

LA INSTANTANEA DE FERICO.

Pasatiempo cómico-lírico sicalíptico en un acto.

Letra de los tres

Música del mismo

Herreros y Guarnerio

Fran.^{co} Mous

Partitura de orquesta.

(9)

Handwritten musical score for a symphony orchestra, titled "Zampa's Nalse leito" (Prelude). The score is written on 20 staves, numbered 1 to 20. The instruments listed are:

- 1. Flautas (Flutes)
- 1. Oboe
- 2. Clarinet (Clarinete)
- 1. Fagot (Bassoon)
- 2. Trompa (Trumpet)
- 2. Cornetina (Cornet)
- 2. Trombona (Trombone)
- 1. Tuba (Tuba)
- 1. Timbales (Timbales)
- 1. Caja y Gong (Caja y Gong)
- 1. Bombo (Bombo)
- 2. Violines (Violins)
- 2. Violines (Violins)
- 1. Viola
- 1. Cellos (Cello)
- 2. Baños (Baths)

The score includes various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). There are also handwritten annotations like "ligados" (ligated) and "Kudangulo" (Kudangulo). The score is written in a single system, with measures grouped by bar lines.

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten labels:
 - *2. In defect* is written on the 10th staff.
 - *Triangolo* appears on the 12th staff, and *Triangolo* appears again on the 14th staff.
 - *(Caja)* is written on the 13th staff.
 - *Org.* is written on the 15th staff.
 - *Pizz* is written on the 16th staff.
 - *(Amo)* is written on the 18th staff.
 The notation is dense, with many notes and rests, and some staves have additional markings like *no* and *scritto*.

(Allegretto con moto)

Handwritten musical score for a piece titled "Missa". The score is written on multiple staves, with the title "Missa" written at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp" and "pp". The score is written in a cursive, handwritten style, typical of a composer's draft. The staves are arranged in a system, with some staves having a brace on the left side. The notation is dense and covers most of the page.

This is a handwritten musical score on aged, yellowed paper. The score is organized into 12 measures, separated by vertical bar lines. It features multiple staves, with some measures containing as many as six staves. The notation is dense and complex, with many notes beamed together in groups, suggesting a fast or intricate melody. There are also numerous rests and some larger, more complex rhythmic figures. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall style is that of a personal or working manuscript, rather than a formal printed score.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes complex rhythmic patterns, often marked with "5" (quintuplets) and "8" (octuplets). The score is divided into sections by large curly braces on the left side.

Key annotations and markings include:

- 1^o solo* (First Solo)
- 2^o solo* (Second Solo)
- Baquetas en plato PP* (Bongos on plate, piano)
- 5* (quintuplet markings)
- 8* (octuplet markings)
- 22* (measure number)

The notation is dense, with many beamed notes and rests, suggesting a fast or complex tempo. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a piece titled "Valse" by Chopin. The score is written on 15 staves. The first 10 staves are for the piano (p), and the last 5 staves are for the orchestra (Orchestra). The piano part is in 3/4 time and features a complex, flowing melody with many accidentals. The orchestra part includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (cymbals, triangle, snare drum, tom-tom, bass drum). The score is written in a clear, elegant hand, with many slurs and ties indicating phrasing. The title "Valse" is written in a decorative script at the top left, and "Chopin" is written below it. The page number "12" is written in the top right corner.

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large curly braces on the left side. The tempo marking *(animato)* is visible at the top right. The word *Fin* is written on the 11th staff. The page number 17 is written in the top right corner.

(animato)

Fin

17

8. (Maibich.)

A handwritten musical score on aged paper, titled "8. (Maibich.)". The score is written on 12 measures, each containing a system of three staves. The first system (measures 1-4) features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second system (measures 5-12) continues the piece, with similar notation. The score is written in black ink, and the paper shows signs of age and wear. The title "8. (Maibich.)" is written in the top left corner. The measures are numbered 1 through 12 in green ink at the bottom of the page.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for a 12-measure piece. The score is written on aged, yellowed paper. It consists of multiple staves, with some measures grouped by large curly braces on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into measures, with some measures containing multiple staves of music. The overall style is that of a handwritten musical manuscript.

