

Parte de Dirigir

" La Gloria "

Zarzuela en un acto dividido en tres cuadros

Libro de los Libros

Música del
Matra

Dominguez y Canales

Fran^{co} Alonso

Canto y Piano

Propiedad del Autor.

Nº 1. (Preludio)

all:

metal
tutti

capa
tim
corona

violins
violas
cellos
contrabass

tutti

2a

violins
violas
cellos
contrabass

triqued

violins
violas
cellos
contrabass

Handwritten musical score for orchestra and voice, featuring multiple staves with various instruments and vocal lines. The score includes dynamic markings and performance instructions.

Instrumentation and Markings:

- Fl. ob.** (Flute oboe)
- clb** (Clarinet in B)
- corde** (Cord)
- violon** (Violon)
- metall** (Metal)
- alto violon** (Alto Violon)
- ga** (Guitar)
- ob II** (Oboe II)
- viola** (Viola)
- viola bpo** (Viola bpo)
- Fl** (Flute)
- oboes** (Oboes)
- Andrie** (Andrie)
- violins** (Violins)
- (con sentimento)** (con sentimento)
- chord in C.B.** (chord in C.B.)
- trick** (trick)

The score is written on multiple staves, with some sections marked with double slashes (//) indicating cuts or repeats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(Juo comico) Beresa y Polidoro)

Mod^{to}

escalas en el violín

violín¹

Violoncello

cuart^o con delicadeza

Violoncello (Poco andante, con ornamento)

Polidoro. (Heatando my cornicamento.)

Handwritten musical score for "Valse Op. 10, No. 3" by Frédéric Chopin. The score is written on five staves. The first staff contains the lyrics: "O fugie bella / class amebel / porti ya miero / miero de amor / casta doncella / mi pecho amante". The second staff has the lyrics: "de amoros tuyo / se halla amante". The third staff has the lyrics: "tuyo es mi amor (algo que peque) / tuyo es mi amor (algo que peque) / por ti". The fourth staff has the lyrics: "col canto". The fifth staff has the lyrics: "col canto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in Spanish, including "fugie", "class", "port", "miero", "casta", "mi", "pecho", "amante", "de amoros", "se halla", "amante", "tuyo es mi amor", "algo que peque", "por ti", "col canto", and "madena".

à tempo affett

Besera

Jesus que t'a po, que quie ante quiere r. hor chava

fi a es ba - se nos (Valla un tio la ta

Palidoro

à tempo affett

No me comprende es un ain grata

ya voy ze

ab. cl. quant

à tempo

troughs

P.

re ze ya voy ze re ze

Besera (riendo) ja ja ja ja Jesus que tigu

Palidoro. Asfige bella

quant

7.

farsa m'apuni dea-perro chico Grande-jober con atencion lo que prefere mi corazon

Bereng. Allegretto.

(con satura)

ob.

ob.

Yo quiero un mar chaco gitano tra riero que tenga co -

tutti

mad
brunyas
cuello

Bato

gob.
bimb.

7.

ob.

raje que no haga na de eso que hablen en tu ti mas que drole en nato ese es mi ti - pi - ta lo que este por

brunyas

bag.

Poliloro

gato malaita mi merle malaita so na ta raje que ha der ve do pa meter la pa ta mejo rone ta la di du pr es

Z.

P.

Handwritten musical score for the first system. The vocal line (top staff) includes lyrics: "cri to que mi pedroa manta # de amor esta fri to". The piano accompaniment (bottom staff) includes the word "tutti" and a section marked "Bompa". The key signature has one sharp (F#).

Z.

P.

Handwritten musical score for the second system. The vocal line (top staff) includes lyrics: "que romum clu clu gi - ta - - no y tra vien que teu ga co". The piano accompaniment (bottom staff) includes lyrics: "morte mel dita to na ta solo me ha zovido pa meter la pa tu mejo resulta tu - ba dclug por es". The key signature has one sharp (F#).

