

"Un Valio del Albarin."

Comedie en un acte

Letra de
los D^{tes}. Ferrerres y
Guarnerio.

Musica.

De Franco Alencar

Nº 8 " Preludio y escena "

Adagio

allegro

3 cuerdas p.m.

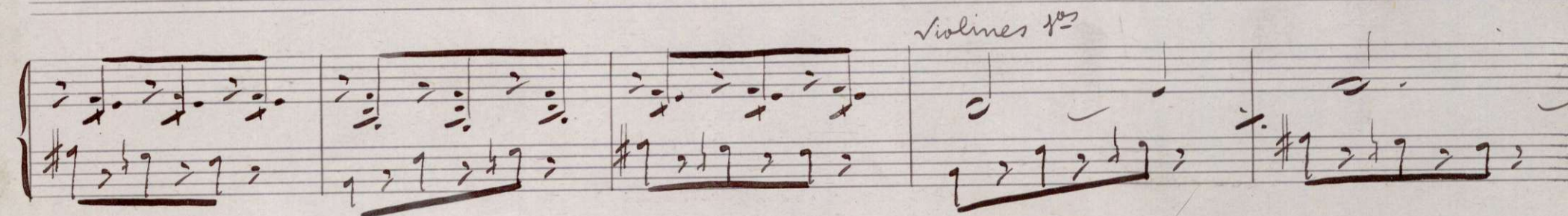
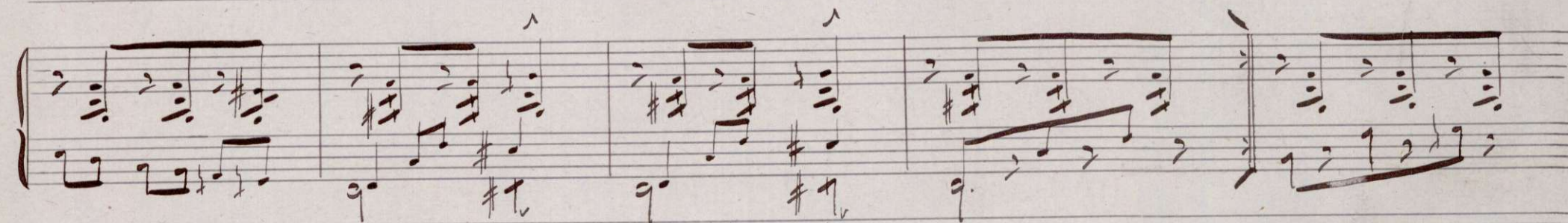
