

A mi buen amigo D. Juan Górrara Menéndez, el autor.

R. 34056



La Espelida

Coro a 4 voces *mf* solo de tenor por José Llorca
y acompañamiento de orquesta

Poesía de Juan Górrara.

(Partición)

Granada Agosto 1909

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The text "min. flautas y gaitas" is written on one of the staves, indicating the instruments used. The score is divided into measures by vertical bar lines.

Handwritten list of instruments and their quantities:

- 1 Organo
- 1 Piano
- x 1 Clarinete
- x 1 Guitarra
- x 1 Flautas 1as
- x 1 Flautas 2as
- x 1 Flautas 3as
- x 1 Flautas 4as
- x 1 Flautas 5as
- x 1 Flautas 6as
- x 1 Flautas 7as
- x 1 Flautas 8as
- x 1 Flautas 9as
- x 1 Flautas 10as
- x 1 Flautas 11as
- x 1 Flautas 12as
- x 1 Flautas 13as
- x 1 Flautas 14as
- x 1 Flautas 15as
- x 1 Flautas 16as
- x 1 Flautas 17as
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- x 1 Flautas 19as
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- x 1 Flautas 91as
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- x 1 Flautas 95as
- x 1 Flautas 96as
- x 1 Flautas 97as
- x 1 Flautas 98as
- x 1 Flautas 99as
- x 1 Flautas 100as

[illegible]

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in ink on aged paper. The lyrics are written below the staves, including the words "mis flauta", "mis piano", "mis cello", and "mis piano". The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining. The overall layout is a single page of a musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *ff*, *largo*, *rit.*, and *tr.*. The lyrics are written in a cursive script, likely Italian, and include phrases such as "Ora a ver", "na non sperare", "qua la guala povera se garlo gentile", "dura fortuna me", and "Alora a ver". The notation includes notes, rests, and dynamic markings. There are some corrections and deletions visible in the manuscript.

Handwritten musical score for a large ensemble. The instruments listed on the left are:

- Flauta 1a
- Flauta 2a
- Oboe
- Clarinete Si b
- Bananas
- Saxo
- Guitarras
- Violon 1a
- Violon 2a
- Violas
- Tenores 1a y 2a
- Baritones y Bajo
- Violoncello
- Contrabajo
- Piano
- Organo
- Permuton Caja

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's sketch or a working draft. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments sharing staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The overall layout is a standard musical score format, with the instruments listed on the left and the corresponding musical notation on the right.