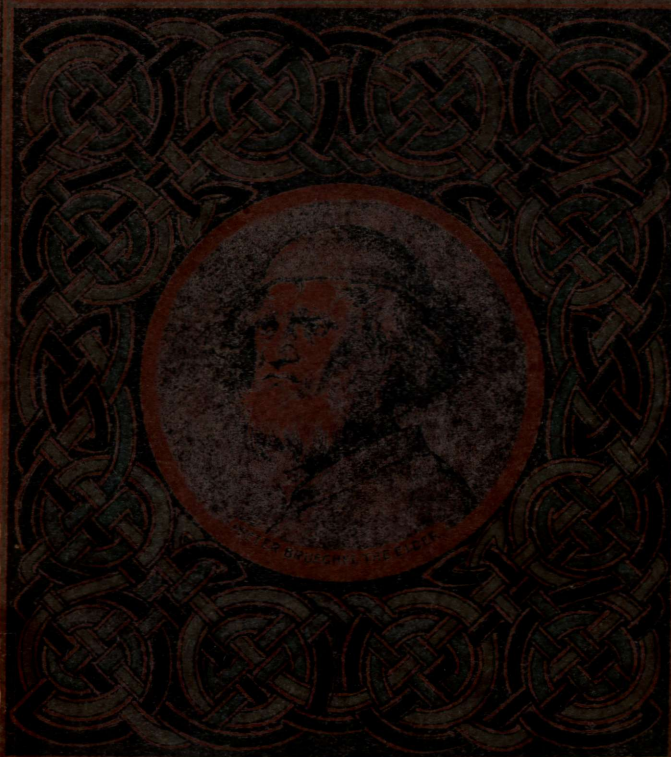


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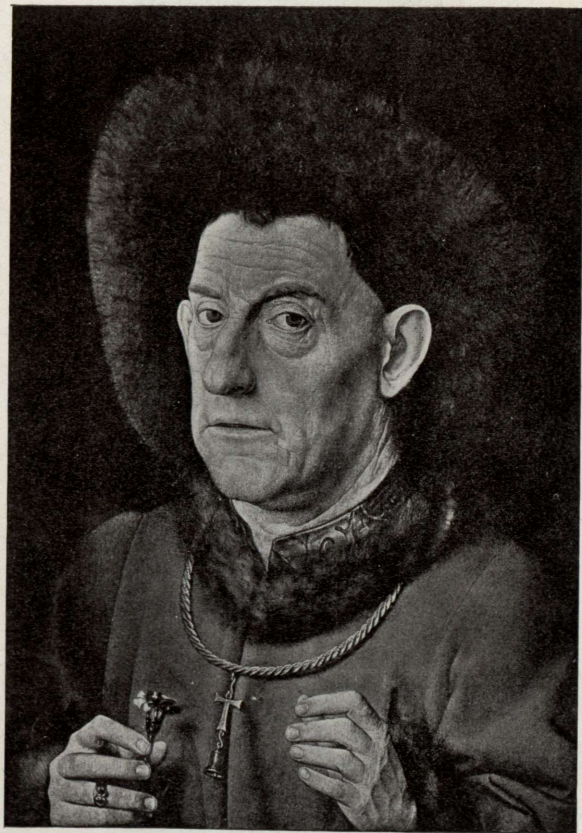
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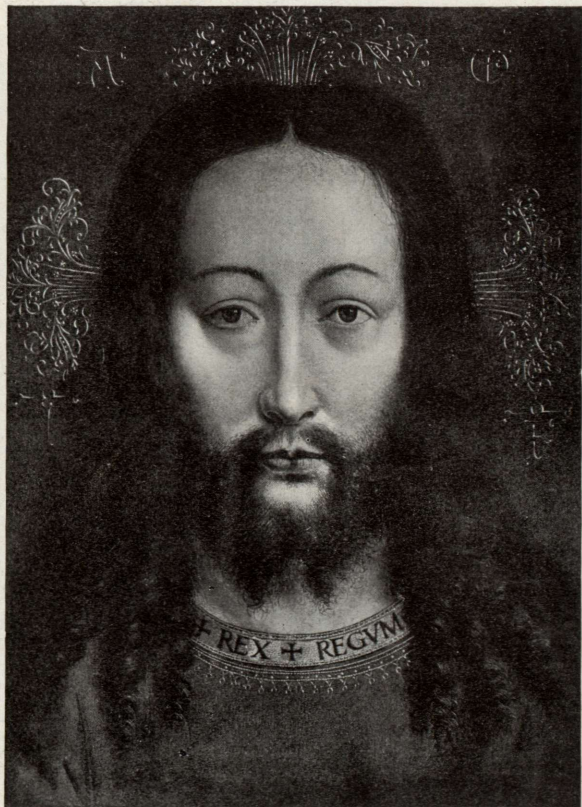
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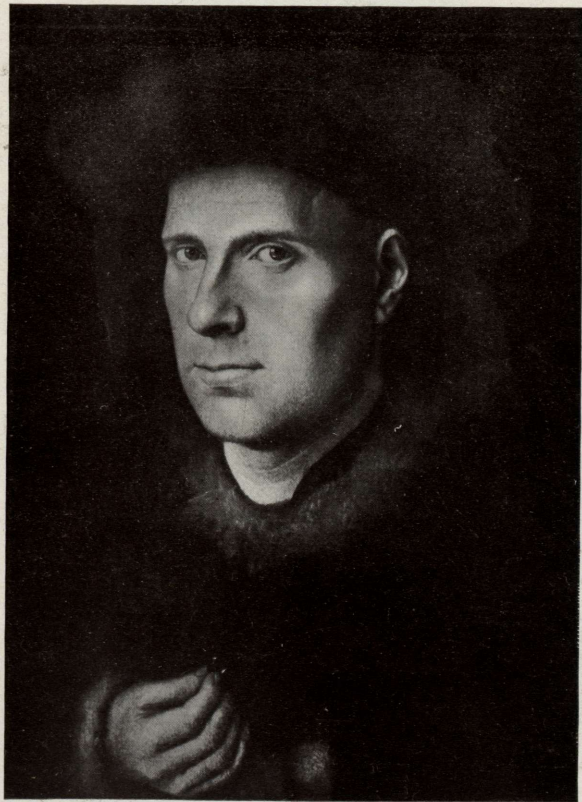


