

"Junto a los rosales"

Letra de
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Musica de
F. Monse.

(Op. 56.)

Allo moderato.

~~Finis~~ "Finis a los rosales." $\equiv$ 26-1

Handwritten musical score for a symphony, featuring various instruments and a conductor. The score is written on multiple staves, with the title "Finis a los rosales." and the tempo marking "Allo moderato." at the top.

Instruments and Parts:

- X Flautin
- X Flauta
- X Oboe
- Clarinetes (en la)
- Fagotes
- X Trompas en re
- Cornetines (en la)
- 3 Trombones
- X Fagel.
- X Timbales (la y mi)
- Violines 1^a
- Violines 2^a
- X Violas
- Violoncellos
- Contrabajos
- X Bombo y platillo
- X Caja.
- X Lira
- Conductor

Handwritten Annotations:

- pp* (pianissimo) appears in several staves, including Flauta, Fagotes, Trompas, and Violines.
- ff* (fortissimo) appears in the Fagotes staff.
- arco* (arco) appears in the Violines 2^a staff.
- pin.* (pizzicato) appears in the Violines 2^a staff.
- ff* (fortissimo) appears in the Violoncellos staff.
- ff* (fortissimo) appears in the Contrabajos staff.
- ff* (fortissimo) appears in the Bombo y platillo staff.
- ff* (fortissimo) appears in the Caja staff.
- ff* (fortissimo) appears in the Lira staff.
- ff* (fortissimo) appears in the Conductor staff.

Handwritten musical score on a page numbered 12. The score is written on multiple staves, with some sections grouped by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in the score:

- 12 solo* (written vertically in the upper middle section)
- 1a solo* (written in the middle section)
- frustra* (written at the bottom right)
- A blue 'X' mark is visible near the bottom center.

The score appears to be a complex piece, possibly for a solo instrument or voice, given the numerous solo markings. The handwriting is in ink, and the paper shows signs of age and wear.

Andante con moto

(.9)

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first system includes a 'Solo' marking and a 'p' (piano) dynamic. The second system has a 'p' marking and a 'pp' (pianissimo) marking. The third system includes a 'p' marking and a 'pp' marking. The fourth system has a 'p' marking and a 'pp' marking. The score is written in a single key signature and time signature, with a tempo marking of 'Andante con moto' at the top. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

metre Curva pp

14

allegretto no. 1

Handwritten musical score for a piece titled "allegretto no. 1". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- rall:* (rallentando) markings on several staves.
- con sordina* (with mutes) marking.
- ritard* (ritardando) marking.
- pp* (pianissimo) dynamic markings.
- trio violin 18* (trio violin 18).
- trio violin 19* (trio violin 19).
- trio violin 20* (trio violin 20).
- trio violin 21* (trio violin 21).
- trio violin 22* (trio violin 22).
- trio violin 23* (trio violin 23).
- trio violin 24* (trio violin 24).
- trio violin 25* (trio violin 25).
- trio violin 26* (trio violin 26).
- trio violin 27* (trio violin 27).
- trio violin 28* (trio violin 28).
- trio violin 29* (trio violin 29).
- trio violin 30* (trio violin 30).
- trio violin 31* (trio violin 31).
- trio violin 32* (trio violin 32).
- trio violin 33* (trio violin 33).
- trio violin 34* (trio violin 34).
- trio violin 35* (trio violin 35).
- trio violin 36* (trio violin 36).
- trio violin 37* (trio violin 37).
- trio violin 38* (trio violin 38).
- trio violin 39* (trio violin 39).
- trio violin 40* (trio violin 40).
- trio violin 41* (trio violin 41).
- trio violin 42* (trio violin 42).
- trio violin 43* (trio violin 43).
- trio violin 44* (trio violin 44).
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- trio violin 47* (trio violin 47).
- trio violin 48* (trio violin 48).
- trio violin 49* (trio violin 49).
- trio violin 50* (trio violin 50).
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- trio violin 73* (trio violin 73).
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- trio violin 76* (trio violin 76).
- trio violin 77* (trio violin 77).
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- trio violin 80* (trio violin 80).
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- trio violin 82* (trio violin 82).
- trio violin 83* (trio violin 83).
- trio violin 84* (trio violin 84).
- trio violin 85* (trio violin 85).
- trio violin 86* (trio violin 86).
- trio violin 87* (trio violin 87).
- trio violin 88* (trio violin 88).
- trio violin 89* (trio violin 89).
- trio violin 90* (trio violin 90).
- trio violin 91* (trio violin 91).
- trio violin 92* (trio violin 92).
- trio violin 93* (trio violin 93).
- trio violin 94* (trio violin 94).
- trio violin 95* (trio violin 95).
- trio violin 96* (trio violin 96).
- trio violin 97* (trio violin 97).
- trio violin 98* (trio violin 98).
- trio violin 99* (trio violin 99).
- trio violin 100* (trio violin 100).

