

LA INSTANTANEA DE PERICO.

Paratiempo cómico lírico sicaléptico en un acto.

Letra de los señores

Música del señor

Herreros y Guarnieros

Franco Mous

Partitura de orquesta.

(Zampa Si Malse lito) 3/4 (Preludio)

Handwritten musical score for orchestra, featuring staves for Flauto, Oboe, Clarinet, Fagot, Tromba, Corni, Tromboni, Tuba, Timpani, Cimbali, Basso, Violini, Violoncello, and Contrabbasso. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. The piece is titled "(Zampa Si Malse lito) 3/4 (Preludio)".



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by large curly braces on the left side. Annotations in the left margin include "Trianglo" (twice), "(Caja)", and "Piano". Annotations within the staves include "p. en defecto" (twice), "Trianglo", "(Caja)", "Piano", and "Amo". The handwriting is in black ink on aged paper.

(Allegretto con moto)

Handwritten musical score for a string quartet, featuring four staves with various musical notations, including notes, rests, and dynamic markings.

The score is written on four staves, with the first staff labeled "Violin I" and the second staff labeled "Violin II". The third and fourth staves are labeled "Viola" and "Cello" respectively. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ppp* (pianissimo) and *pp* (piano) are present. The score includes a repeat sign and a key signature change to D major. The tempo is marked as *(Allegretto con moto)*.

Handwritten annotations include:

- Violin I* (written above the first staff)
- Violin II* (written above the second staff)
- Viola* (written above the third staff)
- Cello* (written above the fourth staff)
- ppp* (pianissimo) marking in the third staff
- pp* (piano) marking in the fourth staff
- Allegretto con moto* (tempo marking at the top right)
- Violin I* (written above the first staff in the final measure)
- Violin II* (written above the second staff in the final measure)
- Viola* (written above the third staff in the final measure)
- Cello* (written above the fourth staff in the final measure)

Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-3):

- Staff 1: Features a series of vertical lines and some notes, with a large bracket on the left.
- Staff 2: Continues the notation with notes and rests.
- Staff 3: Contains notes and rests, with a large bracket on the left.

System 2 (Staves 4-6):

- Staff 4: Includes notes and rests, with a large bracket on the left.
- Staff 5: Continues the notation with notes and rests.
- Staff 6: Contains notes and rests, with a large bracket on the left.

System 3 (Staves 7-10):

- Staff 7: Labeled "Hauts" in the first measure, followed by a series of notes and rests.
- Staff 8: Continues the notation with notes and rests.
- Staff 9: Contains notes and rests.
- Staff 10: The final staff, containing notes and rests.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation is dense, with many notes and rests, and the staves are closely spaced.

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. Key annotations include:

- Violon**: Written above the 10th staff.
- 1² solo**: Written above the 11th staff.
- 2² solo**: Written above the 12th staff.
- Bassoon in plate PP**: Written above the 13th staff.

The notation is dense, with many notes and rests, suggesting a complex musical piece. The handwriting is in black ink on aged paper.

A handwritten musical score on 12 staves, organized into three systems of four staves each. The notation is dense and complex, featuring many slurs, ties, and dynamic markings. The first system (staves 1-4) includes a large slur across the first two staves and a bracket on the left side. The second system (staves 5-8) includes a bracket on the left side and the word "cresc" written above the fifth staff. The third system (staves 9-12) includes a bracket on the left side and the word "en plato" written above the ninth staff. The notation is highly stylized, with many notes and rests, and some staves have additional markings like "12" and "13" written above them.

[illegible]

18 (p) ahiha.

Handwritten musical score on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized handwritten number '12' is written across the middle of the page, overlapping the staves. The notation is dense and appears to be a complex piece of music.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is complex, featuring many notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that look like 'cresc.' and 'dim.'. The paper shows signs of age, including creases and some discoloration. The handwriting is somewhat cursive and expressive. The score appears to be a full orchestral or symphonic work, given the density of the notation and the variety of markings.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten corrections and markings, including large 'X' marks, circles, and arrows. The notation is written in black ink on aged paper. The staves are numbered 1 through 10 on the left side. The score appears to be a complex piece, possibly for a large ensemble or orchestra, given the number of staves and the density of the notation. The handwriting is somewhat messy, suggesting it was written in a hurry or as a working draft. The annotations are extensive, covering almost every staff and indicating significant changes to the original notation. The overall appearance is that of a composer's sketch or a rehearsal copy.

Violone, to

mus. Cornet, m.

2000 1 2000 2000 2000

am 10

la

FLY

my 15th January 1900

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is written in ink on aged paper. The first staff has a treble clef and a key signature of one sharp (F#). The notation is somewhat messy, with many overlapping notes and some corrections. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall style is that of a personal manuscript or a working draft.

No. 2. Tango.

