

CONTRAPUNTO
Carpeta 79.
(2)

Maria

Vals - Lento

por

J. Alonso

Son # 32 # 14 papeles

Maria = Vals Lento = por F. Alonso = Cornetín. $\text{D}^{\flat}$ Introducción $\text{D}^{\flat}$ 3/4 Vals. lento 3/4 9

Handwritten musical score for Cornetín in D-flat major, 3/4 time, titled "Maria = Vals Lento = por F. Alonso =". The score is written on ten staves.

The first staff contains the title and key signature. The second staff is the introduction, marked "Introducción" and "Vals. lento", with a 3/4 time signature and a key signature of one flat (D-flat major). The third staff begins the main melody, marked "ligero" and "p" (piano). The fourth and fifth staves continue the melody. The sixth staff contains a section marked "Lento" (slow) and "g" (forte), with a 3/4 time signature. The seventh and eighth staves continue the melody, with the eighth staff marked "1ª vez" (first time). The ninth staff contains a section marked "2ª vez" (second time). The tenth staff ends with a "Coda" section, marked "f" (forte).

Key signature: $\text{D}^{\flat}$ (one flat). Time signature: 3/4. Dynamics: p (piano), f (forte), pp (pianissimo).

Maria = Vals. Lento = por J. Alonso = Cornetín - 2^o

Introducción = 3/4 7 3 32

Ligero

32

pp *1^a vez* *pp* *2^a vez*

32 Coda

Maria Vals. Lento = por J. Alonso = Flauta-Re-b.

Introducción Flauta-sola

Vals-lento 8ª alta ligero

lento

8ª alta

1ª vez

2ª vez

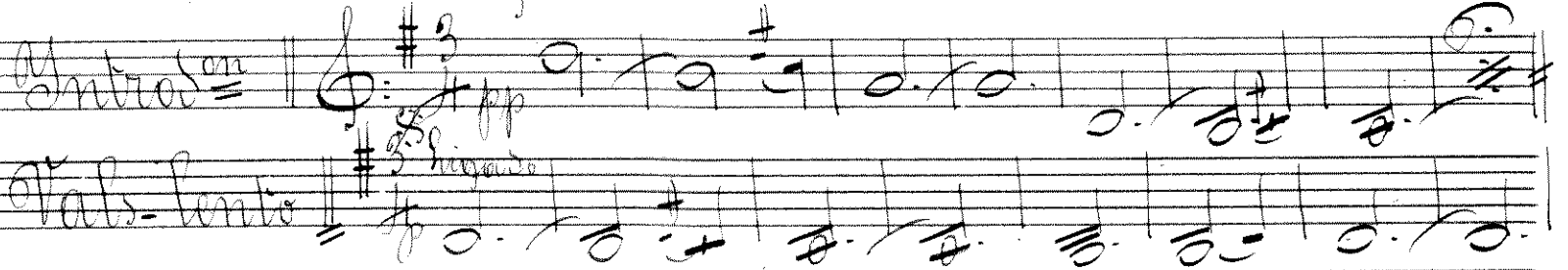
2. Flautas

1ª vez

Flauta sola

Coda

Maria - Vals - Lento - por J. Alonso - Requinto.



2da. Baja

Agitato

loco

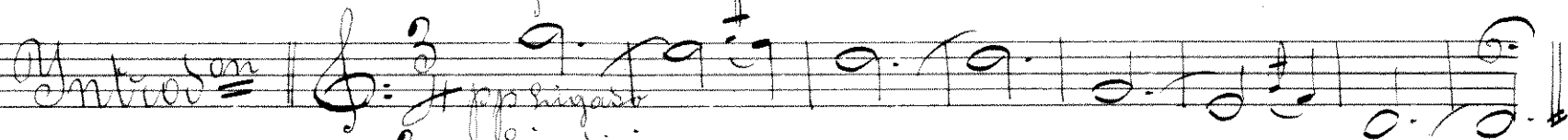
2da. vez

De S. a. D.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The word "Coda" is written on the first staff of the lower section, followed by a double bar line and the marking "pp". The word "f" appears on the second staff of the lower section. The word "Coda" is also written on the first staff of the lower section, followed by a double bar line and the marking "pp". The word "f" appears on the second staff of the lower section. The word "Coda" is also written on the first staff of the lower section, followed by a double bar line and the marking "pp". The word "f" appears on the second staff of the lower section.

Maria = Vals. Lento = por J. Alonso = Clarinete sol

Introducción



Vals. Lento



pp ligato
ligatissimo
Con mucha expresion
Ligero
1a vez
2a vez
ligatissimo
Con mucha expresion

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense with many notes and rests. There are several dynamic markings: "pp" (pianissimo) appears on the second staff, "p" (piano) on the third staff, "1a. mov." (first movement) on the fourth staff, "1a." on the fifth staff, "Ligatissimo" on the sixth staff, "con molta espressione" on the seventh staff, and "Coda" with "pp" on the eighth staff. The score ends with a double bar line and a fermata on the eighth staff. Below the eighth staff are four empty staves.