T. *sege* que no ha - ya na de eso -- que habee sin rutinas que challe en
 P. *mi-to* que ni pechos a amante de a mor esta fri ta --

T. tra to es es es no pi to lo der por ga to
 P. Mal dita mi merte mal dita so - na to no lo me ha der

fin lento

(P. regione dei rodillos)

ri do ya meter la

ya ta

Ah

be

re

ay

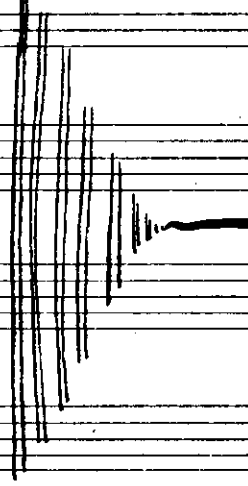
(Vivo)

ay

rail

fff

risoluto



Nº 3. (Duo de Gloria y Juan)

Juan

Andante

Allargo no mucho?

Me han dicho gloria que

abro

es dueño de sus d

metal

triángulo

viola
cellos
cellos
viola
cellos
cellos

no res

y que en aquella ven tu na

hablas con el por los

2.

no-ches - - - *Los ruidos* con *ciertos* - - - di me gloria tus ra zones -

2.

¿que ya ra ti ya *siempre* mis queridas i en *nores* *Gloria* mi

siempre

2.

al ma so in con - - - ti go *viola* *viola* toda llena de a li - *grí-a* de tu amor el ser in

G. *lucina a quel meo ben de - ci - a* *pero con tor per e* *rajos*

G. *fuiste zecando mi a mor* *y a el ran de mi* *clavos* *a quel meo de bo*

G. *no - ses* *jos a la me de* *juster* *en medio de mis do lores -*

meno

(sollorando)

Juan

no me quites por que llo ro - - - ni si ten go otros d' mores - -

re cuer da

p (legato)

codice

metale

G.

G.

re cuer da in grato que no me

Gloria que me fu este d' mores e de mo que no quardates

G.
C.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ris te mi amor en cuenta cuando te fuiste Recuerda in grate que no tu". The piano accompaniment (grand staff) includes the lyrics: "Re cuerda gloria que me jurates". The music is written in a key with one sharp (F#) and a common time signature.

G.
C.

(Allargo con moto)

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "ris te amor e tenno ma las te la di clia que a mi me a ben". The piano accompaniment (grand staff) includes the lyrics: "rall a tempo". The music is written in a key with one sharp (F#) and a common time signature.

Gloria. *ten* *Juan*

na eu tu ris te la culpe que go te de ja ra Ga biem do chi qui lla que

Gloria *ten* *Juan*

go te a do ra ba Ga biendo que na die tu pue sto a mi pa ba Re

Gloria *Gloria* *Gloria*

uer da he uer da

Allargato con moto

G. Juan

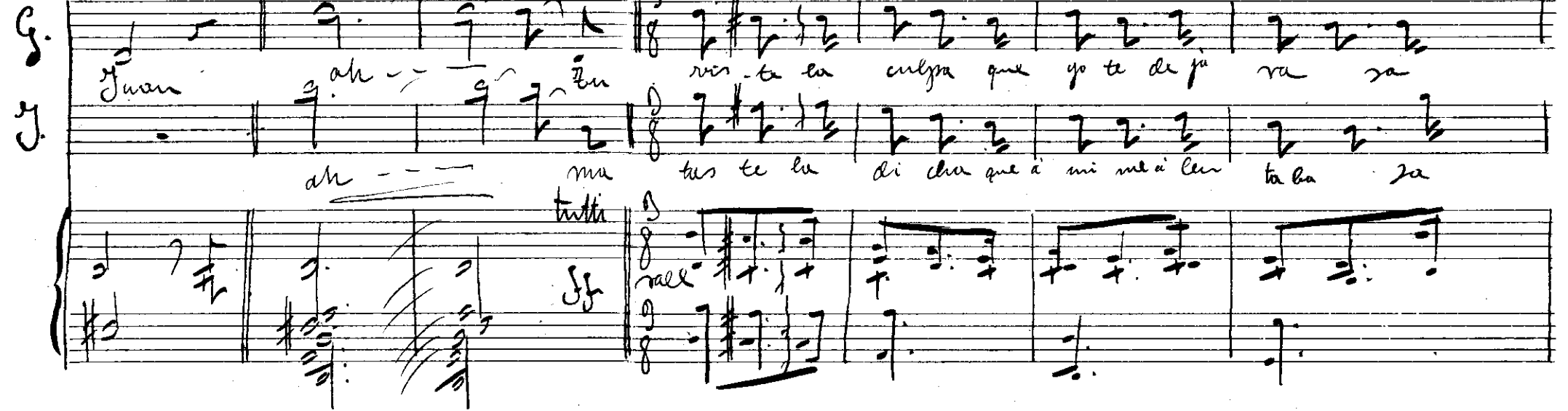
ah -- -- -- in ris-te la cul-pa que yo te de-ja-ra-ra

