

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- delicatissimo* (written in the upper right section)
- a tempo* (written in the lower left section)
- rall.* (written in the lower left section)
- crs.* (written in the lower right section)
- pp* (pianissimo, written in the lower right section)
- legato* (written in the lower right section)
- è armo nico* (written in the lower right section)

The score is written in a cursive, handwritten style, with some corrections and annotations visible throughout the manuscript.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is heavily annotated with corrections and additional markings. Large, dark scribbles are present, particularly in the middle section, indicating significant changes or deletions. There are also smaller handwritten notes and symbols interspersed throughout the staves. The paper appears aged and slightly stained.

*fa*

Handwritten musical score on five staves. The notation includes various note values, clefs, and dynamic markings. A large bracket spans the first two staves. The third staff contains the handwritten text "D.C. hasta F." followed by a double bar line and the word "ritard". The fourth and fifth staves continue the musical notation with some heavy scribbles.

*(D.C. hasta F.)*

*John G. ...*