Handwritten musical score on page 10. The score is written on multiple staves, with a large bracket on the left side indicating a section. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mol* (molto). The score is written in black ink on aged paper. There are green markings (possibly '33') and some corrections or additions in the lower half of the page. The text "Violins" and "Horn" is visible, indicating the instruments for which the music is written.

May 15 Viking Fanta

FLY

A handwritten musical score on aged paper, featuring multiple staves. The title 'May 15 Viking Fanta' is written in the upper center. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large green 'X' is drawn across the middle of the page, spanning several staves. The score is written in black ink, with some corrections and annotations visible. The paper shows signs of age, including slight discoloration and wear along the edges.

No. 2. Tango.

Clarinet (en la)

Trompas (en mi)

Cornets (en la)

(Trombones)

(Caja)

160 200

Trompas flautas

This is a handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by large curly braces on the left. Key annotations include:

- Staff 1:** Features a series of beamed notes, some with a '5' above them, and a '1' above the staff.
- Staff 2:** Similar to Staff 1, with beamed notes and a '5' above.
- Staff 3:** Contains a '5' above the staff and a '1' above the staff.
- Staff 4:** Features a '5' above the staff and a '1' above the staff.
- Staff 5:** Contains a '5' above the staff and a '1' above the staff.
- Staff 6:** Features a '5' above the staff and a '1' above the staff.
- Staff 7:** Contains a '5' above the staff and a '1' above the staff.
- Staff 8:** Features a '5' above the staff and a '1' above the staff.
- Staff 9:** Contains a '5' above the staff and a '1' above the staff.
- Staff 10:** Features a '5' above the staff and a '1' above the staff.
- Staff 11:** Contains a '5' above the staff and a '1' above the staff.
- Staff 12:** Features a '5' above the staff and a '1' above the staff.
- Staff 13:** Contains a '5' above the staff and a '1' above the staff.

Additional annotations include:

- Staff 10:** "sobre plato ppp" (written above the staff).
- Staff 11:** "min. Xantun" (written below the staff).
- Staff 12:** "10" (written above the staff).
- Staff 13:** "710" (written below the staff).

141

A handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (staves 1-4) features a complex melodic line on the top staff, with other staves providing harmonic support. The second system (staves 5-8) includes the handwritten annotation "cava" above the fifth staff. The third system (staves 9-12) includes the handwritten annotation "en plat" above the ninth staff. The notation is dense and expressive, typical of a composer's sketch or a personal manuscript.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with large curly braces on the left side grouping the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with large curly braces on the left side grouping the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Notes and rests on various staves.
- Accidentals (sharps and flats) used throughout the score.
- Large curly braces on the left side grouping the staves into four systems.
- Handwritten text "(casi)" appearing above a staff in the third system.
- Complex musical structures, including what appears to be a double bar line and a key signature change in the fourth system.

This is a handwritten musical score for guitar, consisting of 16 measures. The notation is written on a grand staff with six staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in the score: "(Solo)" at the top left, "se solo" in the second measure, "Triangulo" in the fifth measure, and "Pm" in the eighth measure. The score is divided into three systems by large curly braces on the left. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-16. The notation is dense, with many notes and rests, and some measures contain complex chords or arpeggios. The handwriting is in black ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The lyrics are written in German and English. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

Lyrics:

German: *Ein Baum, ein Baum, der steht im Garten, / Ein Baum, ein Baum, der steht im Garten, / Ein Baum, ein Baum, der steht im Garten, / Ein Baum, ein Baum, der steht im Garten.*

English: *A tree, a tree, that stands in the garden, / A tree, a tree, that stands in the garden, / A tree, a tree, that stands in the garden, / A tree, a tree, that stands in the garden.*

Handwritten Annotations:

- min. forte* (written above the first staff)
- ff* (written above the piano part staves)
- allegro* (written above the piano part staves)
- coisa* (written above the piano part staves)
- slow* (written above the piano part staves)
- min. forte* (written above the piano part staves)
- Barat* (written below the piano part staves)
- rall:* (written below the piano part staves)
- (a tempo)* (written below the piano part staves)

18 *Tempe di Valse.* *№ 3 Complet del pag. 1.*

18 *Tempe di Valse.* *№ 3 Complet del pag. 1.*

Tempo di Valse.