Maria - Vals. Lento - por F. Alonso -

Clarinete - I^{no}

Introducción



Vals. Lento

3 Sugadissimo

Con mucha expresión

Rigoro

1^a

2^a

2^a vez

3 Sugadissimo

Con mucha expresión

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a Coda section marked *pp*.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- 1^a* (first ending) above the fourth staff.
- 2^a* (second ending) above the fifth staff.
- pp* (pianissimo) above the fifth staff.
- pp* (pianissimo) above the sixth staff.
- pp* (pianissimo) above the seventh staff.
- pp* (pianissimo) above the eighth staff.
- pp* (pianissimo) above the ninth staff.
- pp* (pianissimo) above the tenth staff.
- pp* (pianissimo) above the eleventh staff.
- pp* (pianissimo) above the twelfth staff.
- pp* (pianissimo) above the thirteenth staff.
- pp* (pianissimo) above the fourteenth staff.
- pp* (pianissimo) above the fifteenth staff.
- pp* (pianissimo) above the sixteenth staff.
- pp* (pianissimo) above the seventeenth staff.
- pp* (pianissimo) above the eighteenth staff.
- pp* (pianissimo) above the nineteenth staff.
- pp* (pianissimo) above the twentieth staff.
- pp* (pianissimo) above the twenty-first staff.
- pp* (pianissimo) above the twenty-second staff.
- pp* (pianissimo) above the twenty-third staff.
- pp* (pianissimo) above the twenty-fourth staff.
- pp* (pianissimo) above the twenty-fifth staff.
- pp* (pianissimo) above the twenty-sixth staff.
- pp* (pianissimo) above the twenty-seventh staff.
- pp* (pianissimo) above the twenty-eighth staff.
- pp* (pianissimo) above the twenty-ninth staff.
- pp* (pianissimo) above the thirtieth staff.
- pp* (pianissimo) above the thirty-first staff.
- pp* (pianissimo) above the thirty-second staff.
- pp* (pianissimo) above the thirty-third staff.
- pp* (pianissimo) above the thirty-fourth staff.
- pp* (pianissimo) above the thirty-fifth staff.
- pp* (pianissimo) above the thirty-sixth staff.
- pp* (pianissimo) above the thirty-seventh staff.
- pp* (pianissimo) above the thirty-eighth staff.
- pp* (pianissimo) above the thirty-ninth staff.
- pp* (pianissimo) above the fortieth staff.
- pp* (pianissimo) above the forty-first staff.
- pp* (pianissimo) above the forty-second staff.
- pp* (pianissimo) above the forty-third staff.
- pp* (pianissimo) above the forty-fourth staff.
- pp* (pianissimo) above the forty-fifth staff.
- pp* (pianissimo) above the forty-sixth staff.
- pp* (pianissimo) above the forty-seventh staff.
- pp* (pianissimo) above the forty-eighth staff.
- pp* (pianissimo) above the forty-ninth staff.
- pp* (pianissimo) above the fiftieth staff.
- pp* (pianissimo) above the fifty-first staff.
- pp* (pianissimo) above the fifty-second staff.
- pp* (pianissimo) above the fifty-third staff.
- pp* (pianissimo) above the fifty-fourth staff.
- pp* (pianissimo) above the fifty-fifth staff.
- pp* (pianissimo) above the fifty-sixth staff.
- pp* (pianissimo) above the fifty-seventh staff.
- pp* (pianissimo) above the fifty-eighth staff.
- pp* (pianissimo) above the fifty-ninth staff.
- pp* (pianissimo) above the sixtieth staff.
- pp* (pianissimo) above the sixty-first staff.
- pp* (pianissimo) above the sixty-second staff.
- pp* (pianissimo) above the sixty-third staff.
- pp* (pianissimo) above the sixty-fourth staff.
- pp* (pianissimo) above the sixty-fifth staff.
- pp* (pianissimo) above the sixty-sixth staff.
- pp* (pianissimo) above the sixty-seventh staff.
- pp* (pianissimo) above the sixty-eighth staff.
- pp* (pianissimo) above the sixty-ninth staff.
- pp* (pianissimo) above the seventieth staff.
- pp* (pianissimo) above the seventy-first staff.
- pp* (pianissimo) above the seventy-second staff.
- pp* (pianissimo) above the seventy-third staff.
- pp* (pianissimo) above the seventy-fourth staff.
- pp* (pianissimo) above the seventy-fifth staff.
- pp* (pianissimo) above the seventy-sixth staff.
- pp* (pianissimo) above the seventy-seventh staff.
- pp* (pianissimo) above the seventy-eighth staff.
- pp* (pianissimo) above the seventy-ninth staff.
- pp* (pianissimo) above the eightieth staff.
- pp* (pianissimo) above the eighty-first staff.
- pp* (pianissimo) above the eighty-second staff.
- pp* (pianissimo) above the eighty-third staff.
- pp* (pianissimo) above the eighty-fourth staff.
- pp* (pianissimo) above the eighty-fifth staff.
- pp* (pianissimo) above the eighty-sixth staff.
- pp* (pianissimo) above the eighty-seventh staff.
- pp* (pianissimo) above the eighty-eighth staff.
- pp* (pianissimo) above the eighty-ninth staff.
- pp* (pianissimo) above the ninetieth staff.
- pp* (pianissimo) above the ninety-first staff.
- pp* (pianissimo) above the ninety-second staff.
- pp* (pianissimo) above the ninety-third staff.
- pp* (pianissimo) above the ninety-fourth staff.
- pp* (pianissimo) above the ninety-fifth staff.
- pp* (pianissimo) above the ninety-sixth staff.
- pp* (pianissimo) above the ninety-seventh staff.
- pp* (pianissimo) above the ninety-eighth staff.
- pp* (pianissimo) above the ninety-ninth staff.
- pp* (pianissimo) above the one hundredth staff.

Maria - Vals. Lento - por J. Alonso -

Clarinet - 2

Ans =

Vals-lento

My bro

Le S.
à D.

