

Letra de J. Floriani

La Despedida

Musica de J. Alouso

Coro a 4 voces con Orquesta

Piano

Handwritten musical score for 'La Despedida'. The score is written on five systems of staves. The first system shows the beginning of the piece in 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'P' (Piano). The score includes a large '3' and a large '8' indicating measures. The second system continues the melody and accompaniment. The third system features a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a large 'F' and the instruction 'Fin'.

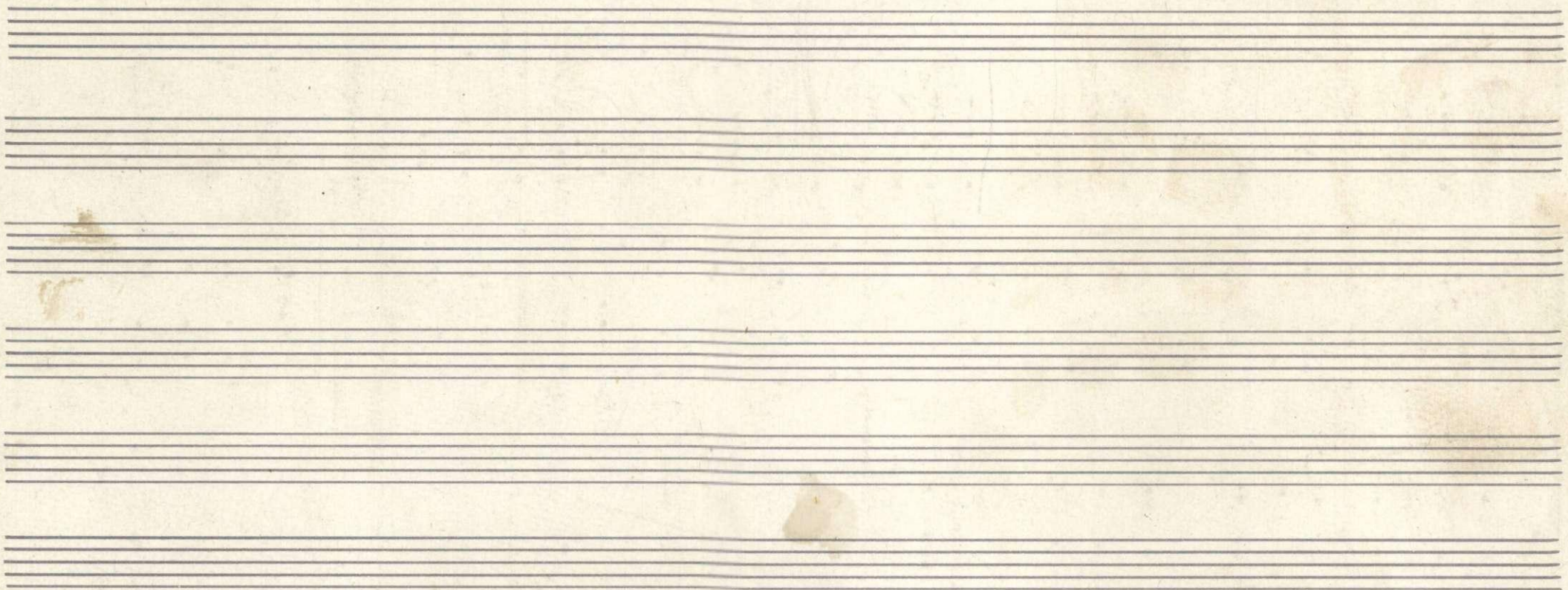
3

8

1a

2a

Fin



Letra de J. Florián

La Despedida

Música de J. Moura

Coro a' 4 voces com orchestra

Laud

Handwritten musical score for 'La Despedida'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The second staff continues the melody with various note values and rests, including a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The third staff contains a series of eighth and sixteenth notes, with a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The fourth staff concludes the piece with a final cadence and a double bar line. The notation is in ink on aged paper.



Letra de J. Florián

La Despedida

(Tantín)

Musica de J. Mouso

Coro a 4 voces con orquesta

Bandurrias

Handwritten musical score for 'La Despedida'. The score is written on five staves. The first staff is in treble clef, key of B-flat major (two flats), and 6/8 time. It begins with a measure containing a '15' and a fermata, followed by several measures of music. The second staff is in bass clef and contains a '2a' marking above the first measure. The third staff continues the melody with various notes and rests. The fourth staff features a more complex rhythmic pattern with many beamed notes. The fifth staff concludes with a measure containing a '5' and a fermata. The score is written in brown ink on aged paper.



Musica de H. Monzo

Coro a 4 voces con Orquesta

Guitarras.

Handwritten musical score for "The Rose Tree" in 6/8 time. The score is written on a single system with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a treble staff containing a 3-measure rest, followed by a series of eighth and sixteenth notes. The bass staff contains a 3-measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1a, 2a, 3a). The piece concludes with a double bar line and a wavy line indicating the end of the melody.

La Despedida por J. Alonso

Martín en re b



Allegro Pastorale

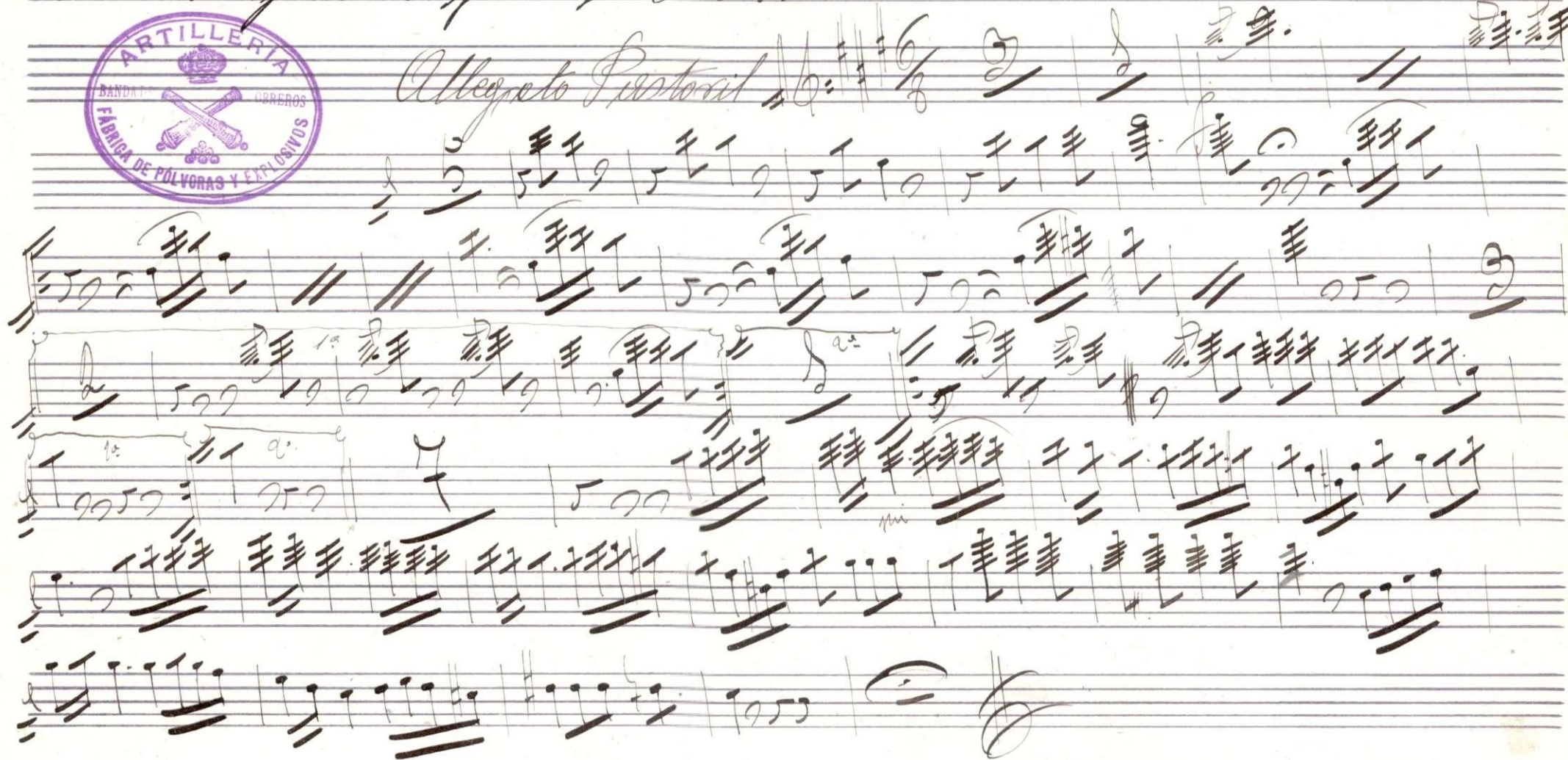
Handwritten musical score for a band. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled 'La Despedida por J. Alonso' and is in the key of B-flat major (re b) and 6/8 time. The tempo and mood are indicated as 'Allegro Pastorale'. The score is stamped with a circular purple stamp from the 'BANDA DE ARTILLERIA CORPORALES' (Band of Artillery Corporals) of the 'FABRICA DE POLVORAS Y EXPLOSIVOS' (Explosives Factory).

La Despedida por D. Alonso

Flauto en re b



Allegretto Pastoral



Letra J. Florian

La Despedida

Musica J. Mouzo

Coro a 4 voces con orquesta

Flauta 1^a

Handwritten musical score for Flauta 1ª. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a measure containing a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff includes a measure with a triplet of eighth notes and a measure with a triplet of eighth notes. The fourth staff has a measure with a triplet of eighth notes and a measure with a triplet of eighth notes. The fifth staff begins with a measure containing a triplet of eighth notes and a measure with a triplet of eighth notes. The sixth staff continues the melody with various note values and rests. The seventh staff ends with a measure containing a triplet of eighth notes and a measure with a triplet of eighth notes. There are several annotations in the score, including "gal" (gallardo) above the first staff, "mo" (more) above the second staff, "2a" (second) above the third staff, "1er" (first) above the fourth staff, and "2a" (second) above the fifth staff. A circular stamp is visible in the center of the page, reading "SOCIEDAD FILARMONICA GRANADINA".



Letra J. Florian

La Despedida

Musica J. Mouso

Coro a' 4 voces con orquesta

Flauta 2^a

Handwritten musical score for Flauta 2^a. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff contains a series of eighth notes. The third staff features a triplet of eighth notes, followed by a measure with a '4' above it, and then a measure with a '12' above it. The fourth staff includes a measure with a '2a' above it, followed by a measure with an '8' above it, and then a measure with a '12' above it. The fifth staff begins with a measure containing a '2' above it, followed by a measure with a '4' above it, and then a measure with a '1' above it. The score concludes with a double bar line.



Letra J. Florian

La Despedida

Musica J. Mouso

Coro a' 4 voces con orquesta



Flauta 2^a
3^a

Letra de J. Morán

La Despedida

Musica de J. Menso

Coro a 4 voces con orquesta

Oboe

Handwritten musical score for 'La Despedida'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a 3-measure rest followed by a melodic line. The second staff continues the melody. The third staff has a 3-measure rest and includes first and second endings, marked '1^a vez' and '2^a'. The fourth staff continues the melody with first and second endings. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and clefs.



~~Alfonso~~ ~~Pastor~~

Lo Despedido por Sr. Alonso

En defecto de oboe

Primerito



Alfonso Pastor

Handwritten musical score for a band. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are several double bar lines indicating measures. The handwriting is in ink on aged paper. The score concludes with a double bar line and a final key signature change to one sharp.

En defecto de oboe

La Serpentina por J. Alonso

Clarinet Part



Allegretto Pastorale 6/8

Handwritten musical score for Clarinet Part, titled "La Serpentina por J. Alonso". The tempo is marked "Allegretto Pastorale" and the time signature is 6/8. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. There is a large, dark, scribbled-out section on the third staff. The score is written in ink on aged paper.

La Despedida



J. Alouso

Piano

Handwritten musical score for "8a. Baya" in 6/8 time, marked "Piano". The score consists of five systems of staves. The first system is labeled "Piano" and "8a. Baya". The notation includes various musical symbols such as notes, rests, and dynamic markings like "P" and "ss".

Handwritten musical score, first system. The system consists of two staves. The top staff is marked with a first ending bracket labeled "1a" and a second ending bracket labeled "2a". The bottom staff is marked with a first ending bracket labeled "1a" and a second ending bracket labeled "2a". A diagonal line with the word "G-mil" and "ss" written above it indicates a transition or a specific performance instruction.

Handwritten musical score, second system. This system consists of two staves with musical notation, including notes and rests.

Handwritten musical score, third system. This system consists of two staves with musical notation, including notes and rests.

Handwritten musical score, fourth system. This system consists of two staves. The top staff has a diagonal line with a note above it, and the bottom staff has a wavy line, possibly indicating a continuation or a specific performance instruction.

La Desperida



Clarinet
(Bb)

Alonso

Allegretto pastorale.

Clarinete (Sib)

La Despedida. (Coro a voces y orquesta)

fo.

This is a handwritten musical score on aged paper. The top section features two staves for Clarinet (Sib), with a treble clef on the first and a bass clef on the second. The tempo is marked 'Allegretto pastorale.' and the time signature is 3/4. The first system includes dynamic markings like 'pp' and 'ff'. Below the clarinet staves, there are several systems of music for a choir, indicated by the title 'La Despedida. (Coro a voces y orquesta)'. These systems use various clefs and include lyrics such as 'eres:', 'La', and 'eres'. The notation includes many slurs, ties, and dynamic markings like 'pp', 'ff', and 'p'. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Starts with a *2a* marking. Contains several measures of music, including a measure with a *ff* (fortissimo) marking. The notation includes notes with stems and beams, and some measures with multiple notes.

Staff 2: Continues the musical notation with various note values and rests.

Staff 3: Continues the musical notation with various note values and rests.

Staff 4: Continues the musical notation with various note values and rests. Includes a *pp* (pianissimo) marking.

Staff 5: Continues the musical notation with various note values and rests.

Letra de J. Florián

La Despedida

Música de J. Mouso

Coro a 4 voces con orquesta

Clarinete en si b.

Handwritten musical score for 'La Despedida'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a diagonal slash, indicating a repeat or a specific performance instruction. The score includes a triplet of eighth notes in the second staff. The third staff has a bracketed section labeled '1ª vez' (first time). The fourth staff has a bracketed section labeled '2ª' (second time). The fifth staff continues the melodic line. The sixth staff concludes the piece with a double bar line and a final flourish. The handwriting is in ink on aged paper.



La Despedida = por J. Alonso.

Clarinete Bajo si b

Allegro 2/4

ja res

Alonso

Clarinete 1º

La Serpeada por J. Alonso



Allegretto Pastoral 10.6

Handwritten musical score for Clarinet 1st. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo and mood are indicated as 'Allegretto Pastoral'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations in the margins, including '12' and 'a-'. The score concludes with a double bar line and a final flourish.

