

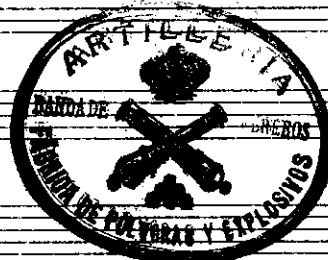
La Despedida

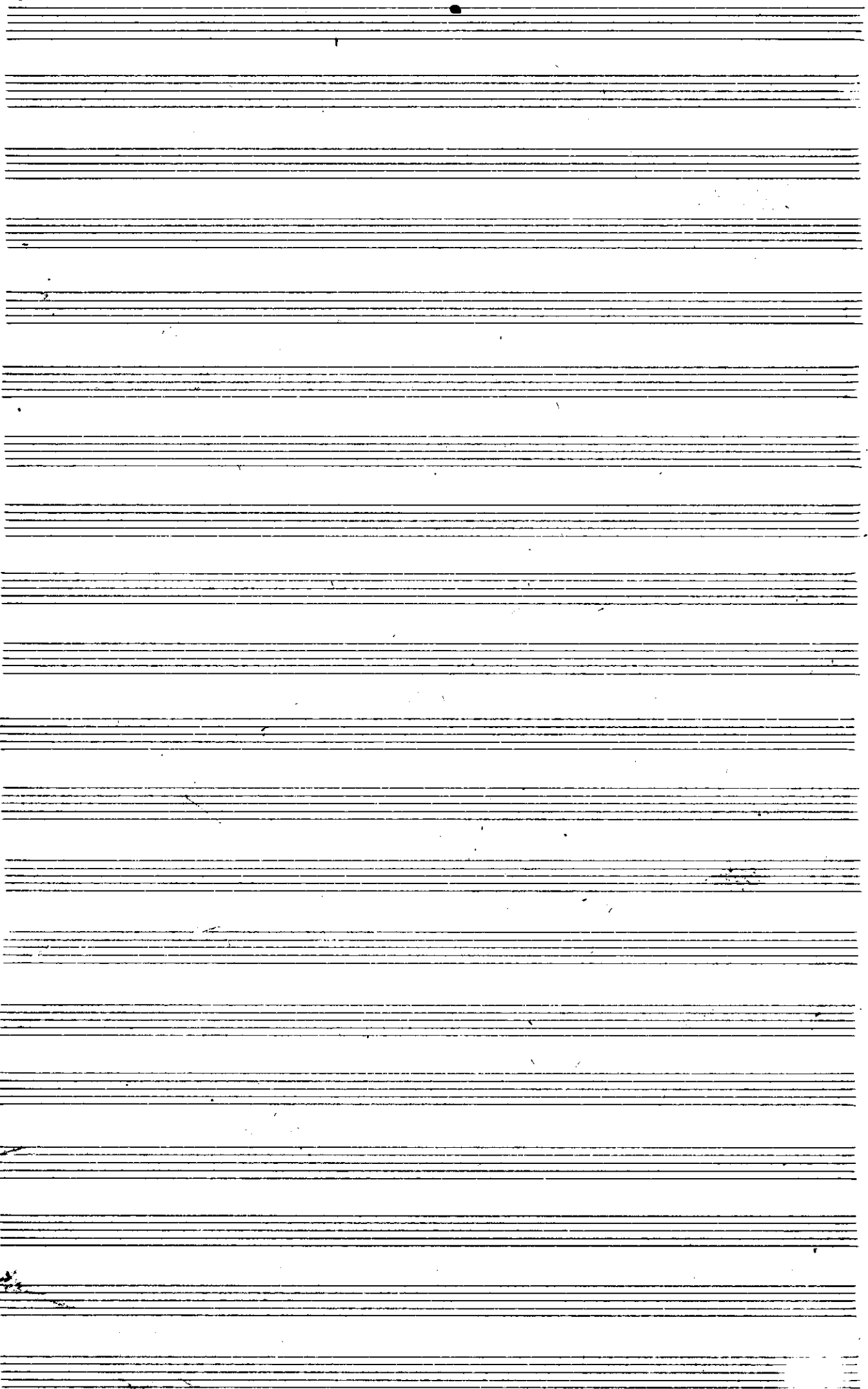
Coro a 4 voces y solo de tenor
acompañado de banda.

Letra de
Juan Chirán

Música de
F. ex. Alonso

(Op. 37)





Allegretto pastorale

Flautin.
2 Flauten

Flauto solo

Requinto

Viol.

Viol.

Viol.

Viol.

2. Saxofon mit a 2

1. Viol. a 2.

Altohorn

Coroneten

2. Viol.

Trumpet

mit

Tröten

1. Viol.

2. Viol.

Bombardier

2. Viol.

3. Viol.

4. Viol.

5. Viol.

6. Viol.

(ein defect & do)

(ein defect & do)

1. Solo

am Bass solo

2. Viol.

Pia
Eai
(Planta sola)

The musical score consists of 15 staves. The notation is handwritten in ink. The first staff has a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The first system includes staves 1 through 5. The second system includes staves 6 through 10. The third system includes staves 11 through 15. There are various musical symbols throughout, including notes, rests, and dynamic markings. The handwriting is somewhat cursive and includes some corrections and annotations.

1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Alto solo

Alto

Alto

Alto

Alto

Flügelhorn

Cornet

1a. 2a.
Horn
3a. 4a.
in unison

Trumpet

Violoncello

viola

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in black ink on aged paper. The instruments listed on the left include Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion. The music is written in a complex, multi-measure format, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of early 20th-century musical notation.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large curly braces on the left side.

Annotations and markings include:

- da* (written above the first staff)
- da* (written above the second staff)
- en select not.* (written above the third staff)
- da sola!* (written above the eighth staff)
- Am/50* (written vertically on the left side, next to the eighth staff)
- 180* (written below the twelfth staff)
- pp* (written at the bottom of the page)

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The staves are numbered 1 through 15 on the left margin. The music appears to be a single melodic line, possibly for a violin or flute, with some sections marked with 'f' (forte) and 'p' (piano). The notation is dense and covers most of the page.

Handwritten labels on the staves include:

- Staff 1: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 2: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 3: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 4: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 5: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 6: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 7: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 8: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 9: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 10: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 11: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 12: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 13: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 14: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*
- Staff 15: *min. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups the first 10 staves. A vertical line is drawn after the 5th staff, and another vertical line is drawn after the 10th staff. The score is written in ink on aged paper.

Canada
April 1951