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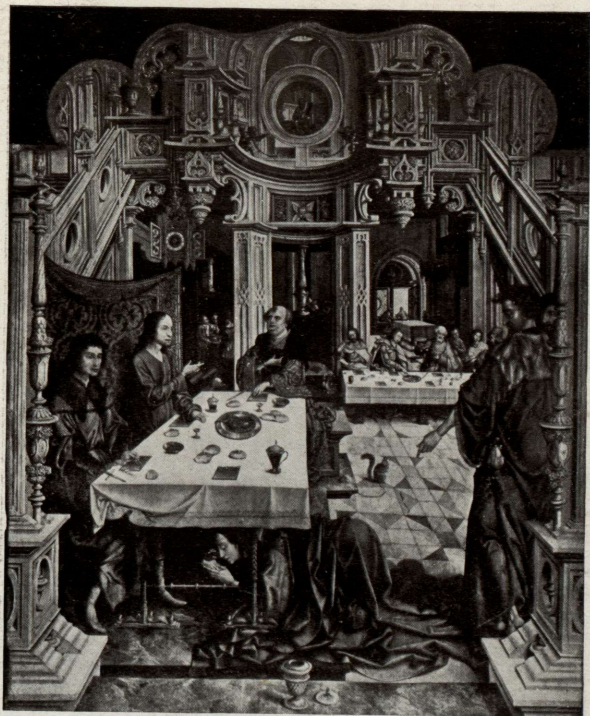
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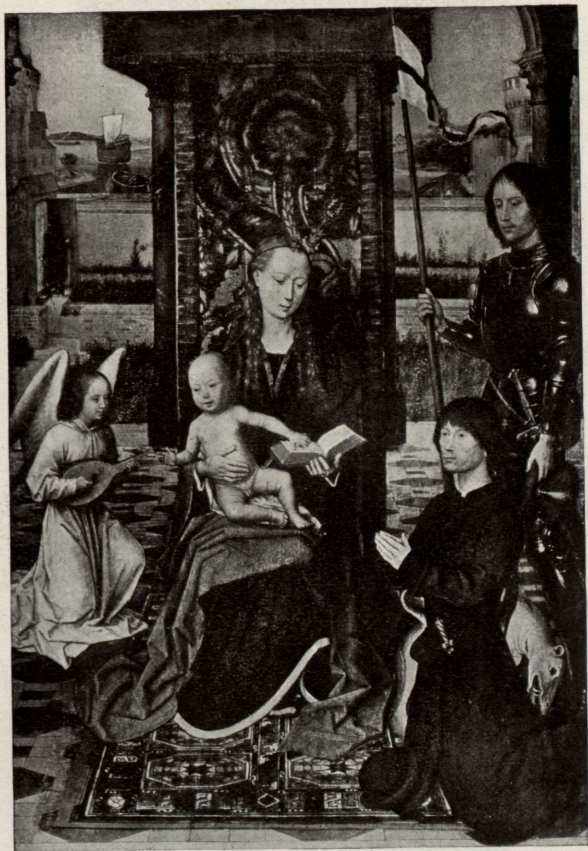
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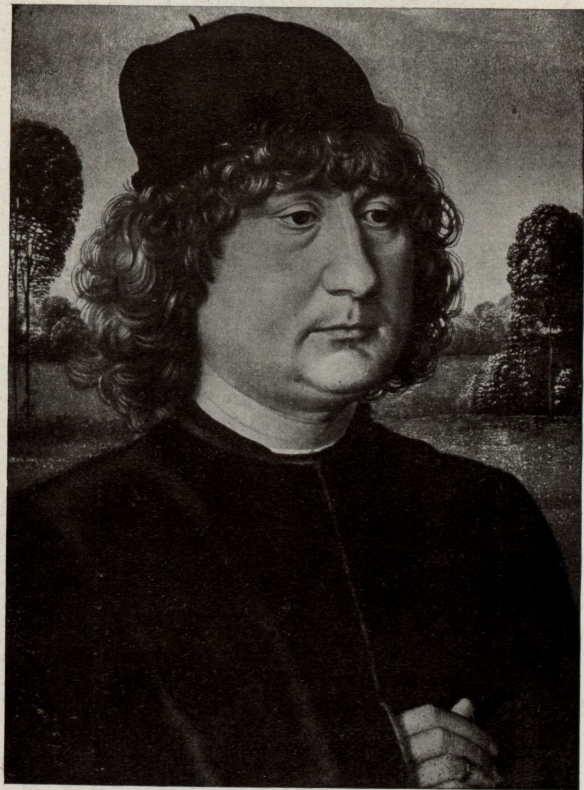
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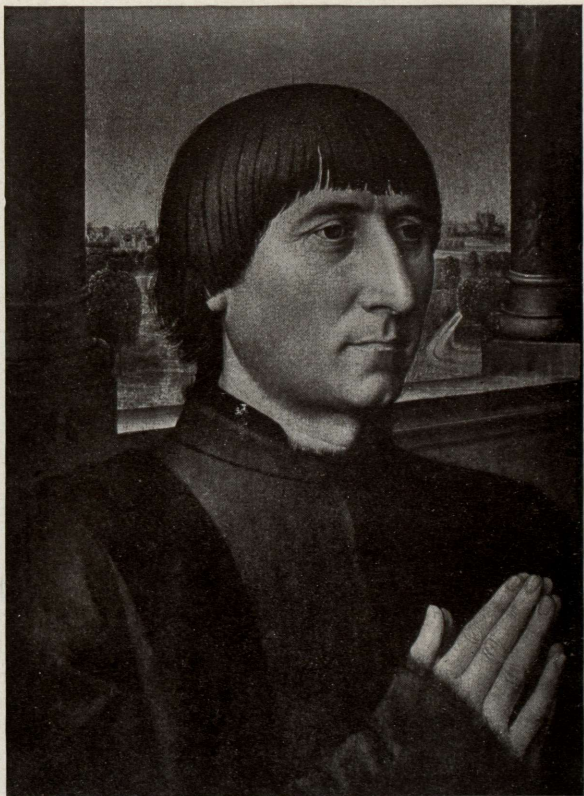
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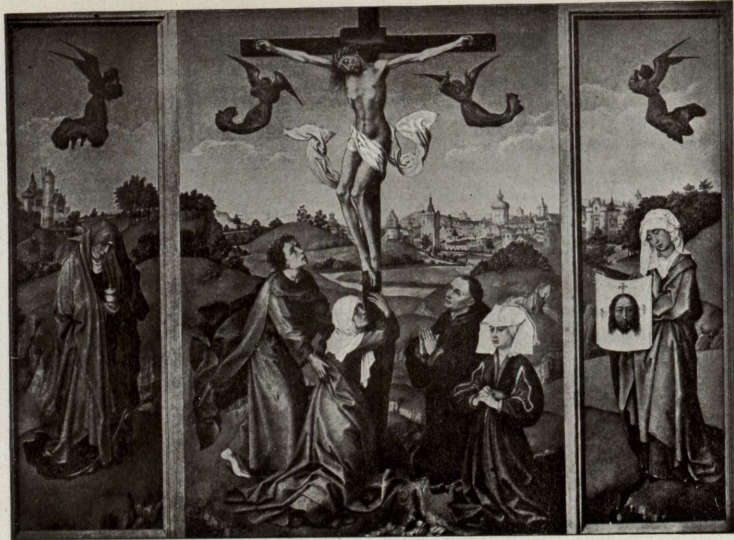
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THE BIRTH OF
JOHN THE BAPTIST
(Royal Gallery, Berlin)

