

Identi Fugio 2
Carpata 5

R. 73 606

Letra de "La primera Gracia" Zarzuela en dos actos / Contrabajo

9 Manuel Medina Alcos. 26:1 Preludio / 22 Música de J. Illuso

Maestoso

alle MOTO
Piu moto
a tempo
afrett
3x tempo ff e grandioso

26:2 Core (Interior)

alle MOTO
ppp
pizz
arco
poco
arco
ppp
pizz
rall. percussivo

26:3 Romanza.

col canto.
fina

Handwritten musical score for a vocal and piano ensemble. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *Andante* and the dynamics range from *ppp* (pianissimo) to *pp* (piano).

The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include:

- Pin* (Piano) at the beginning of the first staff.
- cal canto* (calm singing) above the second staff.
- arco* (arco) below the second staff.
- pp* (piano) below the second staff.
- rall* (rallentando) above the third staff.
- Pin* (Piano) below the fourth staff.
- molto* (molto) below the fourth staff.
- ppp* (pianissimo) below the fourth staff.
- con la voz* (with voice) above the fifth staff.
- pp* (piano) below the fifth staff.
- Pin* (Piano) below the sixth staff.
- ppp* (pianissimo) below the seventh staff.
- ppp* (pianissimo) below the eighth staff.
- ppp* (pianissimo) below the ninth staff.

The score concludes with a double bar line and a final *ppp* (pianissimo) marking.

Letra de "La primera Gracia" Zanguela en dos actos
D. Manuel Medina Aguas No 5 (Preludio 2) Música de H. Flores
Tempo di Magurba

Allegro ma non troppo

auto

creo. poco

Ja

Tempo di Magurba

Ja

2a

Ja

2a

Ja

2a

Tempo di

rall. calando perendosi

Andante *p*

despacio

Molto

pizz. *p*

arco

allegretto

piu leggero

vivo

IGNÍFUGO 2
Campesino

R. 33.600

Letra de "La primera Gracia" Zarzuela en dos actos Violines.

D. Manuel Medina Olmos. 26º Preludio Música de F. Olmos

Maestros

pp (eco) 3 1

Bim.

3a - 2a - 1a

alle. molto

ag. ret.

1. tempo

1. tempo

2. tempo

26º Corintario

1

2

3

4

5

6

7

8

9

10

11

12

(1) por lo nuevo seran 2 y donde ha sa de mas!
notas tome una cas. agudo y otro las gran.

Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *p*, *pp*, and *ppp*. There are also markings for *Andte* and *sim*. The system ends with a double bar line.

Handwritten musical score, second system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *p*, *pp*, and *ppp*. There are also markings for *Andte* and *sim*. The system ends with a double bar line.

Handwritten musical score, third system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including *p*, *pp*, and *ppp*. There are also markings for *Andte* and *sim*. The system ends with a double bar line.

pro più animato
-to

Handwritten musical score, first system. The notation is complex, featuring many beamed notes and rests. The key signature is one sharp (F#). The time signature is 3/4. The score is marked with dynamics such as *p*, *pp*, and *ppp*. A tempo marking *3^{ten}* is visible at the top right. The system concludes with a double bar line and the tempo marking *Ado 2^o 7^o 5*.

Handwritten musical score, second system. The notation continues with complex rhythmic patterns. The key signature remains one sharp (F#). The time signature is 3/4. The score is marked with dynamics such as *pp*, *ppp*, and *ppp*. A tempo marking *all. ma non troppo* is visible. The system concludes with a double bar line and the tempo marking *And^{te} 18^a*. The score is marked with dynamics such as *pp*, *ppp*, and *ppp*. A tempo marking *And^{te}* is visible. The system concludes with a double bar line and the tempo marking *And^{te}*.

Tempo di marcia

This is a handwritten musical score for a piece titled "Tempo di marcia". The score is written on ten staves, with the first nine staves containing the main body of the music and the tenth staff serving as a concluding section. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and various rests. Dynamic markings such as *ppp* (pianissimo) and *pp* (piano) are used throughout. There are also tempo markings: *Tempo di marcia* at the beginning, *Andante* in the middle, and *Allargando* towards the end. The score includes various musical notations such as slurs, ties, and articulation marks. The handwriting is in ink on aged paper.

ppp *rall* *ppp* *Andante* *pp* *Molto* *fin* *Allargando* *pp*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a tempo marking of *8/8* and a dynamic marking of *p*. The second staff has a tempo marking of *3/4* and a dynamic marking of *p*. The third staff has a tempo marking of *3/4* and a dynamic marking of *p*. The fourth staff has a tempo marking of *3/4* and a dynamic marking of *p*. The fifth staff has a tempo marking of *3/4* and a dynamic marking of *p*. The score concludes with a double bar line and a final note.