La Despedida por J. Alonso

Clarinet 2^{da}



Allegro Pastoral 1/4

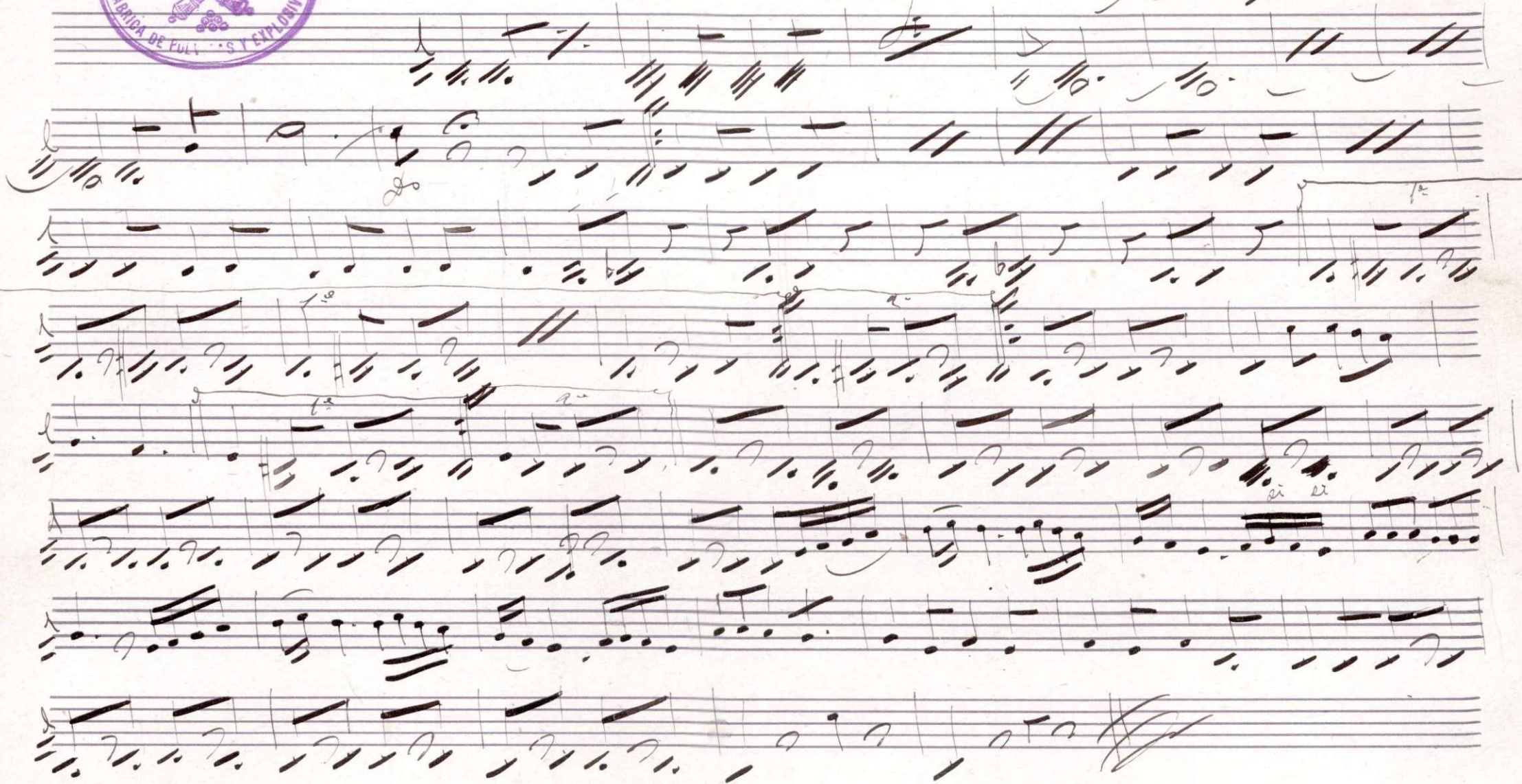
Handwritten musical score for Clarinet 2^{da}, featuring multiple staves with notes, rests, and dynamic markings (e.g., *1^{re}*, *2^{da}*).

Clarinete 2.º B.

La Serpentina por J. Alonso



Allegro Pastoral 6/8



Clarinet 3^o a.

La Sepedida por J. Alonso



Allegretto Pastorale 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 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1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 22

Saxofon (sib) La Despedida (Corno ad 4 voci per Tiffano)

Allegretto
pastoril

Handwritten musical score for Saxophone (sib) titled 'La Despedida'. The score is written on seven staves. The first staff includes the tempo 'Allegretto' and the mood 'pastoril'. The key signature is one flat (Bb) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'ff'. There are also some handwritten annotations like 'ad' and 'mes ff'. The score ends with a double bar line and a repeat sign.

Clarinet 2^o ^{on 2^a b}

La Serpiente por J. Alonso



Allegro 1^o Pastoril 6/8

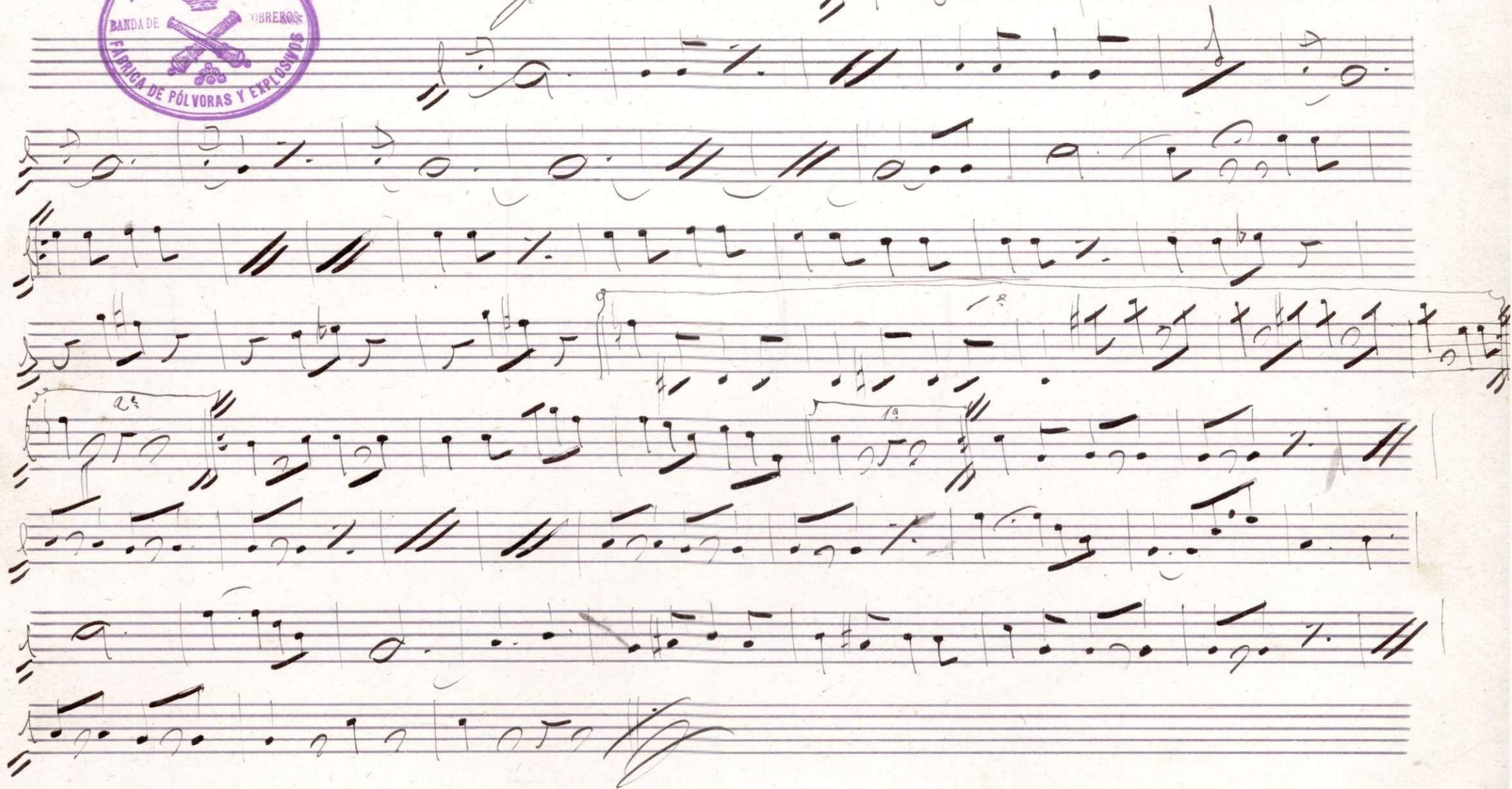


La Despedida por J. Alamo

Percepção si b



Allegro Pastoral 6/8



Saxofon 2^o mi^b

So ~~Se~~ Despedida por D. Alonso



Allegro Pastoril



Paraphon 1.º mib

La Despedida por F. Alonso



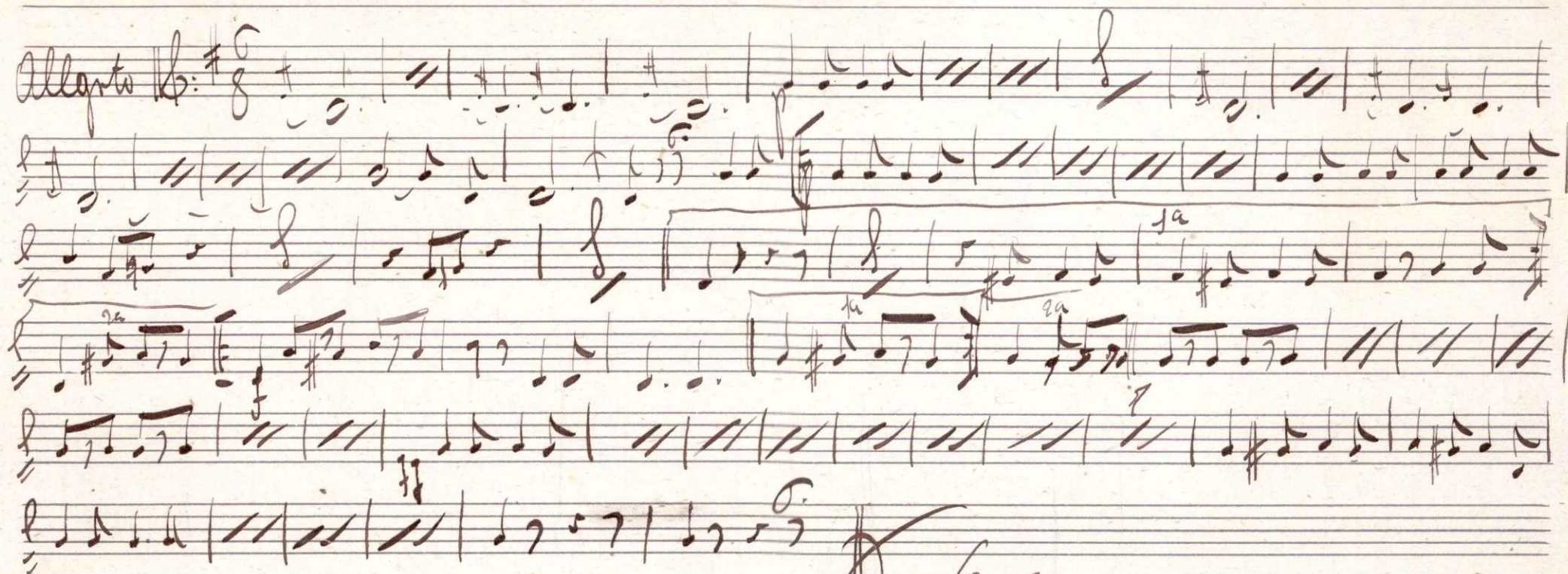
Allegro Pastoril 16/8

cu Septeto de voces

Handwritten musical score for a Septet of voices, titled "La Despedida por F. Alonso". The score is written on ten staves. The tempo and mood are indicated as "Allegro Pastoril" with a 16/8 time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and deletions visible in the lower staves, particularly in the second system where a section is crossed out with heavy black ink. The notation is in a traditional, somewhat ornate style typical of early 20th-century manuscript notation.

La Despedida ~ por F. Alonso.

Saxofon Baritono mi b



Fagot. La Despedida (canto a 4 voces y orquesta) *Alonso*

Allegretto pastorale

Handwritten musical score for Bassoon (Fagot) titled "La Despedida" by Alonso. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/style marking "Allegretto pastorale" is written above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "ff" (fortissimo). The score concludes with a double bar line and a final measure on the eighth staff, followed by a large "5" on the ninth staff, likely indicating the page number. The handwriting is in ink on aged paper.