De S. à ~~D.~~ y figure Coda

1a men

29

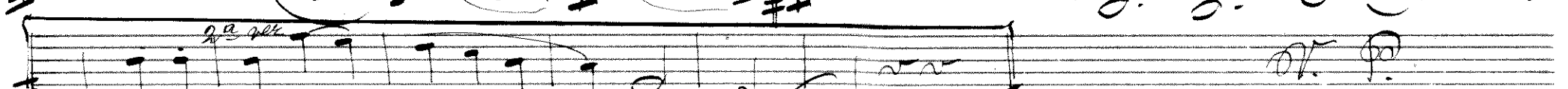
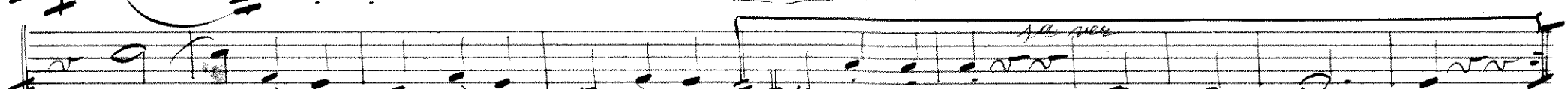
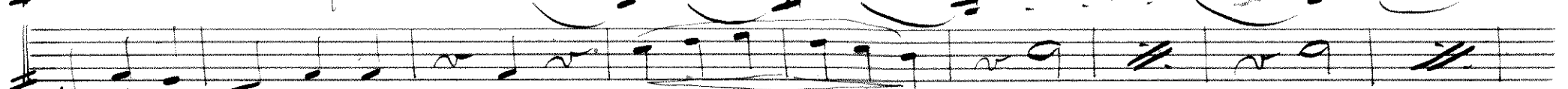
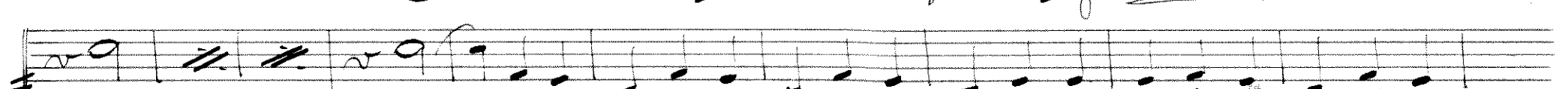
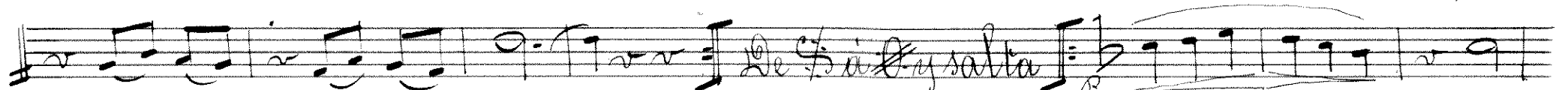
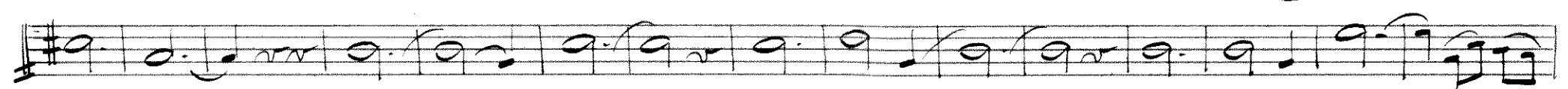
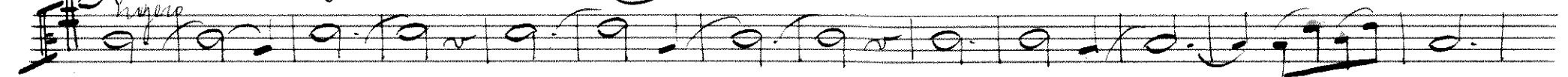
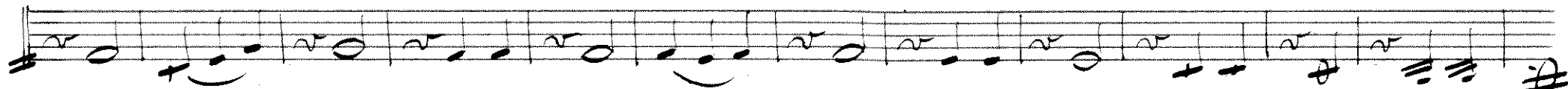
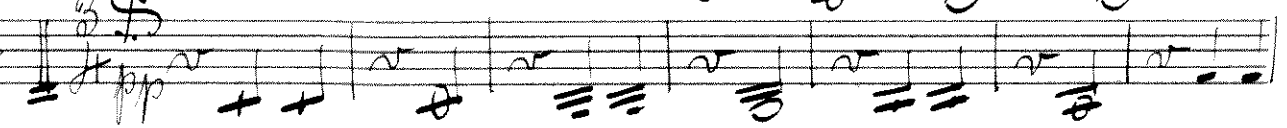
Maria Vals - Lento - por J. Alonso

Clarinete = 2^{as}

Introducción



Vals - Lento





Maria = Vals-Lento = por F. Alonso =

Chorimeter = 3⁰³

My Introsom

vals - center

Samuel

Edgar

Dr. F. F. F.

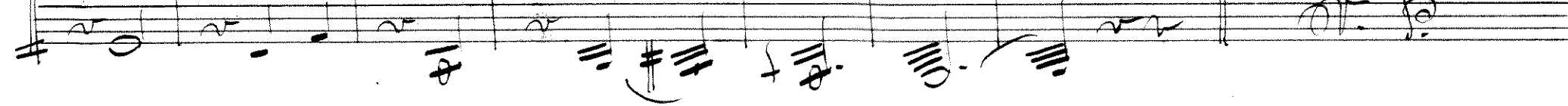
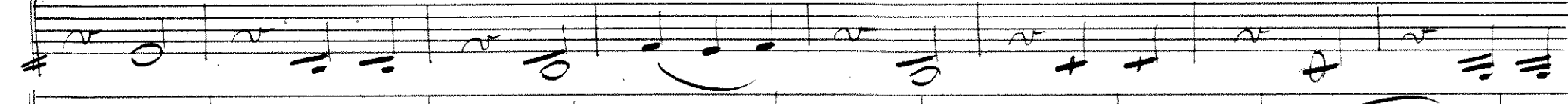
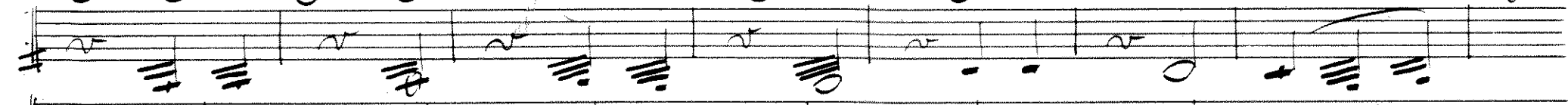
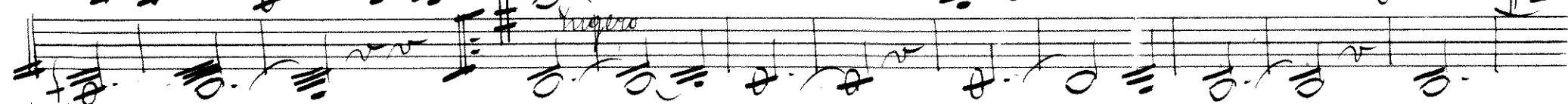
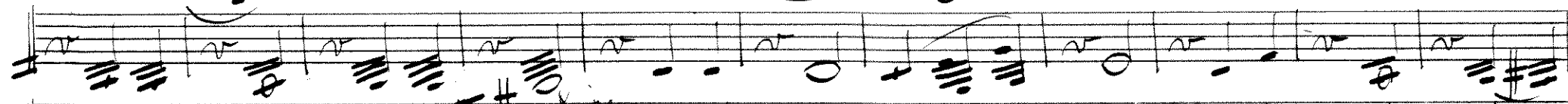
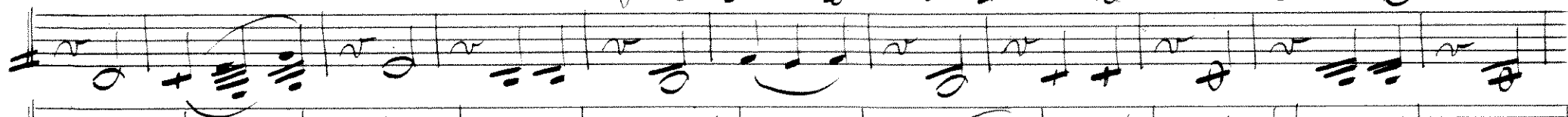
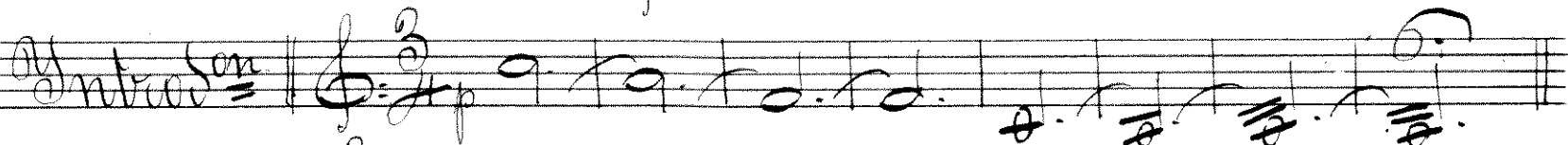
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The score is divided into sections by a double bar line and a repeat sign. The final section is labeled "Coda" and ends with a long, sweeping line.