Handwritten musical score for a waltz, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a system of staves, with some parts grouped by brackets. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in a system of staves, with some parts grouped by brackets. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in a system of staves, with some parts grouped by brackets. The notation includes treble and bass clefs, key signatures, and time signatures.

Moderatto.

(1^a volta)

Violins 1^o & 2^o alla

(1^o solo in左手 de Trompa)

Musique)

(arco)

piu

And

piu

Tempo di Valse.

Handwritten musical score for a waltz, titled "Tempo di Valse." The score is written on multiple staves, with some staves grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "8a" and "4a" above staves, and "(a2)" and "(amo)" below staves. The score is written in a cursive, handwritten style.

8a

4a

(a2)

12 in 2/4

BP

(amo)

This page contains a handwritten musical score for a multi-staff instrument, possibly a harp or a multi-voice choir. The score is organized into four main systems, each indicated by a large curly brace on the left margin. The first system consists of five staves. The second system consists of five staves. The third system is labeled 'Brancanto' on the first staff and also consists of five staves. The fourth system consists of five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

This is a handwritten musical score on a single page, numbered 22 in the top left corner. The score is written on 15 staves, which are grouped into three sections of five staves each by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in ink:

- mi alto*: Written on the third staff of the first group.
- en efecto de trompas (con radica)*: Written on the eighth staff.
- triangolo*: Written on the eleventh staff.
- Piu aruo*: Written on the thirteenth staff.

The score appears to be a draft or a working manuscript, given the handwritten nature of the notation and the presence of these annotations.

pla

sa

23

Handwritten musical score on page 23, featuring multiple staves and various musical notations.

The score includes the following markings and annotations:

- Top Staff:** Labeled "Vientos" with a treble clef and a key signature of one flat.
- Second Staff:** Labeled "ppp" (pianissimo).
- Third Staff:** Labeled "ppp" (pianissimo).
- Fourth Staff:** Labeled "ppp" (pianissimo).
- Fifth Staff:** Labeled "ppp" (pianissimo).
- Sixth Staff:** Labeled "ppp" (pianissimo).
- Seventh Staff:** Labeled "ppp" (pianissimo).
- Eighth Staff:** Labeled "ppp" (pianissimo).
- Ninth Staff:** Labeled "ppp" (pianissimo).
- Tenth Staff:** Labeled "ppp" (pianissimo).
- Eleventh Staff:** Labeled "ppp" (pianissimo).
- Twelfth Staff:** Labeled "ppp" (pianissimo).
- Thirteenth Staff:** Labeled "ppp" (pianissimo).
- Fourteenth Staff:** Labeled "ppp" (pianissimo).
- Fifteenth Staff:** Labeled "ppp" (pianissimo).
- Sixteenth Staff:** Labeled "ppp" (pianissimo).
- Seventeenth Staff:** Labeled "ppp" (pianissimo).
- Eighteenth Staff:** Labeled "ppp" (pianissimo).
- Nineteenth Staff:** Labeled "ppp" (pianissimo).
- Twentieth Staff:** Labeled "ppp" (pianissimo).
- Twenty-first Staff:** Labeled "ppp" (pianissimo).
- Twenty-second Staff:** Labeled "ppp" (pianissimo).
- Twenty-third Staff:** Labeled "ppp" (pianissimo).
- Twenty-fourth Staff:** Labeled "ppp" (pianissimo).
- Twenty-fifth Staff:** Labeled "ppp" (pianissimo).
- Twenty-sixth Staff:** Labeled "ppp" (pianissimo).
- Twenty-seventh Staff:** Labeled "ppp" (pianissimo).
- Twenty-eighth Staff:** Labeled "ppp" (pianissimo).
- Twenty-ninth Staff:** Labeled "ppp" (pianissimo).
- Thirtieth Staff:** Labeled "ppp" (pianissimo).
- Thirty-first Staff:** Labeled "ppp" (pianissimo).
- Thirty-second Staff:** Labeled "ppp" (pianissimo).
- Thirty-third Staff:** Labeled "ppp" (pianissimo).
- Thirty-fourth Staff:** Labeled "ppp" (pianissimo).
- Thirty-fifth Staff:** Labeled "ppp" (pianissimo).
- Thirty-sixth Staff:** Labeled "ppp" (pianissimo).
- Thirty-seventh Staff:** Labeled "ppp" (pianissimo).
- Thirty-eighth Staff:** Labeled "ppp" (pianissimo).
- Thirty-ninth Staff:** Labeled "ppp" (pianissimo).
- Fortieth Staff:** Labeled "ppp" (pianissimo).
- Forty-first Staff:** Labeled "ppp" (pianissimo).
- Forty-second Staff:** Labeled "ppp" (pianissimo).
- Forty-third Staff:** Labeled "ppp" (pianissimo).
- Forty-fourth Staff:** Labeled "ppp" (pianissimo).
- Forty-fifth Staff:** Labeled "ppp" (pianissimo).
- Forty-sixth Staff:** Labeled "ppp" (pianissimo).
- Forty-seventh Staff:** Labeled "ppp" (pianissimo).
- Forty-eighth Staff:** Labeled "ppp" (pianissimo).
- Forty-ninth Staff:** Labeled "ppp" (pianissimo).
- Fiftieth Staff:** Labeled "ppp" (pianissimo).