A large blue signature or mark is visible on the right side of the page, spanning across several staves.

Handwritten musical score on page 51, featuring multiple staves and various musical notations.

The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also handwritten annotations like "Allegro" and "Allegro" (appearing twice).

The notation is dense, with many notes and rests, suggesting a complex musical piece. The handwriting is in ink on aged paper.

Key features include:

- Multiple systems of staves, some grouped by brackets.
- Handwritten musical notation, including notes, rests, and dynamic markings.
- Annotations such as "Allegro" and "Allegro" (appearing twice).
- Handwritten markings like *pp* and *p*.

[illegible]

Handwritten musical score on a page numbered 71. The score is written on a system of 15 staves, organized into three groups of five staves each, indicated by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). A large, diagonal blue line is drawn across the entire page, crossing all staves. The word "Soprano" is written in large, cursive blue ink across the middle of the page, also following a diagonal path. At the bottom right, the word "Zelou" is written in cursive. Other handwritten notes include "Solo ppp" and "Platillo con boquete". The score appears to be a draft or a study, with some markings and the large blue line suggesting a revision or a specific performance instruction.

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into three main sections, each indicated by a large curly brace on the left side of the page. The first section spans the first five staves, the second section spans the next five staves, and the third section spans the final five staves. Key annotations include:
 - *1^o solo* written above the third staff.
 - *1^{da} mendo* written above the eighth staff.
 - *Platillo en la parte* written above the eleventh staff.
 - *bl* written below the eleventh staff.
 The notation is dense, with many notes and rests, and some staves contain complex rhythmic patterns. The handwriting is in ink on aged, slightly yellowed paper.

dim: rall:

a tempo.
2^a flauto

(9)

Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line in the first staff and a more complex, rhythmic line in the second staff. The second section continues the musical development, with various instrumental parts. The handwriting is in ink and appears to be a working draft or a composer's sketch.

Continuation of the handwritten musical score, showing the final measures of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line in the first staff and a more complex, rhythmic line in the second staff. The second section continues the musical development, with various instrumental parts. The handwriting is in ink and appears to be a working draft or a composer's sketch.

This image shows a handwritten musical score on a single page, numbered 101 in the top left corner. The score is written on ten staves, organized into four systems of two staves each, indicated by large curly braces on the left side. The notation is in black ink on aged, slightly yellowed paper.

The first system (staves 1-2) contains mostly whole and half notes with stems, some beamed together. The third staff (staff 3) is mostly empty, with a few scattered notes and rests. The fourth staff (staff 4) contains some notes and rests, including a measure with a double bar line and a repeat sign. The fifth system (staves 5-6) continues with notes and rests. The sixth system (staves 7-8) features more complex notation, including sixteenth and thirty-second notes, some with beams, and dynamic markings like 'to' and 'f'. The seventh system (staves 9-10) also contains complex notation, including sixteenth and thirty-second notes, and dynamic markings like 'f' and 'p'. The score concludes with a double bar line and a repeat sign on the final staff.

This is a handwritten musical score on 18 staves, organized into three systems of six staves each. The notation is in black ink on aged paper. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations including whole, half, and quarter notes, rests, and slurs. A bracket on the left groups the first four staves. The second system (staves 7-12) continues the composition, featuring more complex rhythmic patterns and some handwritten annotations like "tr." (trill) and "p." (piano). A bracket on the left groups the first four staves. The third system (staves 13-18) includes dynamic markings such as "pp" (pianissimo) and "p" (piano), along with slurs and other musical symbols. A bracket on the left groups the first four staves. The score concludes with a double bar line and a final note on the last staff.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 10 solo* (written above a staff in the upper middle section)
- 10 solo (concurrent)* (written above a staff in the middle section)
- Finis solo* (written below a staff in the lower middle section)
- Alto* (written vertically at the bottom left)
- 10 solo* (written vertically at the bottom right)

The score is organized into several systems, with large curly braces grouping staves on the left side. The notation is dense, with many notes and rests visible across the staves.

