

IGNIFUGO
Carpeta 23

Acto Segundo

R. 33.593

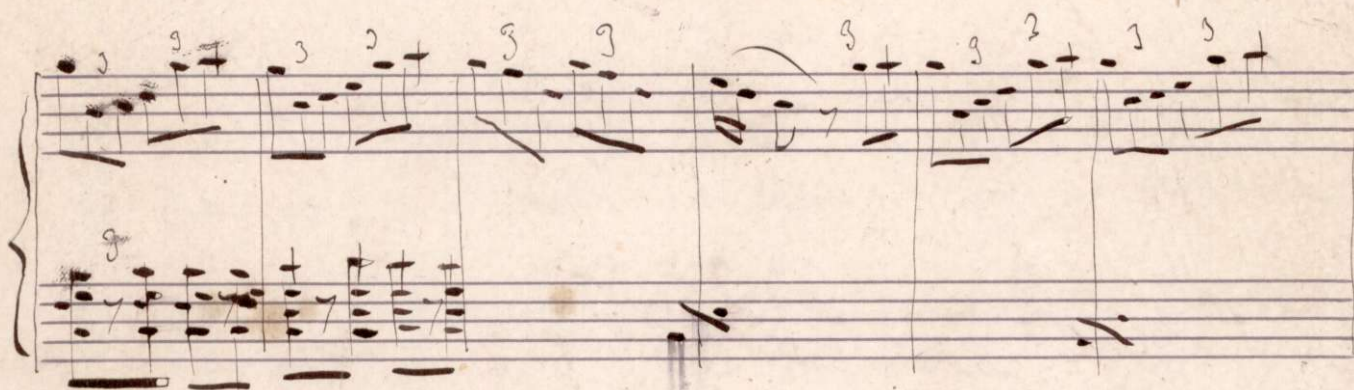
"La mejor Lima social"

Letra de *D. Manuel Medina Rojas* Zarzuela en 3 actos Música de *José Rouse*



(Introducción y corodetarrigi)

allegro



Coro de chicos

f

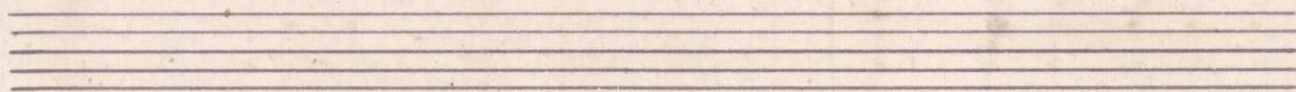
¡ala vieja! ala vie-ja i a se- rar la _ vie ja!

pp

f

ran, cata plan plan, plan, plan plan, plan. ¡ala vie ja! ala vieja i a se- rar la _ vie ja!

rar la vie ja! ran, cata plan plan, plan, plan, plan, plan.



9

Locos de

gozo y de ale - gri a los niños sueñan en este di a y cuando voces en largas

filas así a ser ramos la vieje ci ta. Pasado una a ño melo la vieja llevade a

DDD

y una y peni tencias tambien no so vos damos con ella y hoy la partimur con nuestra

siema.

9. (gargurol)

Piccola

meja de mis pe - ca - dos

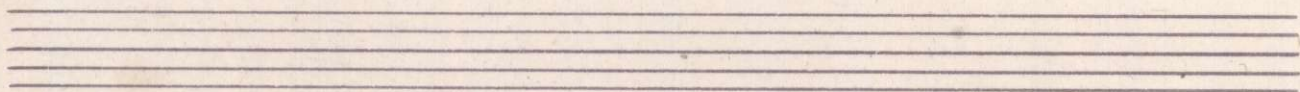
(mus)

(otra)

meja de mis pe - ca - dos cuantos me mentas te us da do. Cuchi tri, cuchi tri, cuchi

mis voz 8^a alta

meja de mis pe - ca - dos cuantos me mentas te us da do. Cuchi tri, cuchi tri, cuchi



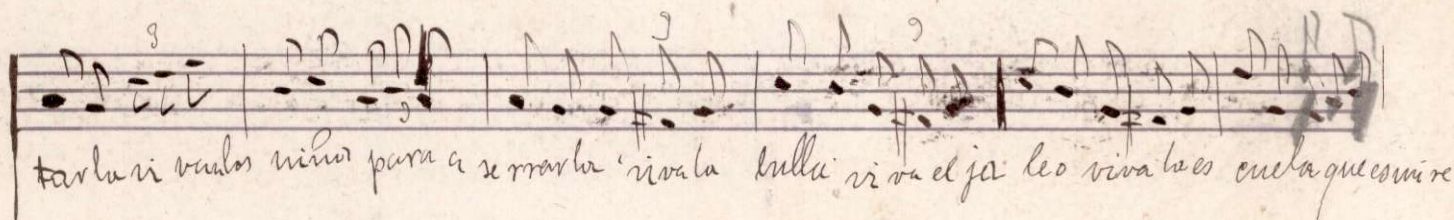
tr, *cuditi* *tr* a la *vieja* a la *vieja* *qui* *llo* *En* *chi* *tr*, *cuditi* *tr*, *cuditi* *tr*, *cuditi* *tr* a la *vieja* a la *vieja* a la *vieja* a la *vieja*