LA NAISSANCE DE
ST. JEAN-BAPTISTE
(Musée royal, Berlin)

DIE GEBURT JOHANNIS DES TÄUFERS
(Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN F. Hanfstaengl, Photo.



THE BAPTISM OF CHRIST
(Royal Galerie, Berlin)

LE BAPTÊME DU CHRIST
(Musée royal, Berlin)

DIE TAUFTE CHRISTI
(Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN F. Hanfstaengl, Photo.



THE BEHEADING OF
JOHN THE BAPTIST
(Royal Gallery, Berlin)

DÉCAPITATION DE
ST. JEAN-BAPTISTE
(Musée royal, Berlin)

DIE ENTHAUPUNG DES JOHANNES
(Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN F. Hanfstaengl, Photo.



WING OF AN ALTARPIECE
(*Royal Gallery, Berlin*)

VOILET D'UN TABLEAU D'AUTEL
(*Musée royal, Berlin*)

FLÜGEL EINES FLÜGELALTARS
(*Berlin, Kgl. Galerie*)

ROGIER VAN DER WEYDEN *F. Hanfstaengl, Photo.*



CENTRE OF AN ALTARPIECE

(Royal Gallery, Berlin)

CENTRE D'UN TABLEAU D'AUTEL

(Musée royal, Berlin)

MITTELBILD EINES FLÜGELALTARS

(Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN

F. Hanfstaengl, Photo.



WING OF AN ALTARPIECE VOLET D'UN TABLEAU D'AUTEL
 (Royal Gallery, Berlin) (Musée royal, Berlin)

FLÜGEL EINES FLÜGELALTARS
 (Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN F. Hanfstaengl, Photo.



THE HOLY FAMILY
(Royal Gallery, Berlin)

LA SAINTE FAMILLE
(Musée royal, Berlin)

DIE HEILIGE FAMILIE
(Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN F. Hanfstaengl, Photo.



THE MOURNING FOR CHRIST
(Royal Gallery, Berlin)

LE CHRIST PLEURÉ
(Musée royal, Berlin)

DIE BEWEINUNG CHRISTI
(Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN F. Hanfstaengl, Photo.



CHRIST APPEARING AFTER HIS
RESURRECTION

(Royal Gallery, Berlin)

CHRISTUS ERSCHEINT MARIA

(Berlin, Kgl. Galerie)

ROGIER VAN DER WEYDEN

APPARITION DU CHRIST
APRÈS SA RÉSURRECTION

(Musée royal, Berlin)

F. Hanfstaengl, Photo.

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are stated as well as the Size.*

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
BOSCH, JEROME.				
— The Fall of the Damned, -	Brussels	128	FR	
— Adoration of the Kings (Triptych), - - - -	Madrid (Prado)	V	I	
— The Damned, - - - -	Paris (Louvre)	V	FI	
— Martyrdom of St. Julia (Triptych), - - - -	Vienna	V	I	
BOUTS, DIERICK (Dirk van Haar- lem), also called "Stuerbouts."				
— The Virgin, - - - -	Antwerp	V	F	
— The Feast of the Passover, -	Berlin	250	FR	F
— The Prophet Elijah in the Desert, - - - -	"	261	FR	F
— The Virgin Mary adoring, -	"	385	F	F
— The Virgin Mary with the Holy Child, - - - -	"	727	F	I
— The Unjust Sentence of the Emperor Otto, - - - -	Brussels	15	FR I	
— The Emperor Otto making good his Unjust Sentence, -	"	16	FR I	
— The Holy Sacrament, - - - -	"	113	FR	
— Martyrdom of St. Sebastian, — The Removal of the Shrine of St. Perpetuus to the Church of Bouvignes after the siege and sack of Dinant in 1466, - - - -	"	187	FR	
	Chantilly	V	I	