8/8 p

3/4 p

3/4 p

3/4 p

3/4 p

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a tempo marking of 8/8 and a dynamic marking of p. The second staff has a tempo marking of 3/4 and a dynamic marking of p. The third staff has a tempo marking of 3/4 and a dynamic marking of p. The fourth staff has a tempo marking of 3/4 and a dynamic marking of p. The fifth staff has a tempo marking of 3/4 and a dynamic marking of p. The score concludes with a double bar line and a final note.

Letra de "La primera Gracia" Zarzuela en dos actos
D. Manuel Medina Ochoa. No. 1. Preludio Música de J. Blasco

Maestoso. *eco.* *pp* *3* *5* *7* *9* *11* *13* *15* *17* *19* *21* *23* *25* *27* *29* *31* *33* *35* *37* *39* *41* *43* *45* *47* *49* *51* *53* *55* *57* *59* *61* *63* *65* *67* *69* *71* *73* *75* *77* *79* *81* *83* *85* *87* *89* *91* *93* *95* *97* *99* *101* *103* *105* *107* *109* *111* *113* *115* *117* *119* *121* *123* *125* *127* *129* *131* *133* *135* *137* *139* *141* *143* *145* *147* *149* *151* *153* *155* *157* *159* *161* *163* *165* *167* *169* *171* *173* *175* *177* *179* *181* *183* *185* *187* *189* *191* *193* *195* *197* *199* *201* *203* *205* *207* *209* *211* *213* *215* *217* *219* *221* *223* *225* *227* *229* *231* *233* *235* *237* *239* *241* *243* *245* *247* *249* *251* *253* *255* *257* *259* *261* *263* *265* *267* *269* *271* *273* *275* *277* *279* *281* *283* *285* *287* *289* *291* *293* *295* *297* *299* *301* *303* *305* *307* *309* *311* *313* *315* *317* *319* *321* *323* *325* *327* *329* *331* *333* *335* *337* *339* *341* *343* *345* *347* *349* *351* *353* *355* *357* *359* *361* *363* *365* *367* *369* *371* *373* *375* *377* *379* *381* *383* *385* *387* *389* *391* *393* *395* *397* *399* *401* *403* *405* *407* *409* *411* *413* *415* *417* *419* *421* *423* *425* *427* *429* *431* *433* *435* *437* *439* *441* *443* *445* *447* *449* *451* *453* *455* *457* *459* *461* *463* *465* *467* *469* *471* *473* *475* *477* *479* *481* *483* *485* *487* *489* *491* *493* *495* *497* *499* *501* *503* *505* *507* *509* *511* *513* *515* *517* *519* *521* *523* *525* *527* *529* *531* *533* *535* *537* *539* *541* *543* *545* *547* *549* *551* *553* *555* *557* *559* *561* *563* *565* *567* *569* *571* *573* *575* *577* *579* *581* *583* *585* *587* *589* *591* *593* *595* *597* *599* *601* *603* *605* *607* *609* *611* *613* *615* *617* *619* *621* *623* *625* *627* *629* *631* *633* *635* *637* *639* *641* *643* *645* *647* *649* *651* *653* *655* *657* *659* *661* *663* *665* *667* *669* *671* *673* *675* *677* *679* *681* *683* *685* *687* *689* *691* *693* *695* *697* *699* *701* *703* *705* *707* *709* *711* *713* *715* *717* *719* *721* *723* *725* *727* *729* *731* *733* *735* *737* *739* *741* *743* *745* *747* *749* *751* *753* *755* *757* *759* *761* *763* *765* *767* *769* *771* *773* *775* *777* *779* *781* *783* *785* *787* *789* *791* *793* *795* *797* *799* *801* *803* *805* *807* *809* *811* *813* *815* *817* *819* *821* *823* *825* *827* *829* *831* *833* *835* *837* *839* *841* *843* *845* *847* *849* *851* *853* *855* *857* *859* *861* *863* *865* *867* *869* *871* *873* *875* *877* *879* *881* *883* *885* *887* *889* *891* *893* *895* *897* *899* *901* *903* *905* *907* *909* *911* *913* *915* *917* *919* *921* *923* *925* *927* *929* *931* *933* *935* *937* *939* *941* *943* *945* *947* *949* *951* *953* *955* *957* *959* *961* *963* *965* *967* *969* *971* *973* *975* *977* *979* *981* *983* *985* *987* *989* *991* *993* *995* *997* *999* *1001* *1003* *1005* *1007* *1009* *1011* *1013* *1015* *1017* *1019* *1021* *1023* *1025* *1027* *1029* *1031* *1033* *1035* *1037* *1039* *1041* *1043* *1045* *1047* *1049* *1051* *1053* *1055* *1057* *1059* *1061* *1063* *1065* *1067* *1069* *1071* *1073* *1075* *1077* *1079* *1081* *1083* *1085* *1087* *1089* *1091* *1093* *1095* *1097* *1099* *1101* *1103* *1105* *1107* *1109* *1111* *1113* *1115* *1117* *1119* *1121* *1123* *1125* *1127* *1129* *1131* *1133* *1135* *1137* *1139* *1141* *1143* *1145* *1147* *1149* *1151* *1153* *1155* *1157* *1159* *1161* *1163* *1165* *1167* *1169* *1171* *1173* *1175* *1177* *1179* *1181* *1183* *1185* *1187* *1189* *1191* *1193* *1195* *1197* *1199* *1201* *1203* *1205* *1207* *1209* *1211* *1213* *1215* *1217* *1219* *1221* *1223* *1225* *1227* *1229* *1231* *1233* *1235* *1237* *1239* *1241* *1243* *1245* *1247* *1249* *1251* *1253* *1255* *1257* *1259* *1261* *1263* *1265* *1267* *1269* *1271* *1273* *1275* *1277* *1279* *1281* *1283* *1285* *1287* *1289* *1291* *1293* *1295* *1297* *1299* *1301* *1303* *1305* *1307* *1309* *1311* *1313* *1315* *1317* *1319* *1321* *1323* *1325* *1327* *1329* *1331* *1333* *1335* *1337* *1339* *1341* *1343* *1345* *1347* *1349* *1351* *1353* *1355* *1357* *1359* *1361* *1363* *1365* *1367* *1369* *1371* *1373* *1375* *1377* *1379* *1381* *1383* *1385* *1387* *1389* *1391* *1393* *1395* *1397* *1399* *1401* *1403* *1405* *1407* *1409* *1411* *1413* *1415* *1417* *1419* *1421* *1423* *1425* *1427* *1429* *1431* *1433* *1435* *1437* *1439* *1441* *1443* *1445* *1447* *1449* *1451* *1453* *1455* *1457* *1459* *1461* *1463* *1465* *1467* *1469* *1471* *1473* *1475* *1477* *1479* *1481* *1483* *1485* *1487* *1489* *1491* *1493* *1495* *1497* *1499* *1501* *1503* *1505* *1507* *1509* *1511* *1513* *1515* *1517* *1519* *1521* *1523* *1525* *1527* *1529* *1531* *1533* *1535* *1537* *1539* *1541* *1543* *1545* *1547* *1549* *1551* *1553* *1555* *1557* *1559* *1561* *1563* *1565* *1567* *1569* *1571* *1573* *1575* *1577* *1579* *1581* *1583* *1585* *1587* *1589* *1591* *1593* *1595* *1597* *1599* *1601* *1603* *1605* *1607* *1609* *1611* *1613* *1615* *1617* *1619* *1621* *1623* *1625* *1627* *1629* *1631* *1633* *1635* *1637* *1639* *1641* *1643* *1645* *1647* *1649* *1651* *1653* *1655* *1657* *1659* *1661* *1663* *1665* *1667* *1669* *1671* *1673* *1675* *1677* *1679* *1681* *1683* *1685* *1687* *1689* *1691* *1693* *1695* *1697* *1699* *1701* *1703* *1705* *1707* *1709* *1711* *1713* *1715* *1717* *1719* *1721* *1723* *1725* *1727* *1729* *1731* *1733* *1735* *1737* *1739* *1741* *1743* *1745* *1747* *1749* *1751* *1753* *1755* *1757* *1759* *1761* *1763* *1765* *1767* *1769* *1771* *1773* *1775* *1777* *1779* *1781* *1783* *1785* *1787* *1789* *1791* *1793* *1795* *1797* *1799* *1801* *1803* *1805* *1807* *1809* *1811* *1813* *1815* *1817* *1819* *1821* *1823* *1825* *1827* *1829* *1831* *1833* *1835* *1837* *1839* *1841* *1843* *1845* *1847* *1849* *1851* *1853* *1855* *1857* *1859* *1861* *1863* *1865* *1867* *1869* *1871* *1873* *1875* *1877* *1879* *1881* *1883* *1885* *1887* *1889* *1891* *1893* *1895* *1897* *1899* *1901* *1903* *1905* *1907* *1909* *1911* *1913* *1915* *1917* *1919* *1921* *1923* *1925* *1927* *1929* *1931* *1933* *1935* *1937* *1939* *1941* *1943* *1945* *1947* *1949* *1951* *1953* *1955* *1957* *1959* *1961* *1963* *1965* *1967* *1969* *1971* *1973* *1975* *1977* *1979* *1981* *1983* *1985* *1987* *1989* *1991* *1993* *1995* *1997* *1999* *2001* *2003* *2005* *2007* *2009* *2011* *2013* *2015* *2017* *2019* *2021* *2023* *2025* *2027* *2029* *2031* *2033* *2035* *2037* *2039* *2041* *2043* *2045* *2047* *2049* *2051* *2053* *2055* *2057* *2059* *2061* *2063* *2065* *2067* *2069* *2071* *2073* *2075* *2077* *2079* *2081* *2083* *2085* *2087* *2089* *2091* *2093* *2095* *2097* *2099* *2101* *2103* *2105* *2107* *2109* *2111* *2113* *2115* *2117* *2119* *2121* *2123* *2125* *2127* *2129* *2131* *2133* *2135* *2137* *2139* *2141* *2143* *2145* *2147* *2149* *2151* *2153* *2155* *2157* *2159* *2161* *2163* *2165* *2167* *2169* *2171* *2173* *2175* *2177* *2179* *2181* *2183* *2185* *2187* *2189* *2191* *2193* *2195* *2197* *2199* *2201* *2203* *2205* *2207* *2209* *2211* *2213* *2215* *2217* *2219* *2221* *2223* *2225* *2227* *2229* *2231* *2233* *2235* *2237* *2239* *2241* *2243* *2245* *2247* *2249* *2251* *2253* *2255* *2257* *2259* *2261* *2263* *2265* *2267* *2269* *2271* *2273* *2275* *2277* *2279* *2281* *2283* *2285* *2287* *2289* *2291* *2293* *2295* *2297* *2299* *2301* *2303* *2305* *2307* *2309* *2311* *2313* *2315* *2317* *2319* *2321* *2323* *2325* *2327* *2329* *2331* *2333* *2335* *2337* *2339* *2341* *2343* *2345* *2347* *2349* *2351* *2353* *2355* *2357* *2359* *2361* *2363* *2365* *2367* *2369* *2371* *2373* *2375* *2377* *2379* *2381* *2383* *2385* *2387* *2389* *2391* *2393* *2395* *2397* *2399* *2401* *2403* *2405* *2407* *2409* *2411* *2413* *2415* *2417* *2419* *2421* *2423* *2425* *2427* *2429* *2431* *2433* *2435* *2437* *2439* *2441* *2443* *2445* *2447* *2449* *2451* *2453* *2455* *2457* *2459* *2461* *2463* *2465* *2467* *2469* *2471* *2473* *2475* *2477* *2479* *2481* *2483* *2485* *2487* *2489* *2491* *2493* *2495* *2497* *2499* *2501* *2503* *2505* *2507* *2509* *2511* *2513* *2515* *2517* *2519* *2521* *2523* *2525* *2527* *2529* *2531* *2533* *2535* *2537* *2539* *2541* *2543* *2545* *2547* *2549* *2551* *2553* *2555* *2557* *2559* *2561* *2563* *2*

Handwritten musical score for a piece titled "Acto 2º 26:5 (Preludio 2º)". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Acto 2º 26:5 (Preludio 2º)" is written in large, bold letters across the middle of the page. The tempo marking "all. ma non troppo" is written at the bottom left. The score is marked with "Andte" (Andante) and "pp" (pianissimo) at the beginning. The first staff has a tempo marking of "Andte pp". The second staff has a tempo marking of "Andte pp". The third staff has a tempo marking of "Andte pp". The fourth staff has a tempo marking of "Andte pp". The fifth staff has a tempo marking of "Andte pp". The sixth staff has a tempo marking of "Andte pp". The seventh staff has a tempo marking of "Andte pp". The eighth staff has a tempo marking of "Andte pp". The ninth staff has a tempo marking of "Andte pp". The tenth staff has a tempo marking of "Andte pp".

allarg. *Tempo di Marimba* *ritard. a tempo* *rall.* *a tempo*

Autro *Core de la lección*

Tempo di Marimba

Autro *bis Mandolystiple*

ppp

Piu mos.to *Sostenuto.* (con la voz)

ten *ben* *1* *3*

Moderato

allegretto *Final*

rivo