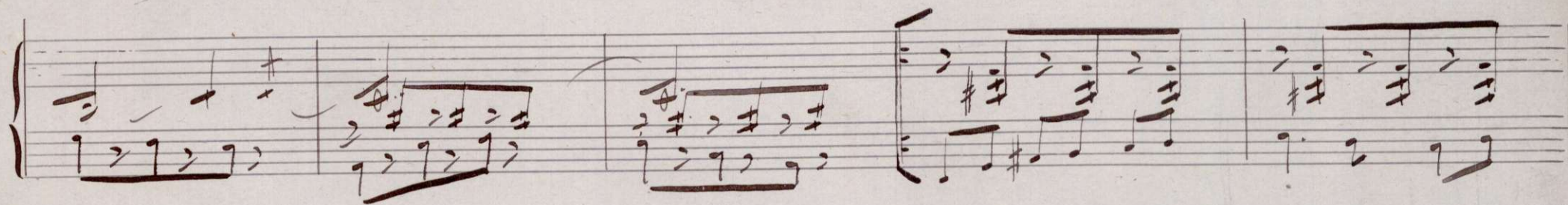
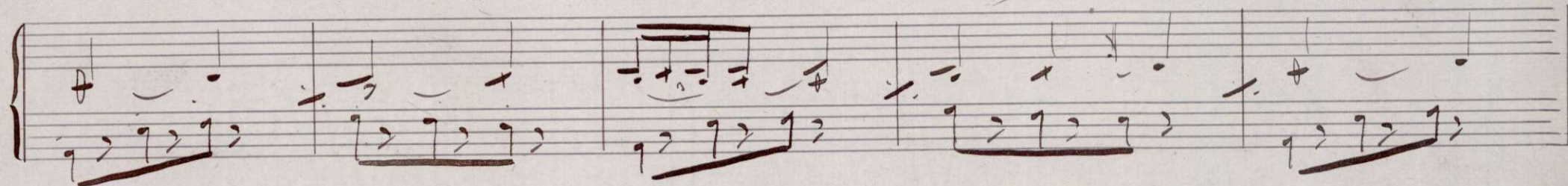
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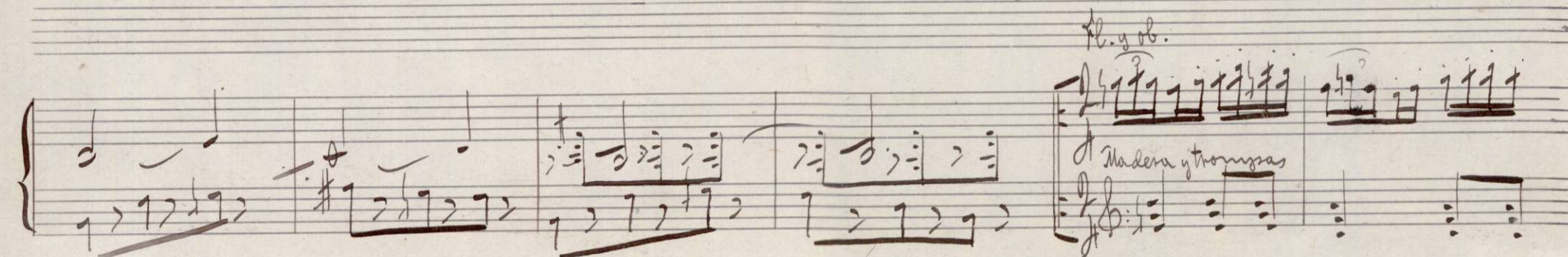
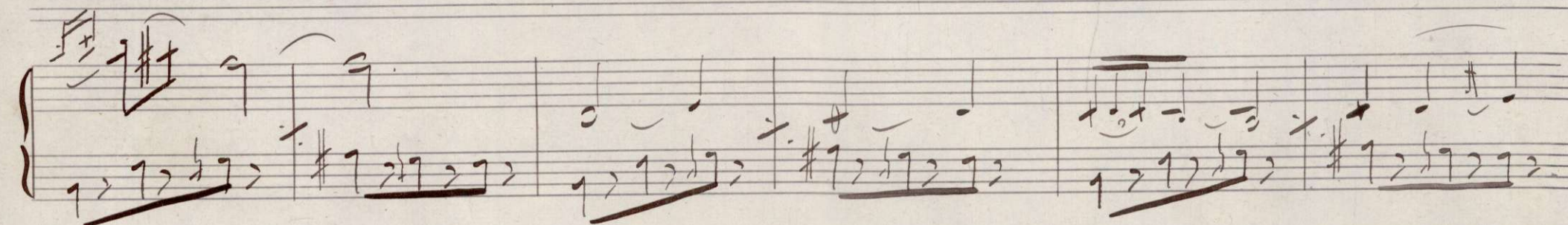