Key markings and symbols include:

- pp* (pianissimo)
- f* (forte)
- over* (written above notes)
- aa* (written above notes)
- Repeat signs (double bar lines with dots)
- Trill-like markings (vertical lines)
- Accidentals: $\sharp$, $\natural$

The score concludes with the word "Coda" and a final flourish.

Maria Vals. Lento = por J. Alonso = Clarinetes - 3^{os}



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The word "Cada" is written on the first staff of the lower section. The score is written in a fluid, handwritten style.

Staff 1: *pp* *acc* (written above the staff)

Staff 2: *pp* *acc* (written above the staff)

Staff 3: *pp* *acc* (written above the staff)

Staff 4: *pp* *acc* (written above the staff)

Staff 5: *pp* *acc* (written above the staff)

Staff 6: *pp* *acc* (written above the staff)

Staff 7: *pp* *acc* (written above the staff)

Staff 8: *pp* *acc* (written above the staff)

Staff 9: *pp* *acc* (written above the staff)

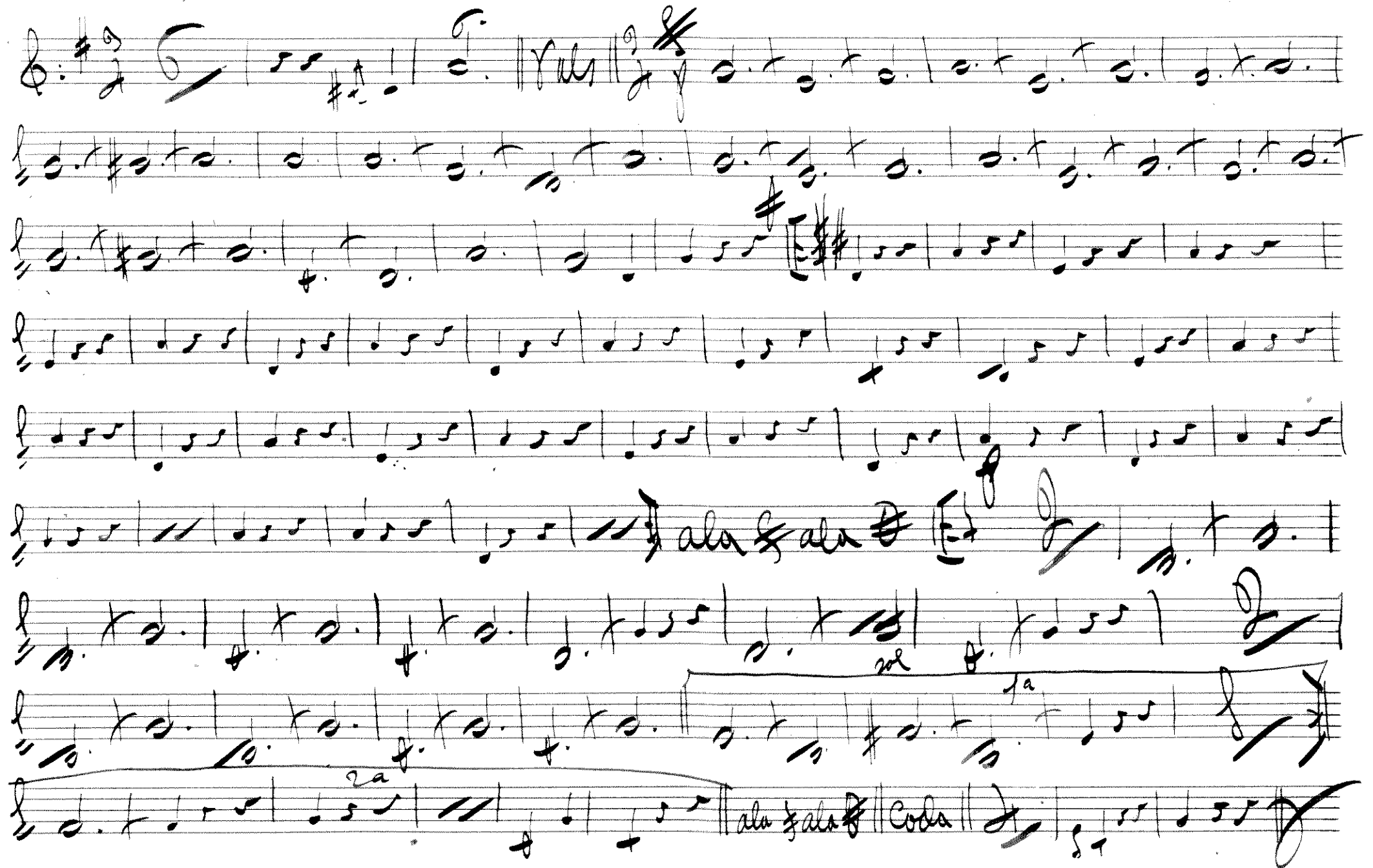
Staff 10: *pp* *acc* (written above the staff)

