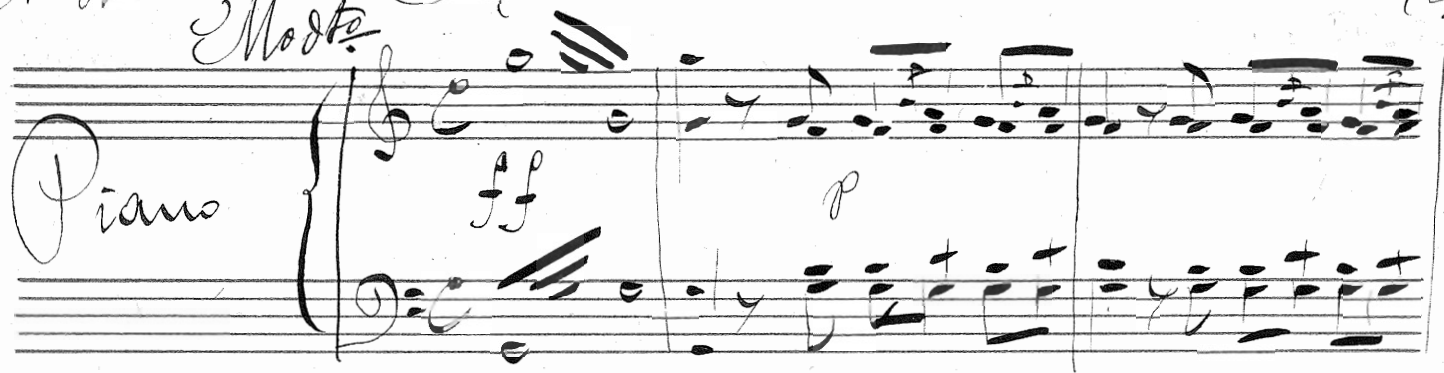


Piano



The piano accompaniment for the first system is written for a grand piano. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ff* (fortissimo) and *p* (piano).

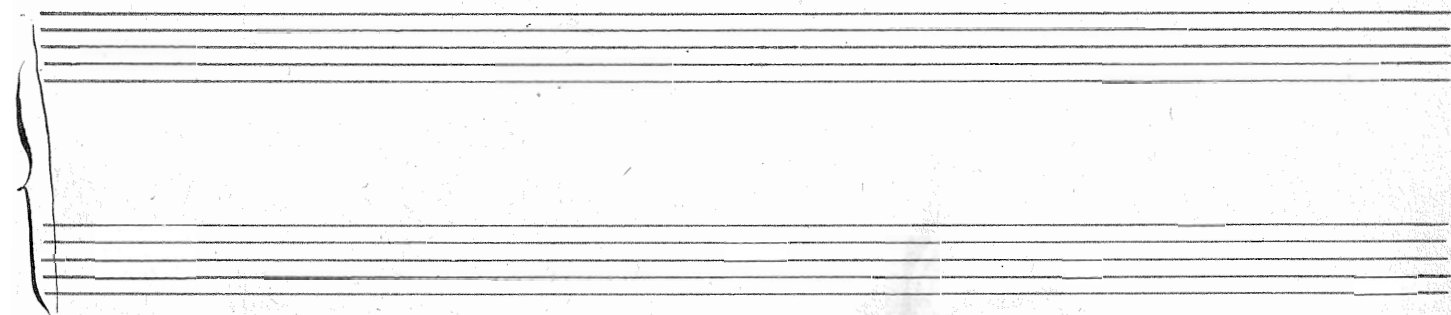
Coro.



The second system includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "El a ve Ma -". The piano accompaniment continues with chords and melodic fragments.



The third system continues the vocal and piano parts. The vocal line has the lyrics "ri a es es co del cie lo que en ta bio del angel al mundo ha -". The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand.



Four empty musical staves are provided at the bottom of the page for additional notation.

jo' y aorillas del Ebro, en nombre de España Santiago a' la

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "jo' y aorillas del Ebro, en nombre de España Santiago a' la". The middle and bottom staves are for piano accompaniment, with the bottom staff using a bass clef. The music is written in a fluid, handwritten style.

Virgen con el salu-do'. El Aventura ri a re pite Pa loyola y ayo do sus

The second system continues the musical piece. The vocal line (top staff) has the lyrics "Virgen con el salu-do'. El Aventura ri a re pite Pa loyola y ayo do sus". The piano accompaniment (middle and bottom staves) continues with similar notation to the first system, maintaining the same key signature and tempo.

he roes a lu cha sin par, y siete centurias despues en Granada el A ve Ma-

The third system concludes the visible portion of the musical score. The vocal line (top staff) has the lyrics "he roes a lu cha sin par, y siete centurias despues en Granada el A ve Ma-". The piano accompaniment (middle and bottom staves) continues to the end of the system. Below this system, there are three empty staves.

ria escribte Pulgar. Mania con pendia la lista riadi España por ella m

re co victoria lo gró y España en retorno le ofre ce dos mundos que en sal en su

(Solo) *un poco mas aprisa*
 nombre y canten ma mor. A ti fingen la ri a de ben en nuestra gloria contijo a la ri
col canto a tempo.
un poco mas aprisa.



fo-ria lle-vo tu pue-blo fiel. Tu pue-blo es nues-tra Es-paña tus glo-rias el pre-gon-er por ti co-ro -

Coro.
na te-je-ra de lau-rel. a ti Vir-gen Ma-ria et - - - -

lau-rel: Tu pue-blo es nues-tra Es-paña tus glo-rias el pre-gon-er por ti co-ro na te-je-ra de lau-rel.