

Atenco Modernista.

Sainete cómico lírico en un acto.

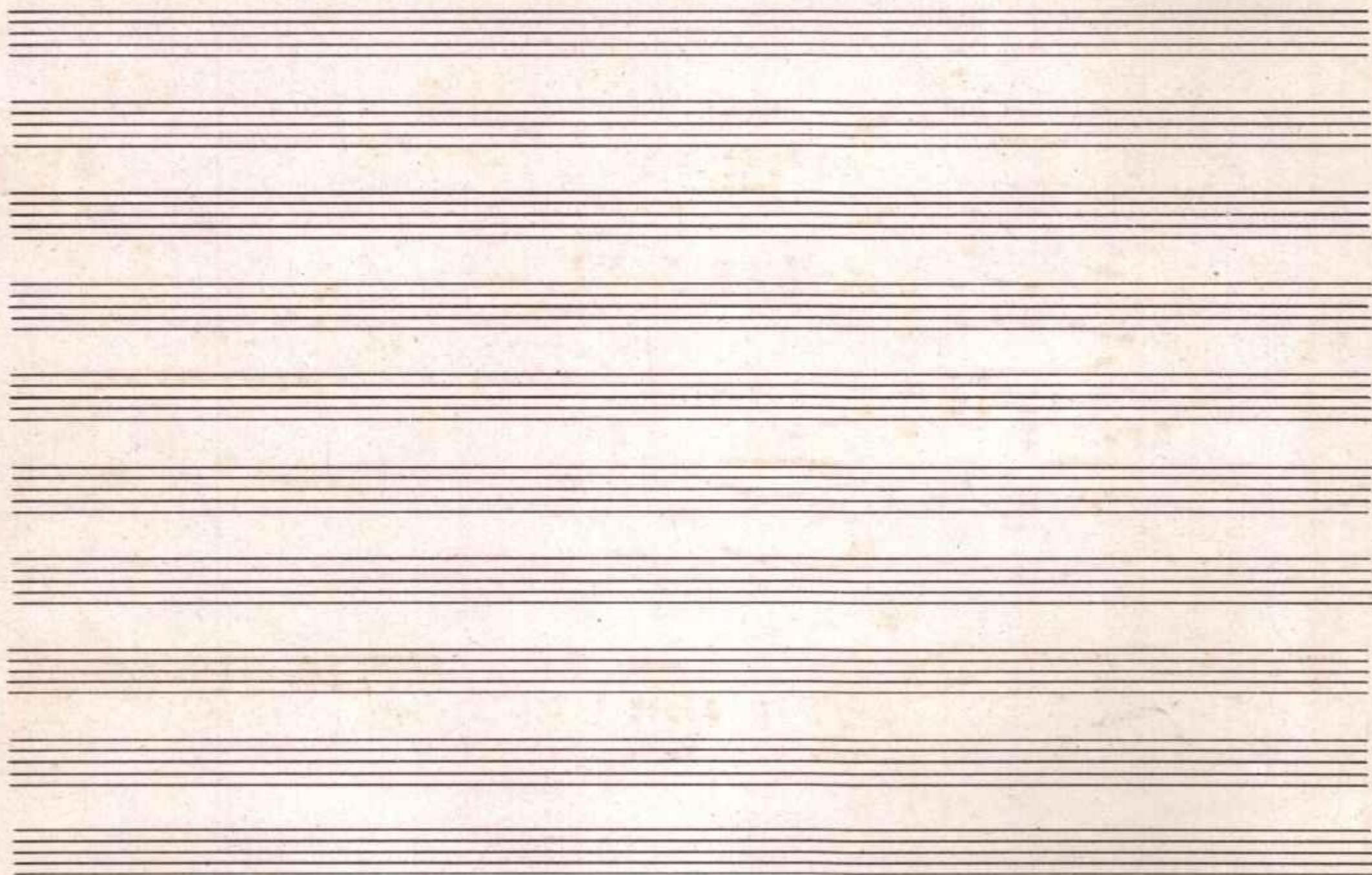
Letra de los Sres.