TITLE.	GALLERY.	No.	Size.	PERMANENT PRINTS, 1/
— The Emperor Augustus and the Sibyl,	Frankfort	V	I	
— Virgin and Child,	London, N. G.	517	F	F
— St. John the Baptist,	Munich	255	CFR	
— Melchisedek and Abraham,	"	256	CFR	
— Gathering the Manna,	"	257	CFR	F
— Adoration of the Three Kings,	"	418	CFRI	F
— St. Christopher,	"	536	CFR	F
— St. John the Baptist,	"	537	CFR	
BRUEGHEL. Pieter Brueghel the Elder, called "Peasant-Brueghel."				
— The Massacre of the Innocents	Brussels	131	FR	
— Les Vieux,	Budapesth			
— The Parable of the Blind leading the Blind,	Naples	8		F
— The Parable of the Blind leading the Blind,	Paris	V	FI	
— A Gathering of Beggars,	"	V	F	
— A Peasant's Wedding,	St. Petersburg	34	FR	
— The Bird Thief,	Vienna	225	R	F
— Village Fair,	"	226	R	F
— Children at Play,	"	227	R	F
— Landscape, with Mountains; Autumn, Group of Cattle,	"	V	I	
— Calvary: Jesus bearing His Cross,	"	V	I	
CONINXLOO, CORNELIS VAN.				
— The family of the Virgin Mary,	Brussels	206	FR	
CRISTUS, PETRUS.				
— Annunciation: Birth of Christ: The Last Judgment,	Berlin	168	FR	F
— A Young Girl,	"	423	F	F
— The Virgin with St. Jerome and St. Francis,	Frankfort	V	I	
— A Young Man,	London, N. G.	521	F	F
— An Altar: Screen in 4 parts—				
I. The Annunciation,	Madrid	V	I	
II. The Visitation,	"	V	†	
III. The Nativity,	"	V	†	
IV. The Adoration of the Kings,	"	V	I	
DAVID, GERARD.				
— Christ on the Cross,	Berlin	272	FR	F
— Adoration of the Shepherds,	Budapesth	1072	FR	
— Annunciation of the Holy Virgin,	Frankfort	V	F	
— A Dean and his two Patrons,	London, N. G.	315	FR	F
— The Mystic Marriage of St. Catherine,	"	316	FRI	F
— Madonna and the Infant Jesus and Saints,	Munich	197	CFR	F
— Adoration of the Three Kings,	"	441	CFRI	
— Marriage at Cana,	Paris (Louvre)	V	FI	
— Pieta,	St. Petersburg	59	FR	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PLACE, I/
— The Archangel Michael, St. Jerome and St. Francis (Triptych), Wings of the Triptych,	Vienna	V	I	
— The Donors,	"	V	F	
— Portrait of a Jeweller, . .	"	V	F	
PRIVATE COLLECTIONS.				
— Departure of St. Ursula, . .	Devonshire	9	F	
— St. Nicholas restoring to life the dismembered Children in the Salt Tub,	Somzée	1092	FR	
— Birth of St. Nicholas, Bishop of Myra,	"	1093	FR	
— St. Nicholas bestowing the dowry on the three daughters of a Nobleman of Panthera,	"	1094	FR	
— St. Anthony compelling a Mule to kneel before the Holy Eucharist,	"	1095	FR	
— St. Anthony restoring to life a young Child who was scalded to death,	"	1096	FR	
— St. Anthony preaching to the Fishes,	"	1097	FR	
EYCK. HUBERT & JAN VAN EYCK.				
— Six wings of the Altar piece: Adoration of the Lamb, . .	Berlin	276	FRI	F
— The Righteous Rulers, . .	"	277	FRI	F
— The Soldiers of Christ, . .	"	V 278	FRIE	F
— Detail: Heads of Angels, . .	"	V	I	
— Virgin Mary,	"	279	FRI	F
— The Angelic Musicians, . .	"	V 280	FRIE	F
— The Angel Gabriel,	"	281	FRI	F
— The Holy Hermits,	"	282	FRI	F
— The Holy Pilgrims,	"	283	FRI	F
— St. John the Baptist,	"	284	FRI	F
— Portrait of Jodocus Vydt, . .	"	285	FRI	F
— Detail; Bust only,	"	V	I	
— St. John the Evangelist, . .	"	286	FRI	F
— Portrait of Isabella Vydt, . .	"	287	FRI	F
— Detail: Bust only,	"	V	I	
— Adoration of the Lamb, . .	"	737	FRI	F
— Adam and Eve,	Brussels	1	FRI	F
— Mary Magdalene and the Donor,	Somzée	1101	R	
— Saint Barbara,	Antwerp	V	F at 5/	
— The Holy Virgin,	"	V	F at 5/	
— The Holy Virgin, St. George and St. Donatus,	"	V	I	
— The Virgin and Child in an Arbour of Roses,	Berlin	205	FR	F
— The Man with the Pinks, . .	"	214	FR	F
— Portrait of Christ: Rex Regum,	"	342	FR	F
— Portrait of John Arnolfini, . .	"	440	F	F
— Christ Blessing,	"	441	F	F
— The Madonna with the Carthusian,	"	442	F	F
— Portrait of John Arnolfini, . .	"	796	F	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
— Christ on the Cross, . . .	Berlin	793	F	F
— The Adoration of the Kings,	Brussels	2	F R I	F
— The Virgin with the Infant Christ,	Dresden	V 344	R I	F
