

Tranzuelo en un acto y tres cuadros

original de los Srs
Pomier y Espinosa

Musica de

Fco Alonso

(Op. 43)

Escritura.



"Gloria" (Op. 43.)

(3)

Larghetto en un acto y tres cuadros letra de los Sres. Dominguez y Espinosa

Música de Francisco Mouro (D.º J. Balardi)

all.

Flautin.

Flauto.

2 Oboes.

Clarinetes en do.

2 Fagotes.

2 Trompas en mi bemol.

Cornetas en do.

3 Trombones.

Tiple.

Timbales ad lib.

Violines 1 y 2.

Violas.

Violoncellos.

Contrabajos.

Bombo y platillo.

Caja.

Triángulo.

Handwritten musical notation on two staves, including a treble clef and a key signature of one flat (B-flat).

Main body of handwritten musical notation on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, stylized bracket-like markings on the left side of the page, possibly indicating sections or measures. The handwriting is dense and appears to be a working draft.

Handwritten musical notation on two staves at the bottom of the page, continuing the musical piece.

Handwritten musical score on a page numbered 6. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper staves and a more active line in the lower staves. The second system continues this pattern with some dynamic markings like "pizz" and "arco". The third system shows further development of the musical ideas. The handwriting is in dark ink on aged paper.

This page contains a handwritten musical score spanning 171 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into several systems, with large curly braces on the left side grouping staves together. Key features include:

- Staff 10:** Contains the handwritten note "(no whole defect de 22 dxe)".
- Staff 11:** Contains the handwritten note "(in rubric)".
- Staff 12:** Includes the dynamic marking "p" (piano).
- Staff 13:** Includes the dynamic marking "cresc." (crescendo).
- Staff 14:** Includes the dynamic marking "et" (and).
- Staff 15:** Includes the dynamic marking "p" (piano).
- Staff 16:** Includes the dynamic marking "poco" (poco).

Handwritten musical score on a page numbered (8). The score is written on multiple staves, with a large bracket on the left side grouping several staves together. The notation includes various musical symbols such as notes, rests, and accidentals. A handwritten label "Mein Schatz" is visible in the upper right section of the score. The manuscript is written in ink on aged paper.

Andte

(deciso)

meno.

A handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. Key markings include 'meno.' at the top left, 'Andte' at the top center, and '(deciso)' at the top right. The notation is dense, with many notes and rests, and some staves have additional markings like 'ff' and 'p'. The handwriting is in ink on aged paper.

10/ *TE = 2. (Duo cómico) Teresa y Polidoro*

Mod.

Clarinetos en la

Trompas en re

Cornetas en la

Timbales en re y la (*unísono*) (*solo*)

Polidoro

con delicatessa.

Polidoro me ejecute las escalas del violín

Esfigie bella

dim

dim

Piu lento

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and lyrics in French. The tempo is marked *Piu lento*. The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *arco*. The lyrics are written in French and include phrases such as "murs de air", "cette d'ouille", "qui perche", "ceste", "Bingo", "miano", "alque", "peure", "port", "or", "or", "lesus", "que", "lata", "hequie", "lino", "qui", "p. 6".

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in Finnish, including "Sävelkuvio (vauhtilata)", "Komea ja miellyttävä laulu", "Ja, pa jaja kano ja lipo", and "Esiintyjä". The score is written in a cursive, handwritten style.

Handwritten musical score for "Hymn to the Virgin Mary" by J. Haydn. The score is written on 15 staves. The first staff has a treble clef and a key signature of one flat. The music is in 3/4 time. The title "Hymn to the Virgin Mary" is written in a decorative script at the top. The composer's name "J. Haydn" is written at the bottom right. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in the left margin, including "C" and "P".

Handwritten musical score for a piano and voice. The score is written on 18 staves. The top system (staves 1-4) is for the piano, with a "Solo" marking on the first staff. The middle system (staves 5-12) is for the voice, with a "Solo" marking on the first staff. The bottom system (staves 13-18) is for the piano, with a "Solo" marking on the first staff. The lyrics are written below the voice staff: "So que rommeladozi tuoy barico que tuoy corage que no la go ande so que hablen muntiray ue chale m hato xom tipito lo que dote por".

