)
- no solo* (written above the sixth staff)
- todo* (written above the seventh staff)
- no solo* (written above the eighth staff)
- fin all* (written above the ninth staff)

The score concludes with the handwritten instruction: *alza & alza & no repetir la parte*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The tempo marking "meno" is present on the third staff. The word "Grandioso" is written on the eighth staff, indicating a change in tempo or character. The score concludes with a double bar line and a sharp key signature change to A major.



meno

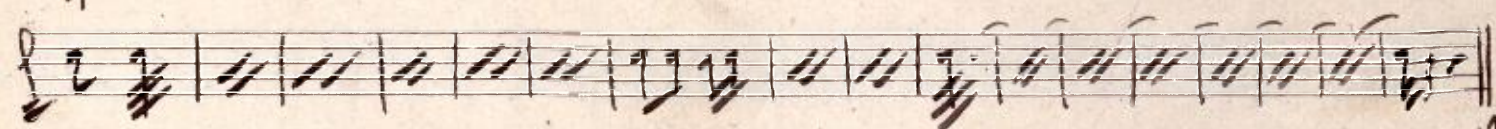
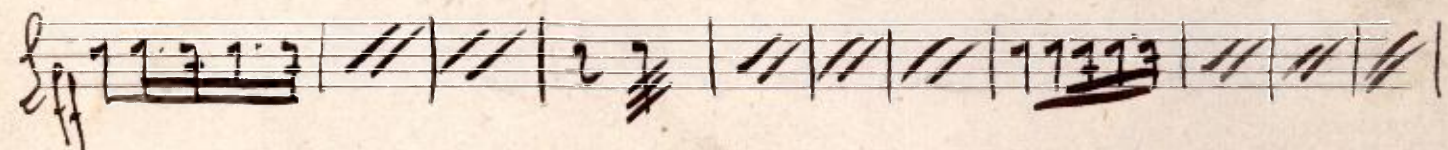
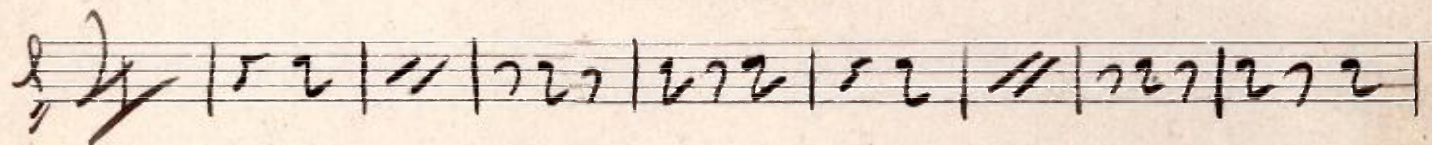
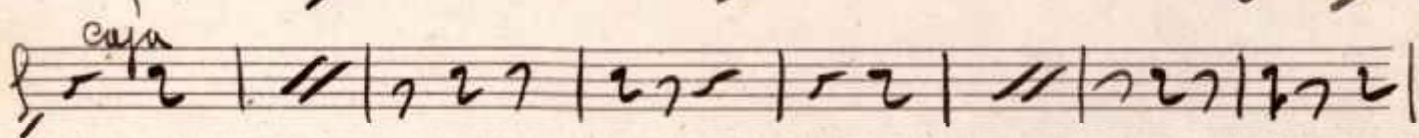
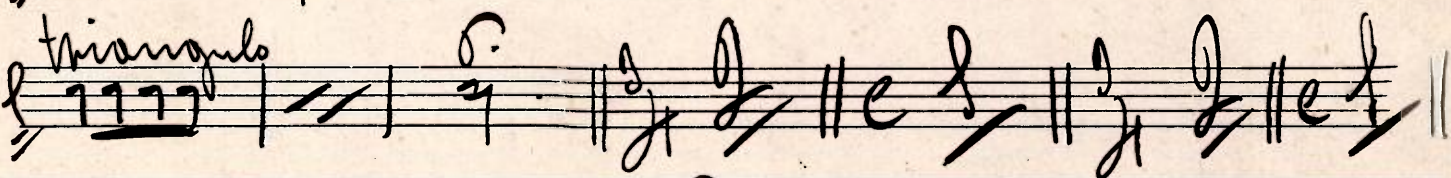
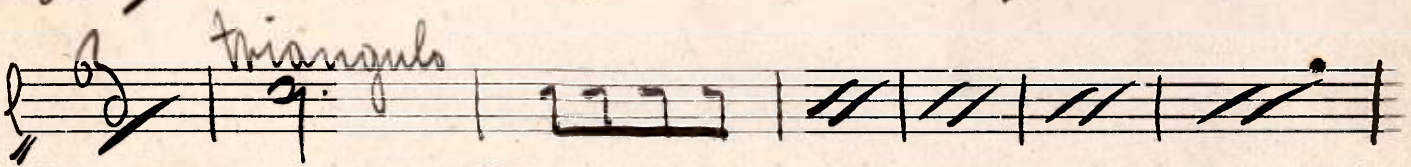
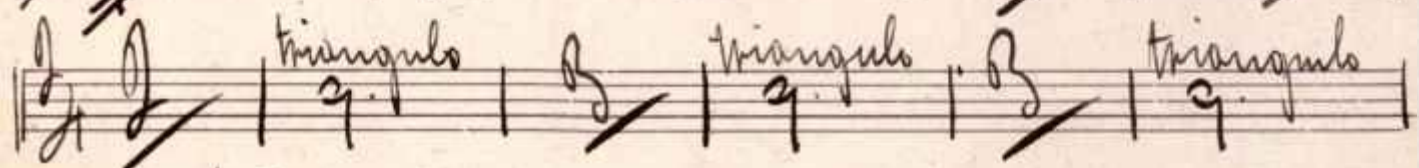
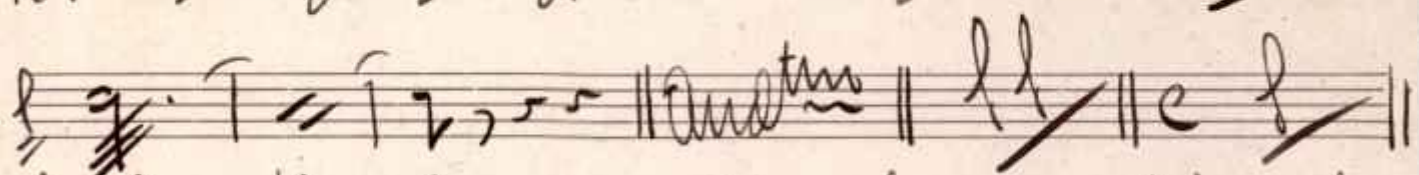
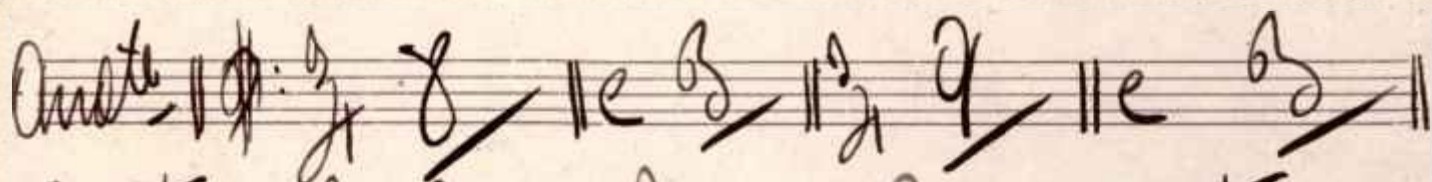
Grandioso