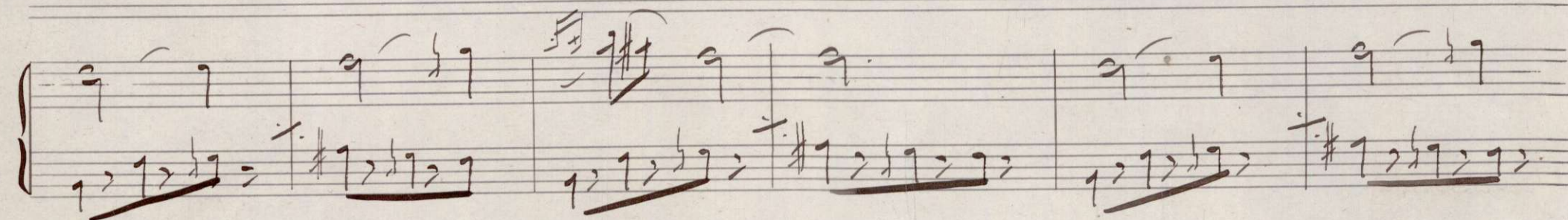
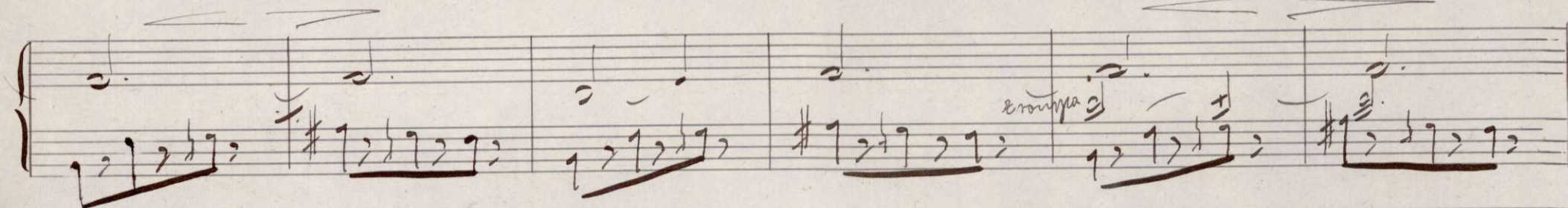
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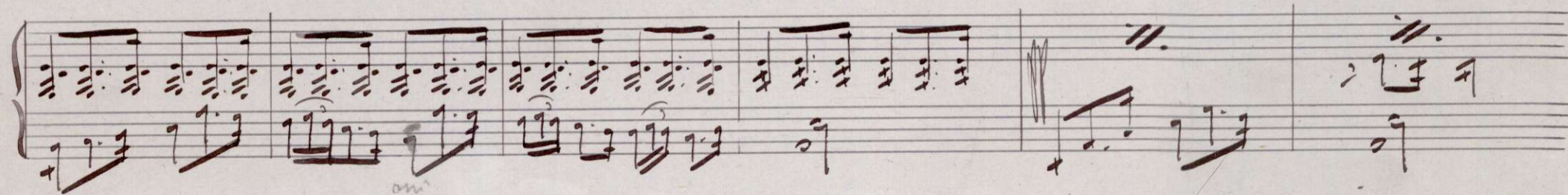
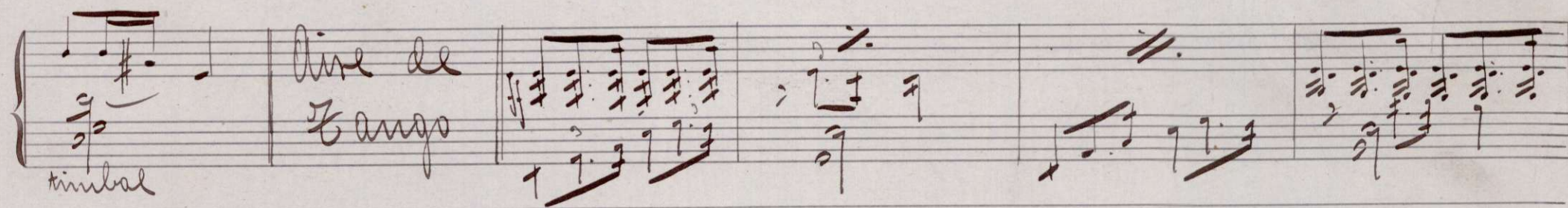
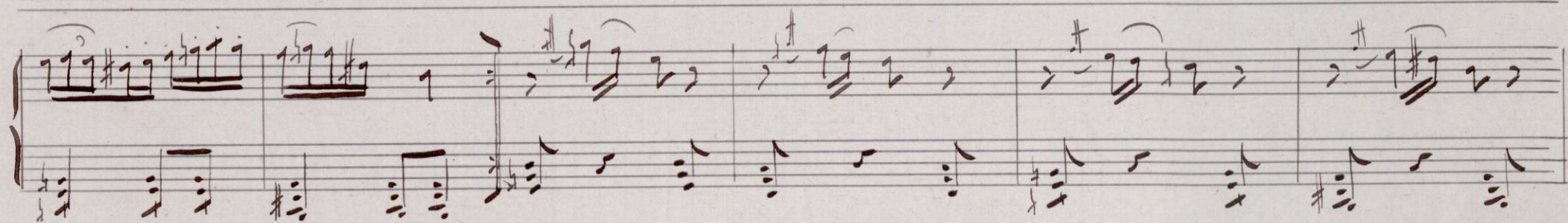
fl. el.