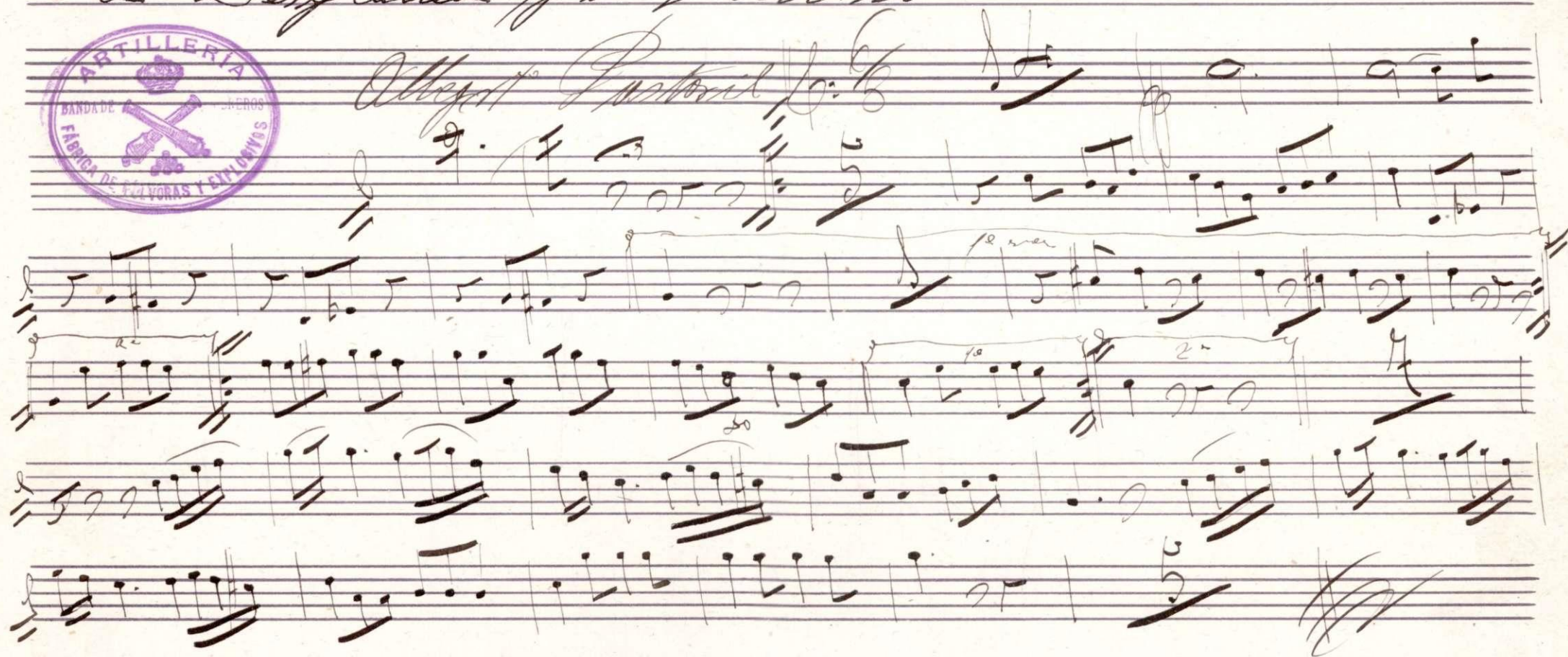


La Serpeida por G. Alonso

Phisorno L^o



Allegro Pastoral Op. 6

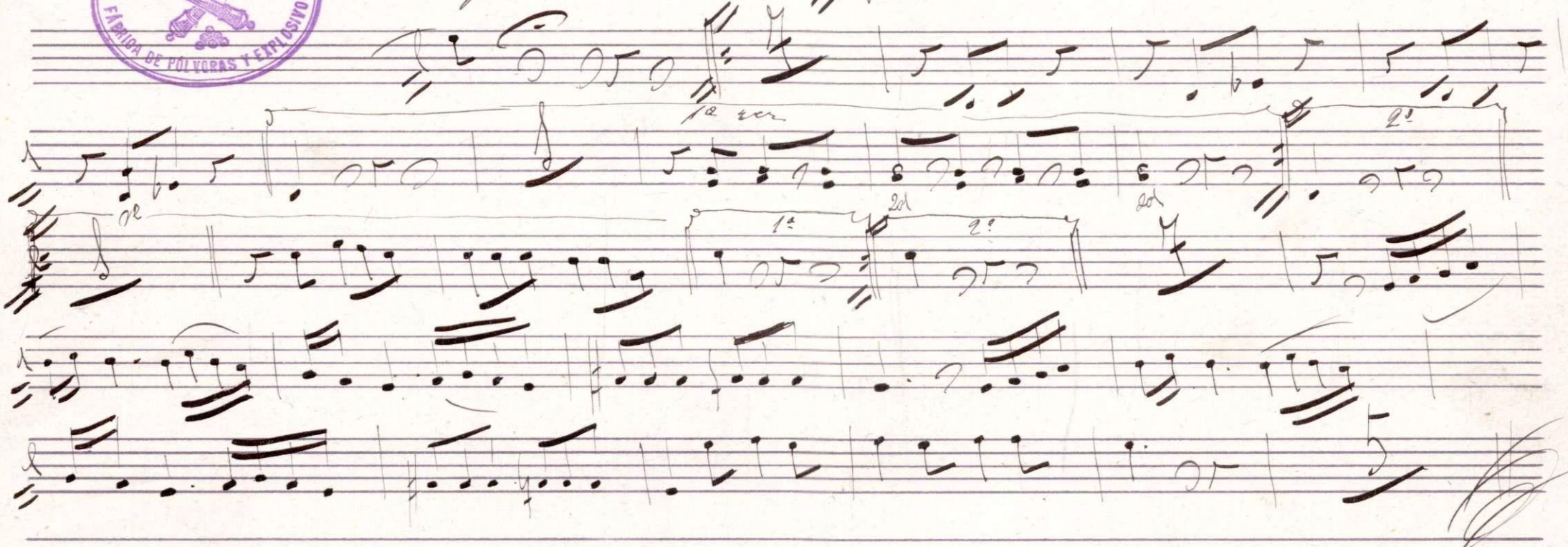
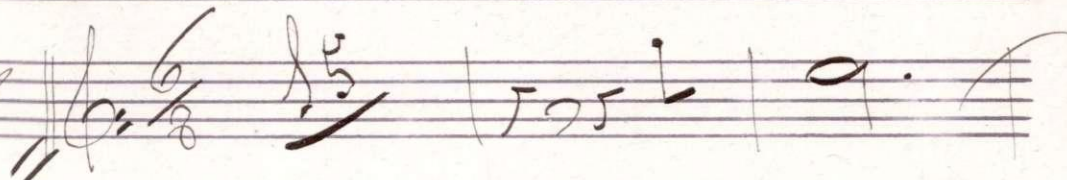


Alto Corao 2º

La Serpentina por B. Olmos



Allegro Pastoral



La Despedida por J. Alonso

Tempo 1^a mi b



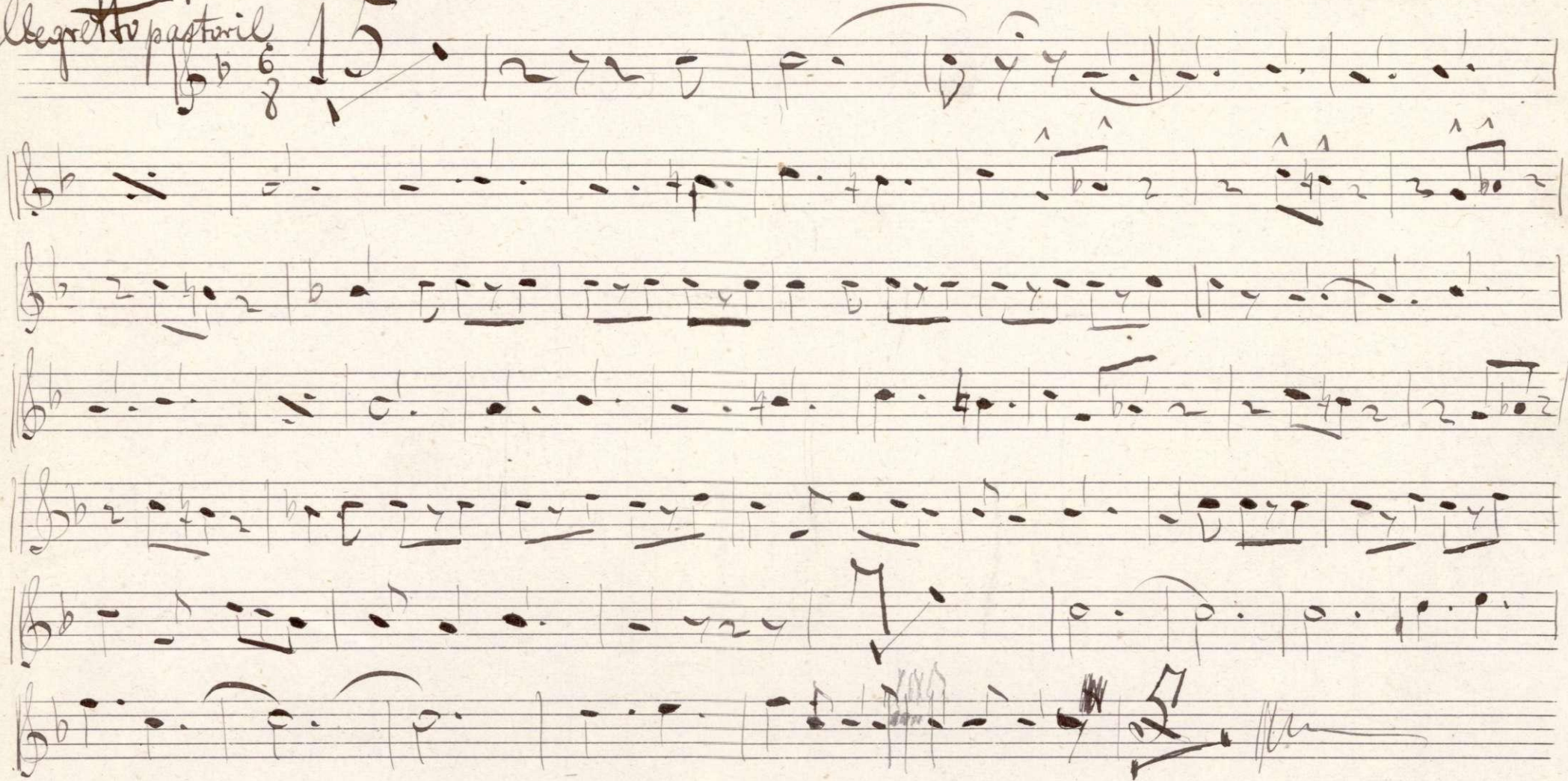
Allegretto Pastoril

Handwritten musical score for "La Despedida por J. Alonso" in 6/8 time, marked "Allegretto Pastoril". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several double bar lines indicating the end of phrases. The notation is somewhat informal, with some notes and rests written in a shorthand manner. The score concludes with a double bar line and a final note on the tenth staff.

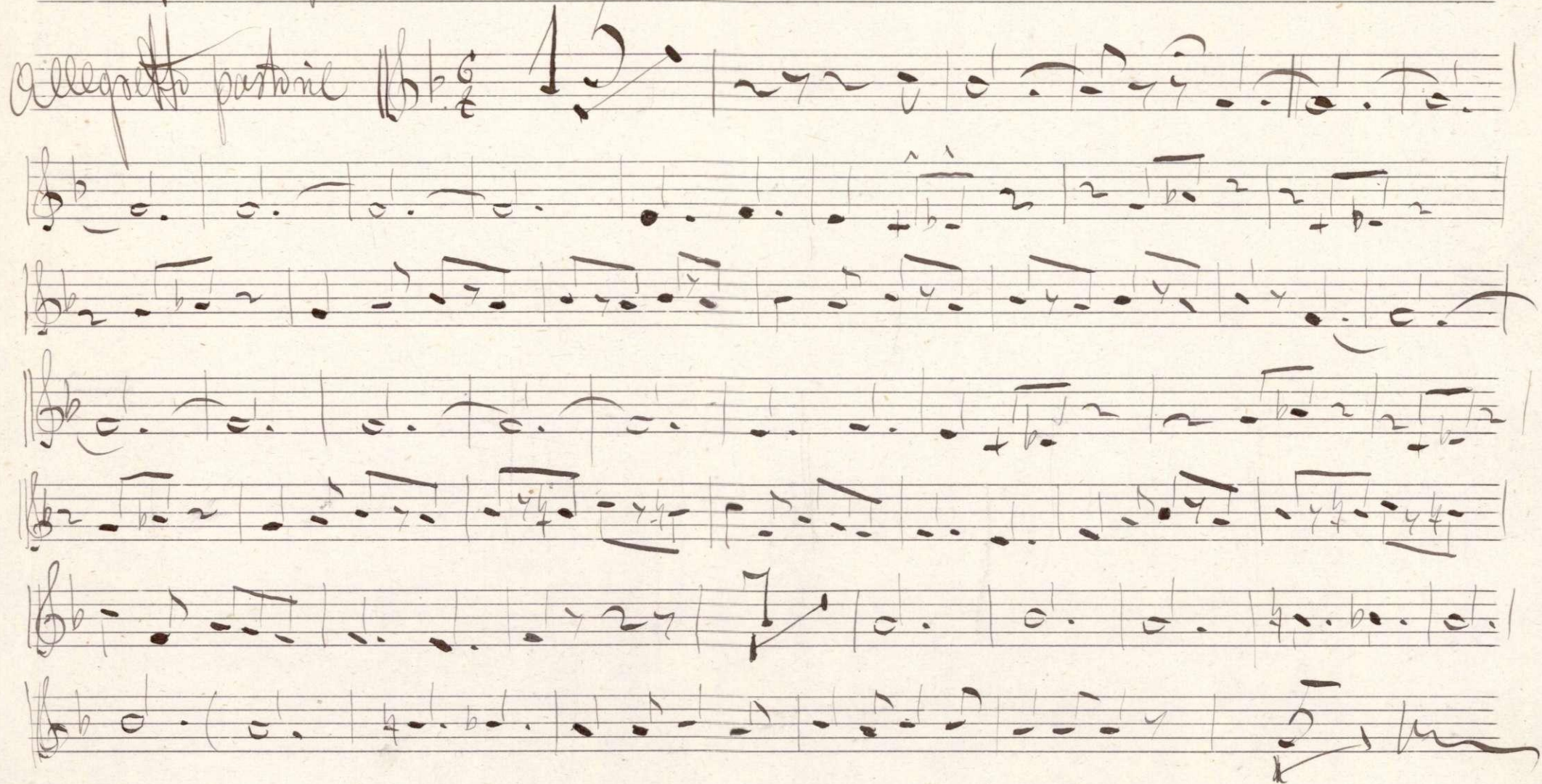
Trompa 1^a (en fa) "La despedida" (con a 4 voces y orquesta)

Flauto

Allegretto pastorale



Trompa 2^a (en fa) La despedida (en a' 4 voces y orquesta —

Allegretto pastorale 

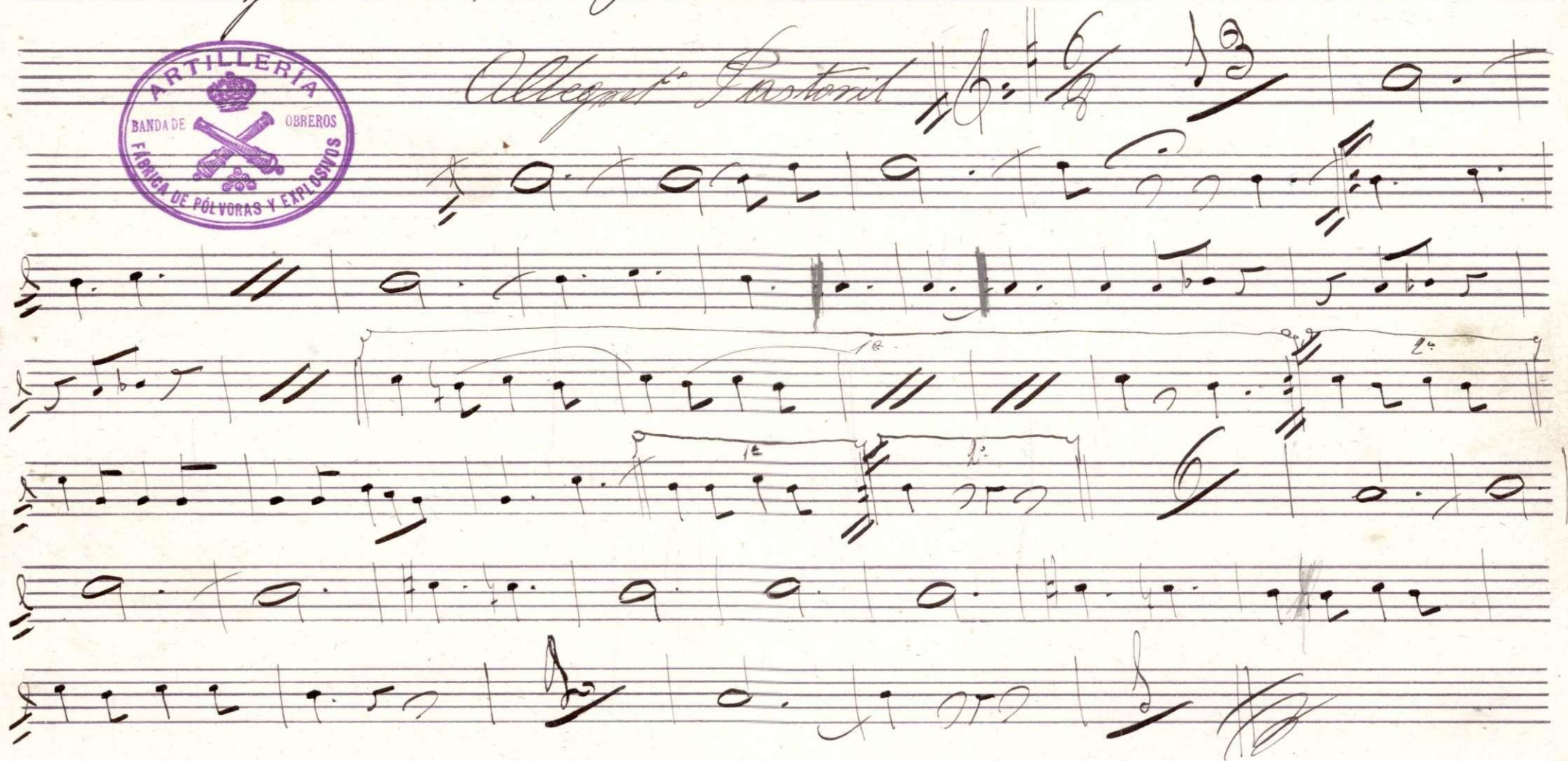


La Serpiente Por J. Alonso

Trampa 2^a mit



Allegro Pastoril



La Serpentina por J Alonso

Gormetteau L^o



Allegretto Pastorale

14 = $\frac{6}{8}$ 15

~~Q~~



Coroneta 2^a

La Serpentina por J. Alonso



Allegretto Pastorale

Handwritten musical score for Coroneta 2^a. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Allegretto Pastorale'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some corrections and markings throughout the score, including a large 'X' over a section on the fourth staff and a signature at the end of the fifth staff.

Four empty musical staves at the bottom of the page, intended for additional notation or a second system.

