

Nocturno-Barcarola

Para violoncello acompañado de piano.

Andantino

(Op. 52)

Violoncello

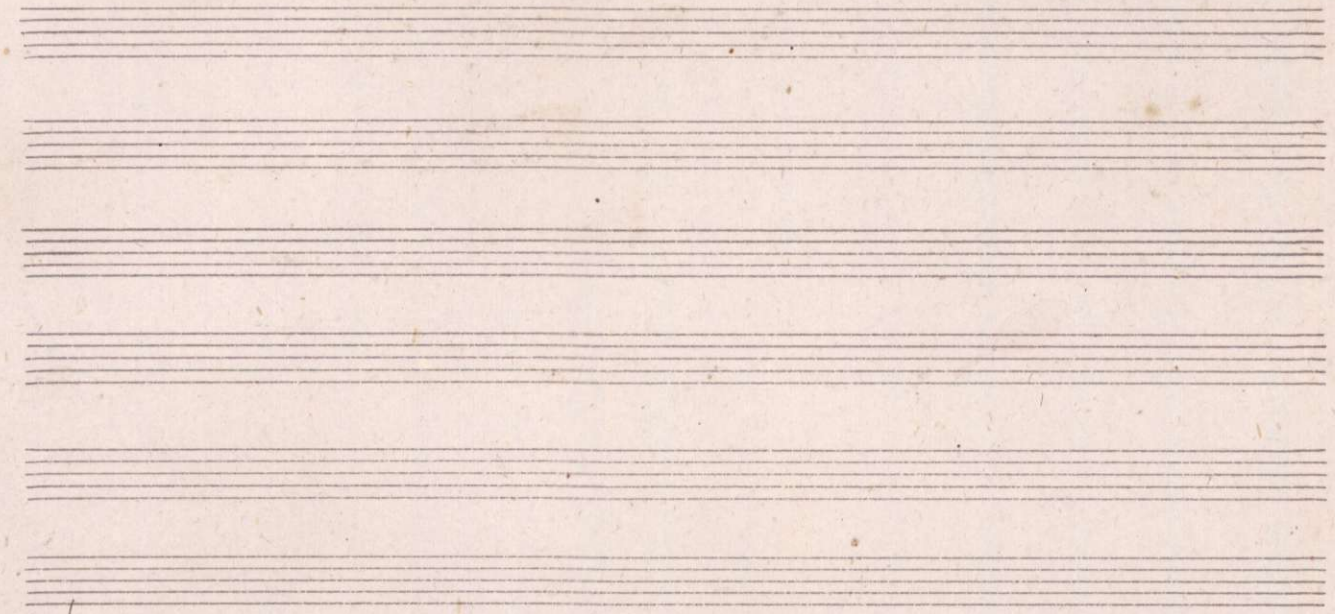
Piano

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system across several staves.

Key markings and annotations include:

- con amore* (written above the staff in the middle section)
- tr.* (trills, appearing in the upper staves)
- Armonica* (written above the staff in the middle section)
- 6* (a circled number, appearing above a staff in the lower section)

The notation is dense and expressive, characteristic of a composer's manuscript. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, possibly representing a musical score or a set of instructions. The word "Pian" is written above the staff. The notation is written in a cursive, handwritten style.

Violoncello Voturno - hercarola para violoncello y piano
par *Franco Saint-Saens* (op. 52.)

And. tmo

cantando

omnibus

con amore

pin *pin*