Cada

Maria - Vals lento. por J. Alonso. Clarinete Bajo

This is a handwritten musical score for Clarinet Bass, titled "Maria - Vals lento. por J. Alonso." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a waltz style, characterized by a 3/4 time signature and a tempo marking of "Vals lento." The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including "p." (piano) and "f." (forte). The score also features some text annotations, such as "Vale" and "ala ala # g zalta". The notation is somewhat informal, with some corrections and markings. The score ends with a double bar line and a final note.

Maria Vals lento. por H. Alonso. Saxofon Bariton 6



Maria - Vals lento por F. Alonso. Gacofon Bajo ri b

Handwritten musical score for "Maria - Vals lento" by F. Alonso. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains the title and tempo markings. The second staff has a large "8" and a key signature change to two sharps (F# and C#). The music consists of a melody in the upper staves and a bass line in the lower staves. There are several measures of rests and repeat signs. The score ends with a double bar line and a key signature change to one sharp.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex piece of music.

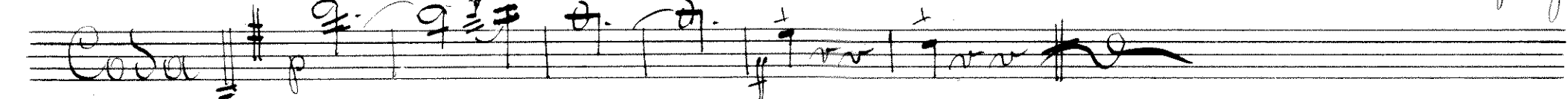
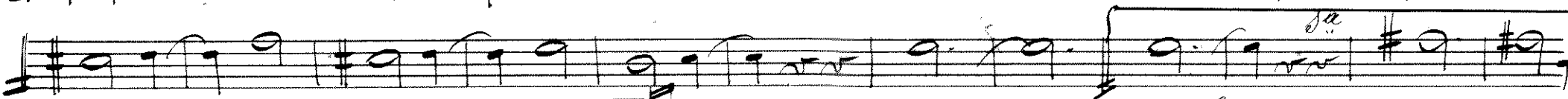
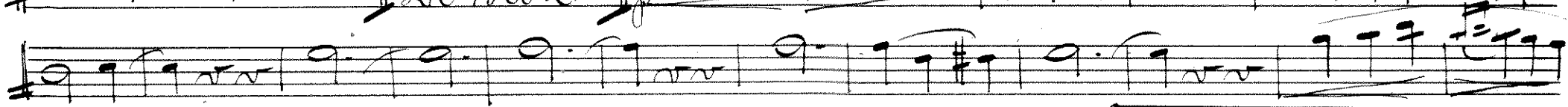
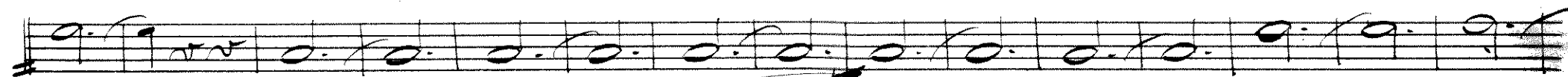
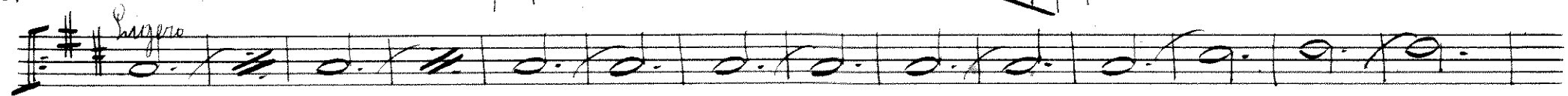
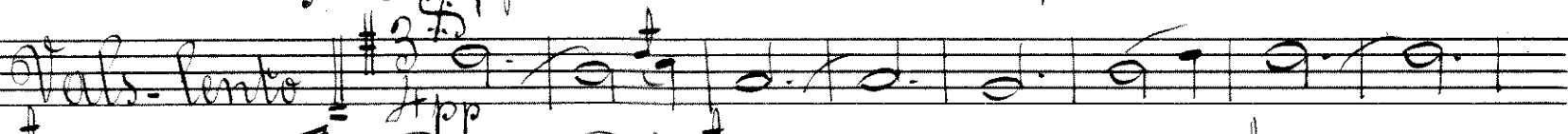
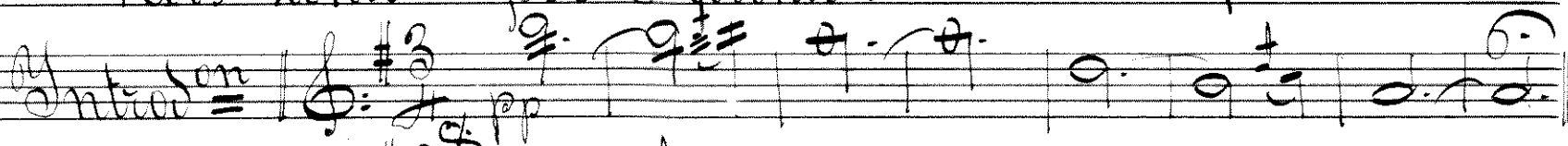
Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "Coda" is written in large, stylized letters at the beginning of the staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex piece of music.