— The Virgin and Child; St. Anne, St. Joseph, and St. Joachim,	"	V	I	
— Wings of above: Angels with the instruments of torture, .	"	V	I	
— The Adoration of the Kings, (Triptych),	Florence, Uffizi	V	I	
— The Madonna, called "De Lucca,"	Frankfort	V	I	
— Portrait of John Arnolfini and his wife,	London, N.G.	149	F R I	F
— A Man's Portrait,	"	436	F	F
— A Man's Portrait,	"	437	F	F
— A Monk praying,	Madrid	V	Fat 5/	
— The Virgin reading,	"	V	Fat 5/	
— Triumph of the Church over the Synagogue,	"	V	I	
— The Virgin and a donor, . .	Paris (Louvre)	V	I	
— The Annunciation,	St. Petersburg	V 107	F R I	
— Two Wings of a Triptych, .	"			
— The Crucifixion: Last Judg- ment,	"	108	FR	
— Portrait of Cardinal della Croce,	Vienna	268	R	F
— Portrait of Jan de Leeuw, .	"	269	R	F
PRIVATE COLLECTIONS.				
— Consecration of Thomas à Becket,	{ Devonshire, } { Chatsworth }	20	F R I	
— The Virgin and Child, . . .	Northbrook	33	F	
— The Virgin and Child, . . .	J. Fletcher, Milton	1102	R	
GOSSAERT (JAN), called Mabuse.				
— Portrait of Philippe de Bour- gogne, Bishop of Utrecht, . .	Amsterdam	V	Fat 5/	
— The Four Marys mourning at the tomb of Christ,	Antwerp	V	I	
— The Righteous Rulers, . . .	"	V	I	
— Ecce Homo,	"	V	Fat 5/	
— Neptune and Amphitrite, . .	Berlin	292	FR	F
— Adam and Eve in Paradise, .	"	293	FR	F
— Christ at the Mount of Olives,	"	473	F	F
— The Virgin and Child, . . .	"	474	F	F
— Portrait of a Young Man, . .	"	475	F	F
— Jesus in the House of Simon the Pharisee,	Brussels	3	F R I	F
— The Resurrection of Lazarus — Transfiguration of Mary Magdalene,	"	4	F R I	F
— The Adoration of the Magi, .	Dresden	V	I	
— The Virgin by the Fountain,	Glasgow	4	FR	
— Portrait of a Man,	London, N.G.	158	FR	F
— The Infant Christ caressing the Virgin,	Madrid	V	Fat 5/	
— The Virgin and Infant Christ,	"	V	Fat 5/	
— Danaë and Jupiter,	Munich	195	FR	
— Virgin and Child,	"	196	FR	
— Portrait of Jean Carondelet, Chancellor of Flanders, . .	Paris (Louvre)	V	I	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, I/
— Virgin and Child,	Paris (Louvre)	V	F at 5/	
— Skull on back of the preced- ing picture,	"	V	F at 5/	
— Portrait of a Benedictine Friar,	"	V	F at 5/	
— Holy Family,	St. Petersburg	126	F	F
— Virgin and Child,	Vienna	309	R	F
— St. Luke,	"	310	R	
— The Call of St. Matthew, .	Windsor	V	I	
PRIVATE COLLECTIONS.				
— The Adoration of the Magi, .	Carlisle	V	I	
— Virgin and Child,	Northbrook	37	FR	
— Triptych: The Virgin, Infant Christ, enthroned with Angels	"	116	FR	
— Outside wings of the preced- ing pictures: Adam and Eve,	"	117	F	
MARINUS, VAN ROYMERSWAEL.				
— A Money Changer with his Wife,	Dresden	376	R	F
— Two Bankers or Usurers in their Office,	London, N.G.	383	FR	F
— St. Jerome in Meditation, .	Madrid	V	I	
— A Money Changer and his Wife,	"	V	I	
— Virgin and Infant Christ, .	"	V	F at 5/	
— A Money Changer with his Wife,	Munich	367	FR	F
— A Tax Collector in his Office,	"	492	FR	F
MASSYS, QUINTIN.				
— Head of Christ,	Antwerp	V	F at 5/	
— Head of the Virgin,	"	V	F at 5/	
— Magdalene,	"	V	I	
— The Burial of Christ, Trip- tych, central panel,	"	V	IE	
— The Beheading of St. John the Baptist, right wing, . .	"	V	I	
— St. John the Evangelist in boiling oil, left wing, . . .	"	V	I	
— Head of Christ,	"	V	F at 5	
— The Virgin enthroned, with Infant Christ,	Berlin	V 33	FR IE	F
— St. Jerome in his Study, . .	"	303	FR	F
— Magdalene,	"	746	F	F
— Magdalene,	"	790	F	F
— The Legend of St. Anne, . .	Brussels	210	FR	F
— The Angel announcing to Joachim the pregnancy of St. Anne,	"	211	FR	F
— A Barrister and his Clients, .	Dresden	V	I	
— Self Portrait,	Florence, Uffizi	V	I	
— Portrait of the Artist's Wife,	"	V	I	
— Another small Portrait of the Artist by himself, . . .	"	V	F at 5/	
— Half-length Portrait of a Man,	Frankfort	V	I	
— Portrait of Gardiner, Bishop of Winchester,	Liechtenstein	76	FR	F
— Salvator Mundi and the Virgin Mary,	London, N.G.	352	FRI	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINT, 1/