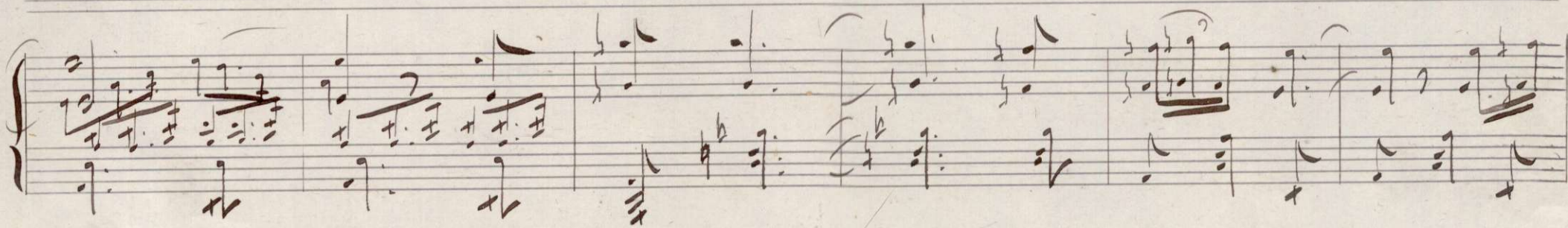
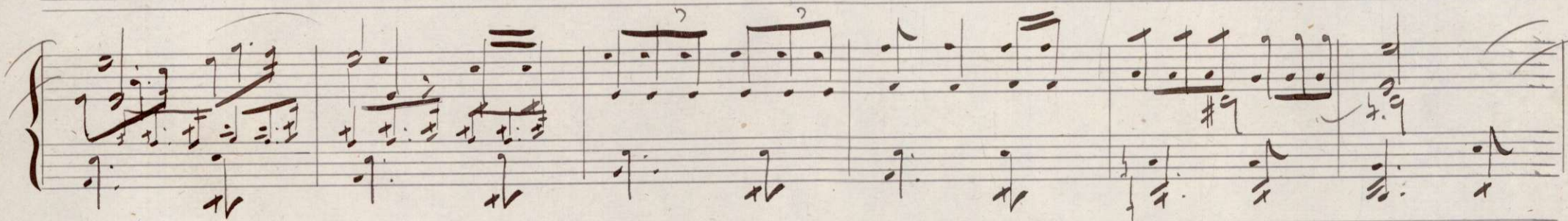
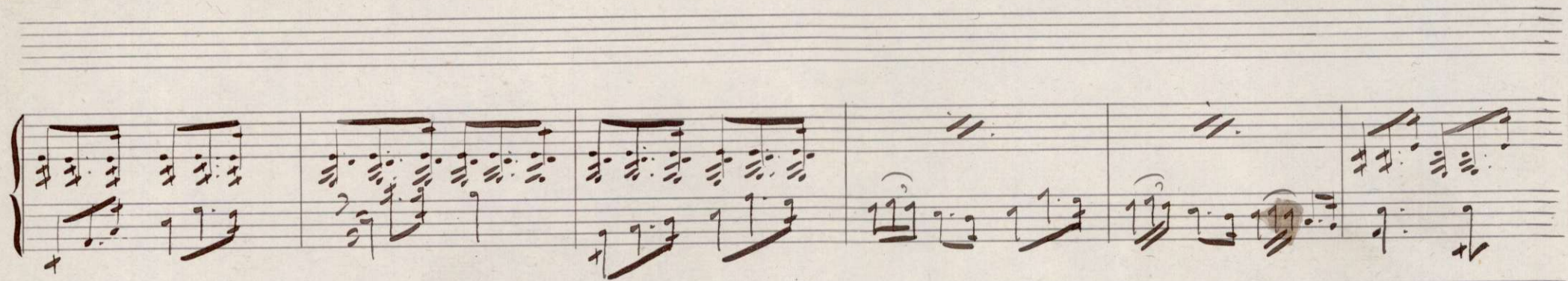
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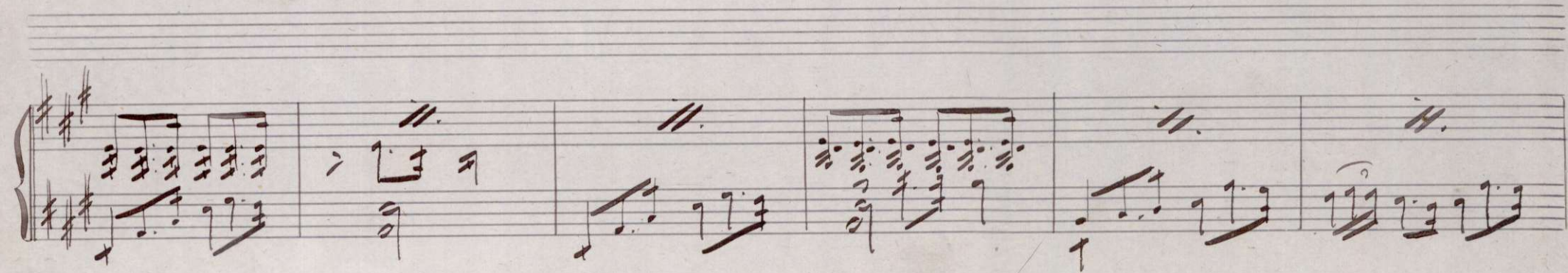
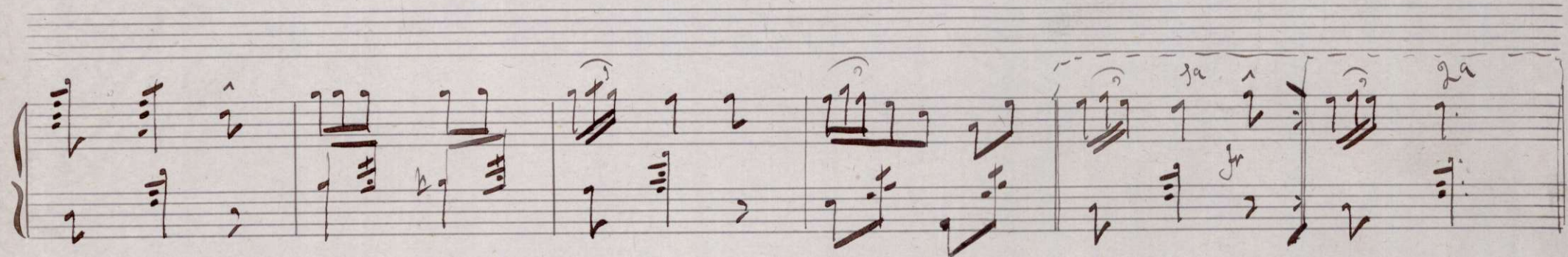