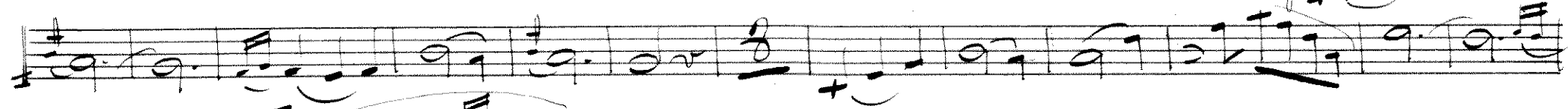
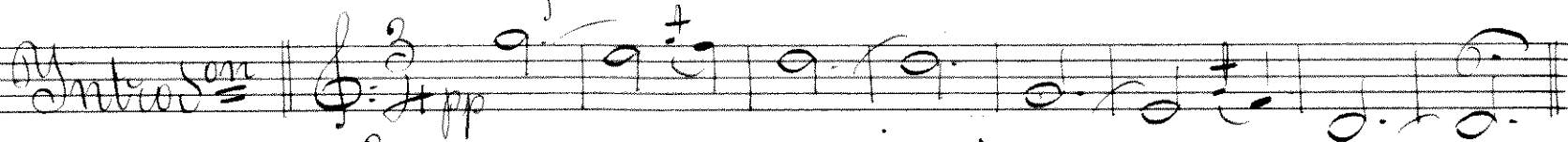
Maria = Vals. Lento = per. J. Alonso = Saxofon. 2^o mi b.

Handwritten musical score for Saxophone 2^o mi b. The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Vals. Lento" and the dynamics are "pp". The music consists of a series of eighth and quarter notes, some with slurs. The third staff continues the melody. The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff continues the melody. The sixth staff has a key signature change to one sharp (F#) and includes the lyrics "De S'a y salta". The seventh staff continues the melody. The eighth staff has a key signature change to one sharp (F#) and includes the lyrics "De S'a y sigue". The ninth staff is the Coda, marked "Coda" and "pp". The tenth staff is a final line of music. The score is written in a cursive, handwritten style.

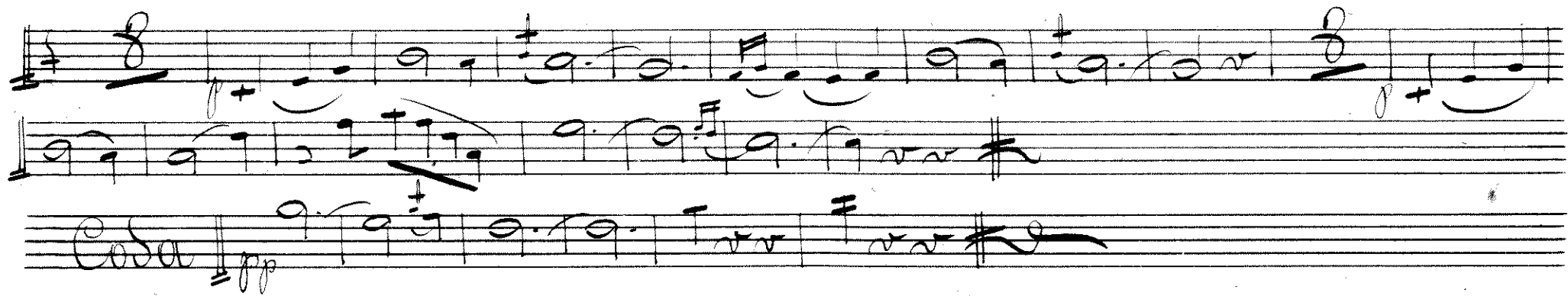
Maria - Vals. Lento - por J. Alonso - Saxofon - $\text{S}^{\text{no}} \text{mi b}$



Maria = Vals - Lento = por J. Alonso = Soprano-sib



Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The word "Coda" is written on the first staff, followed by a double bar line and the dynamic marking *pp*.



The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and a half note with a sharp sign. The second staff continues the melody with similar note values and rests. The third staff starts with the word "Coda" in a cursive script, followed by a double bar line and the dynamic marking *pp* (pianissimo). The notation continues with a few more measures, including a half note and a quarter note, before ending with a double bar line.

Maria = Vals. Lento = per J. Alonso =

Trompa. 2^a mi b.

Intros.

Vals. Lento

$\#3$
pp

Ligiero

Lento

pp

Volta Presto

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a *p* (piano) dynamic marking. The third staff features a *pp* (pianissimo) dynamic marking and includes the handwritten annotations "1^a vez" and "2^a vez" above the staff. The fourth staff begins with a *pp* marking. The fifth staff concludes with a sharp sign (#). The sixth staff is labeled "Coda" and contains a double bar line followed by a few notes and a fermata. Below the Coda section, there are four additional empty staves.

Maria = Vals = Lento = per J. Alonso =

Trompa - I^a - m. b =

At the same time

Ad lib - lento #^3_4

Sigero

Went to

Vieta presento

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *sfz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp. The third staff features a treble clef and a key signature of one sharp, with the word *sfz* written above the staff. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff is labeled *Coda* and ends with a double bar line and a repeat sign. The notation is written in black ink on white paper.

Maria = Vals - Lento = por J. Alonso =

Trombones - 3^o y 4^o

Introducción

Vals - Lento

ligero

Lento

Ja ver

Ja ver

Coda

Maria = Vals. Lento = por F. Alonso =

Trombon-2^o

Intros^{on}

Vals Lento

Handwritten musical score for Trombon-2^o. The score is written on ten staves. The first staff contains the title "Maria = Vals. Lento = por F. Alonso =" and the instrument name "Trombon-2^o". The second staff begins with the tempo marking "Vals Lento" and the dynamic marking "pp". The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings including "pp" (pianissimo) and "g" (forte). A section of the score is marked "Ligero" (light). The score concludes with a "Coda" section. The notation is in a single system, with the key signature changing from one flat to two flats. The time signature is 3/4.

Maria - Vals - lento =

Trombon - 1^o

Handwritten musical score for Trombone 1, titled "Maria - Vals - lento". The score is written on ten staves.

Staff 1: Marked "Intros." and "Vals - lento". It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord.

Staff 2: Continues the melody with half notes and quarter notes. Dynamic markings include *pp* (pianissimo).

Staff 3: Features a melodic line with many rests, indicated by wavy lines. Dynamic markings include *pp*.