Cornetines (en si b) La Despedida (Coro a 4 voces y orquesta)

Allegretto pastorale

Handwritten musical notation for the first system, featuring two staves with treble clefs and a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *sol* and *ff*.

Handwritten musical notation for the second system, featuring two staves with treble clefs. The notation includes various notes, rests, and dynamic markings such as *ff*.

Handwritten musical notation for the third system, featuring two staves with treble clefs. The notation includes various notes, rests, and dynamic markings such as *ff* and *9/10*.

Handwritten musical notation for the fourth system, featuring two staves with treble clefs. The notation includes various notes, rests, and dynamic markings such as *ff* and *9/10*.



La Serpentina for 2 Men

Cromba 2^a

Allegro Portento

6/8

15

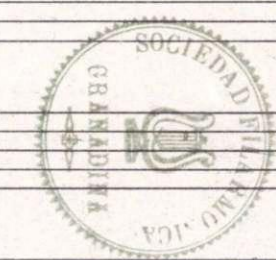


Trombones (La despedida)

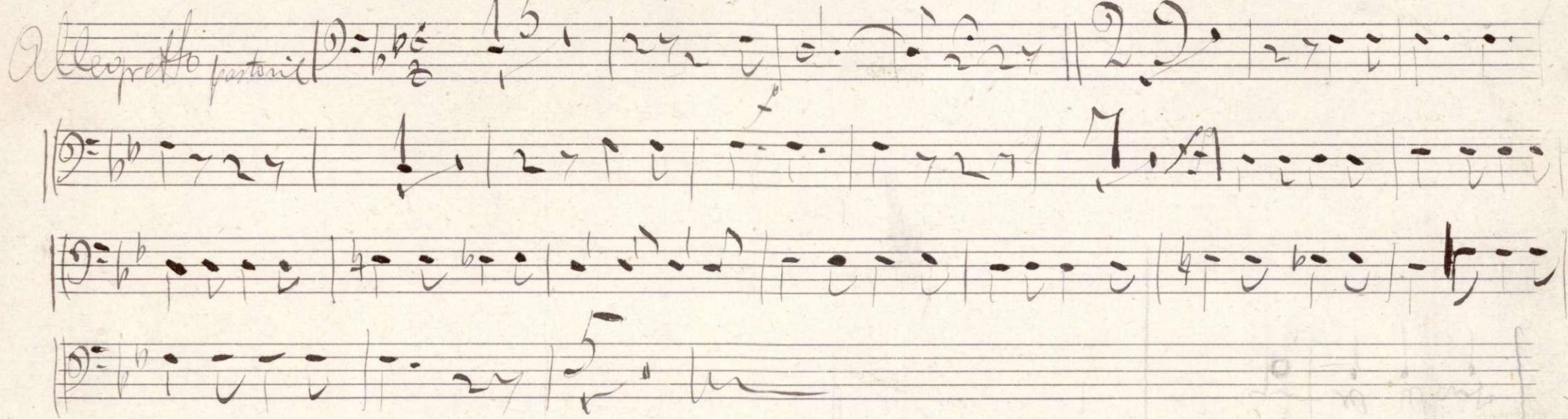
proffours

Allegretto pastorale

Handwritten musical score for Trombones, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The first system includes a 15-measure rest for the first staff and a 29-measure rest for the second staff. The score is written in a cursive, handwritten style.



36 Gravitation La Despedida - Cor a H vol y orquesta por Fll.



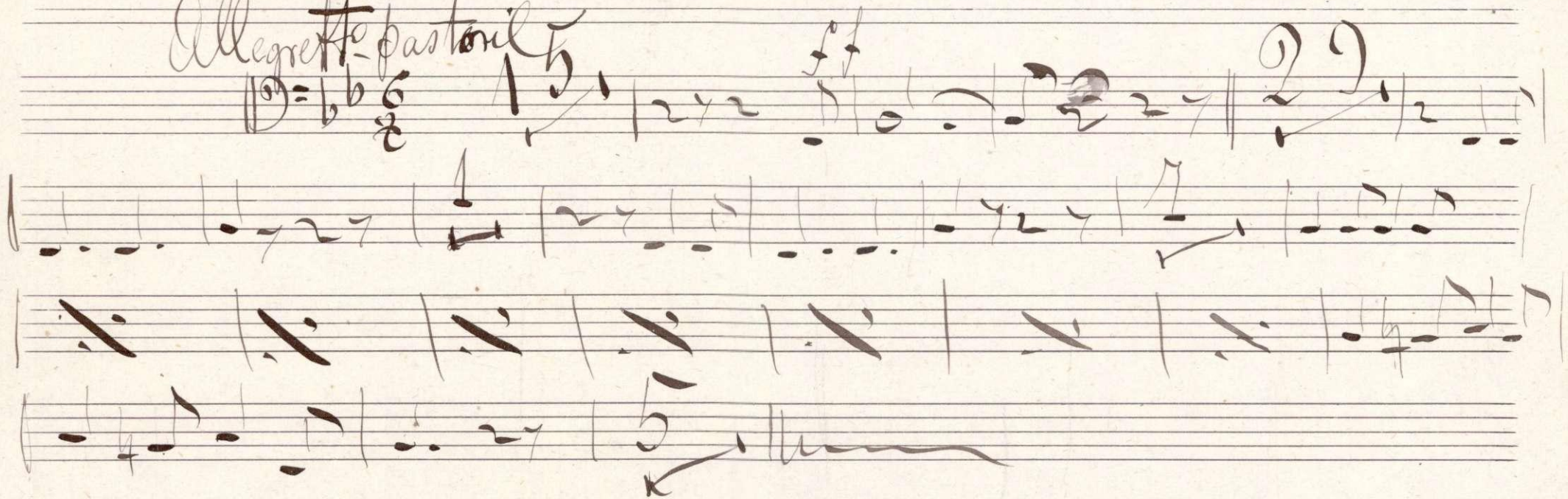
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with some corrections and erasures.

Handwritten musical notation on three staves, continuing from the previous section. The notation includes notes, rests, and dynamic markings. The lyrics "Permanência" and "sero desce o que a que danar gar" are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with some corrections and erasures.

(Single.) La Despedida (Canto a voces) y orquesta. No. 120

Allegretto pastoril

D = $\flat \flat$ 6/8



Trombon 4^o

La Serpentina por J. Alonso



Allegretto Pastoril

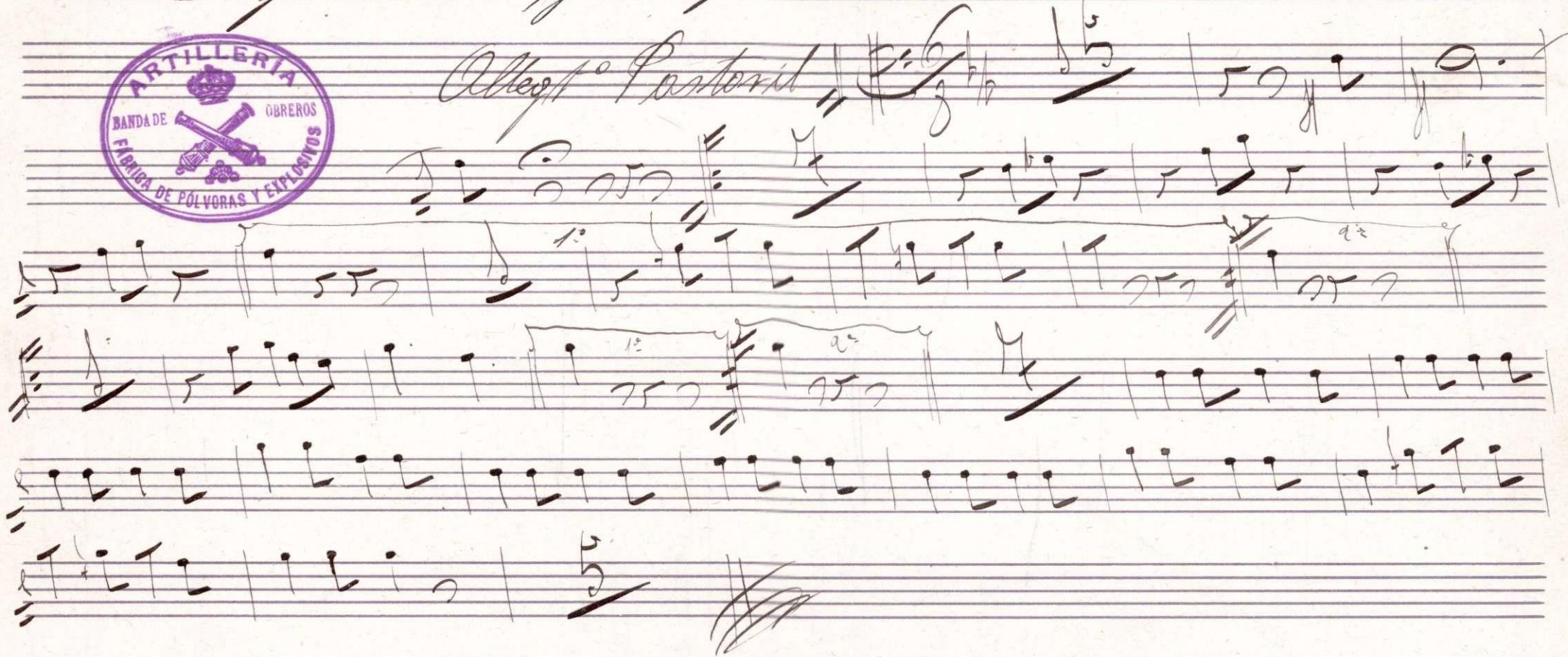
Handwritten musical score for Trombon 4^o. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked 'Allegretto Pastoril'. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'p' (piano). The notation is in a cursive, handwritten style. The score ends with a double bar line and a final note.

Trombon 3^o

La Serpentina por J. Alonso



Allegro Pastorale



Lo Despedido por J. Alonso

Trombo 1^o

Allegretto Pastoril

Handwritten musical score for Trombone 1, titled "Lo Despedido por J. Alonso" and "Allegretto Pastoril". The score is written on five staves. The first staff contains the title and tempo. The second staff shows the key signature (one sharp, F#) and the time signature (6/8). The third staff begins the melody with a treble clef. The fourth and fifth staves provide harmonic accompaniment with bass clefs. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "p" and "f". The score concludes with a double bar line and a final flourish on the fifth staff.

La Despedida por G. Alonso

Am-norren 1^o

Allegretto Pastoril $\sharp C: \frac{6}{8}$

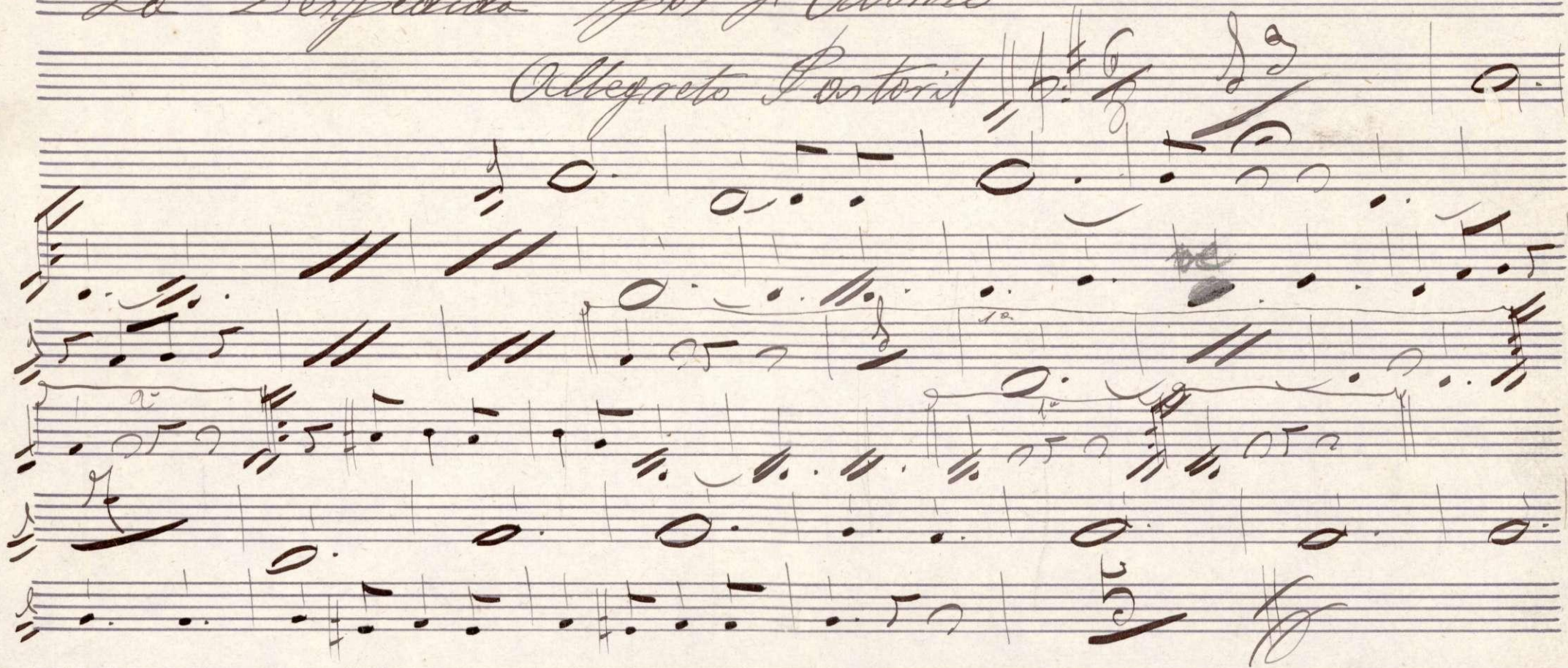
13

Handwritten musical score for 'La Despedida' by G. Alonso. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto Pastoril' and the time signature is 6/8. The score includes a series of notes, rests, and dynamic markings, with a final measure marked with a double bar line and a fermata. The page number '13' is written in the top right corner.

La Serpentina por J. Alonso

Om-nium 2º

Allegretto Pastoril

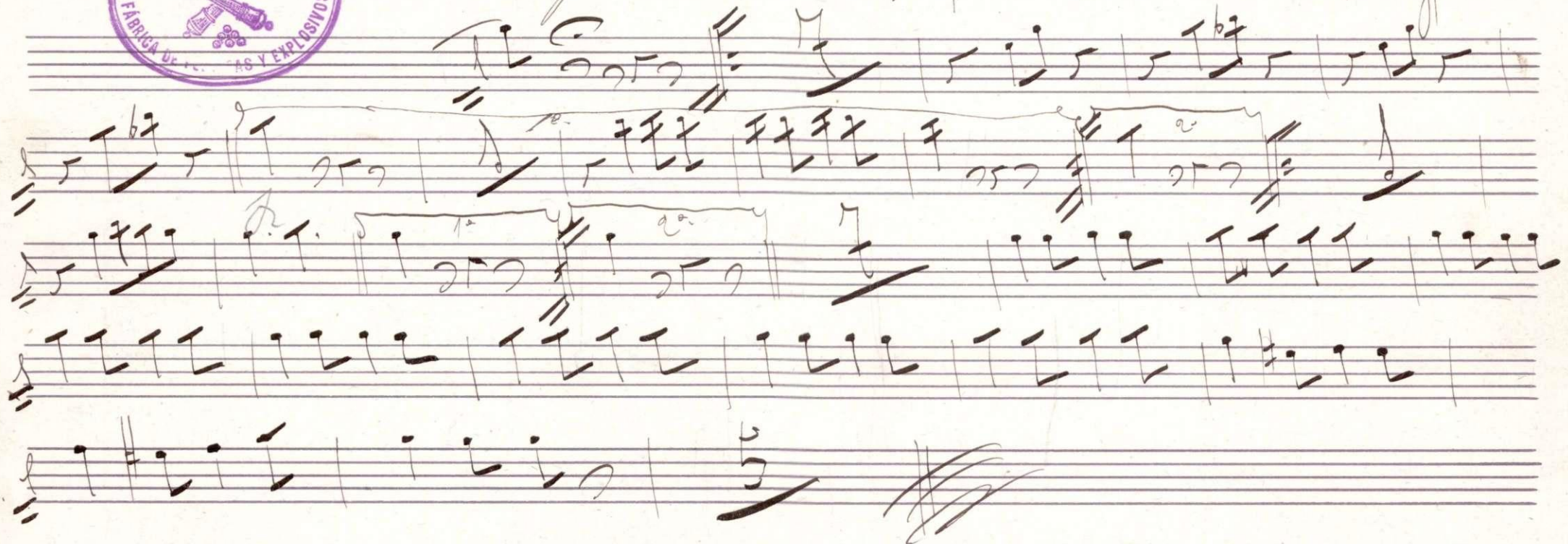


Grouton 2°

La Despedida por J. Alonso



Allegro Pastoril 4/8 6/8 5/4



La Despedida por J. Alonso

Trombon 1^o



Allegro Pastoril

Handwritten musical score for Trombon 1^o. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro Pastoril'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final flourish.