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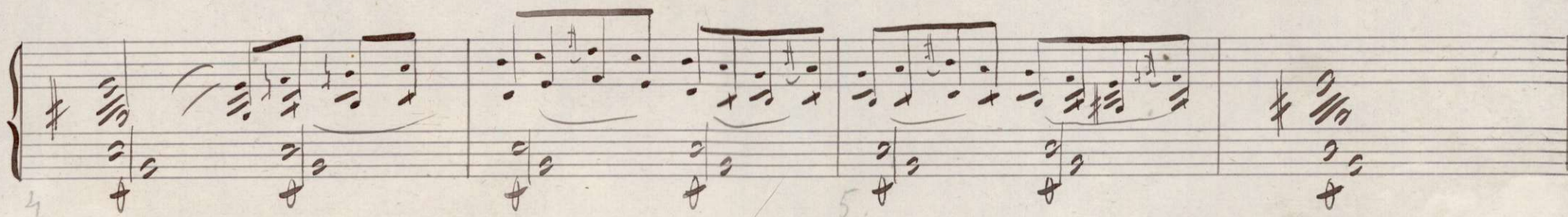
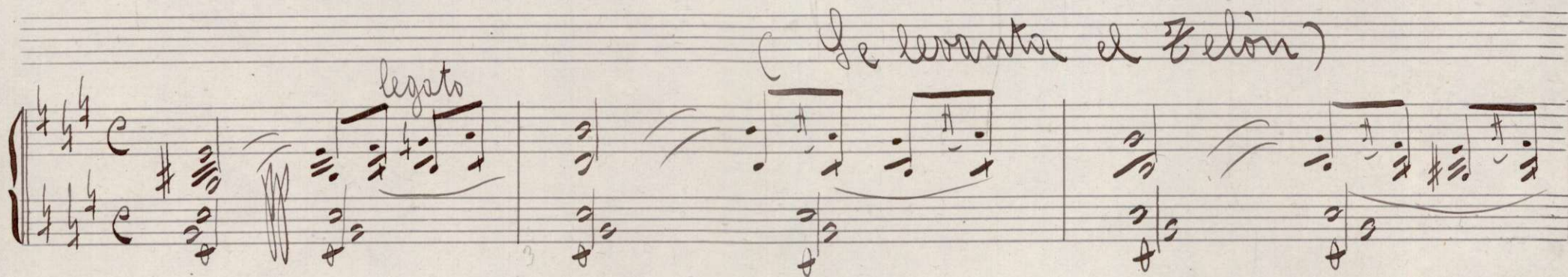
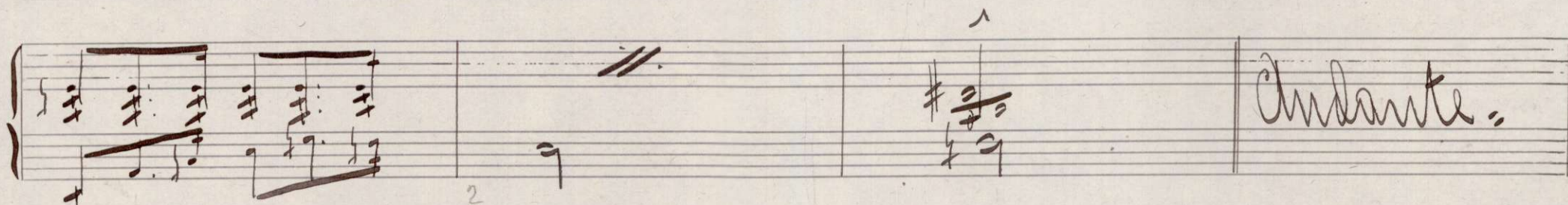
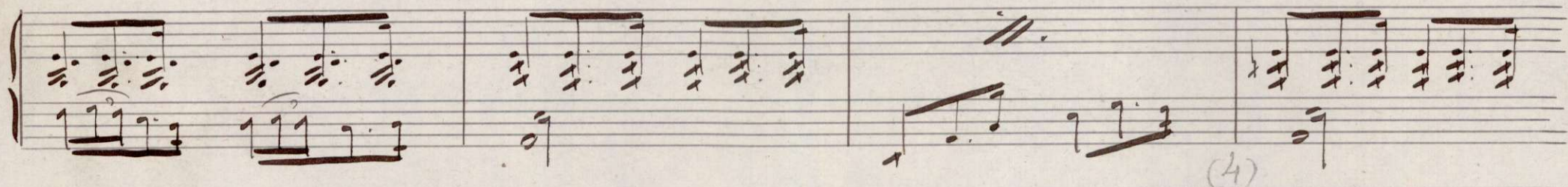