Handwritten musical score on a page numbered 13. The score is written on multiple staves, with some staves grouped by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). There are also some handwritten annotations in Italian, including "Finis" at the top left, "dim. molto" (diminuendo molto), "rall. molto" (rallentando molto), and "morendo" (morendo). The score appears to be a fragment of a larger work, possibly a symphony or a concerto, given the complexity of the notation and the use of dynamic markings. The handwriting is in ink and shows signs of being a working draft or a composer's sketch.

aj

morendo

Final.

Handwritten musical score for a large ensemble, featuring multiple staves with notes and rests. The score is heavily crossed out with blue ink lines, suggesting it is a draft or a cancelled version. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten notes and markings, including the word "Pizz" (pizzicato) and other musical instructions.

Granada 16
906
Flora

Handwritten musical score for a smaller ensemble, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests.

Al. J. hasta perennare el esp.

Al. J. hasta
terminar
el esp.

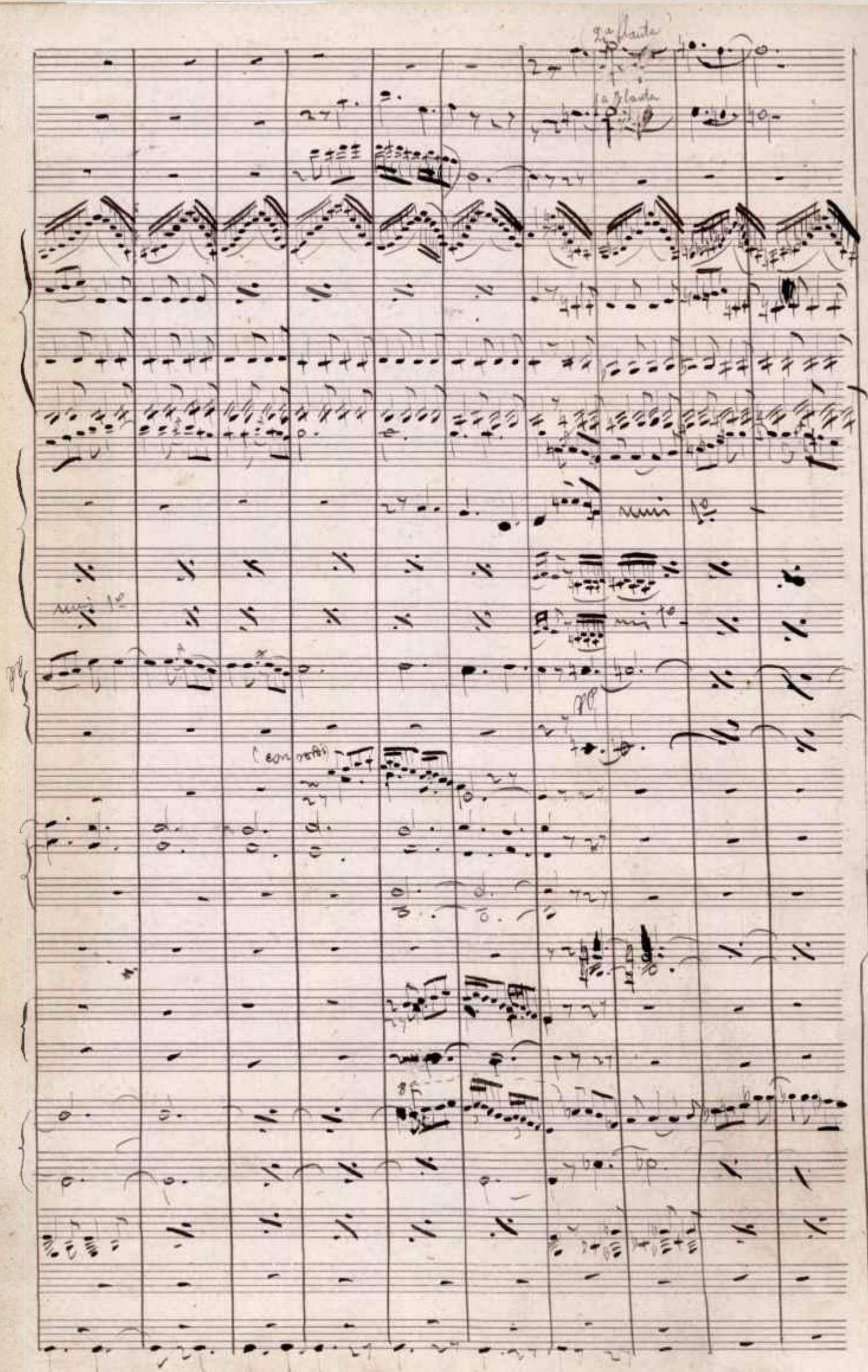
[illegible]