Bombardino 1º

La Despedida por J. Alonso



Allegretto Pastoril

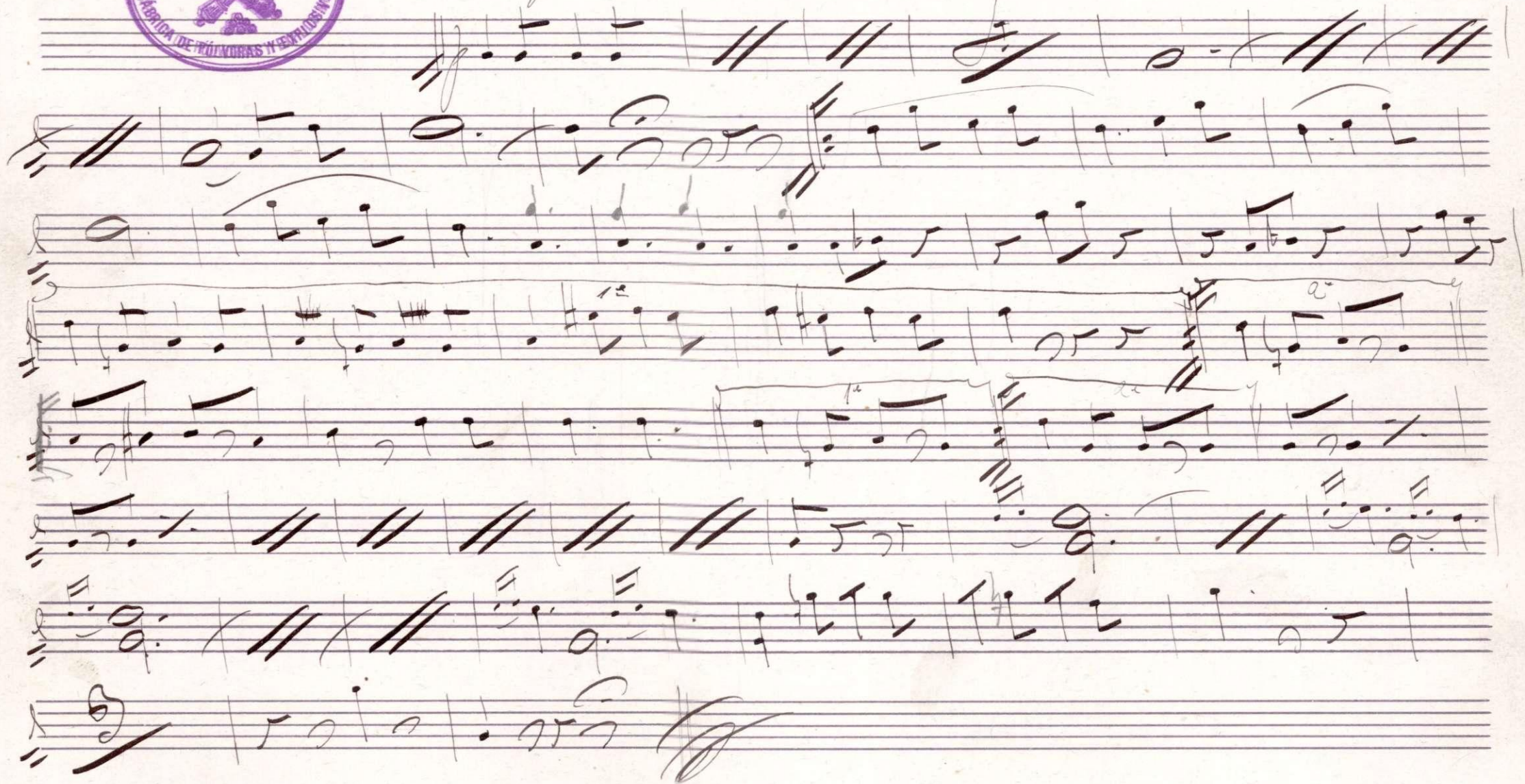
Handwritten musical score for Bombardino 1º, titled 'La Despedida por J. Alonso' in Allegretto Pastoril style. The score is written on ten staves. The first staff shows the key signature of one sharp (F#) and the time signature of 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '1º', '2º', and '3º'. The score concludes with a double bar line and a key signature change to one flat (Bb).

Bombardino 2^o

Lo Despedida por D. Alonso

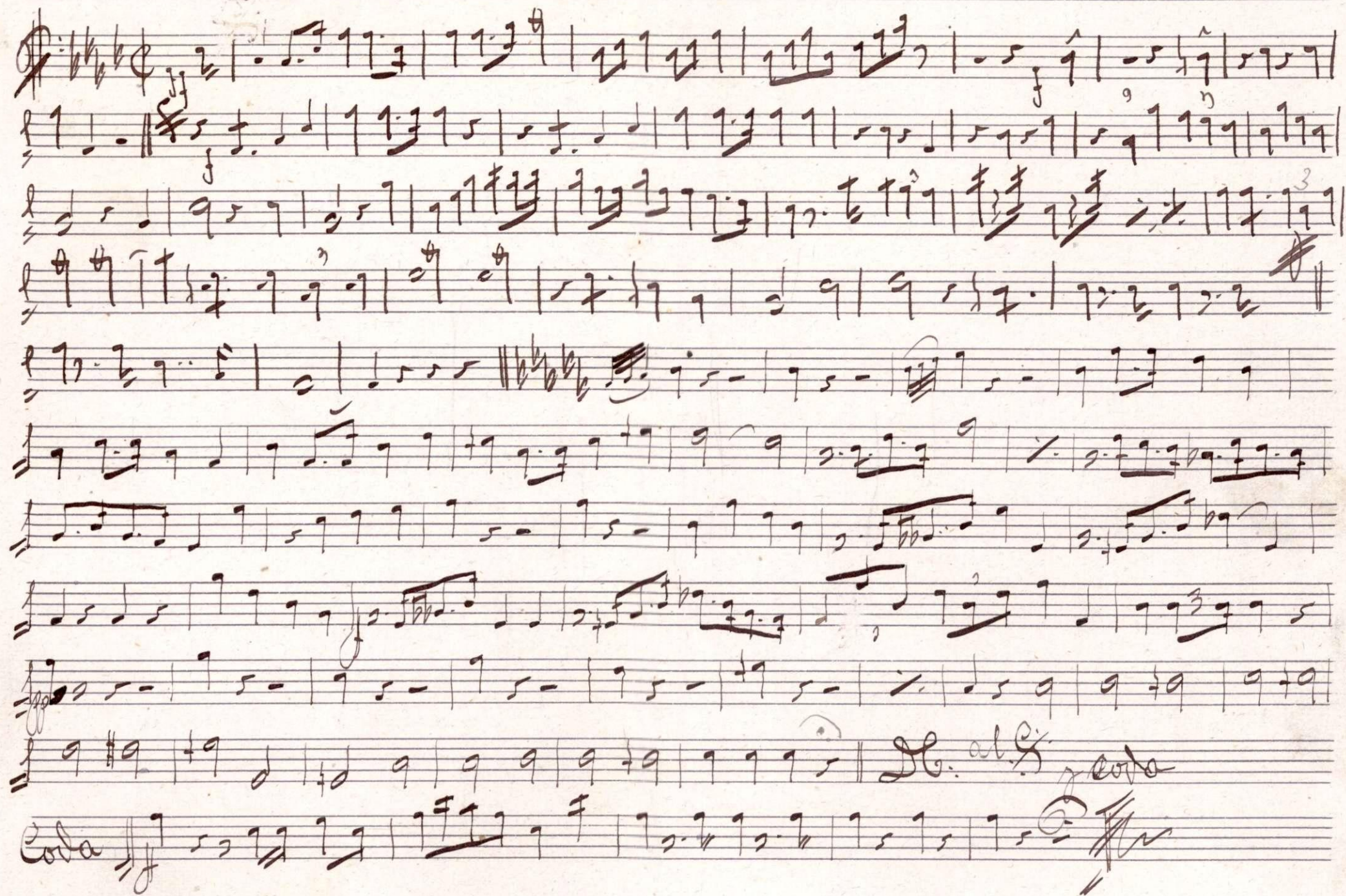


Allegret. Pastoral, $\text{E}^b \text{ } 6/8$



Himno a la independencia Española.

Bombardino 2º



Letra de J. Florian

La Despedida

Musica de J. Moura

Coro a 4 voces con Orquesta

Organo.

Handwritten musical score for "La Despedida" by J. Moura, lyrics by J. Florian. The score is written for four voices and organ. It begins with a key signature of one flat (B-flat) and a time signature of 3/8. The first system includes a large number "15" and a circular stamp that reads "BIBLIOTECA NACIONAL DE BRASIL". The score is divided into sections marked "1a" and "2a". The organ part is marked "ff" (fortissimo) and "legato". The piece concludes with a large number "5" and a final double bar line.

Bombo y platillo La Sinfonía (Coro a voces y orquesta.) *Thomas*

Allegretto pastoril

16.

(Seco)

30.

Ad lib.



La Despedida por J. Alonso

Bombo



Allegro Pastoril

Handwritten musical score for Bombo, featuring three staves with notes, rests, and dynamic markings. The score includes a key signature of one sharp (F#) and a time signature of 6/8. The first staff has a tempo marking 'Allegro Pastoril'. The second staff has a 'Bando solo' marking. The third staff has a 'Bando solo' marking. The score concludes with a double bar line and a final chord.

Caja y Triángulo. La Despedida. (Coro a 4 voces y orquesta) J. Moreno

Allegretto Pastoral

Handwritten musical score for 'La Despedida' by J. Moreno. The score is written on seven staves. The first staff begins with the tempo and mood marking 'Allegretto Pastoral' and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include '1a' and '2da' with arrows pointing to specific measures, 'Caja' with a 'pp' (pianissimo) marking, 'Triángulo' at the end of the second staff, 'pp (lejanos)' (pianissimo, distant) on the fifth staff, and 'Tutti fff' (Tutti, fortissimo) on the sixth staff. The score concludes with a final measure on the seventh staff.



La Serpiente por J. Alonso

Caja y Triángulo



Allegro Pastoril Tamboril

Handwritten musical score for 'La Serpiente' by J. Alonso, featuring parts for Caja (Cajón) and Triángulo (Triangle). The score is written on ten staves. The first staff is for the Tamboril (Tambourine), marked 'Allegro Pastoril'. The subsequent staves are for the Caja and Triángulo, with various musical notations including notes, rests, and dynamic markings like 'pp' (pianissimo). The score includes a large, stylized signature at the bottom.

J. Alonso

La despedida



N^o 10
Dajos

All pastoril *Andante*
 La la la la
 La en vie no al de ja ros En veni al a-bu-ros quisie-ra lle-
 var y aluado si y i mo mi mal no se cabna ni muero si el abna concentra el pe-
 sa la la la la la la la
 Si alguna xa-ya-lu quisie-ra por
 ga-la prenderme en su aia Mi tiemo ca si no di re le que habi ta do nunca mas
 chuta la nieve al ver dor Si alguna La yala al verme tan ni no quisiera por
 gaba prenderme en sua mor

la la la

la Adios A-dios A-dios A-dios.

L. J. J.

J. Alonso

La despedida



Bajos

W. pastoril

And^{no}

¡A Dios. Lu lu

la la lu la

la en va no al de ja - ros En vano al - ta - ros quise ra llo -

rar Y al cabo si quise mi mal no se - cholina ni muero Si el alma concentra el pe -

+ Sar la la la la la la

la si al yma za ya - la quise - ra por

ga la prenderme en su amor Mi tier no cari no dícele que habita do nunca mar -

chita la nieve el ver - dor Si alguna za - ga la al uer ne tan ni no quise ra por

ga la prender me en su amor

Tempo.

Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, followed by a series of six measures with a double bar line and a diagonal slash. The second staff contains a melody with notes and rests, followed by a large, stylized signature or mark.

la la la

la Adios. A - dios. A dios. A - dios.

[Signature]

Bajos



No 10

F. Monso

La despedida

Bajos

All pastoril *plum*

- a - dos *lu lu*

lu lu va no al de ju - ros En va no al a - bla - ros quisie ra llo -

rar Gal uabo si yi mo mi mal no se calma ni muero Si el alma con central pe -

rar lu lu lu

la Si alguna sa - cya - la quisie - ra por

ya la prenderme en tu amor Mi tierno ca - ri - ño di re le que habita Bonum ar mur -

chi ta la nie ve al ver dor Si alguna sa ya la al ver que tan ni ño quisiera por

ya la prenderme en su amor *tempo*

la la la

la Adios A-dios Adios A-dios.