This page contains a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Spanish and are positioned below the lower staves. The score is organized into systems, with some staves grouped by brackets on the left. There are some handwritten annotations and corrections throughout the piece.

gato

Malos tami ouerte malotiao na ta solo me ha servi do pa meterla pata mejo rendi tala di cho proo eri to que ni pedon

mis contr abajo

min. Flauto

min. violon. le. 2a. alta

Yo quie ro un ma dadio gi ta no y tra eieso que steu ga co

Mante de cur a sta fin to

Mala ta mi que ste mal bta so nata so me ha cen a do pa m der m pa ta me jo res a lla bi di do por co

B. Lolo.

P

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line is on the right, and the piano accompaniment is on the left. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

que no ha gna e to - que ha in mltina que ha con mto esento pito loquest per ga to

eson to quem pecha amante de amor e pito -

Mal di tam mte mal di sonata blo mte mcer

(piu lento)

(vivo y risoluto)

S.
P.

This is a handwritten musical score on aged paper. It features multiple staves for an orchestra and two vocal parts. The score is divided into two main sections by a double bar line. The first section is marked '(piu lento)' and the second is marked '(vivo y risoluto)'. The orchestration includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, cymbals, triangle). The vocal parts are for Soprano (S.) and Piano (P.). The score contains various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also performance instructions in Spanish, such as '(se hacen de vueltas)', '(Sale S. Alone)', and '(Algunos por el fondo)'. The handwriting is in ink, and the paper shows signs of age and wear.

III (Duo de Gloria e Lumen)

179

And.te

(Allegretto no mezzo)

This is a handwritten musical score for a piece titled "III (Duo de Gloria e Lumen)". The tempo is marked "And.te" and the performance instruction is "(Allegretto no mezzo)". The score is written on multiple staves, including staves for woodwinds (Clarinete Solo, Trompas en si b, Cornetines en si b), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and a vocal part labeled "Duo". The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as "f" (forte) and "p" (piano). The score is written in ink on aged paper, with some corrections and annotations visible.

Clarinete Solo

Trompas en si b

Cornetines en si b

Violins I

Violins II

Violas

Cellos

Double Basses

Duo

McKandido do Gloria e Lumen

as duo de Lumen

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section shows a vocal line with lyrics in French. The bottom section shows a piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "morts - que ma qu'elle m'a - hables ou d'ore, us ches - de ma gloire l'un a jous - am que v'lorate pa - rous".

solo

cantando

chi al mar si accinge

Adellus dealeu gri a - denno uel porta d'acqua a quel m'no l'onde

sempre

mis qu'ri tas alu

nones

atempo.

pp

This page contains a handwritten musical score for a piece titled "Minisidonetts". The score is written on 18 staves, organized into three systems of six staves each. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Portuguese and appear to be a religious or devotional song. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Minisidonetts

ci - a .
Por amor ao povo
que se abandonou
yeu e nado de
aquel meo de

Deo

(memo)

[illegible]

gg

Handwritten musical score on page 241. The page contains multiple staves of music. The top system has a complex, dense musical passage with many notes and accidentals. Below this, there are several systems of music, some with lyrics in Spanish. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The bottom system shows a continuation of the musical notation.

Lyrics (Spanish):

terno que no guardaste
 recordarme que te vine a mi amor en esta noche
 que me guardaste amor eterno
 que me guardaste amor eterno

Allegretto con moto

(25)

Q. 2.

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line includes lyrics in Spanish: "Ma. te la dicha que aminorar te la", "tu viste la culpa que yo te de-ja-ra", and "sa". The piano accompaniment features complex chordal textures and melodic lines. The manuscript is on aged, slightly stained paper.

26

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top two staves are for the choir, with lyrics in Spanish. The bottom six staves are for the piano accompaniment. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'piano' and 'ten'.

Lyrics (Choir):

biendo chi quilla que go te a do raba
su biendo que nadie te pueston no pa ba
Re cuerda
(misterioso)

(misterioso)