Tranquilo.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tranquilo." is written at the top left. The score is organized into systems, with some staves grouped by brackets on the left. The notation is dense and appears to be a full orchestral or chamber score. The word "Caja" is written at the bottom right.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tranquilo." is written at the top left. The score is organized into systems, with some staves grouped by brackets on the left. The notation is dense and appears to be a full orchestral or chamber score. The word "Caja" is written at the bottom right.

[illegible]



Flauto

Handwritten musical score for Flauto (Flute). The score is written on multiple staves, with the title "Flauto" at the top. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "p." (piano) and "ff" (fortissimo). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score is written in a single system, with the title "Flauto" at the top. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "p." (piano) and "ff" (fortissimo). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

The score is written in a single system, with the title "Flauto" at the top. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "p." (piano) and "ff" (fortissimo). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some sections marked by large curly braces on the left side. The handwriting is in black ink, and the paper shows signs of age and wear.

The score is written on 18 staves, organized into three groups of six staves each, separated by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in black ink, and the paper shows signs of age and wear.

Key features of the score include:

- Staff 1 (Top):** Contains a treble clef and a key signature of one sharp (F#).
- Staff 2:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 3:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 4:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 5:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 6:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 7:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 8:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 9:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 10:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 11:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 12:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 13:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 14:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 15:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 16:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 17:** Contains a treble clef and a key signature of one sharp (F#).
- Staff 18 (Bottom):** Contains a treble clef and a key signature of one sharp (F#).

The score is written in a cursive style, with some sections marked by large curly braces on the left side. The handwriting is in black ink, and the paper shows signs of age and wear.

(1^o tempo.)

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-6) features a complex melodic line in the first staff, with subsequent staves providing harmonic support. The second system (staves 7-12) continues the melodic development, with a prominent use of slurs and ties. The third system (staves 13-18) concludes the piece with a final melodic flourish. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure suggests a single melodic line with multiple accompaniment parts.

(Pianissimo
sotto il patto)

affrett.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several large, dark ink stains on the page, particularly in the middle and lower right sections. The handwriting is in black ink, and the paper shows signs of wear and discoloration. The score is written in a style that suggests it might be a personal or working draft.

crista

(a tempo)

Hand
2nd

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped together by brackets. The notation is complex, featuring many notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the page. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is written in a single system, with the music continuing across the page. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is written in a single system, with the music continuing across the page. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano).

Bombas
piatillo

Bombas

Grindupulo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in ink on aged paper.

Key features of the notation include:

- Staff 1: Initial notes and a large bracketed section.
- Staff 2: Notes with a large bracketed section.
- Staff 3: Notes with a large bracketed section.
- Staff 4: Notes with a large bracketed section.
- Staff 5: Notes with a large bracketed section.
- Staff 6: Notes with a large bracketed section.
- Staff 7: Notes with a large bracketed section.
- Staff 8: Notes with a large bracketed section.
- Staff 9: Notes with a large bracketed section.
- Staff 10: Notes with a large bracketed section.

Dynamic markings and other annotations include:

- ff* (fortissimo) on Staff 2.
- pp* (pianissimo) on Staff 3.
- ppp* (pianissimissimo) on Staff 4.
- pp* (pianissimo) on Staff 5.
- ppp* (pianissimissimo) on Staff 6.
- pp* (pianissimo) on Staff 7.
- ppp* (pianissimissimo) on Staff 8.
- pp* (pianissimo) on Staff 9.
- ppp* (pianissimissimo) on Staff 10.

The score concludes with a final double bar line on the tenth staff.