Vendedor en la puerta. (fregando)

¿Zar-zas - - no - ras!

Adagio

6

Allgro

Vendedor (hablando)

¿No?

Una quiste moras,

al amisto y veniste

de moras paesen

gabinas.

Indante

reindan

Bueno.

salud y lo otro

(Vase)

Anta Vendedor

frenda

hecho este una mini

de moras paesen

gabinas.

Anta

Je dicho este que no necesito

usted un recibio.

Bueno.

salud y lo otro

(Vase)

(Una voz dentro)

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

co mo con

un pa ja re to q. m ce de con el que

ver q. que ri lo es banton se es capio

ay para m vol ver lo a ver

Antonia : (hablando)

¿oavía estan esos mindines de guerra. ¿us no tie la jente mucha gana e
divertise. . . . ¿e conocen que no tien penas, si las tubieran como yo

Handwritten musical notation for the first system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line is written above the piano part. The lyrics are: "no cantaban. . .".

no cantaban. . . hasta que quise á un hombre
yo tambien cantaba mucho, y tanto se me metio

Handwritten musical notation for the second system. The piano accompaniment continues with chords and a bass line. The vocal line continues with the lyrics: "por los ojos, que ya no tengo cantores mas que".

Handwritten musical notation for the third system. The piano accompaniment concludes with chords and a bass line. The vocal line concludes with the lyrics: "pa-de-cir zelos al oido curando muy curando".

que que - no los - aiga nadie mas - que

(casi ad libitum)
(Basso)

No in tentes el hacer mas

Molto meno

no in tentes el hacer

que es

con ya furor o sea - o sea

que es lo mejor lo es

for tom - los malditos ca sa - no || intentes el ha dr ten

Andante - Interrin (hablando) + que
 Me da frío esa co pla pa que lle la Paese han cantas expresamente
 nias aiga

(fregar muy lejos)
 alagar zas no ras - eres (eco.)

Nº 2 (Tango Gitano.)

Aire de tango

Handwritten musical notation for the first system of 'Aire de tango'. It features a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word 'metal' is written below the bass line.

La gitana bailando toda esta introducción

Handwritten musical notation for the second system of 'Aire de tango'. It continues the melody and bass line from the first system, featuring various musical symbols and a key signature of two sharps.

Handwritten musical notation for the third system of 'Aire de tango'. It continues the melody and bass line from the second system, featuring various musical symbols and a key signature of two sharps.

Handwritten musical notation for the fourth system of 'Aire de tango'. It continues the melody and bass line from the third system, featuring various musical symbols and a key signature of two sharps.

Gitarra:

Handwritten musical score for guitar, first system. The music is written on three staves (treble, alto, and bass clefs) in G major (one sharp). The lyrics are: "no es ni e geses a nadie chi qui llo los que xeres que te tengo yo". The notation includes various rhythmic values and accidentals.

no es ni e geses a nadie chi qui llo los que xeres que te tengo yo

Handwritten musical score for guitar, second system. The music continues on three staves. The lyrics are: "por tu cara estoy medio loco por tu di os loquilla". The notation includes various rhythmic values and accidentals.

por tu cara estoy medio loco por tu di os loquilla

Handwritten musical score for guitar, third system. The music continues on three staves. The lyrics are: "del tio ca mi no del". The notation includes various rhythmic values and accidentals.

del tio ca mi no del

monito amiguito, del monte bay a con tarles a todos gita

monito los pe ni gas que ni fiendo es toz los pe ni gas que ni fiendo es toz

ti gas las que lo pas a chares los que yo niente y he

Handwritten musical score for a song. The lyrics are written below the notes.

churas las der gi tu ~~no~~ que me esta dando tor mento ^{auto} Lucinos y Jillem

Handwritten musical score for a song. The lyrics are written below the notes.

