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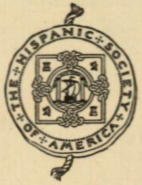

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QVATRO COMEDIAS FAMOSAS DE DON LVIS DE Gongora, y Lope de Vega Carpio, recopiladas por Antonio Sanchez.

DIRIGIDAS, A DON IVAN Andres Hurtado de Mendoça, Marqués de Cañete, señor de las villas de Argete, &c.

CON LICENCIA:
En Madrid, *por L.S.* Año 1617.

A costa de Iuan Berrillo.

QUATRO COMEDIAS
Madrid, 1617

Collation

T.-p. [as reproduced].—| *LOS NOMBRES DE* | *las comedias que van en eſte* | *libro.* | ¶ Las firmezas de Iſabela. | ¶ El zeloſo de ſi miſmo. | ¶ Los enredos de Benito. | ¶ El lacayo fingido. | *v*° t.-p.— | TASSA. | [dated, June 6, 1617; signed] | *Pedro Montemayor* | *del Marmol.* | †2.— | APROVACION. | [dated, December, 15, 1612; signed, | *El Doctor Cetina.* |], [——], [aprovación, dated, May 8, 1617; signed] | El Licenciado Murcia | de la Llana. | *v*°†2.—| Licencia. | [dated, June 15, 1616.] [†3]-*v*°[†3].—[Dedication:] | A DON IVAN | ANDRES HVRTADO | de Mendoça, Marques de | Cañete, ſeñor de las villas de Ar-|gete y ſu partido, Montero ma-|yor del Rey nueſtro ſeñor. Guar-|da mayor de la ciudad de | Cuenca.

ARCHIVO GENERAL DE ANDALUCIA

| [signed] | *Iuan Berrillo.* | [†4]-*v*°[†4].— | LA FAMOSA CO-|media de las firmezas | de Iſabela. | *DE DON LVIS DE GONGORA.* | *f*1-*v*°*f*76.—| LA COMEDIA DE | los Iacintos, y zeloſo | de ſi miſmo. | *DE LOPE DE VEGA CARPIO.* | *f*77-*f*141 [Tailpiece].— | LA FAMOSA COME-|dia de las burlas, y enredos | de Benito. | *v*°*f* 141-*f*196 [Tailpiece not reproduced].— | LA | FAMOSA COME-|dia del Lacayo fingido. | *DE LOPE DE VEGA CARPIO.* | *v*°*f*196-*v*°*f*269 | Laus Deo. | [Tailpiece as reproduced].—|EN MADRID, | *En la imprenta de Luis Sanchez,* | [——] | Año M.DC.XVII. | [LI[6]].—*v*° blank.

4 *p. l.*, 269 *f.*, [1] *p.* Small octavo 15.3 x 10.9; leaf, 14.8 x 10.1; text, 11.6 cm.

†[4], A[8]-Z[8], Aa[8]-Ll[8] (last two leaves blank).

Initial C; Running titles used except on *f*77 and *v*°*f*196, on *v*°*f*269 it is: *El Lacayo fingido, etc.* Catch-words are used throughout; Tailpieces on *f*141, *v*°*f*269 (same), and *f*196.

Notes

Three of these comedies are probably by Lope de Vega. Two of them, *Los enredos*

A DON IVAN ANDRES HVRTADO de Mendoça, Marques de Cañete, señor de las villas de Argete y su partido, Montero mayor del Rey nuestro señor. Guarda mayor de la ciudad de Cuenca.

COMO Siempre han hallado mis cosas Protector y Mecenas en V. S. assi tẽgo por precisa obligacion el no sacar a luz obra ninguna menos que debaxo de su am-

de Benito and *El lacayo fingido* are not found elsewhere. *Los Jacintos* (*El zelofo de fi mifmo*) under the title, *Pastoral de Jacinto*, is to be found in part XVIII of his *Comedias*. Góngora's comedy, *Las firmezas de Ifabela*, is also to be found in his *Obras* where a note states that it was completed by his brother, Don Juan de Argote. From the *aprovación*, which was dated at Madrid in 1612, it has been conjectured that an edition might have been issued in that year. The first listed edition is that of Córdoba, Francisco de Cea, 1613.

T.-p., 4th *prelim. l.* ([†4]), and *v°f*269. Facsimiles

The Hamilton Palace Library. Beckford Collection—Quaritch (with his bookplate: Bought at Sotheby's sale December 1882) —Archer M. Huntington (with bookplate) copy.

Bound "*in olive morocco extra*," as Quaritch says, "*gilt edges, with arms and interlaced* λλ *of Louis Phelypeaux in gold on sides, very scarce* . . . 'Nous avons trouvé d'autres volumes de cette provenance reliés avec un gout exquis, et nous ne

sommes par éloignés de croire que la plupart sortaient de mains de Le Gascon.' —*Guigard*. This writer is, however, frequently at fault, and we need not of necessity believe that Le Gascon bound the present volume, notwithstanding the exquisite taste of the workmanship. It is not impossible that such was the case, but the style is rather that of Antoine Ruette, and is better suited to this rare Spanish book than the florid ornamentation of Le Gascon. The binding is of about the year 1645-50." Lengthwise on back in gilt letters, within gilt line-border: | COMEDIAS·DE·LOPE·DE·VEGA. |

Other copies Boston. P. L. (Ticknor copy); London. B. M.; Madrid. B. N. (Gayangos copy).

References Brunet; Foulché-Delbosc 39; Graesse; Heredia 2366: Quaritch 27249; Palau; Salvá 1205.

y amando dessa manera.
Iusto es que vos la pagueis,
honrandola su aficion.

Alc. Sancho, que en resolucion
sois hembra? *Sanc.* Y no lo creeis?

Alc. No me parece que estoy
para no poder creeros.

Rey. Tarde se haze caualleros,
porque se celebre oy,
En mi quarto celebremos
vn caso de tanta gloria.

Leo. Dando fin a aquesta historia,
que es justo que ya le demos.

Laus Deo.

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