Valladar y Capin.

Música de los Sres.

Guardón y Alonso.





Int. (Introducción y canción andaluza)

all-

J. C. Howell

Se levanta
el Belón

Allante.

Voz Fp (Dentro) (con decimolina)

Allegretto (no mucho) Entre la sierran-va-da

y la sin par sierra blin-va es- ta mi a legre Gra-

Piñito (Dentro)

na da por quien mi pecho suspi-ra

Quienes tu nie ra en su vega o- yendo sus rui se- ño- res, siempre con malla de

flo-res que el Darro y Genil las rie ga

a-----

y

a-----

y

76.2

(Duo de Papito e Irene)

Handwritten musical score for a piece titled "Sepia" (Sepia). The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the piano accompaniment. The tempo is marked "Allo" (Allegro). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in Spanish and are written below the vocal line. The score is signed "Sepia" in the top left corner.

Handwritten musical score for a piece titled "Sepia" (Sepia). The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the piano accompaniment. The tempo is marked "Allo" (Allegro). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in Spanish and are written below the vocal line. The score is signed "Sepia" in the top left corner.

ri-do *Si al entrar en* *ca sa* *no tu mi au-sen cia* *Jesus la que arma - ri a*

ten ga pa cien cia! *Si usted me lo* *en se ña* *tem po a los calma* *Yo se lo agra de*

cie ra *con to o el alma* *Salve me uste no ra*

all: *a la guerra*

De un conpro - mi so pnestalir a la ca - lle me es muy pre ci so Si no su be me pone en grave a -



pero es esen tial de un mo mento se lo a se - gu ro Pues si el caso es un gen te?



lo ri ento me cho Per Do ne me es ted jo ven si mas no es en cho Ya so be que a ra e - ter



Handwritten musical score with lyrics in Spanish. The score is written on ten staves, with lyrics in Spanish below the notes. The lyrics are:

te ve mi es poco aunque me quiere mucho es muy ce- lo so
le he so- co- rri do es que si tu no si le + is toy per di do Yo ha re dentro de un
ra to por com- pla cer le - (Adios: en cuanto pueda subire a ver le
al fin no hay espe ranza

The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *molto*. There are also some handwritten annotations in red ink, including "visti" and "ob".

P.

'Anora' Por Dios!

Musical score for voice and piano. The score is written on two systems of staves. The top system contains the vocal line and the piano accompaniment. The bottom system contains the piano accompaniment. The lyrics are written below the vocal line.

Vocal line lyrics: *Inerte trai - do - ra no cie - rrentes ges eu che por Dios se - ño ra - - -*

Piano accompaniment includes markings: *h g;*, *b g;*, *h g;*, *h g;*, *Mall*, *a tempo*, *pp*, *p.*, *p.*, *fff*.

Below the vocal line, there is a section labeled *Se retira del escenario*.

26 NO 3

(Intermedio)

(Fine)