Allegretto con moto

Handwritten musical score for a piece titled "Allegretto con moto". The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Spanish and include the words "Gloria", "Recuerda", "Gran", "ah", "Ma", "tu vis te la culpa que go ta de", "tiste la o elun que mi me a len". The score features various musical notations, including notes, rests, and dynamic markings such as "a2", "a3", "a4", "a5", "a6", "a7", "a8", "a9", "a10", "a11", "a12", "a13", "a14", "a15", "a16", "a17", "a18", "a19", "a20", "a21", "a22", "a23", "a24", "a25", "a26", "a27", "a28", "a29", "a30", "a31", "a32", "a33", "a34", "a35", "a36", "a37", "a38", "a39", "a40", "a41", "a42", "a43", "a44", "a45", "a46", "a47", "a48", "a49", "a50", "a51", "a52", "a53", "a54", "a55", "a56", "a57", "a58", "a59", "a60", "a61", "a62", "a63", "a64", "a65", "a66", "a67", "a68", "a69", "a70", "a71", "a72", "a73", "a74", "a75", "a76", "a77", "a78", "a79", "a80", "a81", "a82", "a83", "a84", "a85", "a86", "a87", "a88", "a89", "a90", "a91", "a92", "a93", "a94", "a95", "a96", "a97", "a98", "a99", "a100".

noil a tempo

Org.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a large bracket on the left. The first section consists of the first six staves, and the second section consists of the remaining four staves. The lyrics are written in Spanish and are placed below the notes on the sixth and seventh staves. The lyrics are:
Da ra ra biendo que nabieta pue ~~me~~ nabieta en niste la culpa que yo te de jam ra biendo que un tie da
tuba sa kundo chi quilla que yo te do raba cha tante la di chm quea minne alu tuba sa biendo chi quilla. que
The word "ten" is written above the first staff, and "ten." is written above the sixth staff. The word "tu" is written below the sixth staff. The word "ff" is written below the seventh staff.

G. G.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large bracketed sections on the left side of the staves. The bottom of the page contains handwritten lyrics in Spanish and some musical markings.

glosia le miera y comiense a andar hacia en casa Gloria es la bosta hasta ya
Dices
(con una Gloria) Oye!
Dices
Centrum
on casa

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped by large curly braces on the left side. The notation is dense and appears to be a complex piece of music. At the bottom of the page, there are dynamic markings: *ff*, *pp*, and *ff*. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and slurs. There are large curly braces on the left side grouping the staves into three sections of five. The notation is dense in the first section and more sparse in the second and third. At the bottom, there is a handwritten title in parentheses.

(Cae el telón)

No. 4 (Intermedio 1.º y Coro)

alleg.

Handwritten musical score for No. 4 (Intermedio 1.º y Coro), marked allegro. The score is written on multiple staves, including staves for the piano (piano) and various instruments.

The score includes the following parts:

- Chromatico in Fa** (Chromatic in F)
- Coronados en Fa** (Coronados in F)
- Coronados en Do** (Coronados in C)
- Timbales en Do** (Timbales in C)

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The piano part is written in G major (one sharp) and 3/4 time. The other parts are written in F major (one flat) and 3/4 time. The score is divided into measures by vertical bar lines. The piano part is written in a grand staff (treble and bass clef). The other parts are written in single staves. The score is written in ink on aged paper.

(transcrito)

*Example of many notes
moderate*

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking.

This page contains a handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The score is organized into three main systems, each indicated by a large bracket on the left side.

- System 1 (Staves 1-4):** The first staff has a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten instruction *mus violon*. The third and fourth staves appear to be for a lower instrument, possibly a cello or double bass, with a bass clef.
- System 2 (Staves 5-8):** The fifth staff begins with the marking *pizz* (pizzicato). The sixth staff has *arco* (arco) markings. The seventh and eighth staves continue the musical notation.
- System 3 (Staves 9-11):** The ninth staff has *pizz* markings. The tenth staff has *arco* markings. The eleventh staff concludes the system with a final note and a fermata.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation is clear and legible, with some corrections and annotations visible throughout the score.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in the score, including "mus. part" written above the first staff, "mus. part" written above the second staff, "mus. part" written above the third staff, "mus. part" written above the fourth staff, "mus. part" written above the fifth staff, "mus. part" written above the sixth staff, "mus. part" written above the seventh staff, "mus. part" written above the eighth staff, "mus. part" written above the ninth staff, and "mus. part" written above the tenth staff. The score is written in a cursive, handwritten style.

This page contains a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and accidentals. The score is organized into two main systems, each consisting of five staves. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a prominent melodic line in the first staff and a more rhythmic, possibly bass, line in the fifth staff. The second system (staves 6-10) continues the composition. There are several handwritten annotations in the margins and between staves, including the word "galeja" written above the second staff of the second system, and "dim" written below the fourth staff of the second system. The handwriting is somewhat cursive and appears to be from a 19th or 20th-century manuscript.

