

4
La Despedida

Coro a 4 voces y solo de tenor
acompañado de banda.

Letra de
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Música de
Teodoro Alonso

(Op. 37.)



Allegretto pastoril.

Musik für ein Orchester

Flauto I - *Flauto II*
Requinto
Violoncello
Bass
Horn I
Horn II
Trompete I
Trompete II
Trombe I
Trombe II
Bombardier
Orgel
Kontra Bass

(ein Defekt & ob)
(in Defekt & ob)
(am Defekt & ob)

1^a Solo

(am Defekt & ob)

(am Defekt & ob)

Flta
Flta

(Flute solo)

1^a y 2^a Trompas.

3^a y 4^a Trompas.

Trombas

1^o solo

2^o

3^o solo

Flautillo

2^o solo

cello

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in a historical style with many accidentals and complex notation. The instruments and parts are labeled on the left side of the staves:

- Flügelhorn
- Coron
- La ga
- gromph
- ga
- n. n. n. n. n. n.
- Grondas
- Bridgub.

The score is written on a series of staves, with some staves grouped together by brackets. The notation includes various notes, rests, and accidentals, indicating a complex musical composition.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in ink on aged paper and includes various musical notations such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- T. (Trumpet)
- R. (Trumpet)
- Obla. (Oboe)
- Sax. (Saxophone)
- Fl. (Flute)
- Cornet
- French Horn
- Baritone
- French Horn
- French Horns
- Bombardier
- Bass
- Double Bass
- Cello

Handwritten Annotations:

- At the top, there are several handwritten notes in a cursive script, including "1a", "2a", and "3a", which likely refer to different parts or sections of the music.
- There are also some markings like "p" (piano) and "f" (forte) scattered throughout the score.

The score is organized into measures by vertical bar lines, and the notation is dense, indicating a complex musical arrangement.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

Annotations and markings include:

- da* (written above the first staff)
- 2a* (written above the second staff)
- en defect de st.* (written above the second staff)
- pp* (written above the fifth staff)
- da sola!* (written above the eleventh staff)
- Am/50* (written on the left margin, next to the eleventh staff)
- pp* (written above the thirteenth staff)
- Kaja pp* (written at the bottom of the page)

Handwritten musical score for "Der Freischütz" by Carl Maria von Weber. The score is written on 18 staves, with various instruments and voices indicated by handwritten labels. The notation includes notes, rests, and dynamic markings. The title "Der Freischütz" is written at the top left, and the composer's name "Carl Maria von Weber" is written at the top right. The score is written in a cursive, handwritten style.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups the first 10 staves. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups the first 10 staves. The score is written in a cursive, handwritten style.

Granada 16
April 1954