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a tempo marking "Andante". The second staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto". The third staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto". The fourth staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto". The fifth staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature of one sharp (F#) and a tempo marking "Andante". The second staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto". The third staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto". The fourth staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto". The fifth staff has a key signature of two sharps (F# and C#) and a tempo marking "Allegretto".

Caja y Triangulo

El Sueño de Boabdil -



Handwritten musical score for a piece titled "A la Viena". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "triangulo" above the staff. The third staff includes the instruction "caja" above the staff. The fourth staff includes the instruction "caja" above the staff. The fifth staff includes the instruction "caja" above the staff. The sixth staff includes the instruction "caja" above the staff. The seventh staff includes the instruction "caja" above the staff. The eighth staff includes the instruction "caja" above the staff. The ninth staff includes the instruction "caja" above the staff. The tenth staff includes the instruction "caja" above the staff. The score concludes with a double bar line and the word "Fin" written below the staff.

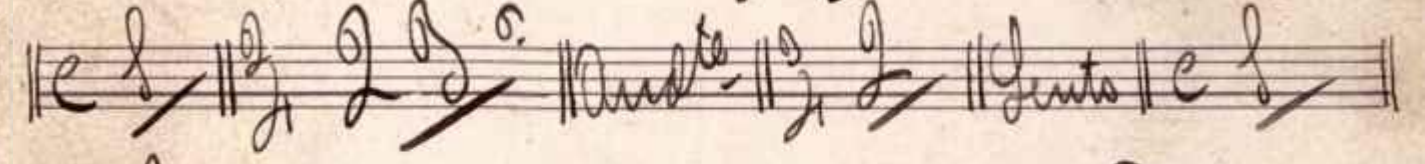
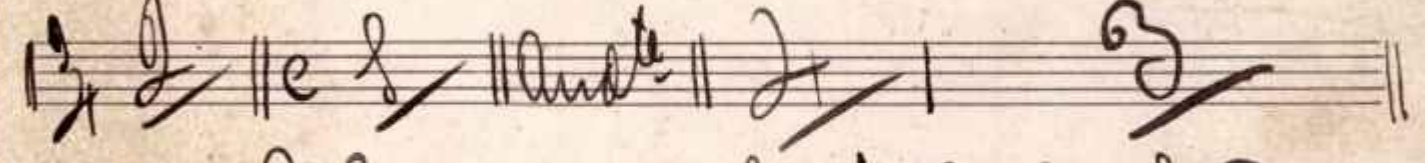
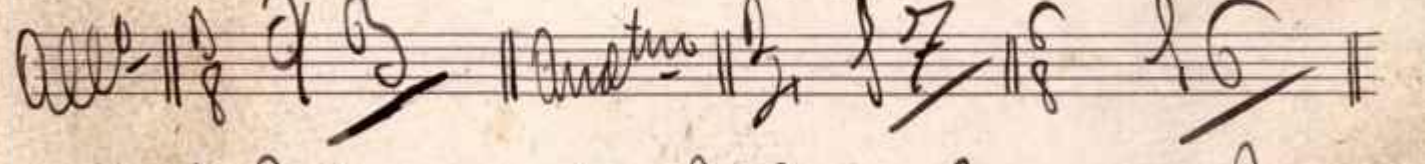
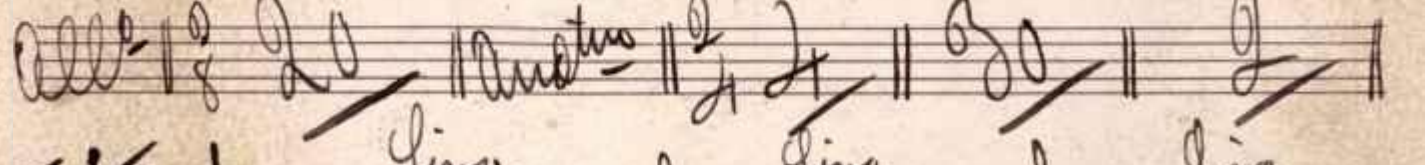
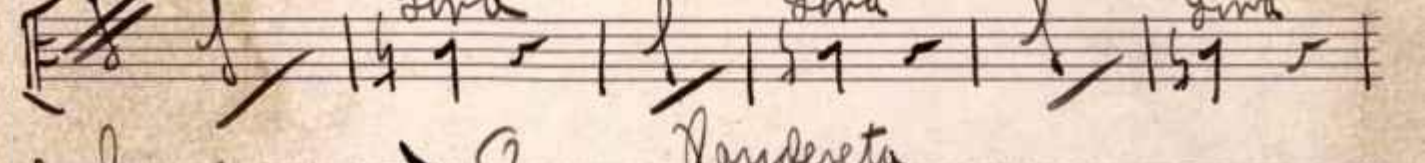
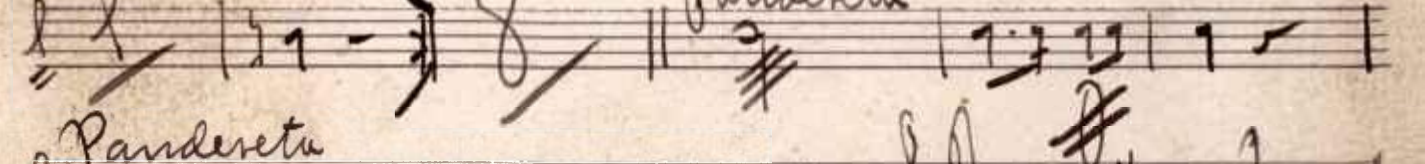
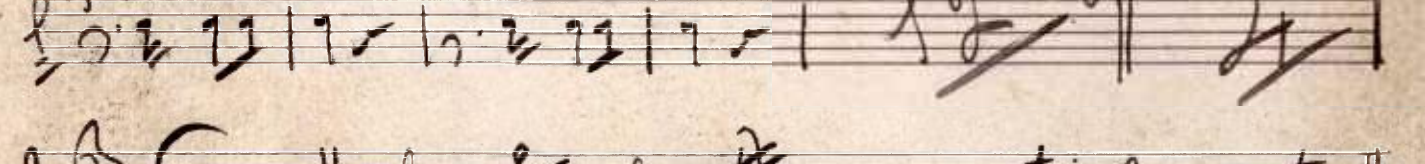
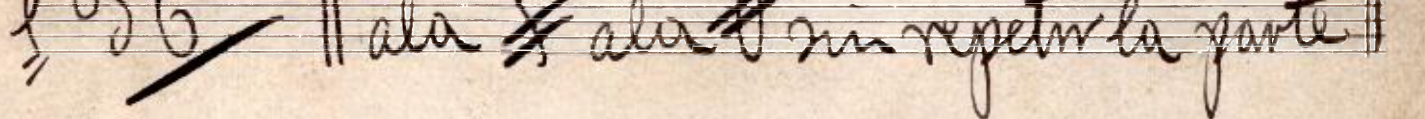
Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, beams, slurs) and dynamic markings (e.g., *Grave*, *Andante*, *Allegretto*). The staves are arranged in a vertical column.

