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GONGORA

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EL POLIFEMO



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HISPANIC NOTES & MONOGRAPHS	
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G O N G O R A	v
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En Madrid Por Iuan González. Año 1629. A costa de su Autor.

G O N G O R A	I
EL POLIFEMO Madrid, 1629. T.-p. [as reproduced].—v^o blank.— <i>SVMA DEL PRIVILEGIO</i>. [dated, October 9, 1628]; <i>SVMA DE TASSA</i>. [dated, December 13, 1628; — and] <i>ERRATAS</i>. [dated, December 12, 1628; signed:] <i>El Lic, Murcia de la Llana</i>. r^o and v^o 2d unsigned l.— <i>APROVACION</i> <i>DE DON Iuan de Xauregui, Cauallerizo</i> <i>de la Reyna nuestra señora</i>. <i>M. P. S.</i> [dated, July 26, 1628; signed] r^o 3d un- signed l. .— <i>Aprouacion del padre fray</i> <i>Diego Nifeno, Predicador mayor de S.</i> <i>Bafilio de Madrid</i>. [dated, July 15, 1628; signed] v^o 3d unsigned l. .—[Dedication; signed:] <i>D. Garcia de Salzedo Coronel</i>. r^o 4th unsigned l. .—v^o blank.—[Dedica- tion:] <i>AL EXCEL^{mo}. SEÑOR DON</i> <i>FERNANDO AFAN, DE RIBERA,</i>	Collation

2	G O N G O R A
	ENRI- quez, señor de la Casa de Ribera, Duque de Alcalá, Marques de Tarifa, Conde de los Molares, Adelantado y Notario mayor de la Andaluzia, Alguazil mayor de Seuilla, y fu tierra, Gentil- hombre de la Camara de fu Magestad, de fu Cõsejo de Eftado y Gue rra, y fu Virrey y Capitan general del Reino de Napoles, Comendador de Belbis de la Sierra, en la Orden de Alcantara. PANEGYRICO. <i>POR DON GARCIA DE SALCEDO </i> <i>Coronel, Cauallerizo del serenissimo Infante</i> <i>Cardenal.</i> ¶-[¶¶¶³].— AL LECTOR. v^o [¶¶¶³].— DEL DOCTOR MIGUEL DE Silueyra, a don Garcia de Salzedo Coronel. SONETO. [¶¶¶⁴].—[Engraving of Polyphemus, as reproduced] v^o [¶¶¶⁴].— [Headpiece of florets, etc.] EL POLI- FEMO DE DON LVIS DE GONGORA, Comentado por D. Garcia de Salcedo, Coro- nel, Cauallerizo del Serenissimo señor Cardenal Infante. f1 [as repro- duced] —f118 [Tailpiece, as reproduced]. — INDICE DE LAS COSAS MAS



EL POLIFEMO	3
notables deste libro. El primer numero es el del fol. El segundo de la pagina. v^o f_{118-v^of₁₂₁.— DE DON GABRIEL BOCANGEL y Vnzueta. A don Garcia de Salzedo Coronel, en fu Comento al Polifemo que dedica al Excelentissimo Duque de Alcala. <i>CANCION</i>. f_{122-v^of₁₂₂.— DE DON AGVSTIN COLLADO del Hierro. Al Duque de Alcala. <i>SILVA</i>. f_{123-v^of₁₂₄.}}} 12 p. l., 124 f. Small quarto; 20.3 x 15.3; leaf, 20 x 14; text, 16 x 10 cm. 4 unsigned leaves; ¶¶⁴, ¶¶¶⁴, A⁴-Z⁴, Aa⁴-Hh⁴. All leaves of signatures are marked, with following exceptions: first four leaves, ¶¶³⁻⁴, ¶¶¶³⁻⁴, L³, Ff⁴, Gg²-Gg⁴, Hh³⁻⁴; G⁴, L², N² and Ff³ are marked G⁴, L², N² and Ff³ respectively. In the pagination, ff1, 78, 79, and 80 are marked I, 77, 78, and 79 respectively. Running titles, catchwords, head and tailpiece are used. Both the title-page and the plate were engraved by Jean de Courbes (b. ca 1592),	Notes



a French engraver, who was employed at that period by the Spanish booksellers in making title-pages and portraits. The work is dedicated to the Duke of Alcalá whose escutcheon appears above the title. It is the first edition of the *Polifemo* with Salzedo's commentary.

Of the poem itself Ticknor said,

"Nothing, indeed, was more characteristic of the extravagance in which this great poetical heresiarch indulged himself than his monstrous narrative poem,—half jesting, half serious, and wholly absurd,—which he called 'The Fable of Polyphemus'; and nothing became more characteristic of his school than the similar poems in imitation of the Polyphemus which commonly passed under the designation he gave them,—that of *Fábulas*."

Facsimiles

T.-p.; plate; f1; and tailpiece (f118).

Bound in maroon morocco, marbled end papers, dentelle inside border, gilt edges, by Dupré.



E L
POLIFEMO

DE DON LVIS DE GONGORA,
Comentado por D. Garcia de Salcedo, Coronel,
Cauallerizo del Serenissimo señor
Cardenal Infante.

I.

*Estas que me distòrimas sonoras
Canta si, aunque Bucolica Thalia
(O excelso Conde) en las purpureas horas,
Que es rosa la alua y rosuler el dia;
Agora que de luz tu Niebla doras,
Escucha al son de la Zampoña mia,
Si ya los muros no te vèn de Huelua,
Peynar el viento y fatigar la selua.*



PROPONE El Poëta al Excelentissimo
Conde de Niebla, a quien dedica este
Poëma, la accion que canta segun costum-
bre de todos los insignes Poëtas antiguos y
modernos: assegurando con esstudiota ala-
bança, y dignas esperanças de celebrar su grandeza, la

A

aten-

EL POLIFEMO

5

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Other
copies

Foulché-Delbosc 60; Heredia 5472; Salvá 647; Ticknor v. 2, 487; Vindel 3240.

References



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