Staff 4: Continues the melodic line with rests. A tempo change marking "Vigoro" (Vigorous) is written above the staff.

Staff 5: Continues the melodic line with rests. Dynamic markings include *pp*.

Staff 6: Continues the melodic line with rests. Dynamic markings include *pp*.

Staff 7: Continues the melodic line with rests. Dynamic markings include *pp*.

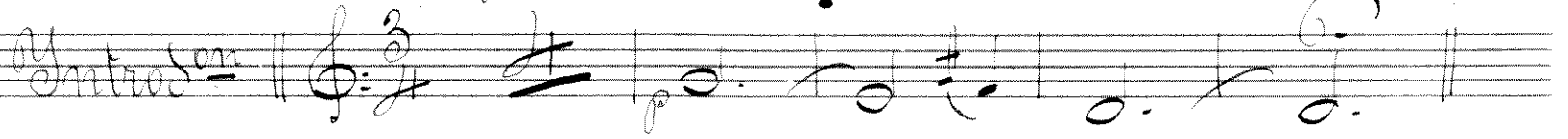
Staff 8: Continues the melodic line with rests. Dynamic markings include *pp*. A marking "2a vez" (2nd time) is written above the staff.

Staff 9: Continues the melodic line with rests. Dynamic markings include *pp*. A marking "2a vez" is written above the staff.

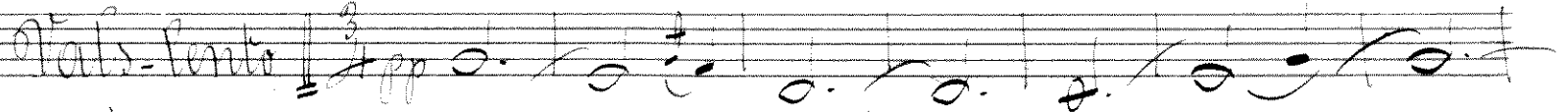
Staff 10: Labeled "Coda" at the beginning. It contains a few notes and rests, ending with a double bar line.

Maria = Vals. Lento = por J. Alonso = Fliscorno-1.

Introducción



Vals. Lento



Ligero

1a vez *2a vez* *Lento*

Handwritten musical score consisting of six staves. The first three staves contain a melodic line with various notes, rests, and repeat signs. The fourth and fifth staves contain a harmonic line with whole and half notes. The sixth staff begins with the word "Coda" and contains a few final notes. The notation is in a cursive, handwritten style.

1^a vez

2^a vez

Coda

Maria = Vals. Lento = per F. Alonso =

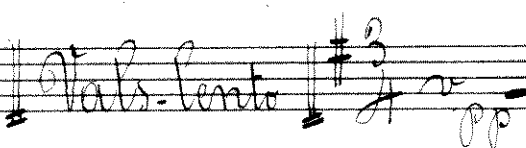
Fliscorno - 2^o

Introd^{con}

Vals. 3/4
Lento

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also performance instructions like 'Singers' and 'Coda'. The score is written in a cursive, handwritten style.

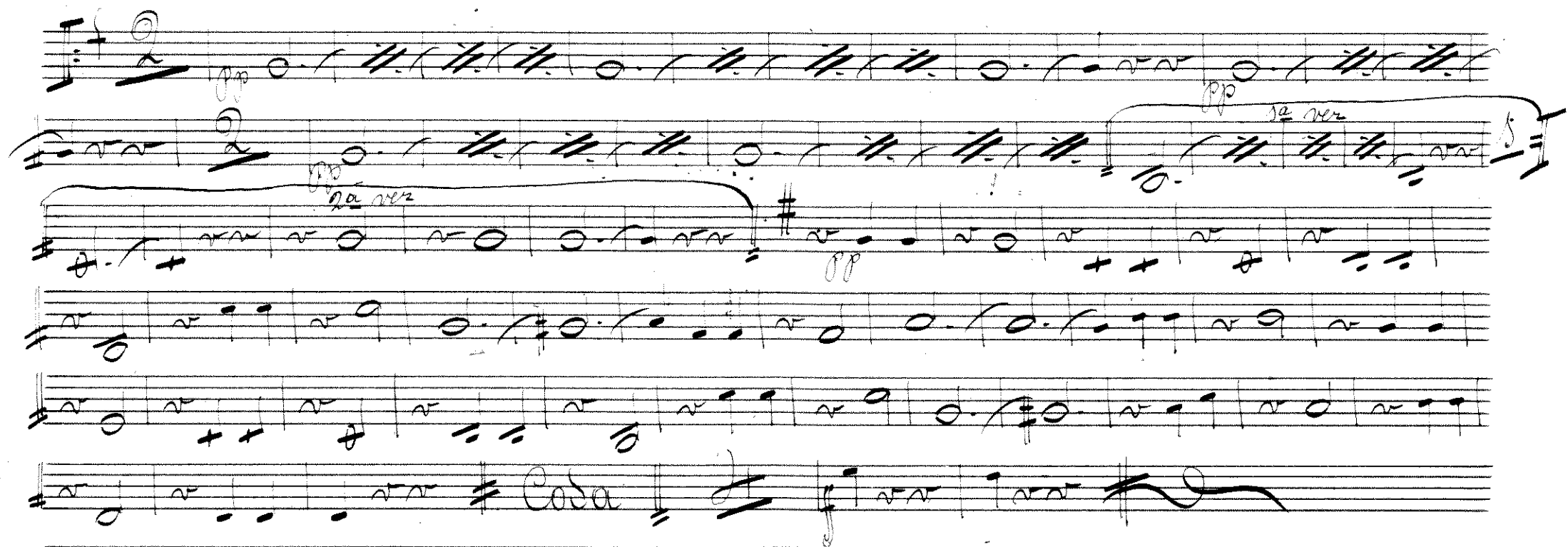
Maria = Vals. Lento = per F. Alonso = Onnenen. 1^o mi b.