24

2a *Allegro*

fff

Handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a bracket on the left. The second system includes the dynamic marking *fff* and the tempo marking *Allegro*. The third system includes the dynamic marking *fff* and the tempo marking *Allegro*. The score concludes with a double bar line on the final staff.

Mr. Seratto

26. 4 (Baile del Pica-yuca)

29

Handwritten musical score for a piece titled "Baile del Pica-yuca". The score is written on multiple staves, including staves for the piano (piano) and cello (cello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a style characteristic of 19th-century manuscript notation.

Handwritten annotations include:

- en fa.* (on the left side of the piano part)
- en lib.* (on the left side of the piano part)
- 1^a pp solo* (above the piano part, indicating a first solo in pianissimo)
- cello* (written across the cello staff)
- mf* (written across the cello staff)
- en defecto #* (on the right side of the piano part, indicating a correction or omission)
- pp* (pianissimo, written on the right side of the piano part)

Handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) in the first system, second staff.
- pp* (pianissimo) in the second system, first staff.
- ar* (arpeggio) in the second system, second staff.
- 10-20* in the second system, third staff.
- 10-20* in the third system, second staff.
- 10-20* in the fourth system, second staff.
- 10-20* in the fourth system, third staff.

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a piece titled "Como los campesinos, sumerados del fuc." (How the peasants, submerged in the flood). The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The text "Como los campesinos, sumerados del fuc." is written across the staves, and the phrase "es decir desde" (that is, from) is also present. The score is signed "Solo" at the bottom right.

Handwritten musical score on page 28, featuring a complex arrangement of staves and musical notation. The score is organized into three main systems, each indicated by a large bracket on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- System 1 (Top):** Features a series of notes and rests, with a large bracket on the left. The notation is dense and includes various musical symbols.
- System 2 (Middle):** Continues the musical notation, with a large bracket on the left. The notation is dense and includes various musical symbols.
- System 3 (Bottom):** Continues the musical notation, with a large bracket on the left. The notation is dense and includes various musical symbols.

Handwritten annotations and markings are present throughout the score, including:

- ar* (Allegretto) written above the middle system.
- slow* written above the bottom system.
- Various musical symbols such as notes, rests, and dynamic markings.

12

Ad. 3. finale

(en la)

(en mi)

(en la)

(. .)

(Como los 2 últimos compases del n.º 2)