(Baile)

ti etc

Handwritten musical score for the first system. The system consists of five measures. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal line is written on a single staff above the piano part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The word "metal" is written in the fifth measure of the piano part.

Handwritten musical score for the first system. The system consists of five measures. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal line is written on a single staff above the piano part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The word "metal" is written in the fifth measure of the piano part.

Handwritten musical score for the second system. The system consists of five measures. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal line is written on a single staff above the piano part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. The system consists of five measures. The piano accompaniment is written on a grand staff (treble and bass clefs). The vocal line is written on a single staff above the piano part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score, first system. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by the handwritten text "ya al-ta" above a melodic phrase. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, featuring chords and arpeggiated figures.

Handwritten musical score, second system. This system continues the composition with four staves. The top staff continues the vocal melody, and the bottom three staves provide the piano accompaniment with various rhythmic and harmonic patterns.

Handwritten musical score, third system. This system concludes the piece with four staves. It features a final vocal phrase on the top staff and a piano accompaniment that ends with a double bar line and a wavy line, indicating the end of the music.

Nº 3 = Cuplés del Zapia =

Allegretto

Guar
dad mucho ni
mis canto
ben ió po- ned mucho a ten
ción pa es en char es ta
mis canto
polka que me he compues to

Ante y Miguel

yo -

siner det sin dir ni

len cio po - red mucha sen

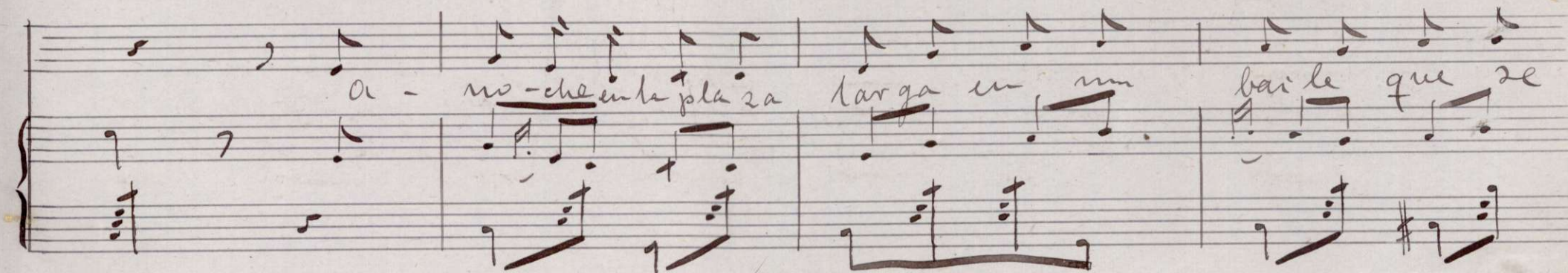
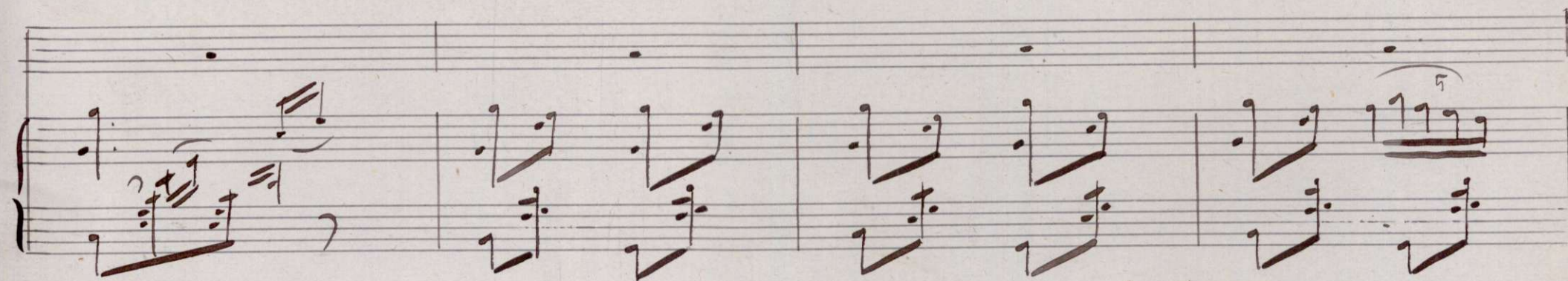
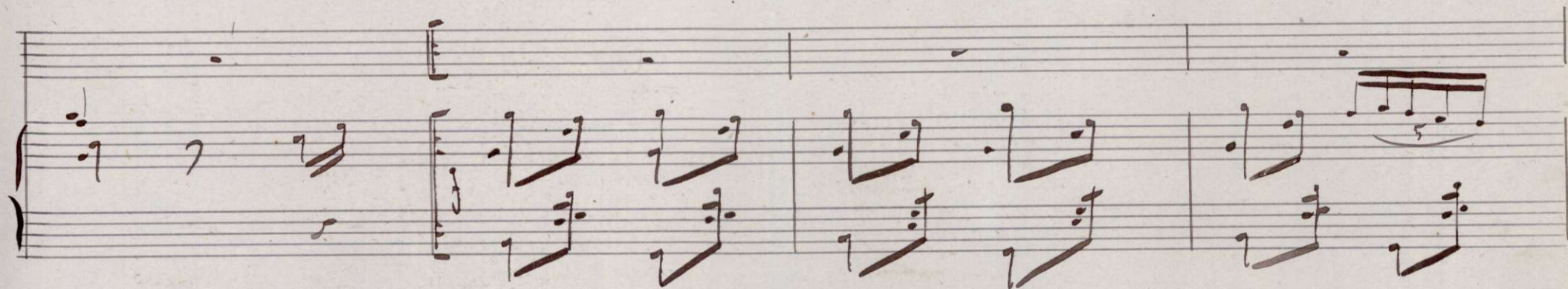
min canto con 8^a