ah -- -- -- ma tus te la di-cha que a mi me a-leu-ta-ba-ra

tutti

sf

rall



G. ten

viendo que na-die te que-sa a cor-pa-ra in ris-te la cul-pa que yo te de-ja-ra-ra

viendo che-quella que elo te a-dor-ra-ba Ma-tas te la di-cha que a mi a-leu-ta-ba-ra



ten

luen do que nadiu tu pueru a nuppa en

luen do chi qui lla que yocai lo ran en

(Chalton)

Flauta y Flautin

moderate
metal
cuerda

cuerda

moderate
metal
cuerda

cuerda

pic

pic

fin

Nº 2 (Intermedio y Coro)

allegro

metal

trilin

trilin II

Molto *Benzade* *Mauro*

trilingu

Handwritten musical score, first system. The top staff features a complex melodic line with a five-measure rest (5) and a five-measure rest (5). The bottom staff contains a bass line with a five-measure rest (5). The key signature is one sharp (F#).

Handwritten musical score, second system. The top staff continues the melodic line with a five-measure rest (5). The bottom staff contains a bass line with a five-measure rest (5). The key signature is one sharp (F#). The word "triangle!" is written in the left margin.

Handwritten musical score, third system. The top staff continues the melodic line with a five-measure rest (5). The bottom staff contains a bass line with a five-measure rest (5). The key signature is one sharp (F#). The word "triangle!" is written in the left margin. The word "cello" is written in the left margin. The word "ob." is written in the right margin. The word "metal pp" is written in the left margin.

Handwritten musical score for the first system. The top staff is marked *ob.* (oboe). The bottom staff is marked *violino sp.* (violin solo). The music is in 3/4 time and features complex rhythmic patterns and accidentals.

Handwritten musical score for the second system. The top staff is marked *f-tenzo*. The bottom staff is marked *cellos*. The music continues with complex rhythmic patterns and accidentals.

Handwritten musical score for the third system. The top staff is marked *qu.* (quintet). The bottom staff is marked *p* (piano). The music continues with complex rhythmic patterns and accidentals.

Handwritten musical score for piano, first system. The music is in G major (one sharp) and 2/4 time. It consists of two staves. The right staff contains a melody of eighth and sixteenth notes, while the left staff has a simple bass line with some rests.

Handwritten musical score for piano, second system. The music continues from the first system. The right staff has a melody with some triplets. The left staff has a bass line. Handwritten annotations include "cuerda" (string) above the right staff, "fag." (flute) and "cello" (cello) below the left staff, and "trompa" (horn) and "metal" (metal) above the right staff. A large bracket spans the end of the system with the annotation "(Se levanta el telón)" (The curtain rises).

Handwritten musical score for piano, third system. The music continues. The right staff has a melody. The left staff has a bass line. Handwritten annotations include "el cuerda" (the string) above the right staff, "fag." (flute) and "cello" (cello) below the left staff, and "trompa" (horn) and "metal" (metal) above the right staff.