rao *viva* la *vieja* *viva* la

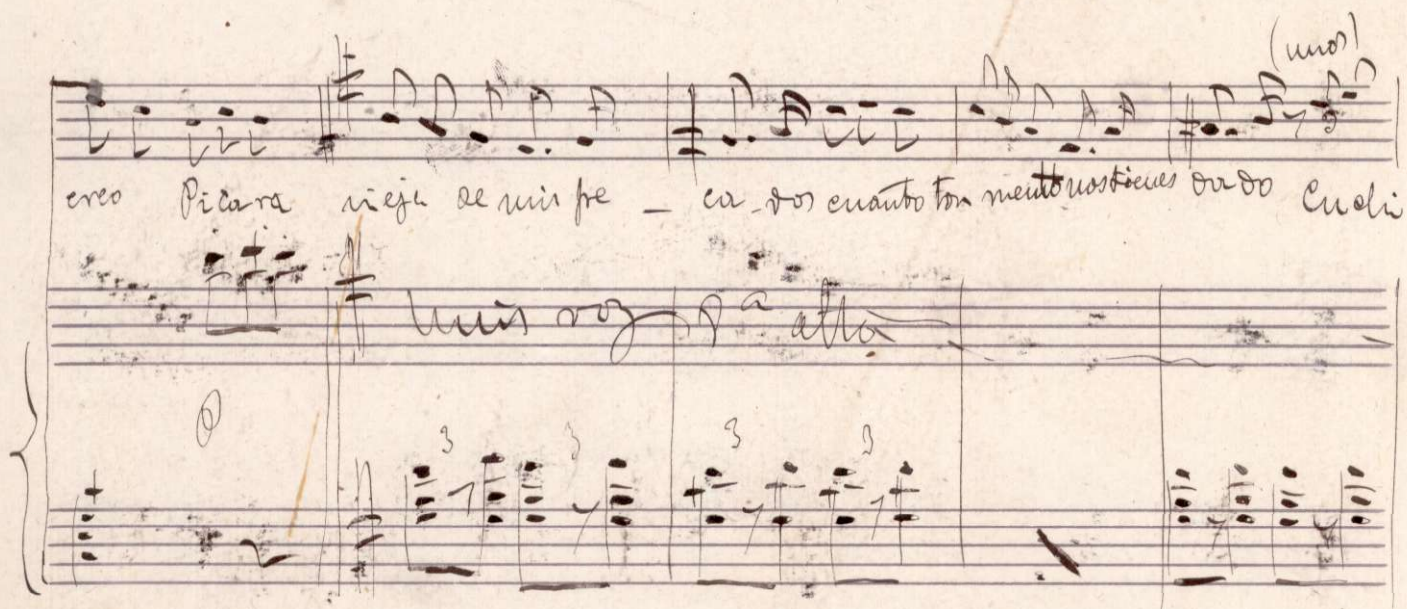
o *es* *cun* *do*

vie *ja* *viva* la *vie* *ja* *viva* la *vieja* *pa* *ra* *can*

mf


 tarlari vualos ninos para a xerrarla 'vivala bulla' viva el ja leo vivalas en la que comire

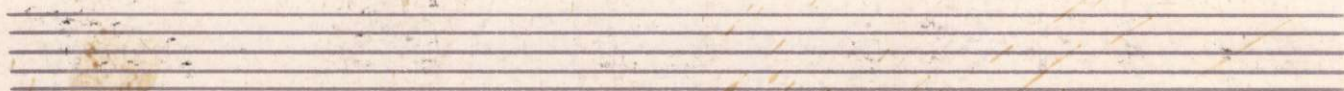



 creso Picara vieja de mis pe - ca - dos cuanto tra meudo usticues ordo Cuchi




 tri Cuchi tri Cuchi tri Cuchi a la vieja la vieja chi quillo Cuchi tri Cuchi tri Cuchi





Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of two staves, with the left hand playing chords and the right hand playing a melodic line. The music is in 4/4 time.

tri cu di tri a la vie ja la vie ja se r- r- a la vie ja a la vie ja se r-

Handwritten musical score for the second system. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth notes and a left hand with chords. The music is in 4/4 time.

ad la vie ja ran ca plan plan plan plan plan plan

Handwritten musical score for the third system. This system focuses on the piano accompaniment. The right hand features several triplet figures, indicated by a '3' over the notes. The left hand plays chords. The music is in 4/4 time.

Handwritten musical score for the fourth system. This system concludes the piece with a final piano accompaniment section. The right hand features more triplet figures. The left hand plays chords. The music is in 4/4 time.