Clarinet solo

Trombones (in m.)

Cornets (in m.)

Percussion

(Cupa)

Solo

Solo

Tutti flutes

This is a handwritten musical score on 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by large curly braces on the left side. Key annotations include:

- Staff 1:** Features a large bracket on the left and a circled '5' above the staff.
- Staff 2:** Includes a circled '5' above the staff.
- Staff 3:** Contains a circled '5' above the staff.
- Staff 4:** Includes a circled '5' above the staff.
- Staff 5:** Features a circled '5' above the staff.
- Staff 6:** Includes a circled '5' above the staff.
- Staff 7:** Contains a circled '5' above the staff.
- Staff 8:** Includes a circled '5' above the staff.
- Staff 9:** Features a circled '5' above the staff.
- Staff 10:** Includes a circled '5' above the staff.
- Staff 11:** Contains a circled '5' above the staff.
- Staff 12:** Includes a circled '5' above the staff.
- Staff 13:** Features a circled '5' above the staff.

Other notable markings include 'sore plate ppp' written in the middle of the score, and 'vini Xantun' written below the staff. The notation is highly detailed, with many notes and rests, and some staves have additional markings like '12' and '710'.

A handwritten musical score on 14 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a complex melodic line on the top staff, with other staves providing harmonic support. The second system (staves 5-8) includes the annotation "cava" written above the fifth staff. The third system (staves 9-12) includes the annotation "suplato" written above the ninth staff. The score concludes with two final staves (13-14) showing a continuation of the musical themes. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (staves 1-4) shows complex melodic lines with many accidentals. The second system (staves 5-8) continues the melodic development, with some staves featuring dense clusters of notes. The third system (staves 9-12) includes a section marked "Capi." (Crescendo) and features more complex rhythmic patterns and accidentals. The notation is dense and appears to be a working draft or a manuscript for a complex piece of music.

This is a handwritten musical score for guitar, consisting of 16 measures. The notation is spread across several staves, with some measures containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Sola" is written above the first measure, and "Triangulo" is written above the 11th measure. The score is written in a cursive, handwritten style.

Measures 1-5: The first measure is marked "Sola". The notation includes various notes and rests, with some measures containing multiple staves. The key signature is one sharp (F#).

Measures 6-10: The notation continues with various notes and rests. The key signature remains one sharp (F#).

Measures 11-15: The 11th measure is marked "Triangulo". The notation includes various notes and rests, with some measures containing multiple staves. The key signature remains one sharp (F#).

Measure 16: The final measure of the score, containing various notes and rests. The key signature remains one sharp (F#).

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *arr. [unclear]*

Staff 2: *ten*

Staff 3: *allegro*

Staff 4: *cory*

Staff 5: *ff* *hlo* *mp*

Staff 6: *ff* *ten*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff*

Performance Instructions:

- rall:* (at the bottom left)
- (a tempo)* (at the bottom center)
- mi [unclear]* (written above the staff on the right)
- mi [unclear]* (written above the staff on the right)
- mi [unclear]* (written above the staff on the right)

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mp*, *allegro*, *rall*).

B. Tempo di Valse.

№ 3 Completo del 1.º.

Handwritten musical score for a waltz, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The score is written in 3/4 time and includes various musical symbols such as clefs, key signatures, and dynamic markings. The notation is dense and covers the entire page.

Key markings include:

- en lib.* (in libretto)
- p* (piano)
- f* (forte)
- Triangolo* (triangle)

Moderatto.

(1^a viol.)

Violins 12 2^a alla

(10^a viol. e tutti de Trombe)

pp

Violini 12

(arco)

pizz

And

Fin

Tempo di Valse.

A handwritten musical score on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several handwritten notes and markings:

- 8a**: Located at the top of the first staff in the second system.
- (22)**: Located in the second staff of the second system.
- in delecto**: Written across the middle of the third system.
- 32**: Located in the fourth staff of the third system.
- (amo)**: Located at the bottom of the page, below the final staff.

The notation is dense, with many notes and accidentals, suggesting a complex musical piece. The handwriting is in ink on aged paper.

This page contains a handwritten musical score. It is organized into three main systems, each indicated by a large curly brace on the left margin. The first system consists of five staves. The top staff contains a complex melodic line with many beamed sixteenth notes. The second staff has a similar melodic line, often in harmony with the first. The third, fourth, and fifth staves appear to be accompaniment, with the fourth staff being mostly empty except for occasional notes. The second system also consists of five staves. The top staff continues the melodic development. The third staff has the handwritten word "Biancino" written in cursive. The bottom two staves of this system contain more complex rhythmic patterns, possibly for a keyboard or lute. The third system consists of five staves. The top staff continues the main melody. The bottom two staves show further development of the accompaniment. The handwriting is in dark ink on aged paper, with some corrections and erasures visible.