Handwritten musical score for piano, fourth system. The music continues. The right staff has a melody. The left staff has a bass line. Handwritten annotations include "cornetines" (cornets) above the right staff, "trompas" (horns) below the left staff, and "metal" (metal) above the right staff. At the bottom right, there are three notes with the annotation "caga" (shit) below them.

le so... gese ti go del ba rrio anda luv que

mus

metal

metal

tan la bon de ja por tu la en la cruz se la que el cha vico pido con su

ab. fe. mus voces

violines

el.

[illegible]

tierra la lluvia y la *mes* *gomo* las que a le gran la clarea fiesta

jugo

las que hasta las piedras se dicen o se les dicen o el. (Se van hacia el fondo)

con las rocas maderas

viola

CB.

Handwritten musical score for a symphony orchestra. The score is written on a grand staff (treble and bass clefs). The tempo/mood is marked "rivo y decisivo". The instrumentation includes:

- Clarinete
- cl. (clarinet)
- trumpets
- cellos
- metal
- cuerdas (strings)
- bag. (bassoon)
- fig. (figure)
- ch. (chorus)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *f* (forte).

Handwritten musical score for a symphony orchestra. The score is written on a grand staff (treble and bass clefs). The score features a large, expressive melodic line in the treble clef, followed by a series of vertical lines and a wavy line, suggesting a sustained or tremolo effect. The score is marked with a large *f* (forte) dynamic marking.

Nº 5. (Final del cuadro 2º e intermedio)

Andante

(Religioso) (hablan)

claros campanilla del ventico como si viniese de lejos aproximandose
ceder y mas despues entrar en
escena

cello 2º violon
c.b. 1ª trompa
fagotes

G. Orne

Guan por Dios por tu madre
de rodillas al Señor, ¡Gloria! Felicitad

ab. 1ª trompa
fagotes
cello
c.b. G. metal

Grandioso

1ª cuerda
2ª trompa
3ª trompa
4ª trompa
fagotes
cello
c.b.

flauta
claro
piano
violon
cello
c.b.

Handwritten musical score for the first system. The notation includes a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "Fl" (Flute), "Cello", "CB" (Cello Bass), "viola", "Fagot" (Bassoon), and "Trumpet".

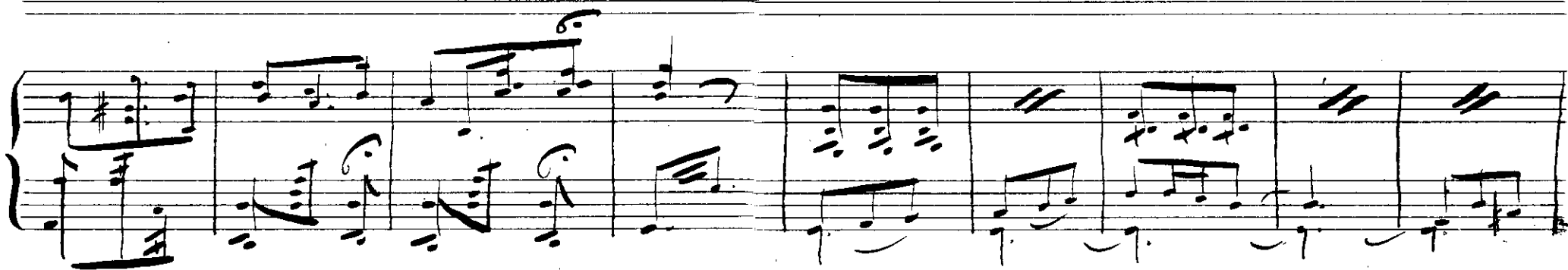
Handwritten musical score for the second system. The notation includes a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "alter viola", "pizz" (pizzicato), "arco" (arco), "c.b." (Cello Bass), and "metal".

Handwritten musical score for the third system. The notation includes a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "cres" (crescendo), "metal", "cel" (Cello), "alter viola", "c.b." (Cello Bass), "Flauto" (Flute), and "ob." (Oboe).

Handwritten musical score for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The piano part features a melody with a key signature of one sharp (F#) and a time signature of 3/4. The string part consists of a rhythmic accompaniment. The score is marked with "crescendo" and "diminuendo" in the piano part, and "Basso continuo" in the string part.

