

IGNACIO 2
Largo 29

"El Tuesten."

R. 33.602

Aire de *Two step*

El tuesten es bai. le que mi gusto llevena y el

alma mia se ena gevena de gusto cuando bailo así el

tuesten del corazon quita la perena y a mi risa celeste mevena que

me produce se ne - ni — Andá que em pie - za ya la

eres:
 banda y el tues ten con tu rena bai la mo mu cho co mo Dio

Mis auto

manda Dale ve - ras que bien nos sale y a -

gas --- Mis auto

-pre cias ne ne mis lo que este cuerpo se - rano va - lo.

Baile

9

The first system of handwritten musical notation for 'Baile'. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings.

The second system of handwritten musical notation. It continues the piece with two staves. The notation includes complex rhythmic patterns and some accidentals, maintaining the handwritten aesthetic.

The third system of handwritten musical notation. It features two staves with musical notation that includes some slurs and dynamic markings. The handwriting is consistent with the previous systems.

The fourth system of handwritten musical notation, which includes lyrics. The lyrics are written in a cursive script below the upper staff. The music continues on two staves.

tres-ten es baile que mi gusto llevana y el alma mia seena gervana de

gusto cuando bailo a ri-



Si no bailas el tues-ten di que te a cues ten por que hoy lo que se baila solo es el



Baile.

tues-ten.