- Piéta,	Munich	213	F R I	F
- Portrait of Jehan Carondelet,	"	250	F R	F
- The Two Tax Collectors, . .	"	260	F R	F
- A Banker and his Wife, . .	Paris (Louvre)	V	I	
- Christ Blessing,	"	V	I	
- The Coronation of Mary, . .	St. Petersburg	187	F R	
- The Triumph of the Virgin, .	"	V	I	
- The Two Money Changers, .	Rome, Doria	V	I	
PRIVATE COLLECTIONS.				
- Christ Blessing,	Berlin (Weber)	V	I	
- Virgin and Child enthroned,	Northbrook	55	F R	
- The Misers,	Windsor	55	F R	
- Adoration of the Kings, . .	Hughes of Kimmel	1109	F R	
MEMLING, HANS.				
- Portrait of an Old Man: Canon of the Order of St. Norbert,	Antwerp	V	I	
- Portrait of a Member of the Family of Croy,	"	V	I	
- The Holy Virgin—Double Diptych—right wing, . . .	"	V		
- Portrait of Christian de Hondt: 30th Abbot of Dunes—left wing,	"	V		
- Virgin and Child,	Berlin	303	F R	F
- Virgin and Child enthroned,	"	549	F R	F
- Portrait of an Old Man, . .	"	748	F	F
- The Shrine of St. Ursula: many details at 15/- and 30/-: particulars on application.	Bruges			
- Triptych: Crucifixion with the Virgin, St. John, St. John the Baptist, St. Katherine, and St. Barbara,	Brussels	6a	I	F
- Detail: Crucifixion, Virgin, and St. John,	"	6	F R	F
- Detail: Adoration of the Infant Christ, John the Baptist, St. Catherine, and St. Barbara,	"	7	F R	F
- St. Jerome and St. George, .	"	8	F R	F
- Portrait of a Man,	"	46	F R	F
- Portrait of William Moreel, Burgomaster of Bruges, . .	"	47	F R	F
- Portrait of Barbara von Vlaenderbergh, wife of William Moreel,	"	48	F R	F
- Holy Family,	"	49	F R	F
- The Crucifixion,	Budapesth	V 1066	F R I	
- Diptych consecrated to Jeanne of France, Duchess of Bourbon: Virgin and Child appearing to Jeanne of France—Calvary, . . .	Chantilly	V	I	
- Madonna enthroned with two Angels,	Florence, Uffizi	V 41	I	F
- Portrait of a Man in prayer,	"	V	F at 5/	
- St. Benedict,	"	V	F at 5/	
- Bust Portrait of a Man, . .	Frankfort	V	F at 5/	
- St. Jerome,	"	V	F at 5/	
- Virgin and Child,	Liechtenstein	V 77	F R I	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, Y
- Virgin and Child, with St. Anthony and a Donor,	Liechtenstein	V 78	FRI	F
- Virgin and Child enthroned: in a Garden,	London, N.G.	V 354	FRI	F
- Adoration of the Magi—centre of Triptych, . . .	Madrid	V	I	
- The Nativity and Presentation in the Temple—right and left wings,	"	V	I	
- The Seven Joys of Maria, . . .	Munich	152	FRI Facs	F
- St. John the Baptist, . . .	"	255	FR	F
- St. John the Baptist, . . .	Paris (Louvre)	V	I	
- St. Mary Magdalene, . . .	"	V	I	
- The Virgin and Child adored by the Donors,	"	V	I E	
- Mystic Marriage of St. Catherine,	"	V	F at 5/-	
- St. Luke painting the Portrait of the Virgin, . . .	St. Petersburg	V	I	
- Virgin and Child, . . .	"	V	I	
- Deposition of Christ, . . .	Rome, Doria	V	I	
- Triptych: centre—Virgin and Child,	Vienna	47	R	F
- The Inside of the Two Wings: St. John the Evangelist and St. John the Baptist,	"	48	R	F
- The Outside: Adam and Eve, . . .	"	49	R	F
- Christ bearing His Cross and the Resurrection,	"	315	R	F
PRIVATE COLLECTIONS.				
- Virgin and Child enthroned and Two Angels,	Mrs. Stephenson Clarke	1110	FR	
- Triptych: Virgin and Child with Saints: side wings—St. John the Baptist and St. John the Evangelist, . . .	Devonshire	41	FRI	
- Outside Wings—St. Christopher and St. Anthony of Padua,	"	42	FR	
ORLEY, BAREND VAN.				
- Portrait of a Man—right panel,	Antwerp	V	I	
- Portrait of a Woman—left panel,	"	V	I	
- The Last Judgment, . . .	"	V	I	
- The Healing of the Sick, . . .	"	V	I	
- The Distribution of Alms to the Poor,	"	V	I	
- (Orley and de Patenir) Virgin and Child,	"	V	I	
- (Orley and de Patenir) The Adoration of the Magi, . . .	"	V	I	
- Christ before Calaphas, . . .	Berlin	583	F	F
- Pieta,	Brussels	9	FRI	F
- The Trials and the Patience of Job,	"	10	FRI	F
- Lazarus at the Door of the Rich Man's House: The Theft of Job's Herds, . . .	"	11	FRI	F