(per tempo)

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent vertical line is drawn across the middle of the page, indicating a section change or a rehearsal mark. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- Handwritten notes:** "a2", "(Horn)", "piano", "(arco)", "viva clarinet", "(viva) Divisi", "viva".
- Dynamic markings:** "p", "f", "ff", "mf", "fz".
- Other markings:** "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for two violoncellos. The score is written on two systems, each with two staves. The first system is labeled "1^o mis violoncello" and "2^o mis violoncello". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

A handwritten musical score on 15 staves. The notation is in black ink on aged, slightly yellowed paper. The score is organized into three systems, each containing five staves. The first system (staves 1-5) features a complex melodic line on the top staff, with dense chordal accompaniment on the second and third staves. The fourth staff in this system contains a series of diagonal slashes, indicating a specific rhythmic or harmonic pattern. The second system (staves 6-10) continues the melodic and harmonic development, with the top staff showing more intricate melodic figures. The third system (staves 11-15) also features a series of diagonal slashes on the fourth staff. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations, including the word "Pia" in the middle of the second system. The overall style is that of a personal or working manuscript.

This page contains a handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems, with large curly braces on the left side grouping the staves. Key features include:

- Staff 1:** A single whole rest.
- Staff 2:** A single whole rest.
- Staff 3:** A single whole rest.
- Staff 4:** A single whole rest.
- Staff 5:** A single whole rest.
- Staff 6:** A single whole rest.
- Staff 7:** A single whole rest.
- Staff 8:** A single whole rest.
- Staff 9:** A single whole rest.
- Staff 10:** A single whole rest.
- Staff 11:** A single whole rest.
- Staff 12:** A single whole rest.
- Staff 13:** A single whole rest.
- Staff 14:** A single whole rest.
- Staff 15:** A single whole rest.

Dynamic markings and other annotations include:

- Staff 10:** "And" (Andante) and "p" (piano).
- Staff 11:** "And" (Andante).
- Staff 12:** "And" (Andante).
- Staff 13:** "And" (Andante).
- Staff 14:** "And" (Andante).
- Staff 15:** "And" (Andante).

ritard a tempo moderato

This is a handwritten musical score for a large ensemble, likely a choir and orchestra. The score is written on multiple staves, with some staves grouped by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several instances of the word "ritard" (ritardando) and "a tempo" written in the margins, indicating changes in tempo. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining and wear.

(Coro Semigrues) Triplet 2as

(Se levanta el Telón)

ritard a tempo

This is a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are positioned below the staves. The score is divided into two main sections by a large bracket on the left side. The first section consists of the first six staves, and the second section consists of the remaining six staves. The lyrics are as follows:

banio las jirafas rempuje
banio las jirafas rempuje
ot -
son mudecos tienan almas y por
son mudecos tienan almas y por
son mudecos tienan almas y por
son mudecos tienan almas y por

This is a handwritten musical score on aged, slightly stained paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several key signatures and time signatures indicated at the top of the staves, including $\text{b} + \text{f} = \text{f}^{\circ}$, $\text{b} + \text{f} = \text{f}^{\circ}$, $\text{r} + \text{f} = \text{f}^{\circ}$, and $\text{f}^{\circ} \text{f}^{\circ} \text{f}^{\circ} \text{b}$. The lyrics are written in Spanish and are interspersed between the musical staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

min due to ga alta

min due to

pie d'orle b'au de le d'au si *soy ese tipo del barrio azul que en la vida deja* *postu la u la con soy ha que el clu*

(44)

La

AAAA

1^o solo

rall

AAAA

AAAA

AAA

nio pi demerito he qual un varo
in vino he qual un varo
in vino he qual un varo
in vino he qual un varo

Los de vicio

Son de vicio

Son de vicio

rall

ritmo

(BWW)

3:

AAAA

This is a handwritten musical score for a large ensemble, likely a symphony or a large band. The score is written on multiple staves, with some staves grouped by brackets. The notation is complex, featuring many chords, triplets, and various musical symbols. The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into measures, with some measures containing multiple staves. The overall style is that of a 19th or 20th-century manuscript. There are some annotations in French at the bottom of the page, which appear to be lyrics or performance instructions.

