

Neto Segundo

p. 33.593

# "La mejor tumba social"

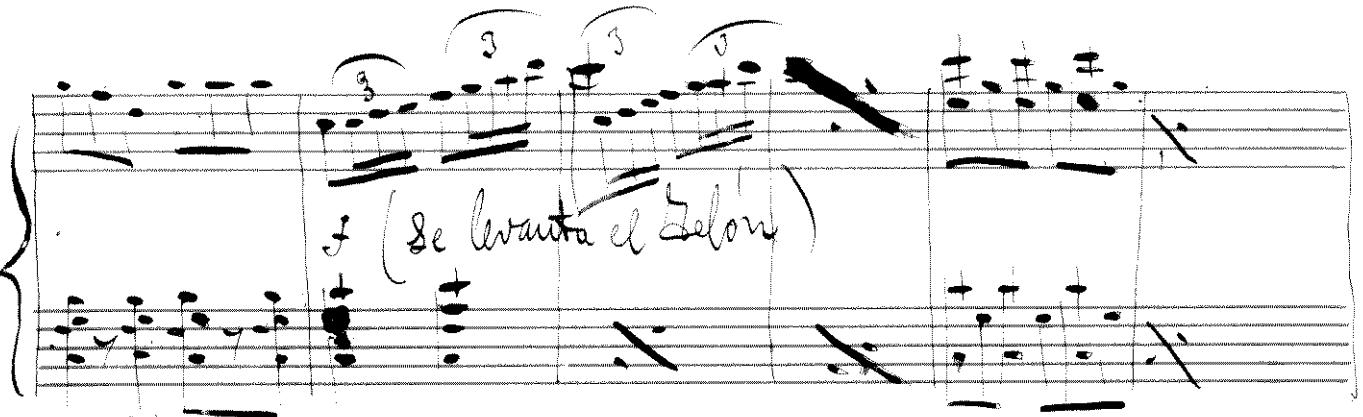
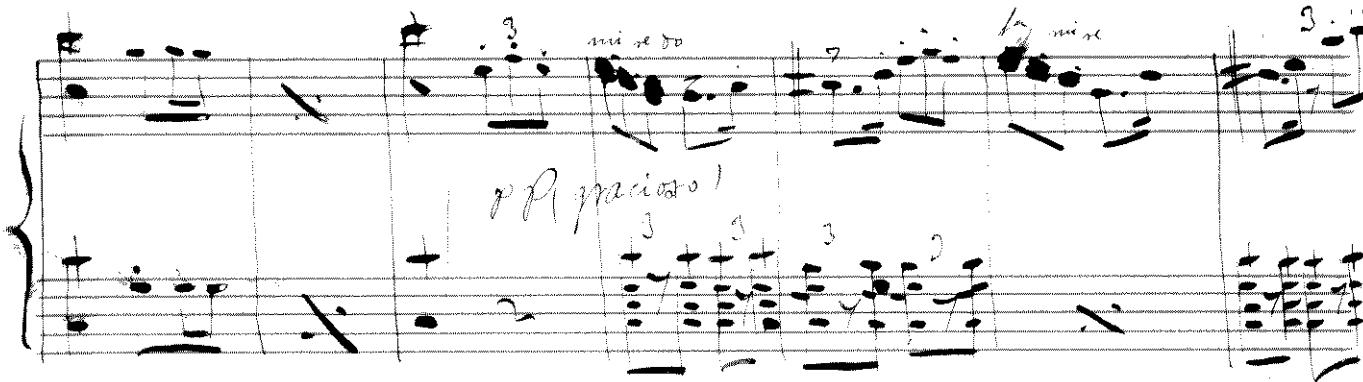
Selva de Paaguila, en 3 actos Música de

D. Manuel Fernández Alba Op. 20

2C.

(Introducción y coro de la reja)

alle



Coro de chicos

f

A handwritten musical score for a children's choir. The top staff is for soprano voices, indicated by a 'S' above the staff. The lyrics 'ah! vieja! ah! vie-jai-ja-ja-ja-ja-ja!' are written below the notes. The bottom staff is for alto voices, indicated by an 'A' above the staff. The dynamic 'f' is written above the alto staff.

pp

f

A handwritten musical score for a children's choir. The top staff is for soprano voices (S) and the bottom staff is for alto voices (A). The lyrics 'ran, cata plan plan, plan, plan plan, plan. ah la vie ja! ah la vil ja-ja-ja-' are written below the notes. The dynamic 'pp' is written above the soprano staff, and 'f' is written above the alto staff.

A handwritten musical score for a children's choir. The top staff is for soprano voices (S) and the bottom staff is for alto voices (A). The lyrics 'ran la vie ja! ran cata plan plan, plan, plan, plan, plan, plan,' are written below the notes. The dynamic 'p' is written above the soprano staff.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of three staves. The top staff is for the Tenor voice, the middle for the Alto, and the bottom for the Soprano. The piano part is on the left, indicated by a treble clef and bass clef. The vocal parts have lyrics written below them. The score is in common time.

gozo y de ale - gria los mi - nos serán en este ti - a y dando voces en largas

Continuation of the handwritten musical score. The vocal parts continue with their respective lyrics. The piano part is present on the left.