Handwritten musical notation on three staves. The notation includes various rhythmic symbols (vertical lines, beams, slurs) and dynamic markings (e.g., *Allegretto*). The staves are arranged in a vertical column.

Pandereta =
= Campana y Lira =

El Juero de Boabdil =

Andte 

2 *1e 8* *all.* *2* *20* *Meno*

ff *vivo* *2* *3* *8* *Grandioso*

campana *3*

campana *1* *campana*

Andte *imitando el galope de caballo*

caballo *4*

caballo *9* *campana*

9 *2* *3* *4* *5* *6* *7* *8* *9*

9

1 *2* *3* *4* *5* *6*

1 *2* *3* *4* *5* *6*

cada vez mas vivo

mas vivo

V. f.



Handwritten signature or name, possibly "John".

Handwritten signature or name, possibly "John".

El Guero de Baabid = Bombo =

Andante $\frac{3}{4}$ *Sobre Plato*

Bombos solo

Andante $\frac{3}{4}$

Andante $\frac{3}{4}$ *Gento*

Bateria

sobre plato

sobre plato

B. y platos *en platos todos en platos*

todos *en platos todos platos*

todos platos *B. solo* *todos*

V. P.

Handwritten musical score for a piece titled "Cristina". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 2/4 time and includes several sections marked "solo", "tutti", "Allegro", and "Meno". The notation is in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The score includes a variety of musical symbols, such as clefs, time signatures, and dynamic markings like "p", "f", and "cresc". The piece concludes with a double bar line and the word "Fine".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- sobre flauto* (written twice)
- ss. solo* (written multiple times)
- ss. solo. todos*
- ss. solo todos*
- flauto solo tremulo*
- todo* (written twice)
- grandioso*
- Andte*
- Allegro*
- ff* (fortissimo)
- pp* (pianissimo)
- dim* (diminuendo)
- fin* (written twice)

The score concludes with a large, stylized signature or flourish at the bottom.

Orl Guern de Boabdil - Poema lirico - Omniobenes mib

Andte lento || f. ### 2/4 8 / || e 3 / || 2/4 5 / || 2/4 8 / || 2/4 2 / || e 8 / || # 2 / || 8 / ||

13/4 3 / || 1 - # 1 / || 5 / || 3 / || Andte || 8 8 / ||

|| e 8 / || b b b b b 2/4 2 3 / || Andte || 2/4 2 / || lento ||

|| e 8 / || 2/4 2 / || e 8 / || Andte || 2/4 2 / || 1 1 / || 1 / || 1 / ||

All- || ### 2/4 3 7 / || 1 1 / || 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / ||

1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / ||

1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / ||

Andte || ### 2/4 8 5 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / ||

|| e 8 / || 8 5 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / || 1 1 / ||

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante* (written above the staff in the upper right section)
- Ala & ala & in repetir la parte* (written across the middle of the staves)
- Fin all.* (written at the end of the middle section)
- Allegro* (written at the bottom right of the page)

The score is divided into several measures by vertical bar lines, with some measures containing multiple notes and rests. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in brown ink on aged, slightly discolored paper.

The first six staves contain a continuous melodic line with various rhythmic values and accidentals. The seventh staff begins with the word "Grandioso" in a large, stylized script, followed by a key signature change to three sharps (F#, C#, G#) and a series of notes. The eighth staff includes the word "Andte" (likely "Andante") and a key signature change to three sharps. The ninth staff features the word "Allegro" and a key signature change to four sharps (F#, C#, G#, D#). The final staff is mostly blank, with a large, sweeping flourish or signature across it.