Fin

"La Despedida"

Letra de S. Florian

Musica de J. Mouso

Coro a 4 voces con acompañamiento de Piano

Bajos



Allegro pastoril 9: 6/8 14 *Andrmo.*
ia - Dios ! La la

la
la la la la la bu va uo al de - ga - ros bu va uo d la - ros qui si era llo
- rar gal cabo si gi mo ni mal no se calma ni uero si el alma con centra dy sa sa la la la
la
la la la la la si alguna ra - ga - la qui si era por ga la prender me en su a -
mor Mi tiernos ca ri - ño di re le que ha bi - ta do un ca mar - chi - ta la nie ved ver dor si alguna ra
ga la al ver me tan ni ño qui si era por ga la prender me en a - mor

Tempo 12 Vta Pmo

Всего 10 1/2

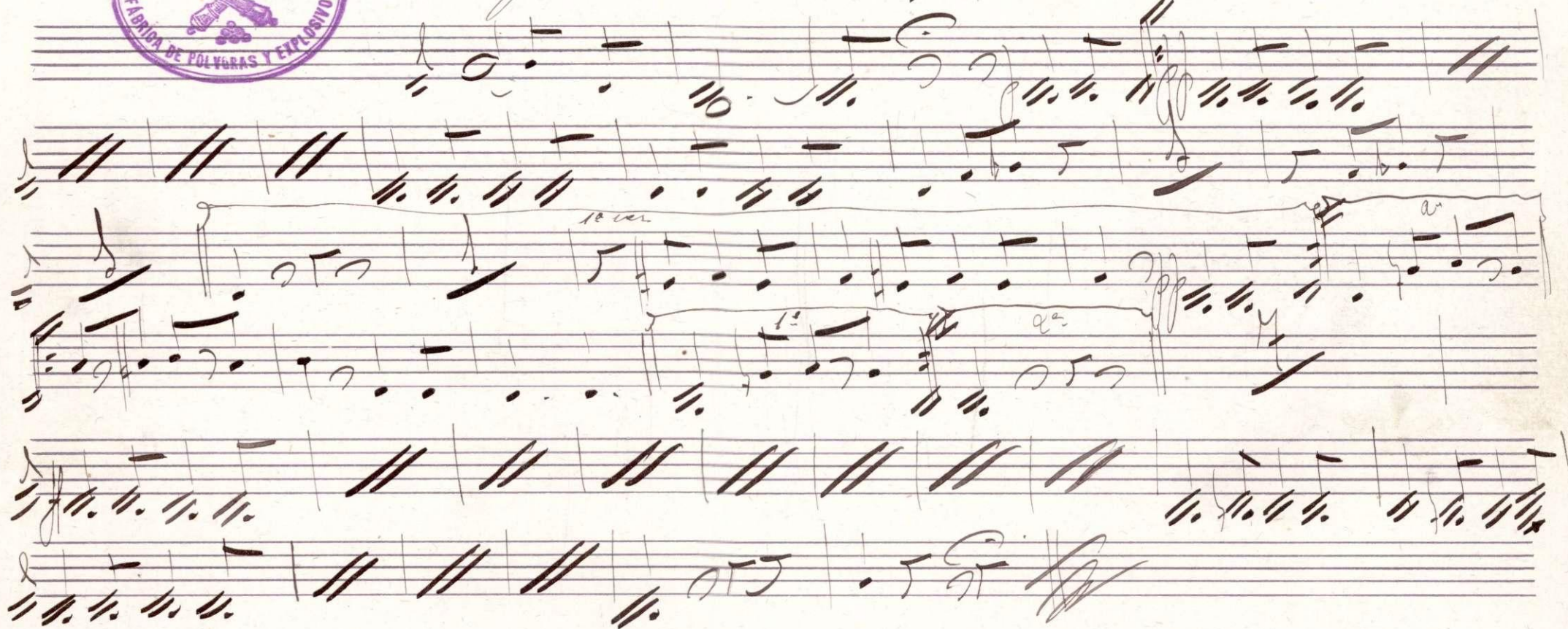
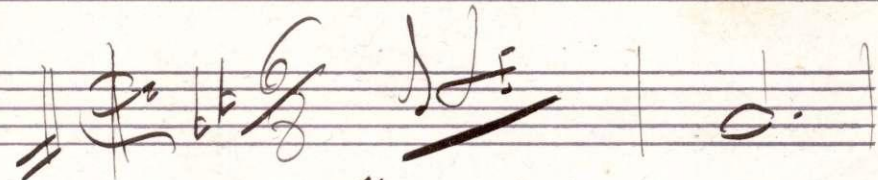
Handwritten musical score for a song. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics "la la la la la la la la la la la la la la la la la la" are written below the first staff. The second staff continues the melody with the lyrics "la la la la la la la la la la A Dios A Dios A Dios A Dios". The score ends with a double bar line and a fermata. The handwriting is in cursive.

Bajos en Do

La Serpentina por J. Alonso



Allegro Pastoral

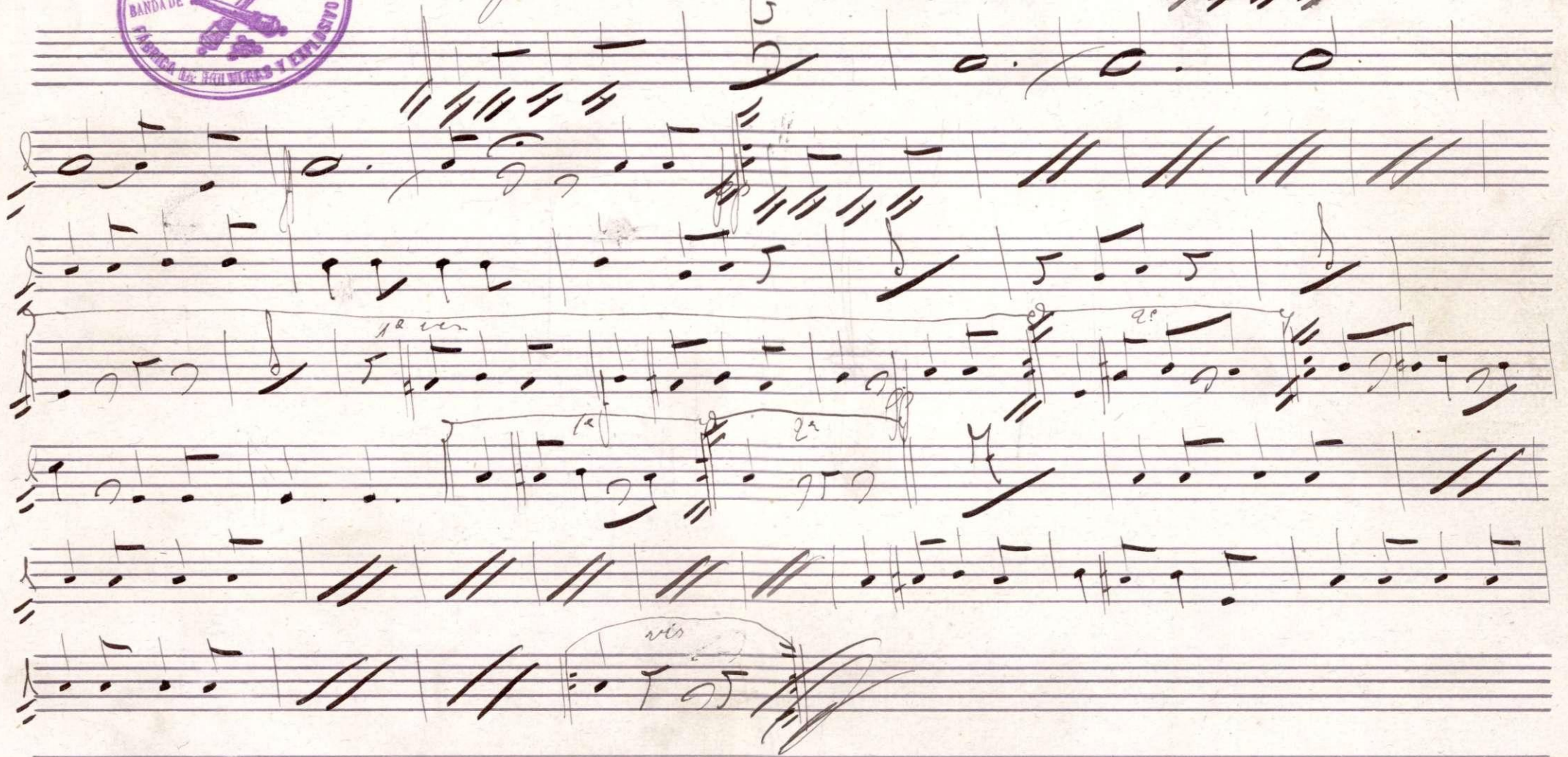


La Despedida por J. Almonro

Bajos en si b 1^o



Allegro Pastoril



Bajo 2º en si b

La Serpentina por J. Alonso



Allegro Pastoril

Handwritten musical score for Bass 2nd (Bajo 2º en si b). The score is written on ten staves. The first staff shows the title and tempo. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings, including a large 'X' over a section of the music and the word 'Sol' written above a staff. The score ends with a double bar line and a repeat sign.

Letra J. Florian

Musica J. Moura

La Despedida

Coro a 4 voces con Orquesta



~~Violin 1^o~~ Violin 2^o

Handwritten musical score for Violin 2^o. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It includes a 4-measure rest followed by a melodic line, and a 5-measure rest followed by a melodic line. The subsequent staves contain various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *arco* and *do*. There are also performance instructions like *1^a ver* and *2^a* indicating first and second endings. The score concludes with a double bar line and a wavy line.

Letra de J. Florián

La Despedida

Musica de J. Alouso

Coro a 4 voces con Orquesta

Violin 2.^o

Handwritten musical score for Violin 2. The score is written on seven staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Pizz" (pizzicato), "arco" (arco), "1a" (first), "2a" (second), and "Pizz" (pizzicato). The score concludes with a double bar line and a fermata.



Letra de J. Florian

La Despedida

Musica de J. Mouso

Coro a 4 voces con Orquesta

Violin 2^o



Handwritten musical score for Violin 2^o. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music is marked with various dynamics and articulations, including *pp*, *arco*, *1^a*, *2^a*, and *3^a*. The score includes numerous slurs, ties, and repeat signs, indicating complex phrasing and structure. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Letra J. Morán



La Despedida

Música J. Alonso

Coro a 4 voces con orquesta

Violín 1^o

Handwritten musical score for Violín 1^o. The score is written on ten staves. The first two staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "arco" (arco), "Pia." (Pia.), "5", "1^a vez", "2^a", "1^a 1/2", "Pia. 2^a", and "arco". The score concludes with a double bar line on the tenth staff.

Letra de J. Floriani

La Despedida



Musica de J. Mouso.

Coro a 4 voces con Orquesta

Contrabajo

Letra de J. Floriau

La Despedida

Henares

Musica de J. Alvaroz

Coro a 4 voces con Orquesta

Violin 1^o



Handwritten musical score for Violin 1^o. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It includes a first ending bracket labeled '5' and a 'Pizz' (pizzicato) marking. The second staff has an 'arco' (arco) marking. The third staff features a first ending bracket labeled '1^a'. The fourth staff has a second ending bracket labeled '2^a'. The fifth staff includes a 'Pizz' marking and a first ending bracket labeled '1^a'. The sixth staff has a second ending bracket labeled '2^a'. The seventh staff has a first ending bracket labeled '1^a'. The eighth staff has a second ending bracket labeled '2^a'. The ninth staff has a 'Pizz' marking. The tenth staff ends with a double bar line and a repeat sign.

Letra de J. Florian

La Despedida

Musica de J. Mouso

Coro a 4 voces con Orquesta



Viola

Letra de J. Florian

La Despedida

Musica de J. Mouso

Coro a 4 voces con Orquesta



Violín I^o

Handwritten musical score for Violín I^o. The score is written on seven staves. The key signature is one flat (B-flat) and the time signature is 6/8. The first staff begins with a treble clef and a 4-measure rest, followed by a melodic line. The second staff continues the melody with various ornaments and rests. The third staff features a melodic line with a 1^a measure rest. The fourth staff has a 2^a measure rest. The fifth staff continues the melody with a 1^a measure rest. The sixth staff has a 2^a measure rest. The seventh staff concludes the piece with a final melodic line and a double bar line. The score includes various musical notations such as notes, rests, and ornaments.

Musica de J. Mouso

La Despedida

Coro a 4 voces con Orquesta

Contrabajo.



Handwritten musical score for "The Rose Tree" in bass clef, 6/8 time. The score consists of six staves. The first staff has a key signature of one flat and a 6/8 time signature. It includes a large '3' above the first measure and a '4' above the fifth measure. The second staff has a 'Pizz' marking under the first measure and a 'P. V.' marking above the fifth measure. The third staff has a 'Cres' marking above the fifth measure. The fourth staff has a '1a' marking above the first measure and a '2a' marking above the fifth measure. The fifth staff has a 'Pizz' marking under the first measure and a '1a' marking above the fifth measure. The sixth staff has a 'Pizz' marking under the first measure and a '1a' marking above the fifth measure. The score ends with a double bar line and a wavy line.