Handwritten musical score for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The piano part features a melody with a key signature of one sharp (F#) and a time signature of 3/4. The string part consists of a rhythmic accompaniment. The score is marked with "crescendo" and "diminuendo" in the piano part, and "Basso continuo" in the string part.

Handwritten musical score for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The piano part features a melody with a key signature of one sharp (F#) and a time signature of 3/4. The string part consists of a rhythmic accompaniment. The score is marked with "crescendo" and "diminuendo" in the piano part, and "Basso continuo" in the string part.



Handwritten musical score for Flute and Piano. The Flute part is marked *Flauto* and the Piano part is marked *metul*. The key signature is B-flat major (two flats). The score consists of several measures with complex rhythmic patterns and dynamic markings.

Nº 6 (Romanza de Juan)

Handwritten musical score for Juan and Andante. The Juan part is marked *Juan* and the Andante part is marked *Andante*. The key signature is B-flat major (two flats). The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations: *violines*, *violoncello*, *viola*, *cl.*, *fl.*, *gag.*, *cl.*, *C.B.*.

Handwritten musical score for Juan and Andante. The Juan part is marked *Juan* and the Andante part is marked *Andante*. The key signature is B-flat major (two flats). The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations: *con tristezza*, *fl.*, *cl.*, *cuorba*, *cl.*, *cuorba*, *gag.*, *cl.*, *cuorba*, *gag.*.

Handwritten musical score for voice and piano. The lyrics are in Spanish and the notation includes various musical symbols and performance instructions.

Lyrics:

ya la esperanza per di no y niste parti - re rando ce for de
al ri dani me hai - cion gah - aunque albidur la ro puedo
puede mas mi co-ra - fue de mas mi co-ra - ab. Bes

Performance Instructions:

- ab.* (Allegro)
- cl.* (Cello)
- cuenda* (Cuenta)
- ten* (Tenor)
- viol.* (Violin)
- gato* (Gato)
- des* (Des)
- av.* (Adagio)
- g.* (Guitar)
- ab.* (Allegro)
- Bes* (Basso)

The score is written on five staves. The first staff is for the voice, and the subsequent four staves are for the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the voice staff.

(Hablando en la lengua -)

Handwritten musical score for a song in Spanish. The score is written on five systems of staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The lyrics are written below the vocal staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Lyrics:

dio go de mis a mores mi arte en ra mi ven tura unta ri tros e res

flor el colmo de mis do lo res de zen con toz dy a mar gu ras d

div reja de mis a mar mis meo zhandestun fi do do co res des per

Handwritten musical score for a song in Spanish. The score is written on five systems of staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The lyrics are written below the vocal staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score, first system. The vocal line (top staff) includes the lyrics: "tan a' div an gares que ri dos a'". Above the second measure of the vocal line is the instruction "(compensa)". The piano accompaniment (bottom staff) includes the instruction "(col canto)" above the first measure and "fag" above the second measure.

Handwritten musical score, second system. The vocal line (top staff) includes the lyrics: "Marela hacia el fondo quedando en la guerra". Above the first measure of the vocal line is the instruction "ritard". Above the second measure of the vocal line is the instruction "fag". Above the third measure of the vocal line is the instruction "pp". Above the fourth measure of the vocal line is the instruction "canto". Above the fifth measure of the vocal line is the instruction "pp". The piano accompaniment (bottom staff) includes the instruction "cello y c.b." above the first measure and "pp" above the second measure.

Handwritten musical score, third system. The vocal line (top staff) includes the lyrics: "vuela el fag cello y c.b.". Above the first measure of the vocal line is the instruction "pp". Above the second measure of the vocal line is the instruction "pp". Above the third measure of the vocal line is the instruction "pp". Above the fourth measure of the vocal line is the instruction "pp". Above the fifth measure of the vocal line is the instruction "pp". The piano accompaniment (bottom staff) includes the instruction "pp" above the first measure and "pp" above the second measure.

N^o 7. (Final)

Allgro

moderato

f

p

tutti