Handwritten musical score on a page with 22 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten labels include:

- mi cello* (written across the 10th staff)
- soprano Trompa (clarinet)* (written above the 15th staff)
- Trombo* (written above the 18th staff)
- Pia. Amol* (written above the 20th staff)

The notation is dense and appears to be a working draft.

pla

sa

23

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large bracket on the left side. The first section contains several measures of music, including a measure with a large 'p' marking. The second section is labeled 'Platillo con maza ppp' and contains more complex musical notation, including a measure with a large 'p' marking and a measure with a large 'p' marking. The score concludes with a double bar line and a final measure.

Handwritten musical score on a page with 24 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 24** (written vertically on the left margin)
- 2a** (written above the first staff)
- Alto Fort** (written above the first staff)
- ff** (fortissimo) markings in the first and second systems
- fff** (fortississimo) markings in the third and fourth systems
- mf** (mezzo-forte) markings in the fourth system
- f** (forte) markings in the fourth system
- ff** (fortissimo) markings in the fifth system
- ff** (fortissimo) markings in the sixth system
- ff** (fortissimo) markings in the seventh system
- ff** (fortissimo) markings in the eighth system
- ff** (fortissimo) markings in the ninth system
- ff** (fortissimo) markings in the tenth system
- ff** (fortissimo) markings in the eleventh system
- ff** (fortissimo) markings in the twelfth system
- ff** (fortissimo) markings in the thirteenth system
- ff** (fortissimo) markings in the fourteenth system
- ff** (fortissimo) markings in the fifteenth system
- ff** (fortissimo) markings in the sixteenth system
- ff** (fortissimo) markings in the seventeenth system
- ff** (fortissimo) markings in the eighteenth system
- ff** (fortissimo) markings in the nineteenth system
- ff** (fortissimo) markings in the twentieth system
- ff** (fortissimo) markings in the twenty-first system
- ff** (fortissimo) markings in the twenty-second system
- ff** (fortissimo) markings in the twenty-third system
- ff** (fortissimo) markings in the twenty-fourth system

The score is organized into systems of staves, with large curly braces on the left side grouping the staves into four main sections. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Whispering

250 L (Buite dex (Pica - ynica)

25

A handwritten musical score for a string quartet, consisting of four staves. The notation is in a single system with a common time signature. The first staff is labeled 'Violin I' and the second 'Violin II'. The third staff is labeled 'Viola' and the fourth 'Cello'. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the margins, including 'en fa' and 'en lib' on the left, and 'an cello' and 'an ile' on the right. The paper is aged and the ink is dark.

This image shows a handwritten musical score on a page numbered 20. The score is written on 12 staves, which are grouped into three systems of four staves each by large curly braces on the left. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- Staff 1 (top):** Contains a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed notes.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Includes a treble clef and a key signature of one sharp. It has a more rhythmic, possibly chordal texture.
- Staff 4:** Continues the texture from the third staff.
- Staff 5:** Features a treble clef and a key signature of one sharp. It includes a dynamic marking of *pp* (pianissimo) and some handwritten notes.
- Staff 6:** Continues the melodic and harmonic development.
- Staff 7:** Includes a treble clef and a key signature of one sharp. It has a more rhythmic, possibly chordal texture.
- Staff 8:** Continues the texture from the seventh staff.
- Staff 9:** Features a treble clef and a key signature of one sharp. It includes a dynamic marking of *pp* and some handwritten notes.
- Staff 10:** Continues the melodic and harmonic development.
- Staff 11:** Includes a treble clef and a key signature of one sharp. It has a more rhythmic, possibly chordal texture.
- Staff 12:** Continues the texture from the eleventh staff.

The handwriting is fluid and characteristic of a composer's sketch. There are many beamed notes, suggesting rapid passages or complex rhythms. The overall structure is organized into three distinct systems, each with four staves.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are integrated into the musical notation.

Lyrics (from left to right):

Como los campos enmarcados del sur, es decir desde
el momento al que me es conocido que aquí
me voy a ir

Dynamic markings: *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Other markings: *slu*, *mod. Violins*

Handwritten musical score on a system of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is divided into four measures by vertical bar lines. The notation is written in black ink on a white background. The first measure contains a large, complex chord structure. The second measure features a melodic line with a trill-like ornament. The third measure shows a continuation of the melodic line with a trill-like ornament. The fourth measure concludes the phrase with a final chord. The notation is highly detailed, with many notes and beams, suggesting a complex musical composition.

A series of 12 empty musical staves, arranged in a single system. The staves are horizontal lines, and the system is enclosed in a large bracket on the left side. The staves are blank, with no musical notation present.

(en la)

(en mi)

(en la)

(. . .)

(Como lo 2 ultimo compases del n.º 1)