Letra de J. Florián

La Despedida

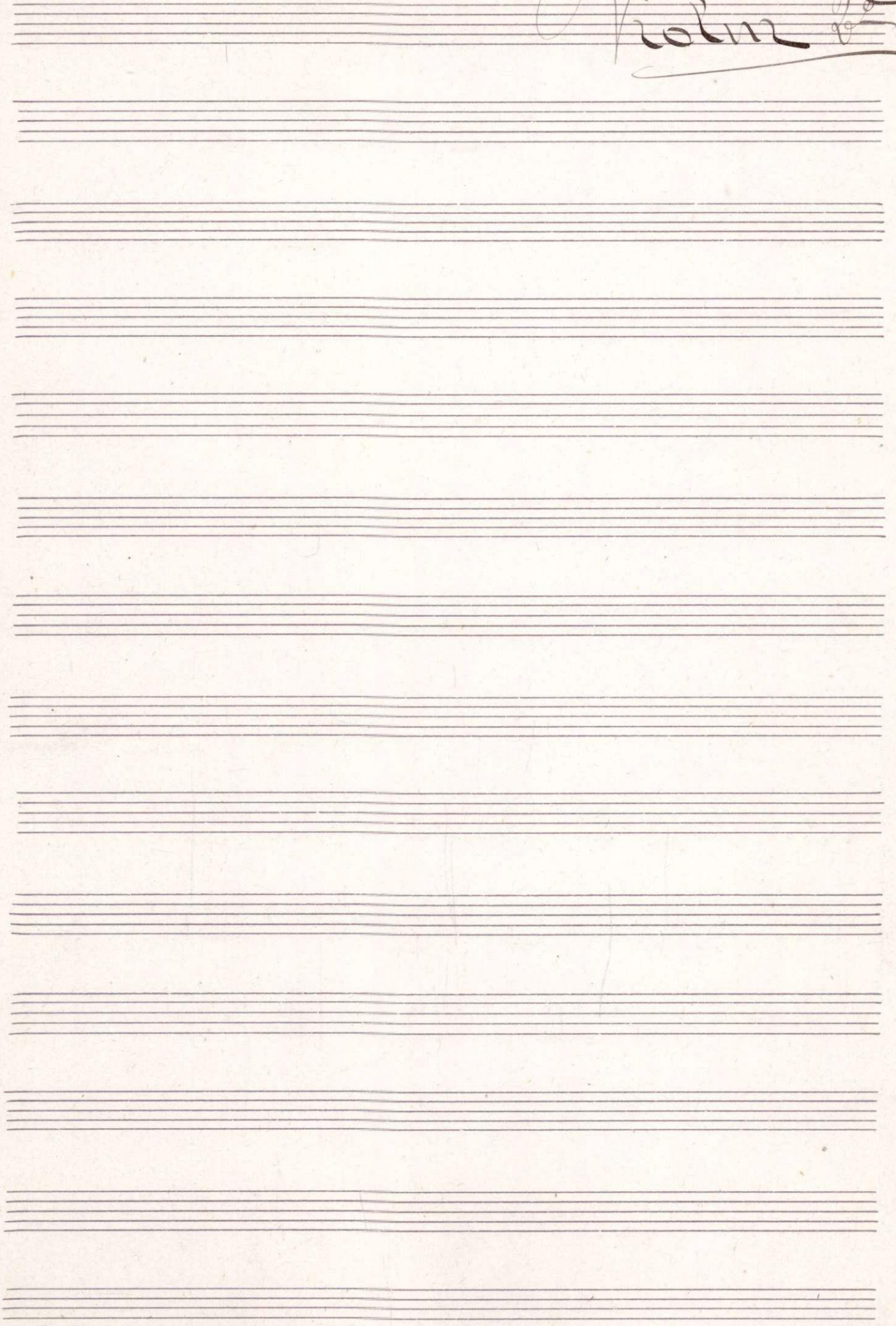


Música de J. Mouso

Coro a 4 voces con orquesta

Violoncello

Violin 2^a



All.^{to} tranquilo-

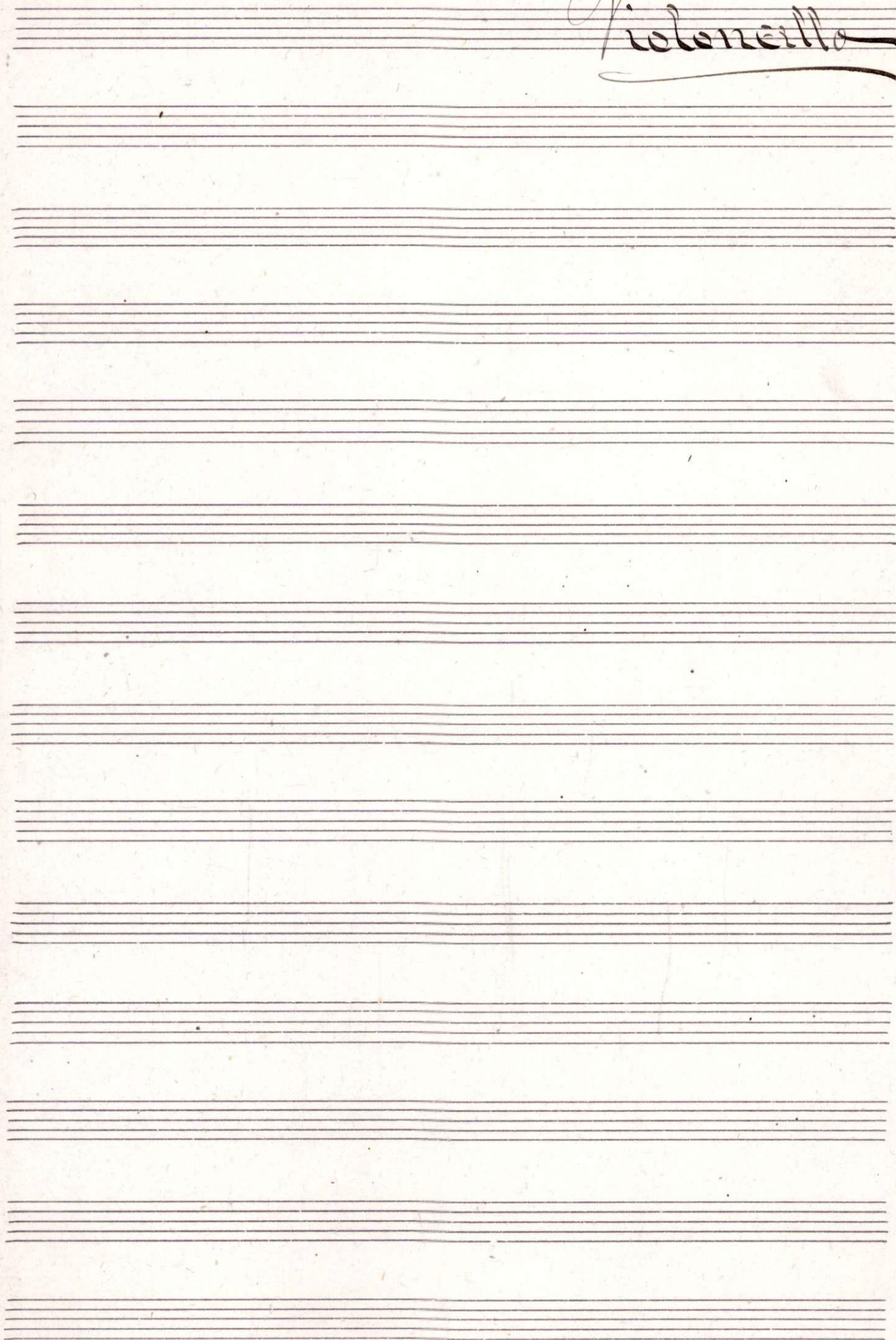
Handwritten musical score for a piece titled "All.^{to} tranquilo-". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is written in a single melodic line. The second staff has a "pp" (pianissimo) marking. The third staff has a "4" marking above it. The fourth staff has a "fin" marking above it. The fifth staff has a "meno" marking above it. The sixth staff has a "fin" marking above it. The seventh staff has a "meno" marking above it. The eighth staff has a "pp" marking below it. The ninth staff has a "pp" marking below it. The tenth staff has a "pp" marking below it. The eleventh staff has a "pp" marking below it. The twelfth staff has a "pp" marking below it. The thirteenth staff has a "pp" marking below it. The fourteenth staff has a "pp" marking below it. The fifteenth staff has a "pp" marking below it. The score ends with a double bar line and a repeat sign.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in ink on aged paper.

Key markings and annotations include:

- ppp* (pianissimo) on the fifth staff.
- in tempo* on the fifth staff.
- (come prima)* on the seventh staff.
- (come si si aljano)* on the eighth staff.
- fin* (final) on the eleventh staff.

Violoncello



Aug 11th Tranquilo

Handwritten musical score for a violin and piano piece. The score consists of 14 staves. The first staff is for the violin, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano, starting with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian include 'pizz' (pizzicato), 'arco' (arco), 'poco a poco cresc' (poco a poco crescendo), 'meno' (meno), and 'And no' (Andante no). The score ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Fin* (written above the first staff)
- arco* (written above the second staff)
- sin tempo* (written to the left of the fourth staff)
- El mismo tempo* (written above the fourth staff)
- arco* (written above the fifth staff)
- come prima* (written above the sixth staff)
- arco* (written above the seventh staff)
- arco* (written above the eighth staff)
- arco* (written above the ninth staff)
- morendo* (written to the left of the tenth staff)
- Fin* (written below the tenth staff)



Letra de S. Florian

"La Despedida"



Música de F. Alonso

Coro a 4 voces con acompañamiento de Piano

Tenores 1.^{os}

Allegro pastoril 18⁶/₈ *Andrue.* *Pi-*

¡a - Dios!

be ras a - me nas del fertil se - gu ra ra ga las mo - re nas de gar bo gen - til ; a Dios que mi dura fortuna me

lle va a ver tie rra nue va do corre el ge - nil mi lla nto re - pri - mo qui sie ra llo -

rar y al ca bo si gi mo mi mal no se calma ni muero si el alma con cen tra el pe sar a Dios pa tria

mi a a Dios cuna ama da mi bien mi ale gría mu rieron en flor la bella Gra na da si mas bella

fu era tam po co pu - die ra tem plar mi do - lor al ver mis do - lo - res

prender me en su amor Mis tier nos a mi res di re - le que ha - bi - tan do nun ca mar chi ta la nie ve el ver -

dor Si al gu na ra - ga la al ver me ~~tan do to~~ quisie ra por ga la prender me en su amor.

Tempo 1.^o

Tempo 1^o

ia Dios mis pas-to-res a Dios mis ra-ga-las sa-bro-sos a-
-mores de pecho infan-til Del viento en las a-las mi pena a de-ci-ros mis tiernos sus-
piros vendrán del Ge-nil A Dios A Dios a Dios a Dios.

F. Alonso

La despedida

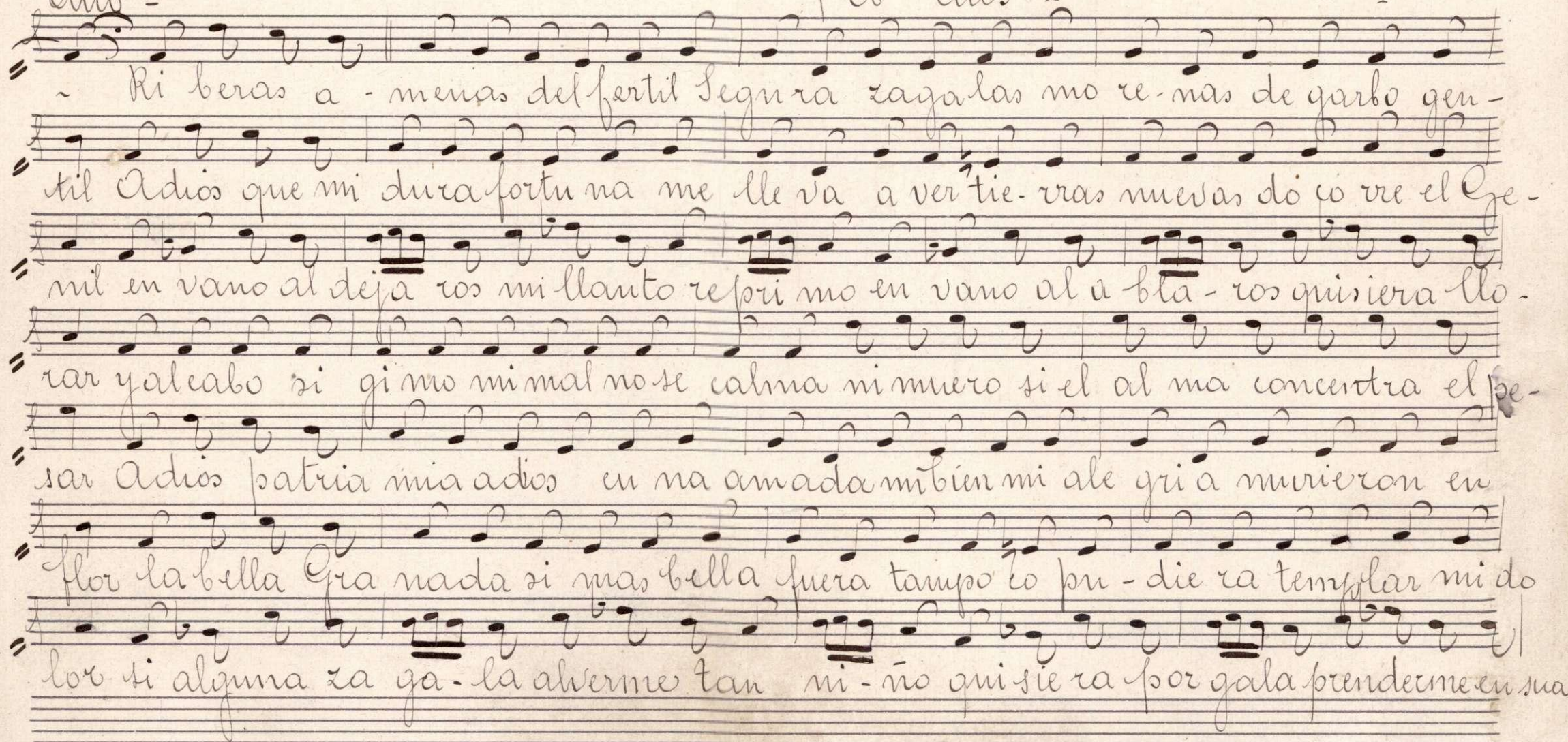


Venores 2º



And^{te}mo

¡a dios



mor Mi tier no ca. ri ño di re le que habita domnia marchita la nieve elier
dor Si alguna za - ga la al verme tan ni ño quisiera por gala prenderme en ua
mor Adios mis pas to. res adios mis za -
ga las sabro sos a. mo res del pecho ni fantil Del viento en las ala mi pena a de.
ci ros mis tiernos sus pi ros vendrian del Genil Adios Adios Adios A.
Dios.

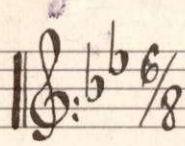


Letra de S. Florian

"La Despedida"

Música de J. Alouso

Coro a 4 voces con acompañamiento de Piano ^{arquesta} Tenores 2.^{os}

Allegretto pastoril  12 *Andtmo.* *ia Dios*

! Ri-be ras a-me nas del fer til se-gu ra ra-ga las mo-re nas de gar-bo gen-til ¡a Dios que mi-
dura for-tu na me lle-va a' ver tie-ra nue-va do co-rred Genil En va-no al de-ja-ros mi llan-to re-
pri-mo en va-no al ha-bla-ros qui-sie-ra llo-rar Zal-cabo si gi-mo mi mal no se calma ni muero si el
al-ma con-centra el pe-sar a Dios pa-tria mi-a a Dios cu-na a ma-da ni bien ni ale-gri-a ni mu-ri-ron en
flor la be-lla Gra-na-da si más be-lla fue-ra tam-po-co pu-die-ra tem-plar mi do-lor si al-gu-na ra-
ga-la al ver-me tan ni-ño qui-sie-ra por ga-la prender-me en su amor Mi tie-rro ca-ri-ño di-re-le que ha-
bi-ta do nun-ca mar-chi-ta la nie-ve el ver dor si al-gu-na ra ga-la al ver-me tan ni-ña qui-sie-ra por

Tempo 10.

ga la prenderme en su amor. a Dios mis pas -

-to - res a Dios mis ra - ga - las sa bro sos a - mo - res de pecho in fan - til Del vien to en las

a - las mi pena a de - ci - ros mis tie rnos sus pi ros ven drán del ge - nil a Dios a

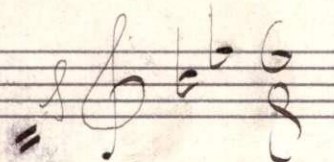
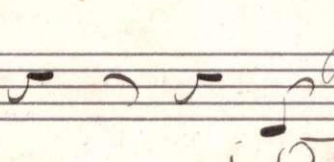
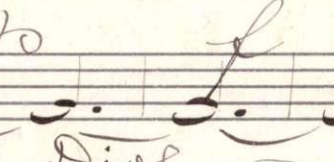
Dios a Dios a Dios.

J. Alonso

La despedida



Voces 2^o

All^{to} pastoril     

And^{no}

a Dios

Ri beras a - menas del fertil se - gu ra zagala mo - re - nas de garbo gen -
til A dios que mi dura for tu na me lle - va a ver tie rras nue - vas do corre el Ge -
nil en va no al de - ja ros mi llanto re pri mo en va no al a - bla - ros quisiera llo -
rar y al cabo si gi mo mi mal no se cal ma ni muero si el alma concentra el
pesar Adios patria mia adios en na amada mi bien mia le gri a mu rie ron en
flor la bella Granada si mas bella fue ra tam po co pudie ra tem plar mi do -
lor si alguna za ga lo al verme tan ni no qui sie ra por ga - la prender me en sua

mor Mi tierno ca. ri ño dire le que habita do nunca marchita la nie ve el ver
dor si alguna za gala al verme tan ni ño quí tie ra por gala preñder me en su a-
mor

Adios mis pas to res adios mis za-
galas sabro sos a - mo res del pecho infantil Del viento en las alas mi pena a de
ci - rós mis tiernos sus pi ros vendrán del Genil Adios a dios Adios a-
dios.



