

76:4 / (Range de Taurin)

Handwritten musical score for "Venganza" by Carlos Chávez. The score is written on 24 staves, including woodwinds, brass, strings, and a vocal choir. The music is in 2/4 time and features a complex arrangement of instruments. The lyrics "Venganza" are written in Spanish and are repeated throughout the score.

(Aire de Tango)

This is a handwritten musical score for a piece titled "(Aire de Tango)". The score is written on multiple staves, with some staves grouped by large curly braces on the left side. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numerical markings above certain notes, possibly indicating fingerings or counts. In the lower section of the score, there are two lines of lyrics written in French: "Où deux amoureux se bécotaient" and "Où deux amoureux se bécotaient". The handwriting is somewhat stylized and appears to be a working draft or a personal manuscript. The overall layout is dense, with many notes and markings across the staves.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are large curly braces on the left side grouping the staves. The bottom section of the page contains handwritten text in German:

(Festigung)
Gib mir die Reliquie
wunderbarsten für die Zeit

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are partially obscured by the musical notation.

Lyrics (from left to right):

- por de tu caninto
- me estoy riendo como pato
- quiero de muerte
- Largo to por el culpado de guerra
- Agua de la vida con tu
- me da la

Additional markings include "con vertice" and "Largo".

78 12 (Animato)



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *sf*, and *sfz*. The score is divided into sections by large curly braces on the left margin. The bottom section contains lyrics in Italian, including the phrase "Viva de mi".

quienes aotram per, Ah! No de mion gache de... alua que bme que tale que de la que que est... y tanta per tio gela calera y por tura de ares...
Viva de mi
Viva de mi

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text visible on the page include:

- Andante* (written at the top left)
- Allegretto* (written below the first staff)
- Andante* (written below the second staff)
- Andante* (written below the third staff)
- Andante* (written below the fourth staff)
- Andante* (written below the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)
- Andante* (written below the eleventh staff)
- Andante* (written below the twelfth staff)
- Andante* (written below the thirteenth staff)
- Andante* (written below the fourteenth staff)
- Andante* (written below the fifteenth staff)
- Andante* (written below the sixteenth staff)
- Andante* (written below the seventeenth staff)
- Andante* (written below the eighteenth staff)
- Andante* (written below the nineteenth staff)
- Andante* (written below the twentieth staff)
- Andante* (written below the twenty-first staff)
- Andante* (written below the twenty-second staff)
- Andante* (written below the twenty-third staff)
- Andante* (written below the twenty-fourth staff)
- Andante* (written below the twenty-fifth staff)
- Andante* (written below the twenty-sixth staff)
- Andante* (written below the twenty-seventh staff)
- Andante* (written below the twenty-eighth staff)
- Andante* (written below the twenty-ninth staff)
- Andante* (written below the thirtieth staff)
- Andante* (written below the thirty-first staff)
- Andante* (written below the thirty-second staff)
- Andante* (written below the thirty-third staff)
- Andante* (written below the thirty-fourth staff)
- Andante* (written below the thirty-fifth staff)
- Andante* (written below the thirty-sixth staff)
- Andante* (written below the thirty-seventh staff)
- Andante* (written below the thirty-eighth staff)
- Andante* (written below the thirty-ninth staff)
- Andante* (written below the fortieth staff)
- Andante* (written below the forty-first staff)
- Andante* (written below the forty-second staff)
- Andante* (written below the forty-third staff)
- Andante* (written below the forty-fourth staff)
- Andante* (written below the forty-fifth staff)
- Andante* (written below the forty-sixth staff)
- Andante* (written below the forty-seventh staff)
- Andante* (written below the forty-eighth staff)
- Andante* (written below the forty-ninth staff)
- Andante* (written below the fiftieth staff)

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large curly braces on the left side. The lyrics are written in French and are partially legible.

Lyrics (from left to right):

bigar qui finit son
l'air et qui se perd de la
s'élève et se perd de la
le de la corde pour se perdre
le plus méchant de tous
le plus méchant de tous

Dynamic markings: *Pizz*, *arco*, *arco*.

Handwritten musical score for "Viva de un" by Manuel de Falla. The score is written on 15 staves. The top three staves are for woodwinds: Flute (Flauto), Oboe (Vcllo), and Bassoon (Fagotto). The next three staves are for strings: Violin I (Violino I), Violin II (Violino II), and Viola. The next three staves are for strings: Violoncello (Violoncello), Double Bass (Bajo), and Harp (Arpa). The bottom three staves are for voice: Soprano (Soprano), Alto (Alto), and Tenor/Bass (Tenor/Bass). The lyrics are written in Spanish. The title "Viva de un" is written at the bottom right.

[illegible]

This image shows a handwritten musical score on a page with 16 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The score is written in a style that appears to be a personal or working draft. The notation is primarily concentrated on the left side of the page, with the right side being mostly empty. The staves are numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style that appears to be a personal or working draft. The notation is primarily concentrated on the left side of the page, with the right side being mostly empty. The staves are numbered 1 through 16 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style that appears to be a personal or working draft.