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
— Job's Friends: The Death of the Rich Man, . . .	Brussels	12	F R I	F
— The Birth of the Virgin: Joachim's Offering refused, . . .	"	13	F R I Facs	F
— The Apparition of Christ: The Marriage of St. Anne and St. Joachim, . . .	"	14	F R I	F
— Portrait of George von Celle, a XVI. Century Physician, . . .	"	50	FR	F
— The Annunciation, . . .	"	108	FR	F
— Portrait of Philippe Hanne-ton, his Sons, and St. Philippe: Margaret Hanne-ton, her Daughters and St. Margaret, . . .	"	109	FR	F
— Portrait of Wilhelm von Norman, . . .	"	160	FR	F
— The Holy Family, . . .	Dresden	V 93	R I	F
— Portrait of Man, . . .	"	268	R	F
— St. Hadrian, . . .	Glasgow	58	F	
— The Magdalene reading, . . .	London, N.G.	473	F	F
— Descent from the Cross, . . .	St. Petersburg	V 239	F R I	
— Centre of an Altar-piece, with the Legend of St. Matthew and St. Thomas, . . .	Vienna	329	R I	F
PRIVATE COLLECTIONS.				
— Portrait of a Girl with a Book, . . .	Budapesth (Rath)	V	F at 5/	
— Portrait of a Woman writing, . . .	Budapesth (Coglevitch)	V	F at 5/	
— Portrait of Charles V. on Horseback, . . .	Northbrook	70	F	
PATENIR, JOACHIM DE.				
— (Paténir and van Orley) Virgin and Child, . . .	Antwerp	V	I	
— (Paténir and van Orley) Adoration of the Magi, . . .	"	V	I	
— Rest on the Flight into Egypt, . . .	Berlin	V 200	F R I	F
— Conversion of St. Hubert, . . .	"	752	F	F
— The Flight into Egypt, . . .	Brussels	185	FR	F
— The Crucifixion, . . .	Liechtenstein	89	FR	F
— A Nun, . . .	London, N.G.	479	F	F
— The Crucifixion, . . .	"	V	I	
— The Flight into Egypt, . . .	"	V	I	
— The Temptation of St. Anthony, . . .	Madrid	V	I	
— St. Francis of Assisi and another Monk in prayer, . . .	"	V	F at 5/	
— Rest on the Flight into Egypt, . . .	"	V	I	
— The Baptism of Christ, . . .	Vienna	V 339	R I	F
PRIVATE COLLECTIONS.				
— Triptych: St. John the Baptist—Rest on the Flight into Egypt—The Pope Cornelius, . . .	Berlin (Bernstein)	V	I	