cion pa es cu - elun lo que to - ca en el a cor de.

min canto 8^a

(Gapia hace como que toca)

on



Dio
 De miradas y mi- *nes*
 conta ciento ve-
 ti-

do me- *jo* go- *ria* lu- *bia* y e- *ra* *ma*
 yor la al ga- *za*

ra- *con* *no* *ris* *se* *pi*
 ra- *con* *no* *ris* *se* *pi*

gato *pa* *empe* *seus a bis* *car* *la* *la en*

con tre nos al *fin fin* *rall* *gato al chichi ri* *voy* *à tempo* *en la*

calle del can oie *antes* *no es tan* *un bien can* *to o que lo*

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the melody.

Di ga ni se ior. Es tu polka ha re sul ta o ma

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the melody.

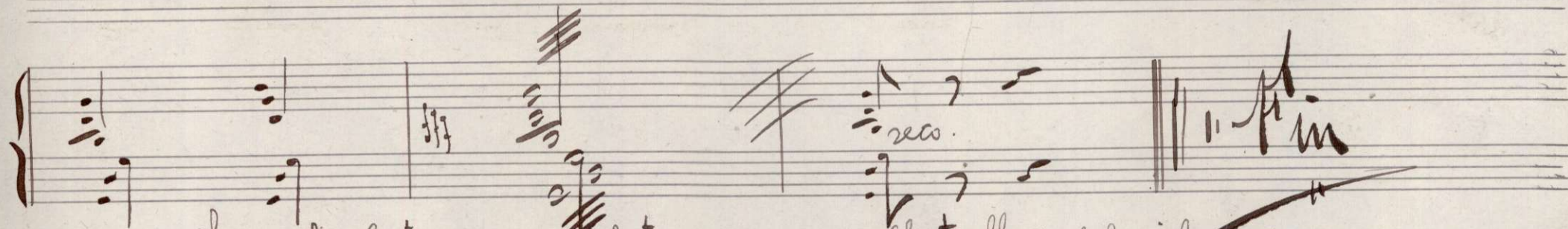
es su pe ior. Ya

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are written below the melody.

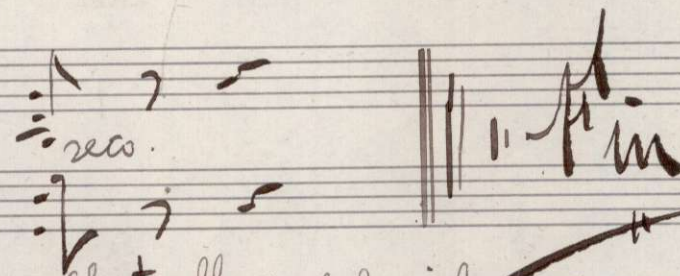
ver. La

Allegro

No. 1 Impel



Segunda letra para el tango.
Foa la noche lo estube esperando
y el malino sin querer venir
es sin duda por que quiere a otra
y por eso me desprecia a mi.



Astrellas del cielo
Astrellitas que en el cielo estas
a ti solo te cuento mis penas
por si tu me puedes consolar
Fatigas las que llo etc.
etc.