F. Alonso

La Despedida



Tenores 2^o

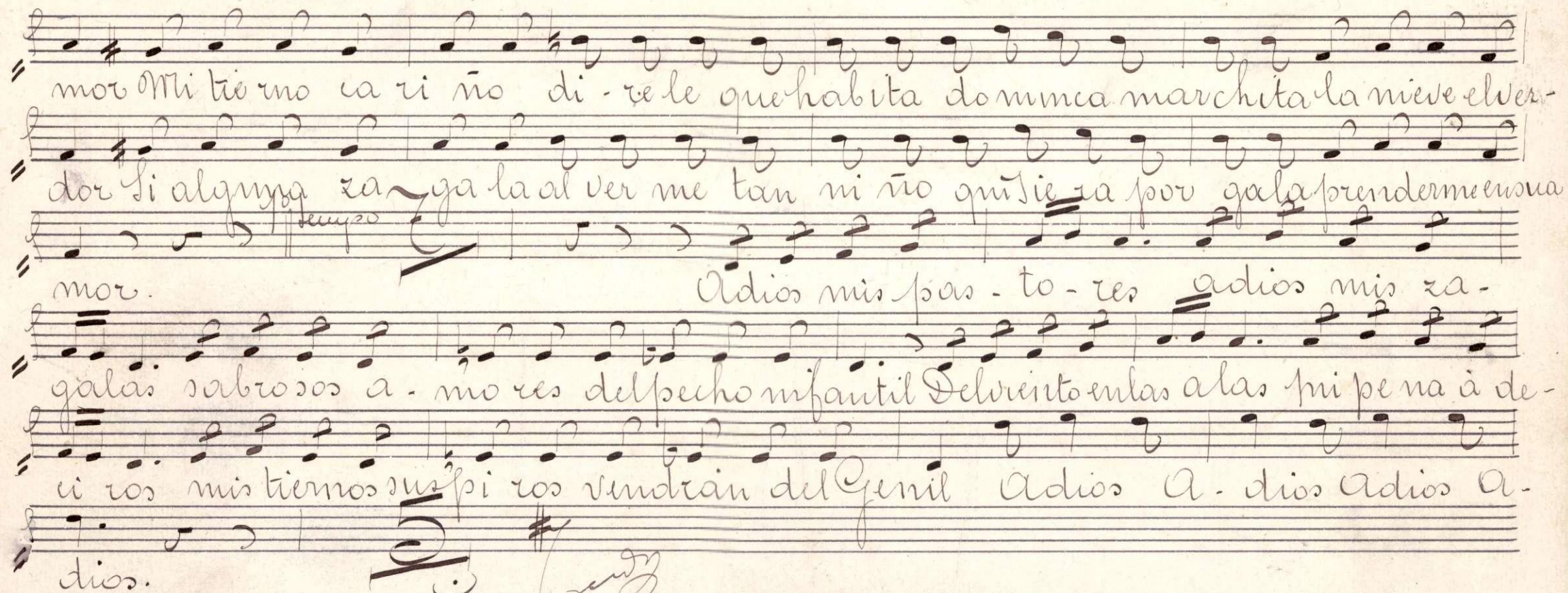
All' pastoril

And^{te}

¡a Dios

Ri beras a-me nas del fertil Se- gura zagalas mo re- nas de garbo gen-
 til Adios que mi dura fortu na me lleva a ver tierras nuevas do po re el Ge-
 nil en vano al deja ros mi llanto re- pri mo en vano al abla- ros quisiera llo-
 rar y al cabo si gi mo mi mal no se calma ni muero si el alma concentra el pe-
 sar Adios pa tria mia adios en na amada mi bien mi ale- gria murie ron en
 flor la bella Gra nada si mas bella fuera tam po co pudie ra tem plar mi do-
 lor si alguna raga- la al venne tan ni no qui si era por ga- la prender me en ma-

mor Mi tierno ca ri ño di - re le que habita domma marchita la nieve el ver-
dor Si alguna za - ga la al ver me tan ni ño quisie - ra por ga la prender me en su a-
mor. *Adios mis pas - to - res adios mis za -*
galas sabrosos a - mo res del pecho infantil Del viento en las alas mi pena a de -
ci ros mis tiernos suspi ros vendran del Genil Adios A - dios Adios A -
dios.



Solo

ga. la al ver mi vida quisiera por gala prenderme en su amor. Adios mis pas-
lo res adios mis zaga. las sabrosos a- mores del pecho infantil Del viento en las
alas mi pena a de ci. ros mis tiernos suspi ros ven dran del Ge- nil.
ah! ah! ah! ah! ah! ah! ah! ah! a- Dios!

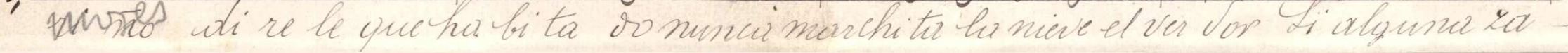
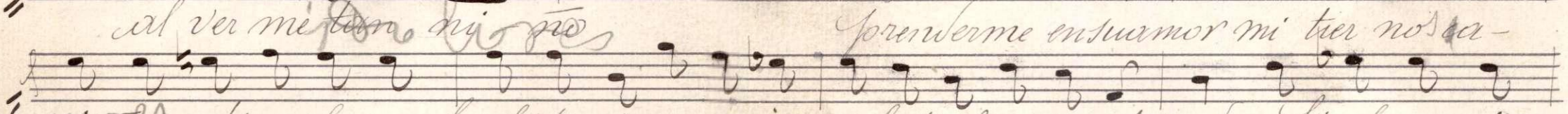
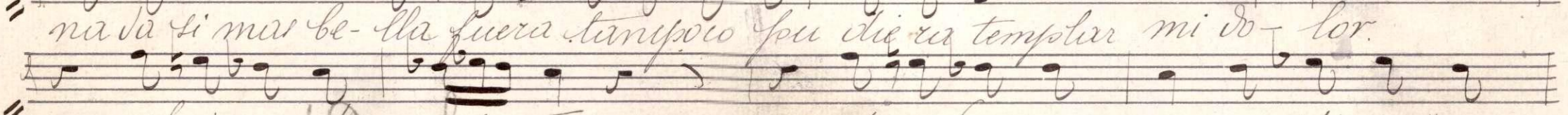
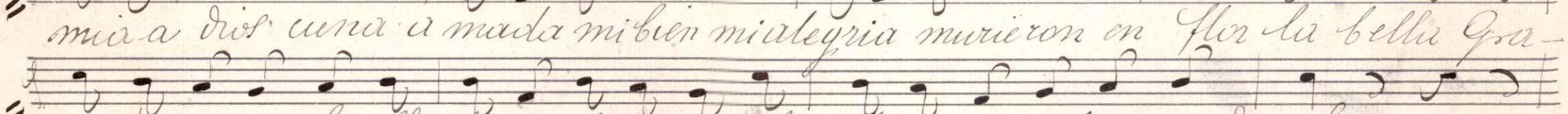
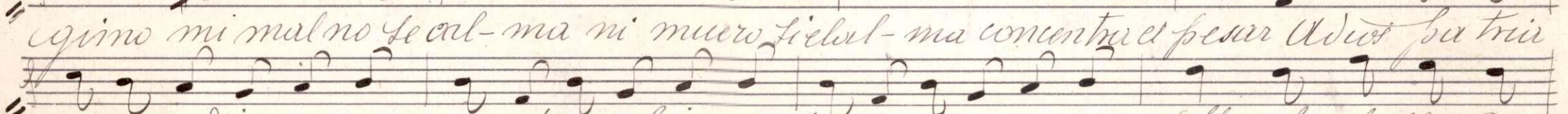
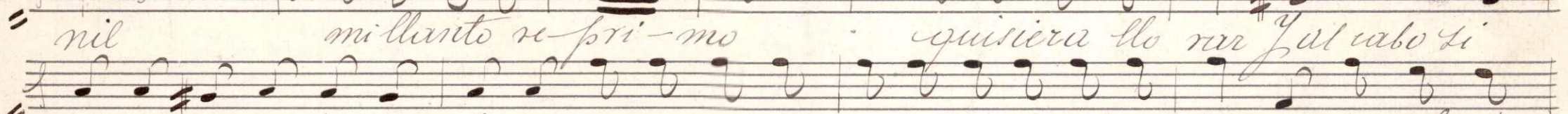
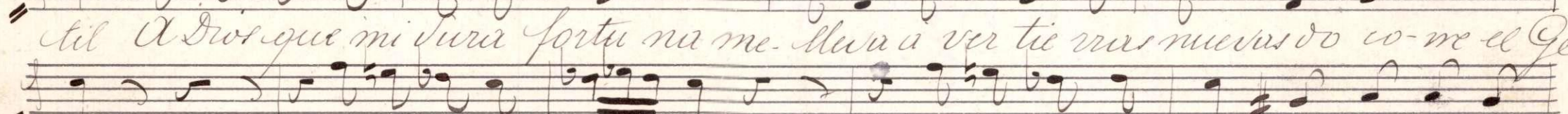
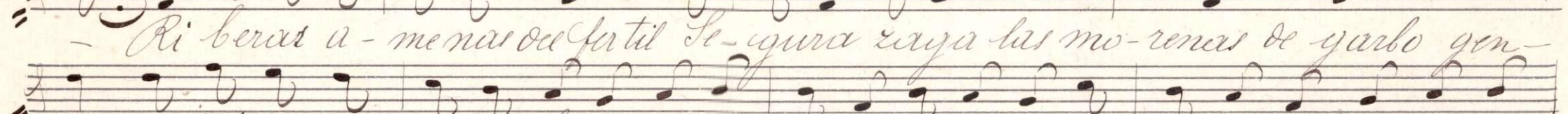
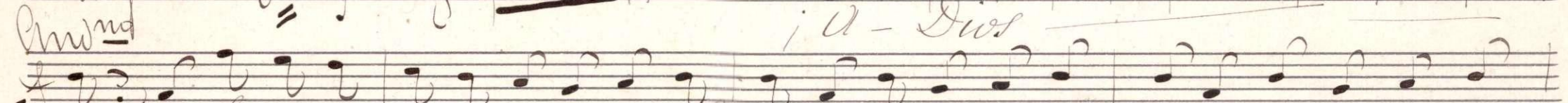
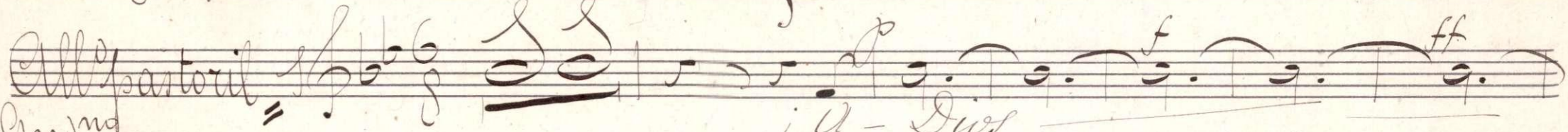
al veloz coninar
de en entrecasion
modular im cantar
sus fill corazon
a la hermosa feliz
que en tierra dejara
espera su amor

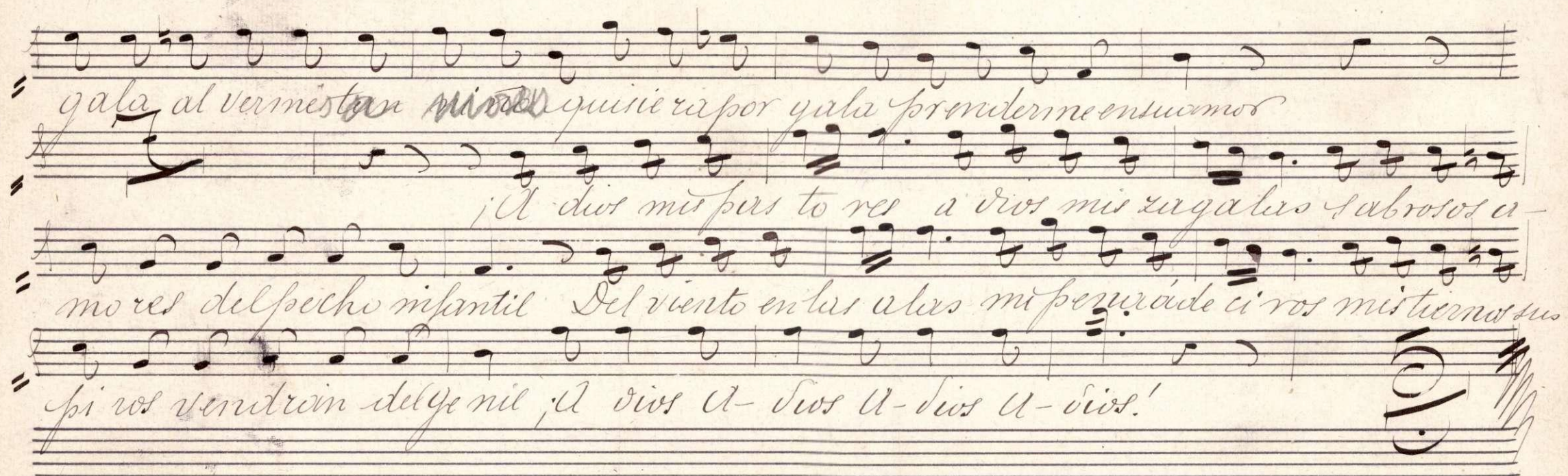
F. Alonso

La despedida



Encores 1^o





gala al ver me ~~tan~~ ~~mucho~~ quise ir a por gala por mi me en su amor

¡U-dios mis peras to res a Dios mis zagalas sabrosos a-

mo res del pecho infantil Del viento en las alas mi perura de ci-ros mis tiernos sus

pi-ros vendrán del genil ¡U-dios U-dios U-dios U-dios!

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are written in Spanish. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a simple, handwritten style. The lyrics are written in a cursive script. The paper is aged and has some stains.

F. Alonso

La despedida



(Solo)
Venores 1^o

Allo pastoril *And^{te}*

Ri-beras a menas del fértil se- gu- ra roya las mo- renas de gar bo gen-
til Adios que mi du- ra fortu na me lle va a ver nue vas tie rras do co re el Ge-
nil mi llanto re pri- mo quise ra llo rar y al ca bo si
gi mo mi mal no se calma ni muero y el al ma con cen tra el pe sar a di os pa tria
mia a Dios en na a ma da mi bien mi ale gri a mu re ron en flor la bella Gra-
na da si mas be lla fu era tam po co pu di era tem plar mi do- lor
al ver me tan ni- ño prender me en su amor mi tier no ca-
ri ño di re le que ha bi ta do min ca ma ri ta la nie ve al ver dor si al gun a sa-

1^o Solo

gala al ver-me tan ni ño quisiera poi gala prenderme en un amor Adios mis pas-
to-res adios mis zaga-las sa-brosos a-mores del pecho infantil Del viento en las
alas mi pena a de ci-ros mis tiernos suspiros vendran del Genil A Dios mis pas-
to-res adios mis zaga-las sa-brosos a-mores del pecho infantil Del viento en las
a-las mi pena a de ci-ros mis tiernos suspiros vendran del Genil Adios A-
dios Adios A. dios.

[Handwritten signature]

Baritone

F. Alonso



La despedida

Baritones

All pastoril *And^{te} no* *3* *f* *ff* *ia Dios*

La la la la

la brava no al deja - ros mi llanto re -

pri mo en vano al a - bla - ros qui sie ra llo - rar y al cabo si gi mo mi mal no se

calma ni miero si el alma conuentra el pes ar la la la la la la

la si algu na za -

gala al verme tan ni - ño qui sie ra por gala prenderme en su amor Mi tierno ca -

ri ño di re le que ha bi ta do nun ca marchu ta la nie ve el ver dor si algu na za -

gala al verme tan ni ño qui sie ra por gala prender me en su amor

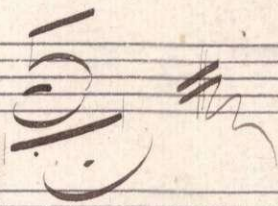
Q^o tempo

ff

lalala

la adios a.

Dios adios a. dios.



Baritone

F. Alonso

La despedida



Baritonos

All^{to} pastoril *And^{te} no* *3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

la la la la
la en va no alde. jar ros mi llanto re-
pri mo en va no alde. jar ros mi llanto re-
calma ni muero si el alma concentra el pesar la la la
la si algu na za-
gala al ver me tan ni no quisie-ra por ya-la prenderme en su amor Mi tierno ca-
ri no di re le que ha bi ta don na marchi ta la ni ve el ver dor si algu na za-
gala al ver me ^{mi do lo} ~~car~~ ni no quisie-ra por gala prenderme en su amor

1^o tempo

ff

lalala

la adios a.

dios Adios a - dios.

5
Fine

Baritone

Baritone

J. Alonso

La despedida

Q^{uo} pastoral

And no

ja Dios - -

La la la la ~

la brava al de-ja ros mi llanto re-

ori me en vano al a-bla - ros qui sie ra llo rar y alcabo si qi mo nimal no se.

calma ni muero si el alma concentra el pesar da la la la la la

la si alguna za-

ga la al ver me tan ni ño qui sie ra por ga. la prender me en su amo Mi tierno ca-

ti no dice le que habi ta donumca marchita la nieve el verdor si alguna za -

gala al ver-me tan ni ño quisie ra por gala prenderme en sus brazos.

1º tiempo

FF

lala la

la Adios a.

diós Adios a Dios.