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
POURBUS, FRANS (The Elder).				
— Portrait of a Lady, . . .	Amsterdam	V	F at 5/	
— Portrait of a Man, . . .	Bruges	V	F at 5/	
— Portrait of a Man, . . .	"	V	F at 5/	
— Portrait of a Man, . . .	Brussels	89	FR	F
— Four Panels representing the Family of Van der Kerckove,	Budapesth	V	I	
— Portrait of Old Woman, . .	Dresden	V 143	F R I	F
— Portrait of the Sculptor Francavilla, . . .	Florence, Uffizi	V	I	
— Self Portrait, . . .	"	V	F at 5/	
— Portrait of a Man Seated (half length), . . .	St. Petersburg	V	I	
— Portrait of a Knight of St. Jago, . . .	Vienna	345	R	F
PRIVATE COLLECTIONS.				
— Portrait of Ambrose Paré, Physician to Charles IX., . .	Faculté de Médecine, Paris	V	F at 5/	
— Portrait of a Gentleman, . .	—	V	F at 5/	
WEYDEN (ROGIER VAN DER).				
— The Seven Sacraments: Trip- tych, central panel—The Eucharist, . . .	Antwerp	V	I	
— Right wing: The Baptism— The Confirmation—The Con- fession, . . .	"	V	I	
— Left wing: The Ordination —The Marriage—The Last Sacrament, . . .	"	V	I	
— The Annunciation, . . .	"	V	F at 5/	
— Portrait of Philipp the Good, Duke of Burgundy, . . .	"	V	F at 5/	
— The Holy Family—Pieta— Christ appearing to Mary, . .	Berlin	82	F R I	F
— Birth of St. John the Baptist —Baptism of Christ—Execu- tion of St. John, . . .	"	92	F R I	F
— Adoration of the Child—The Sibyl of Tibur—The Star of Bethlehem appearing to the three Kings, . . .	"	209	F R I	F
— Virgin and Child, . . .	"	330	FR	F
— Portrait of Charles the Bold, Duke of Burgundy, . . .	"	689	F	F
— The Annunciation: The Virgin received on the steps of the Temple by an Angel,	Brussels	17	F R I	F
— The Birth of Christ—Adora- tion of the Kings, . . .	"	18	F R I	F
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