Introd.  Vals. Lento  *pp*

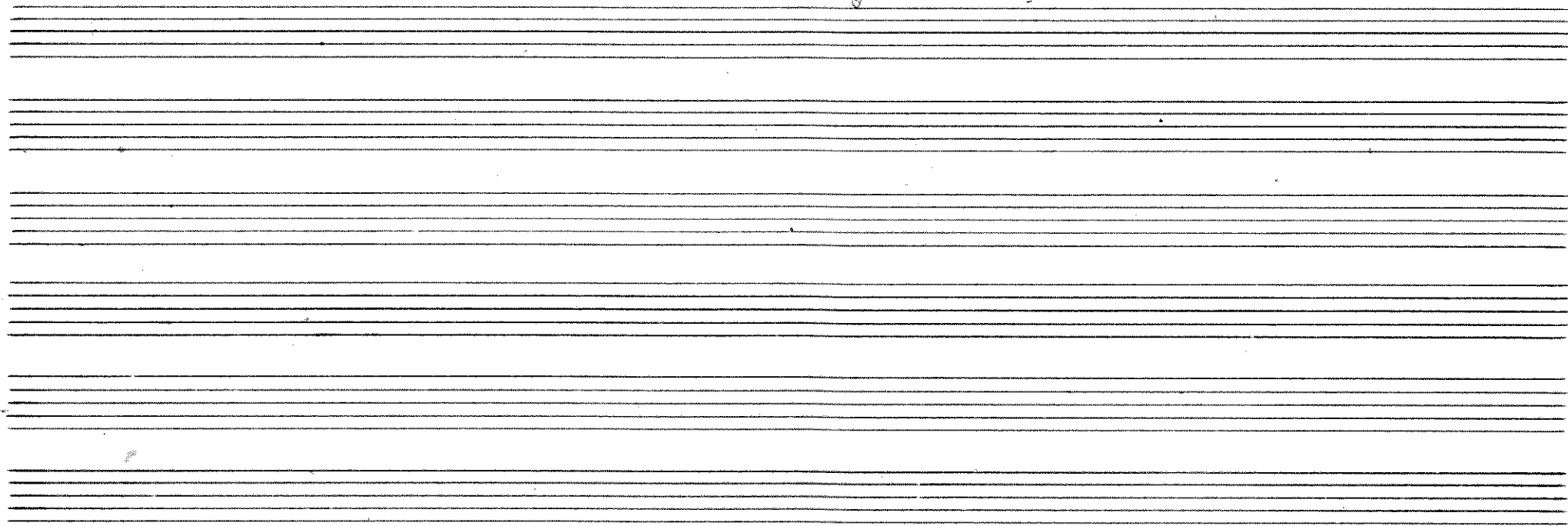


Finella Presto

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *se ver*. The score concludes with a double bar line and the word "Coda".



Seven empty musical staves for additional notation.



Maria = Vals. Lento = per J. Alonso =

Onnoven-2^o mi b =

Introd^{on}



Vals. Lento =



Stretta presto.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Coda" is written on the fifth staff, followed by a double bar line and a final flourish. The score is written in a cursive, handwritten style.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Coda" is written on the fifth staff, followed by a double bar line and a final flourish. The score is written in a cursive, handwritten style.

Maria - Vals - lento =

Bombardino = $\text{D}^{\flat}$

Introd^{em}

Vals - lento

Ligero

Lento

Handwritten musical score for Bombardino, featuring Maria Vals - lento. The score includes an introduction and several measures of music with various dynamics and articulations.

The score is written on ten staves. The first staff is the title line. The second staff is the introduction, marked "Introd^{em}". The third staff is the first measure of the main piece, marked "Vals - lento". The fourth staff is the second measure, marked "Ligero". The fifth staff is the third measure, marked "Lento". The sixth staff is the fourth measure, marked "Lento". The seventh staff is the fifth measure, marked "Lento". The eighth staff is the sixth measure, marked "Lento". The ninth staff is the seventh measure, marked "Lento". The tenth staff is the eighth measure, marked "Lento".

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, and *pp*. The key signature is $\text{D}^{\flat}$ and the time signature is 3/4.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- pp** (pianissimo) marking on the first staff.
- 2^a vez** (2nd time) marking on the second staff.
- Coda** marking on the fifth staff, followed by a double bar line and a final flourish.

The score concludes with several empty staves at the bottom of the page.

Maria. Vals. Lento

Bombardino. 2^a

Intros.

Vals. lento

pp

Ligero

Lento

pp

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *pp*

Staff 2: *1a vez*

Staff 3: *2a vez*

Staff 4: *Sento*, *pp*

Staff 5: *yo*

Coda

Handwritten musical notation for the Coda section, including a double bar line and a key signature change to one sharp.

yo *al yo*

Gloria - Vals-lento - por J. Alonso - Bayo - 2^o sib.

Introsón 1/4 3/4 6 Vals-lento 3/4

ligerito

De S a y salta

De S a y sigue

Coda

Presidente — Secretario — Ay. Person — 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o

Maria Vals-Lento par J. Alonso

Bajo = $\text{D}^{\flat}$ - sib.

Introducción 3/4 6 Vals-Lento 3/4

Handwritten musical score for Maria Vals-Lento. The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (3/4). The music is in a slow tempo (Lento). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp* (pianissimo). The piece concludes with a double bar line.

Vuelta presto

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The second staff contains a *rit.* (ritardando) marking. The third staff features a *tr.* (trill) marking. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is labeled "Coda" and concludes with a double bar line and a final flourish. Below the sixth staff, there are four additional empty staves.

Maria - Vals Lento - por J. Alonso - Bombo.

Introducción 3/4 Vals Lento 3/4 3/2

Bombo y Platillo

Handwritten musical score for Bombo y Platillo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vals Lento". The score includes various rhythmic patterns, rests, and dynamic markings. The piece concludes with a "Coda" section.

Handwritten musical score for Bombo y Platillo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vals Lento". The score includes various rhythmic patterns, rests, and dynamic markings. The piece concludes with a "Coda" section.

Maria = Vals. Lento = por J. Alonso = Caja y Triangulo

Intros^{on} || 3/4 || Vals. lento || 3/4 ||

Caja pp Triangulo pp

Baqueta en platillo ligero

De 2 a 2 y salta 2

Baqueta en platillo (Caja) Triangulo Baqueta en platillo (Caja)

Baqueta en platillo Caja 2a

Caja

Coda

Maria = Vals-Lento = por J. Alonso = Soira =

Introdução

Vals-lento

1ª vez

2ª vez

Coda