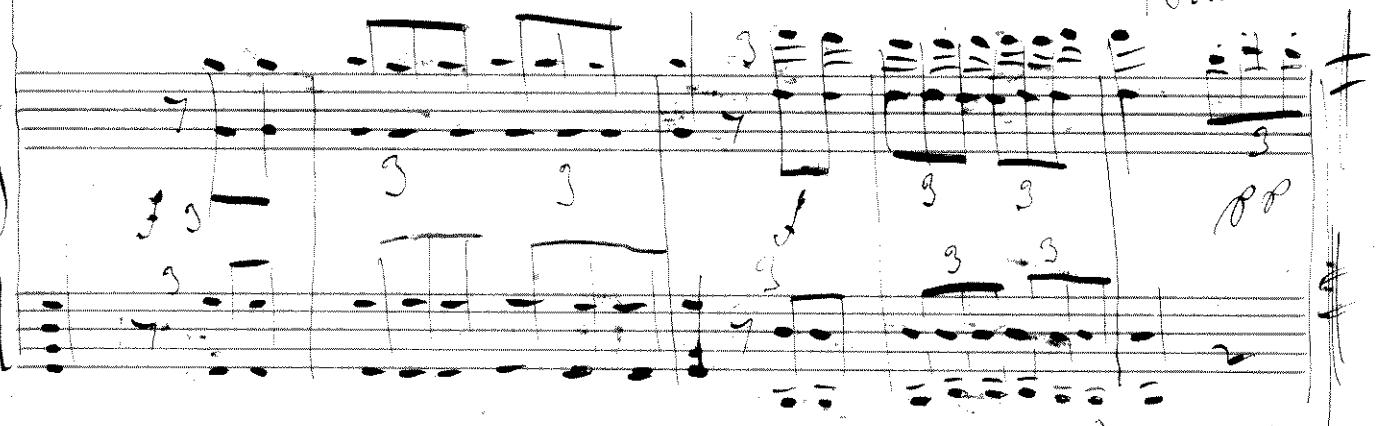
fi - os así a serrano la vieja ci - ta. Pasado un a - no mela la vilja lleva de a

Continuation of the handwritten musical score. The vocal parts continue with their respective lyrics. The piano part is present on the left.

ganas y perdi tantas también no nos quedamos con ella y hoy la partimos con nuestra

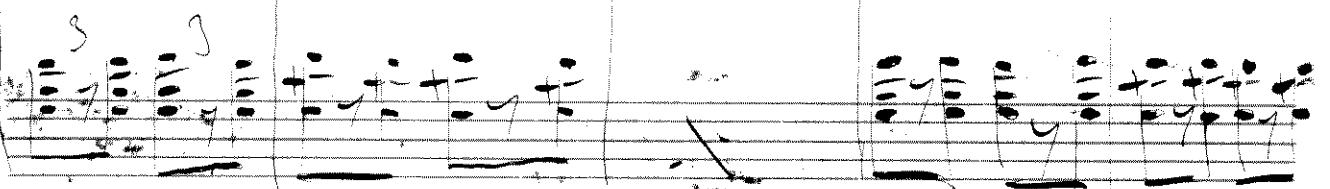


Sierra. 3 (grados)



vieja de mis pe - ea - os cuantos te mentiras da - do - Cuchi tri, (muy) (otro) Cuchi tri, Cuchi tri, Cuchi tri

mis hoy gá alba



Handwritten musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. The lyrics are written below the vocal line.

tricenditri a la vieja al viejito que los tricenditri, tricenditri la vieja al viejito

Handwritten musical score for voice and piano. The vocal line features eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. The lyrics are written below the vocal line.

viva la vieja viva la  
viva la vieja viva la

Handwritten musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. The lyrics are written below the vocal line.

vive la vieja viva la vieje  
viva la vieja para can

tar la riunione nina para a ver maria rivolta sulla via el ja leo riva la es cruela que come re

creo Picara naja se mira pe - car dos cuantos ton meuto nos tiene oido Cuello

tri cuellos tri cuellos tri cuellos tri a la vieja la vieja chi qui lo

tri cu di tri a la vie ja la vie ja a se r -  
a la vie ja a la vie ja a se r -

This page contains two staves of handwritten musical notation. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The music consists primarily of eighth-note patterns. Handwritten lyrics are written above the notes: "tri cu di tri a la vie ja la vie ja a se r -" on the first line, and "a la vie ja a la vie ja a se r -" on the second line.

mais la vie ja van co das han plan plan, plan plan plan

This page contains two staves of handwritten musical notation. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The music features eighth-note patterns. Handwritten lyrics are present: "mais la vie ja van co das han plan plan, plan plan plan". There is also a small circled 'P' symbol near the end of the first staff.

fpp

This page contains two staves of handwritten musical notation. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The music consists of eighth-note patterns. A dynamic marking 'fpp' (fortissimo) is placed above the second staff.

This page contains two staves of handwritten musical notation. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The music features eighth-note patterns. The notation is somewhat sparse compared to the previous pages.