Voix m'importe pas
Je n'ai que l'esprit et le cœur
Je n'ai que l'esprit et le cœur
Je n'ai que l'esprit et le cœur

(Vivo y brioso)

Los quita las piedras beando y beando de (Se van hacia el foro)

No. 5

(Final del cuadro 2º e intermedio)

Andte

Gravioso

(Compara a la parte del telon muy lento)

(señala a los leños la campanilla del
telon que cada vez se va oyendo mas fuerte,
hasta entrar en la escena)

Loe el 2º
lin

Manuel Se oye a las cantinas (señala una vez)

Manuel y goa ti el corazón a ver si encuentras algo de Gloria
(señala a la cantina del telon) // Graciosa Dios mio!!

Andioso.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *ffp*. The notation includes various musical symbols like clefs, time signatures, and articulation marks. The score is written in a cursive, handwritten style on aged paper.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each enclosed in a large curly brace on the left. Each system contains multiple staves. The notation is handwritten in black ink and includes various musical symbols such as notes, rests, and beams. In the upper system, there is a section of music with a double bar line and the number '2.' written above it, indicating a second ending. The lower system also contains several measures of music, with some staves showing more complex notation, possibly including triplets or sixteenth notes. The paper shows signs of age, including some staining and a small purple mark in the middle of the lower system.

A handwritten musical score for a string quartet, consisting of four staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are numerous rests and dynamic markings, including 'p' (piano) and 'pp' (pianissimo). The score is written in a single system, with the four staves grouped together. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a working draft or a composer's sketch, with some corrections and erasures visible. The music appears to be in a minor key, given the presence of flat symbols. The tempo or mood is not explicitly stated, but the rapid passages suggest a lively or dramatic character. The score is divided into measures by vertical bar lines, and there are some larger, more prominent notes or chords interspersed among the faster passages. The bottom of the page shows the beginning of a new system of staves, indicating that this is part of a larger work.

allarg. a tempo

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into systems, with measures grouped by vertical bar lines. The notation includes a variety of musical symbols:

- Chords:** Numerous chords are written across the staves, some with dense, overlapping notes.
- Melodic Lines:** Several staves feature melodic lines with eighth and sixteenth notes, often accompanied by slurs and ties.
- Dynamic Markings:** The score includes markings such as *allarg.* (ritardando) and *a tempo* (return to original tempo), indicating changes in the piece's tempo.
- Articulation:** There are various articulation marks, including accents, staccato marks, and phrasing slurs.
- Staff Groupings:** Brackets on the left side of the page group the staves into sections, suggesting different parts of the instrument or ensemble.

 The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and wear visible at the edges.

atempo

ten.

ten.
assord. *hauhin*

assord. *hauhin*

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

1a 2a

(Deciso)

A handwritten musical score on 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in dark ink on aged paper. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. There are also some markings that look like 'ff' (fortissimo) and 'p' (piano) scattered throughout the score.

ff p fff

(Deciso)

(54)

Te C (Romance de Juan)

Andte

This is a handwritten musical score for a piece titled "Te C (Romance de Juan)". The score is written on multiple staves, including a grand staff for piano and a vocal line. The tempo is marked "Andte". The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the score, including "Diminuto" and "Contralto". The lyrics "Denniamolusio nes a quid esto quare ri" are written below the vocal line.

Diminuto
Denniamolusio nes a quid esto quare ri

Contralto

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on 18 staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are in Italian: "De la speranza per di solo g'into parti re es tando le jo de alla olivaro in trai cion, Ah!". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

(56)

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are on the right, and the instrumental parts are on the left. The lyrics are written below the vocal staves.

Lyrics:

Aunque divididos puedo prede misu aragon -- Prede misu con zine des rigole misa more mi mte crani ven

87

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

mor mi meos reha degra i-do do lomo des per tar a dislugasqueri dos a dis - a

(muos.)

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

Performance instructions in parentheses include:

- (marcha breve e forte crescendo en la parte)*
- (Platillo con maza)*

Other markings include *rit* (ritardando) and *dim* (diminuendo).

rall

Dei (Final)

(60)

This is a handwritten musical score for a piece titled "Dei (Final)". The score is written on 24 staves, organized into several systems. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The piece is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-24). The second section is marked "min. Hanta" and "min. allu". The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The handwriting is in ink and appears to be from the 19th or 20th century.

min. Hanta

min. allu

Handwritten musical score on a page with 18 staves. The notation is in G major (one sharp) and 4/4 time. The score is divided into two systems by a vertical line. The first system contains 10 staves, and the second system contains 8 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the first system, including "B. solo." and "Klarin. (solo)".

Geo. Kondo.

Grande Mergo. 9. 6