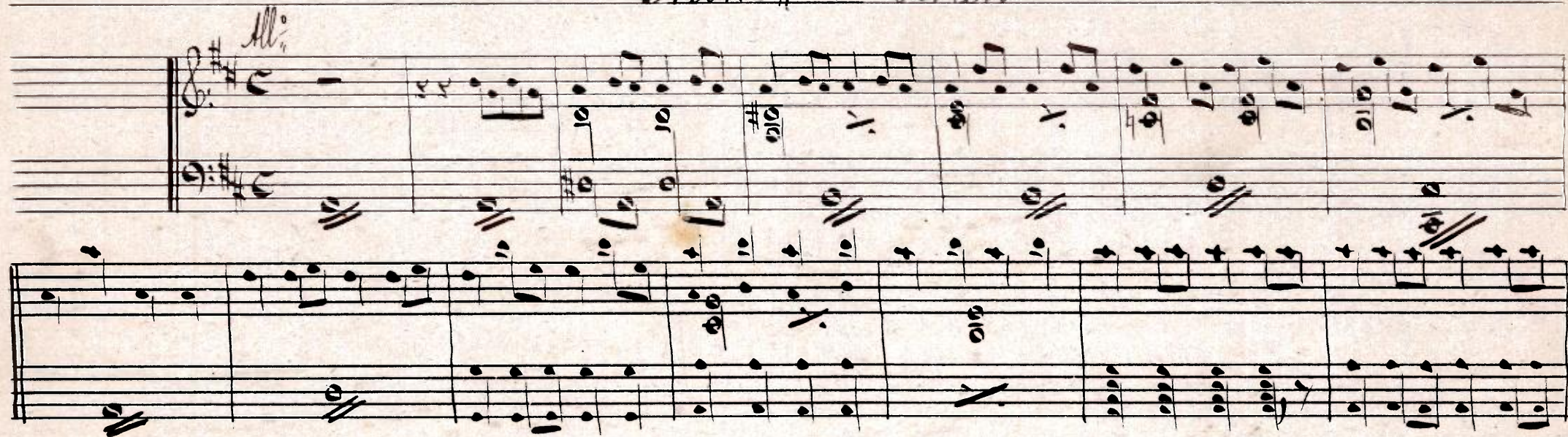
Andte

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is marked "Andte" and "p e legato". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. A circular library stamp is visible in the bottom right corner.



Num. 4. *Terzeto*

All.



Trene
Sal ve me ca ba - lle ro se lo su pli co. Si no pillara

Agapito

Restituto
Si Dio no me so co me dobbo a quid pi co

Piano



nos mata se lo a-se-gu-ro

pe-ro no abren

ro-co-tu-do

las pier-nas me tiem-blan va luen-to a pu-ro

co-mo sal var-se

co-mo sal var-se

pe-ro no abren in-fa-mes

pe-ro no abren in-fa-mes

gol-pes id

co-mo sal var-se

co-mo sal var-se

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment lines. The lyrics for the first system are: "nor me co-ja bien con te sa do" and "gol per gol per a bran".

nor me co-ja bien con te sa do

gol per gol per a bran

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment lines. The lyrics for the second system are: "varme ca ba lle ro se nor pie dad sal", "pron to ca - nallas abran por fa - vor a bran", and "piér - nas me tén blan va bien te a pu - ro".

varme ca ba lle ro se nor pie dad sal

pron to ca - nallas abran por fa - vor a bran

piér - nas me tén blan va bien te a pu - ro

si le ma ta re rar le un cho le o -

a bran

en este cuar to os cu ro

pue de o cul tar se

frer co

gol pes

a bran pronto ca na llas

un chas gra cios se ño ra se lo a gra - der - co

que ma leri a do el le





Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "juntos nos ma-ta - ri - a" and "ay que". The second staff contains the lyrics "a bra pronto abra pronto". The third staff continues the vocal line with lyrics "pues mal - di - ta la gra - cia que a mi me ha ri a". The bottom staff is a piano accompaniment with chords and melodic lines.

juntos nos ma-ta - ri - a ay que

a bra pronto abra pronto

pues mal - di - ta la gra - cia que a mi me ha ri a

Handwritten musical score for the second system. It consists of four staves. The top staff has the lyrics "fie ra". The second staff has the lyrics "si no me abren e cho la puerta a - ba - jo". The third staff has the lyrics "porque no habra cai - do por la es - ca - le - ra se gu ro la e cha". The bottom staff is a piano accompaniment.

fie ra

si no me abren e cho la puerta a - ba - jo

porque no habra cai - do por la es - ca - le - ra se gu ro la e cha

Je sus ben di to

a-braus ted mal caballe-ro

ri a sin gran tra ba jo

por que me ocu-rí a ver el

por que he vi-bi-do

abran a bran

cuar-ti-to

yo no lo du-do pa-ra dar-me un dis-gus-to mo

